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The Billboard

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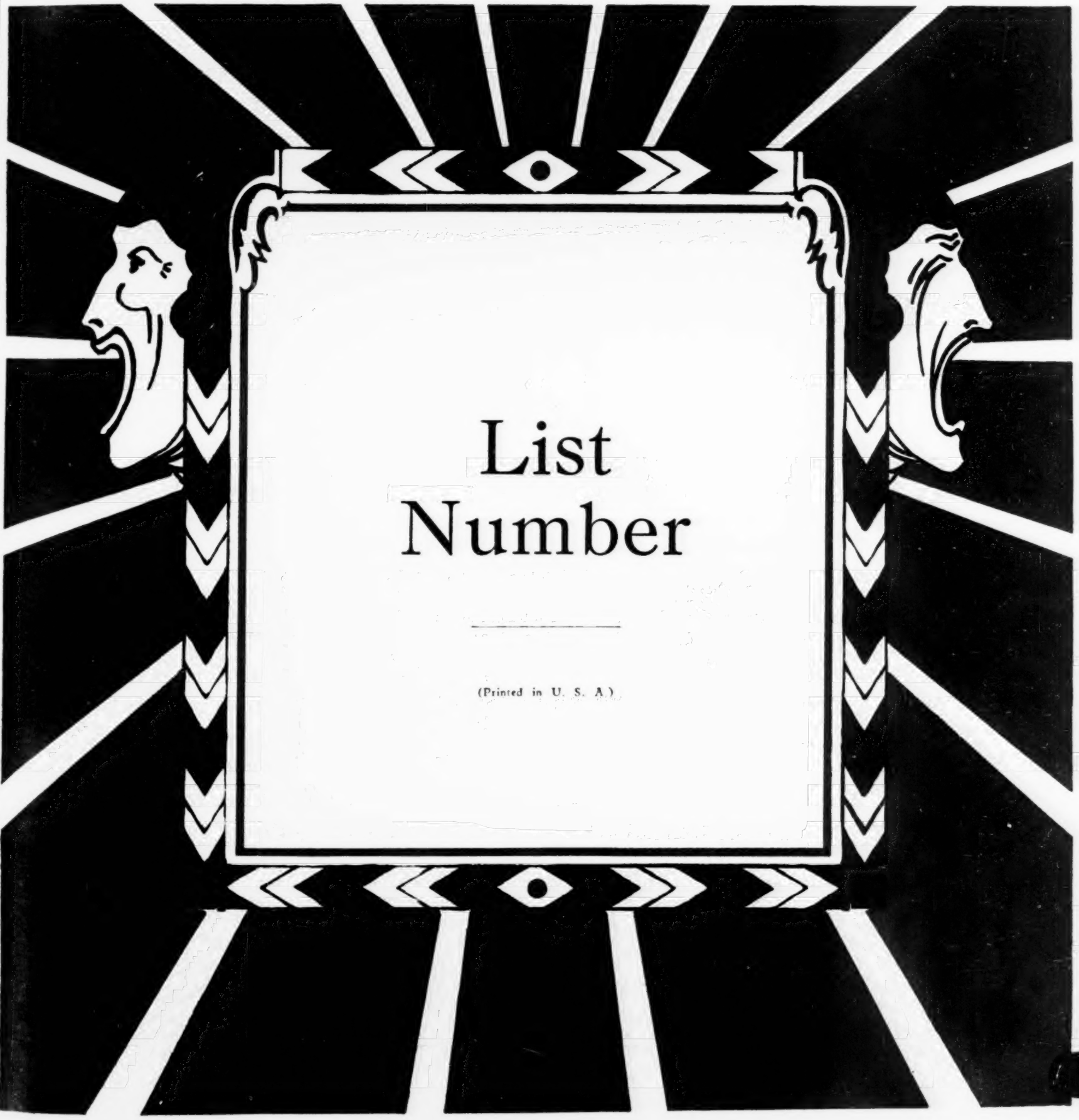

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—WANTS—

[illegible] immediately. Man to break and work [illegible] Animals. Clowns who can do Comedy [illegible] Acts, two good Feature Acts for big [illegible]. Man to take charge of brigade, and one more Billposter. Second Cook. Man to take care [illegible] Seat Men. Canvasmen, Workingmen [illegible] departments. Address St. Johnsbury, Vt.

Outdoor Free Acts
WANTED

For July 4th
Kewanee, Illinois, Legion Homecoming.
Address J. P. McHALE.

WANTED
DAKOTA MAX WILD WEST SHOWS
WANTED

[illegible] Wild West People. CAN USE [illegible] for Shows and another Cook. Am [illegible] two shows. Austin, Minn., week June 20; Faribault, Minn., week June 27.

FOR SALE

[illegible] Baggage Wagons, 4 Tableau Wagons, 4 Dens, 2 [illegible], 2 Sleepers, 1 Flat Car, 1 Baggage Car, [illegible] Car; Cook House Utensils, complete with Ranges, feed 175 people; 2 Universal Electric Light Plants, Lights, Globes, Wirings, Cable; Baggage Harness, Mattresses, Bedding, Blankets, good Wardrobe; 4 very nice Menage Horses, 3 very nice Pony Horses, 2 very [illegible] Saddle Horses. Canvas: Big Top, 1[illegible] ft., with 3 40-ft. Middle Pieces; Dressing Room Top, 30x70 ft.; Menagerie Top, 70 ft., with 2 [illegible] Middle Pieces; Side-Show Top, 50 ft., with 1 [illegible] Middle Piece; Cook-House Top, 30x55 ft.; Marquee, 20x20 ft.; Blocks, Tackles, Poles, Ropes. Will sell separately or all in a lump. Address BOX D-[illegible], in care of The Billboard, Cincinnati, Ohio.

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Merry-Go-Round, Ferris Wheel and Concessions, to open July 4 until closing, in live Park. Located in Pittsburgh, in the midst of a money-getting community. Wire, write, Telephone [illegible].

NATIONAL AMUSEMENT PARK
PITTSBURGH, PA.

WANTED
RIDES AND CONCESSIONS

For the Pawnee County Fair, during the week from August [illegible] to September 3. D. J. MALONE, Secy., Pawnee, Nebraska.

WANTED FIRST-CLASS CARNIVAL

[illegible] 17, 28th Annual Free Fish Fry and Home [illegible] on the streets, auspices American Legion, week August [illegible]. Always a winner. This year bigger [illegible]. Big R. R. payday [illegible]. Big seawall will [illegible] and everyone working. A. W. TOWNSEY, Chairman.

New Matamoras, Ohio

SEVEN DAYS. BIG 4TH JULY CELEBRATION.
WANTED Concessions of all kinds. Rides booked. CAN PLACE two good Shows. Plenty good spots to [illegible]. Write ED COLLINS, care American Legion, New Matamoras, O.

COLBY FAIR
August 19th and 20th, Wants

Rides, Shows and Concessions. Everybody [illegible] [illegible] year. Now booking Free Acts. Write A. [illegible], Secretary, Colby, Wis.

BIG 4TH OF JULY CELEBRATION

At Eureka Springs, Ark. WANTED—Merry-Go-Round [illegible] Rides and Concessions. Write W. A. [illegible], Eureka Springs, Ark.

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Uniform Rank Knights of Pythias Summer Festival
WEEK JULY 25th to 30th

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The Biggest Fourth of July Celebration in the Hard Coal Fields, SHENANDOAH, PA., under the auspices of the Shenandoah Heights Fire Department, eight big days and nights, starting Monday, June 27, and closing Monday, July 4, Sunday included, and it will be as big as the Fourth. WANT Eli Ferris Wheel and any other Ride except Merry-Go-Round and Chairplane. WANT Dancing Girls for Dance of All Nations, Spanish, Hawaiian. WANT Manager for same, or will book organized show. Must have good wardrobe and be able to put on a good show, as this will get top money here. Want to hear from other Shows, Five-in-One, Pit and Platform Shows. Remember when you book with this show it's a year around proposition. Long list of Fairs in the fall and all winter's work in Florida. WANT Foreman for Chairplane and Assistant Foreman for Allan Herschell Merry-Go-Round. WANT Concessions of all kinds. Good opening for Cook House, Corn Game, American Palmist, Ice Cream, Pop Corn, Novelties, Hoop-La, Turtle Racer, High Striker, Fruit and Grocery Wheels, Blanket and Candy Wheels. This is a live spot, boys, and we get four paydays. So step lively and get your share of the money. Write, wire or phone. This week, Millersburg, Pa. A. M. NASSER, Mgr.

Wanted Eli Ferris Wheel

Also Ride Foreman, Shows, Concessions. Fifteen fairs, including Sioux City, Amarillo, Wichita Falls. Wire

LACHMAN-CARSON SHOWS
Brainerd, Minn., Week June 20.

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WANT SHOWS: Ten-in-One, Athletic, etc. Will furnish complete outfits to reliable showmen.
RIDES: Whip, Chairplane, Caterpillar. Have our own Merry-Go-Round, Ferris Wheel and Swing.
CONCESSIONS: Grind Stores, Merchandise Wheels. CAN PLACE experienced Contest Man.
WILL BUY Chairplane or Whip. Must be in first-class condition and cheap for cash.
Address JOSEPH ZARRA, Manager, week June 20, Elmsford, N. Y.; week June 27, North White Plains, N. Y.; week July 4, Yonkers, N. Y.

MAJESTIC EXPOSITION SHOWS WANT

For FREEPORT, ILL., heart of city, June 20-25; SHULLSBERG, WIS., Centennial and July Fourth Celebration, on the streets, to follow. NOTICE, SHOWS—Will book Ten-in-One or any Shows capable of getting money. Join on wire. WILL BOOK OR BUY Kiddie Rides. NOTICE, CONCESSIONS—Will sell exclusive on Corn Game. All others write, wire or come on. Your wants will be taken care of. No exclusive except Cook House, Grab and Corn Game. Guy Carter and Mack Hendrix want Agents. Would like also to hear from Athletic People. Address all mail

MAJESTIC EXPOSITION SHOWS, per Route; Freeport, Ill., this week.

WANT---Dodson and Mott Attractions---WANT

TO BOOK Chairoplane, or will buy with cash payment, balance percentage of gross business. CONCESSIONS—All open except Cook House. Will sell X on Corn Game or Housey-Housey. SHOWS—Have Top, 35x65, with panel front, that I will lease to reliable showman who will put something in it. CAN PLACE any Show or Ride that does not conflict with what we have. Kiwanis' and Business Men's Celebration, Marengo, Ill., week June 20-25, inclusive; Big Centennial, Linden, Wis., week June 27-July 2. Then the big one, Lancaster, Wis., Fourth of July Celebration, all week. Contract held for these spots. ART DODSON.

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Can place Athletic Show, Hawaiian Show, Minstrel Performers and Musicians. Pit Show, Five-in-One and Shows of all kinds. Will furnish outfits. Can place Concessions of all kinds. We have plenty of good fairs booked. Address K. F. KETCHUM, Philippi, W. Va., this week.

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Want Lady Ball Game Agents and Grind Store Agents. Those with us before, answer. Jack Manvell, wired you ticket to Ohio, and ticket returned. Wire what is trouble. Coeburn, Va. June 20 to 30; Big Stone Gap, Va., July 1 to 9. All address CETLIN & WILSON as per route, with Page & Wilson Shows.

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Or Rides, and all kinds of Concessions and Wheels are eligible. There will be a Mardi Gras held in La Crosse, June 30, July 1 and 2, followed by two big DERBY DAYS, July 3 and 4, which will be the biggest and best two days ever held in La Crosse. For privileges, write to C. A. HUNT or JACK TRACY, Hotel La Crosse, La Crosse, Wisconsin.

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WANTED CONCESSIONS

For Celebration at Portage, Wis., July 2, 3 ad 4.
Biggest Celebration in State. Plenty doing. Space, $2 per foot. Come on, we can take care of you.
W. G. TUCKWOOD, Portage, Wis.

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Join on wire. SAM E. SPENCER SHOWS, Lockhaven, Pa.

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Armless and Legless Wonder
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Owing to misunderstanding. Any one interested in good freak, wire at once. Must have berth and living wagon. RODNEY ELZEA, Davenport, Iowa.

Wanted Ride Help

Ferris Wheel, Merry-Go-Round, Chairoplane.
J. C. WEER,
Mishawaka, Ind., this week; Ligonier, Ind., next week.

YOUNG MAN LEAPER
WANTED

Wire salary, height, weight, tricks. George Reed, wire. EDWARD SILPON, Ringling Bros.' Circus, June 24, Bridgeport, Conn.; 25, Waterbury, 26 and 27, Springfield, Mass.; 28, Albany, N. Y.

WANTED

Balloon Flight, Baton Rouge, La., July 2, and Bastrop, La., July 7 and 8. Wire price either or all flights, immediately. BOWMAN LAND CO., Istrouma Hotel, Baton Rouge, La.

FIREMEN'S CELEBRATION

Lilly, Pa., July 4. Want two or three-car Carnival. J. A. RODGERS, Lilly, Pa.

CIRCUS BAND PERFORMERS, male and female. Must do two or more Acts. Circus Agent for No. 2 Show. Two Billposters. Write and state very lowest salary. BEAGLE'S TRAINED ANIMAL SHOW, Edwardsburg, Michigan.

THE NEW PLAYS ON BROADWAY

WALDORF

Beginning Tuesday Evening, June 14, 1927

TALK ABOUT GIRLS

A musical comedy with a book by William Cary Duncan and Daniel Kusell, based on John Hunter Booth's play, "Like a King". Lyrics by Irving Caesar. Music by Harold Orlob and Stephen Jones. Dances and ensembles staged by Sammy Lee. Book directed by Daniel Kusell. Orchestrations and arrangements by Stephen Jones. Musical director, Louis Gress. Settings designed by Walter Harvey and executed by the Ward & Harvey Studios. Costumes designed by Gertrude Johnson and executed by the [illegible] Costume Company. Presented by Harry H. Oshrin and Sam H. Grisman.

Jane Riley ..... Frances Upton
Andrew Lowe ..... William Cook
Henry Quill, Chief Constable ..... William Frawley
General Weston ..... Edwin Forsberg
Elsie ..... Lillian Michel
Calvin Lowe, Andrew's Father ..... Spencer Charters
Abigail ..... Madelyn Killeen
Sue Weston, Jane's Cousin ..... Jane Taylor
Charles Parsons ..... Floyd Marion
Mrs. Alden ..... Florence Earle
Philip Alden, Her Son ..... Russell Mack
Dan Mason ..... Andrew Tombes
J. W. Savage ..... Bernard McOwen
Simmons ..... John Meehan, Jr.
George V. Grubble ..... Joseph Smiley
May James ..... Constance McKensie

Ladies of the Ensemble

Florence Murray, Marie Marceline, Alice Akers, Ellen O'Brien, Kathleen McLoughlin, Alice O'Brien, Madeline Jarvis, Edith Hayward, Betty Wright, Ida Berry, Gertrude Lowe, Lillian Michel, Gertrude Arthur, Edna Hopper, Liane Mamet, Cora Stephens, Beth Milton and Helene Sheldon.

Gentlemen of the Ensemble

Harold Ettus, Bernard Hassett, Frank Phillips, William Sabner, William Bailey, Aaron Fischer, Floyd Marion, Richard Tyle and Kenneth Smith.

ACT I—Scene 1: At Night in Central Park. Scene 2: The Commons, Lower Falls, Mass. ACT II—Living Room at Mrs. Alden's.

Talk About Girls is fairly creditable as an initial venture into production by Harry H. Oshrin and Sam H. Grisman, managers of the Waldorf Theater. It lacks the smartness for regular season fare, but is not without certain lower merits that should attract summer patronage, especially across the cut-rate counters.

The score is full of good tunes of the jazzy sort, with one certain hit in *Maybe I Will*, and a number of others, especially *A Lonely Girl* and the title song, *Talk About Girls*, that are promising of popularity. The dancing is lively and refreshing, bearing the unmistakable stamp of Sammy Lee's ingenious staging. In comedy the show gets off to a slow start, but eventually works into the "knock-'em-off-the-seat" class, due mainly to the irresistible wisecracking by Andrew Tombes abetted by the genial Russell Mack. Otherwise the production is constructed along more old-fashioned lines. The book is adapted from John Hunter Booth's now-trite play, *Like a King*. It makes the traditional sort of background, with the poor young hero outwitting the big business men to win promised fame and fortune by harnessing the waters of Lower Falls as power for the countryside. Considerable weeding could be afforded and it would seem that reasons might be found for entrances and exits instead of crudely rushing on and off the characters with their eyes gazing back over their shoulders as if they were running from something or had just thought of some place else they should be at that particular moment. The various interests are also a little weak and in need of building up by both authors and cast. The direction, too, must be held to account [illegible] in the various numbers [illegible] be possible with a little [illegible] and a few extra rehearsals.

[illegible] in the performance [illegible] takes the cake. She comes [illegible] with a [illegible] personality. It is [illegible] a year since Miss [illegible] out of the ranks of the chorus [illegible] mightily [illegible]. In *Talk About Girls* she [illegible] heights of [illegible] and not only does her freshness bring out the proper pertness of her role but she almost stops the show with each of her numbers. Her singing and her stepping are of the hot jazz type and she registers its every value. In the hit number, *Maybe I Will*, she receives hearty support from Andrew Tombes, who gets away with the musical end remarkably well for a comedian. His dry humor puts punch into every scene in which he participates and he is the main strength of the show. Russell Mack is likable as the juvenile lead and his amiable personality keeps the hero role from being too stagey. Opposite him Jane Taylor is promising of being an attractive ingenue when she has overcome some of her exaggerated sweetness. Both she and Mack sing well enough, perhaps, but there really is not a voice in the show.

The secondary comedy assignments are carried by William Frawley and Madelyn Killeen to occasionally amusing effect. Frawley is a bit disappointing until the end of the second act, when he gets over several hearty laughs, and he is surprisingly unsuccessful with his one song number, especially after the way he "made" a hit out of a number in *Bye, Bye, Bonnie*. However, much of the fault may be laid to his present material, which is rather negligible. Miss Killeen, too, suffers from lack of good material, but is able to register her particular sort of personality and her dancing. Constance McKensie and John Meehan, Jr., as a team, score highly with two specialty dances, and the chorus of 18 girls also win out on their stepping if not on their singing. The male ensemble is not particularly pleasing to either eye or ear and could be improved.

In the incidental roles Florence Earle, Bernard McOwen, Joseph Smiley and William Cook do well. Edwin Forsberg, Lillian Michel and Floyd Marion are satisfactory, and Spencer Charters, because he bellows, is bad. The settings serve, but are out of date, and the costumes are variably attractive and unattractive, some of them lacking in taste and style, perhaps because of enforced economy.

GORDON M. LELAND.

LYRIC

Beginning Wednesday Evening, June 15, 1927

THE WOMAN OF BRONZE

Revival of the drama from the French of Henry Kistemaeckers and Eugene Delard. Adapted by Paul Kester. Staged by Cecil Owen. Setting by P. Dodd Ackerman. Presented by Murray Phillips' $2 Top Repertory Theater, starring Margaret Anglin.

Strelsky ..... Walter Tietjens
Maude Randall ..... Lucille Morrison
Billy Ford ..... Hall Taggart
Tom Randall ..... Carl Young
Leonard Hunt ..... Pedro De Cordoba
Mary Courtney ..... Marion Barney
Mrs. Graham ..... Harriet Sterling
Sylvia Morton ..... Mary Fowler
Paddy Green ..... Ralph Morgan
Mrs. Randall ..... Virginia Chauvenet
Douglas Graham ..... Richard Temple
Dorothy Barker ..... Elma Rolton
James ..... Harry Barfoot
Vivian Hunt ..... Miss Anglin
Reginald Morton ..... Clarence Derwent
Papa Borelli ..... M. Charles Palazzi
George ..... John Brewster
Ellen ..... Catherine Haydon

ACT I—Loggia of Leonard Hunt's Studio in His Home Just Outside New York. Late Afternoon in February. ACT II—The Same. Late Afternoon on the First Day of May. ACT III—The Same. Twelve Months Afterward. Late at Night.

Murray Phillips has switched to drama for his third venture in $2 top repertory, his two previous productions having been comedies, and it appears that the adage about the third time never failing will prove as applicable in this case as has the success that marked *Kempy* and *Lombardi, Ltd.* If *The Woman of Bronze* has lost any of its dramatic appeal during the six years since Broadway last saw it, the performance as presented at the Lyric by Miss Anglin and her strong supporting company does not show it.

It isn't so much that the play itself is important or even forceful; in fact, it is trite and mawkish and it is hard to imagine how secure it would be without the studied artistry of Miss Anglin. As for the balance of the cast, it is generally fine with here and there a slight deviation from the truth or a faint vestige of overacting. Pedro De Cordoba, as the sculptor-husband of the now familiar triangle which is completed by Miss Anglin as the wife and Mary Fowler as the talented and scheming adventuress, was especially guilty of the latter, constantly giving the impression that his posing was forced in decided contrast to the restrained playing of the star. Miss Fowler, too, is strained and not entirely convincing, this being especially evident in her second-act scene with Miss Anglin.

In such dramas of the so-called elite, there is always the lovable and understanding friend of the misunderstood wife, who serves as both counselor and confessor, and *The Woman of Bronze* runs true to orthodox form. To Ralph Morgan is entrusted the role, and to say that he carries it off graciously is to put it mildly. His natural poise and ingratiating manner offered a welcome relief to the overbearing and statuesque playing of De Cordoba and Miss Fowler. Clarence Derwent carried the greatest part of the comedy on his shoulders in the role of the 100-per-cent-go-getter and all in all he gives an excellent account of himself. There were a few instances tho, where his interpretation of the part seemed hardly subtle enough to be quite in tone with the general tenor of the piece. Richard Temple does well as a conspiring financier and Marion Barney and Harriet Sterling are effective as a pair of gossips. The balance of the minor roles as played by Walter Tietjens, Lucille Morrison, Hall Taggart, Carl Young, Virginia Chauvenet, Elma Rolton, Harry Barfoot, M. Charles Palazzi, John Brewster and Catherine Haydon are in keeping with the high standards of the piece.

P. Dodd Ackerman has contributed an effective studio setting and Cecil Owen's directorial hand has played an important part in establishing this third of the Murray Phillips offerings.

WILFRED J. RILEY.

Will Morrissey Revue Has a Novel Finale

DETROIT, June 18.—Will Morrissey's *Chatter Box Revue* opened at the Shubert-Detroit Sunday night after four days' rehearsal. Critics of the two afternoon papers panned the show, while the morning paper took cognizance of the short rehearsal and the $1.50 top. The show is expected to get across after a little more rehearsing and word-of-mouth advertising.

The revue is of the intimate type. Morrissey himself comes down the aisle as the curtain goes up, greeting the customers with handshakes. The orchestra is ensconced in the lower left box thruout the show, while singers perform from the right end of the orchestra pit. A platform has been built out over the footlights, adding to the novelty.

A novelty is lent to the finale by the company marching thru the house saying good night and singing until most of the audience is on its way out. Morrissey announced the show had been over for 10 minutes, and had to repeat this several times to convince the auditors, most of whom preferred to remain in their seats until the curtain finally was rung down.

"Listen, Dearie", Opens in Chi.

CHICAGO, June 18.—*Listen, Dearie*, a musical comedy made from the old farce *Billy*, opened at the Garrick Theater here this week. The Shuberts are sponsoring the piece, which is from the pens of Harold Atteridge and Gertrude Purcell, with music by Charles Gilpin.

Judging by indications at the box office after nearly a week's run, *Listen, Dearie*, will not last long in the Loop. The music is of a period long past in musical comedy style, and the dances are nothing to rouse an audience, especially a summer audience. Chief among those in the cast receiving mention by the critics was Laura Lee, who, with Fred Hillebrand, were the only ones to stop the show in the entire evening. About all *Listen, Dearie*, will do for the theater is to place Miss Lee in a position where her services will be well sought after hereafter. She is clever and can do anything demanded in the way of dancing. Others in the cast include Jack Sheehan, who replaced Stanley Ridges, George Schiller, Doris Paston, Rose Winter, Luis Alberni, June Day and Max Stamm.

William A. Brady Is Pleased With New Farce, "Never Again"

ATLANTIC CITY, June 18.—William A. Brady, here for the pre-Broadway showing of his latest production, *Never Again*, expressed himself as very well pleased with the play. He went so far as to say that it is one of the best farces he has seen in his 40 years in the theatrical business.

The play is by A. N. C. Fowler and C. W. Bell, the latter being the author of *Parlor, Bedroom and Bath*. Included in the cast are George Meeker, Frank Allenworth, Eden Gray, Dennie Moore and others.

Opera House Bonds Voted by San Francisco

At a bond election held at San Francisco June 14 electors approved the issue of $4,000,000 War Memorial bonds for a municipal opera house. Two blocks of land west of the City Hall, fronting on Van Ness avenue, will be occupied by the structures. The opera house is planned to seat 4,000 persons, with elevators to the highest balcony seats. The stage, 135 feet across and 94 feet deep, back of which will be a second stage, will be one of the largest in the United States.

The need of a suitable building to house grand opera and similar attractions has been recognized by music lovers here, as the Exposition Auditorium is unsuited for such events.

"Wings" Premiere Aug. 1

NEW YORK, June 20.—The new Paramount special, *Wings*, will have its premiere at the Criterion on August 1. The picture, based on American aviation exploits in the World War, cost $2,000,000 to make, it is said. It will be roadshowed after the run here. Clara Bow and Charles Rogers head the cast.

Fires and Robberies

FORT WAYNE, Ind.—A film explosion in the projection booth started a blaze which caused small damage to the Maumee Theater, motion picture house, June 16.

SCOTLAND, La.—The Valle Theater, film house, practically destroyed by fire; loss, $20,000.

RIDGEFIELD, N. J.—Film plant of the Plasteroid Manufacturing Company destroyed by explosion and fire, June 1[illegible], entailing a loss of $150,000.

LOS ANGELES.—Burglars broke into the Potboilers Art Theater June 10 and got away with costumes valued at more than $1,000, which were in storage. Stage and screen artists whose costumes were stolen are Charles Ray, Patsy Ruth Miller, Harry Anderson, Lucilla Mendez, Lita Geraghty, Max Stroud, Elinor Maynard and George Davidson.

GRAND ISLAND, Neb.—Capitol Theater safe blown June 12 by yeggs, who escaped with $1,500 cash.

NORTH VANCOUVER, B. C.—Lonsdale Theater office safe blown June 12 by yeggs, who escaped with $400.

Long Run Play Records

Number of performances up to and including Saturday, June 18

IN NEW YORK

Dramatic

PLAY.	OPENING DATE.	NO. OF PERFS.
Abie's Irish Rose	May 22	2,182
Baby Mine	June 9	12
Barker, The	Jan. 18	176
Broadway	Sep. 16	325
Caponsacchi	Oct. 26	271
Constant Wife, The	Nov. 29	236
Crime	Feb. 22	136
Gertie	Nov. 15	272
Her Cardboard Lover	Mar. 21	104
In Abraham's Bosom (Second Engagement)	May 10	4[illegible]
Kempy	May 11	4[illegible]
Ladder, The	Oct. 22	264
Lombardi, Ltd.	June 6	17
Mr. Pim Passes By	Apr. 18	4[illegible]
Mystery Ship, The	Mar. 14	113
Ned McCobb's Daughter	Nov. 29	130
One for All (2d Eng.)	June 6	1[illegible]
Play's the Thing, The	Nov. 3	26[illegible]
Road to Rome, The	Jan. 31	162
Saturday's Children	Jan. 26	171
Second Man, The	Apr. 11	48
Silver Cord, The	Dec. 20	104
Spider, The	Mar. 22	104
Squall, The	Nov. 11	271
Thief, The	Apr. 22	70
Tommy	Jan. 10	185
Triple Crossed	May 5	52
Two Girls Wanted	Sep. 9	328
Very Wise Virgin, A	June 2	20
Woman of Bronze, The	June 15	6
Wooden Kimono	Dec. 27	201

Musical Comedy

PLAY.	OPENING DATE.	NO. OF PERFS.
Circus Princess, The	Apr. 25	64
Countess Maritza	Sep. 18	313
Desert Song, The	Nov. 30	23[illegible]
George White's Scandals	June 14	43[illegible]
Grand Street Follies	May 19	3[illegible]
Hit the Deck	Apr. 25	64
Honeymoon Lane	Sep. 24	313
Merry-Go-Round	May 31	2[illegible]
Namiko-San	June 6	16
Night in Spain, A	May 3	5[illegible]
Oh, Ernest	May 8	4[illegible]
Oh Kay	Nov. 8	257
Peggy Ann	Dec. 27	202
Queen High	Sep. 8	327
Rio Rita	Feb. 2	161
Talk About Girls	June 14	7

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

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Religion Behind the Scenes Discussed by Elsie Janis

Elsie Janis, in a serious moment recently, penned an article discussing religion behind the scenes. It appears in this week's *Liberty*. Miss Janis goes at her subject in a tolerant and sympathetic manner. She says that most showfolk don't know much about religion, or don't parade it if they do, but they all feel it in some form or other.

The well-known superstitions of the theater—including the admonitions that an actor mustn't whistle in the dressing room, or place shoes on a table or shelf, or pass anyone on the stairs, etc.—are part of the religion behind the scenes, according to Miss Janis.

Radio Board Rights Will Be Challenged

Hearing on Application of Station WMSG Is Now Scheduled for June 24

WASHINGTON, June 20.—The right of the Federal Radio Commission to exist will be challenged next Friday, June 24, when the District Supreme Court hears the application of Station WMSG, New York, to declare unconstitutional the Radio Act of 1927, creating the commission. The hearing was originally set for last week, but a postponement was granted when the United States Attorney General's office asked more time to prepare a defense in the vital matter, which involves the whole question of radio reception.

WMSG, Madison Square Broadcasting Company, contends that the wave length allotted it by the commission has caused cancellation of its contracts and threatens to drive it out of the broadcasting business.

Louis Marcus Buys Orpheum, Salt Lake

SALT LAKE CITY, June 18.—The Louis Marcus Enterprises has bought the Orpheum Theater from Ackerman & Harris for a consideration of $300,000. Marcus, who is district manager for Paramount and controls a string of houses in this section, will spend $50,000 in improvements on the Orpheum, which will be turned over to him July 1 and reopen the house late in August with films and presentations.

During the year that A. & H. have had the Orpheum the policy has included five acts of vaudeville booked by Gus Sun and A. & H.

Keene, N. H., Fooled By Sells-Floto Circus

FITCHBURG, Mass., June 18.—The Sells-Floto Circus put one over on the Keene, N. H., Chamber of Commerce, which protested the show's appearance in that city Thursday. The circus engaged a lot outside the city at Swanzey, N. H., and also bought all stock feed and other foodstuffs used from Fitchburg, where the show played the day before.

John Fuller Coming

Advices from Australia have it that John Fuller and family will sail late this month for London and from there will come to the United States. Fuller will look over attractions for every branch of Fuller Theaters, Ltd.

American Dramatists' Guild Receives Foreign Support

British Playwrights, at Meeting Addressed by George Middleton, Agree To Observe Minimum Basic Agreement—Continental Authors Expected To Follow Suit

LONDON, June 18 (Special Cable to *The Billboard*).—The minimum basic agreement between playwrights and producers successfully put into effect in the United States has won the support of British dramatists, following a meeting here yesterday, at which time George Middleton addressed a group of the most prominent men in this field over here. In the gathering were George Bernard Shaw, Sir Arthur Pinero, W. J. Locke, Clemence Dane, John Drinkwater, A. A. Milne, St. John Ervine and Arnold Bennett. British dramatists who already have signed the agreement include John Galsworthy, Somerset Maugham, Noel Coward, Michael Arlen and Ian Hay.

The last named, who acted as chairman of the meeting, declared he did not think the British dramatists ever would be able to organize against the British managers, as the American playwrights had done in their country.

Mr. Middleton is leaving for France next week to carry the movement to that country. He announced that Channing Pollock was now in Spain, after visiting Germany, for the same purpose. The American playwrights seek to induce all Continntal dramatists to market their plays in America only thru producer-members of the guild, and no difficulty is anticipated in getting the European writers to follow the example of the British playwrights.

"Big Six" of the West at Frontier Meet; Shake Hands Probably for the Last Time

NORFOLK, Neb., June 18.—What is believed to be the last meeting of the Old West, in which the "Big Six"—Major Gordon W. Lillie (Pawnee Bill), W. F. (Doc) Carver, Capt. Luke North, Deadwood Dick, Idaho Bill, and Kirk Alexander, Buffalo Bill's double—shook hands probably for the last time, took place here Thursday at the National Editors' Day frontier meeting.

Denver Dick, the old medicine showman, now known as Diamond Dick, "the country doctor", was host to the "Big Six", and Frank P. Gable and his wife, Two-Gun Nan, were among the guests. The gathering was one of the most impressive ever witnessed. The local Chamber of Commerce and the residents of Norfolk treated the showfolk in royal style.

Captain Blake provided the free-act program and also did a high dive aflame and a human skyrocket stunt, while Mrs. Gable gave a fine exhibition of roping.

Shubert Theater Corp. Statement Gives Out Interesting Statistics

Some interesting statistics and facts in regard to its status and business operations are given out by the Shubert Theater Corporation in connection with the new loan of $7,500,000 worth of six per cent gold debentures, to be used, according to the statement published in the financial advertising columns of the newspapers, to retire the corporation's seven per cent debentures, totaling $3,114,000, and to reimburse the firm for theater properties and adjacent real estate recently bought, and for a new storehouse, and to provide funds for acquisition or construction of more theaters and for corporate purposes.

Among the pertinent data, issued by Lee Shubert, president of the corporation, is the following:

About 75 per cent of the total occupied time of the circuit is occupied by other producers out of whose attractions the corporation makes profits by receiving a share of box-office receipts for the use of its theaters.

Altho Shubert attractions occupy only about 25 per cent of the occupied time of the circuit, the corporation is by far the largest single producer.

Proprietorship of theaters constitutes the major part of the business.

The Shubert circuit embraces 95 first-class theaters owned, leased or booked in New York, Chicago, Philadelphia, Detroit, Boston and other large American cities and in London.

It houses more than 60 per cent of the entire first-class "legitimate" theater business of the United States and includes such well-known theaters as the following:

New York—Ambassador, Bijou, Booth, Broadhurst, Casino, Central, Century, Chanin's 46th Street, Cort, Cosmopolitan, Elliott, Forrest, 44th Street, 49th Street, Harris, Imperial, Jolson's, Longacre, Majestic, Morosco, Music Box, National, Plymouth, Ritz, Shubert, Shubert-Riviera, Teller-Shubert and Winter Garden.

Chicago—Four Cohans, Garrick, Great Northern, Harris, Olympic, Princess and Selwyn.

Philadelphia — Adelphi, Chestnut Opera, Lyric, Shubert and Walnut.

Detroit—Cass, Detroit Opera, Garrick and Lafayette.

Boston—Copley Square, Majestic, Plymouth, Shubert and Wilbur.

London—Adelphi, Apollo, Gaiety, His Majesty's, Shaftesbury and Winter Garden.

Net earnings available for interest on debentures and for Federal taxes after provision for depreciation of theater buildings and improvements and for amortization of leaseholds: Season 1924, $2,000,560; 1925, $1,404,188; 1926, $2,781,611, and 1927 (9 months' estimate), $1,829,452.

The corporation was organized June 24, 1924, and took over substantially all the business previously carried on by Lee and J. J. Shubert and their affiliated corporations. The business was established more than 25 years ago and is the largest of its kind in the world.

The business is a cash business.

It combines the steady profits of theater proprietorship with the opportunities for more speculative profits to be found in production of theatrical attractions.

Viking Showboat Sets Sail For Swedish Coast Tour

Showboats are not the exclusive property of America, according to cable dispatches from Stockholm, where a modern Viking expedition recently set sail for a tour along the Swedish Coast in the service of the drama. The ship called the New Pickwick, is an 18-ton sailing yacht with auxiliary motor, manned by a well-trained theatrical group under the direction of the Swedish actor, Albin Erlandson. The voyage is to last thru the summer, and theatrical performances will be given in many towns along the Swedish Coast, where a dramatic production is a rare event.

Vaude Superseding Film Attractions

More Theaters Are Featuring Stage Presentations on Their Programs

What is regarded as another indication that strictly film entertainment is fast losing its drawing power has become more apparent in the last several weeks as a result of more movie theaters, not only arranging to book vaudeville or special stage attractions, but even going to the extent of featuring their stage programs above the films.

Lack of sufficient pictures that are good enough to attract big business is one of the reasons for the new trend on the part of the movie houses, and the growing practice of using legitimate theaters for the super-special moving pictures also has had something to do with it. Further influence has been exerted by the Keith-Albee-Orpheum-P. D. C. tieup, which is regarded by showmen as a direct move on the part of big-time vaudeville to meet the opposition of the movies by a strong combination of vaudeville and pictures.

Finkelstein & Ruben Are Lining Up Stock

MINNEAPOLIS, June 18.—The previously reported rumor that Finkelstein & Ruben were considering the installation of dramatic stock in their chain of theaters appears to be materializing. Altho the details have not been completed, various house managers in F. & R. houses, especially the theaters where movie programs are slipping the worst, have been asked for their opinion about the proposed stock policy and whether they believe the public would respond to the dramatic attractions.

The chain operators, according to report, are planning a stock organization of their own to play the houses they control in this territory.

Theaters in Oil Territory Have Big Drop in Business

OKLAHOMA CITY June 18.—A drop of about 75 per cent in theater business in the oil centers of Oklahoma and Texas has taken place in the last few weeks as a result of the low price of oil, according to L. C. Griffith, of the Griffith Amusement Company.

As a means of coaxing business at the Rialto Theater here each kid buying a ticket before 1 p.m., is given a free ice cream cone, and in Enid and Okmulgee with each ticket bought the Griffith firm is giving a free admission to one of its other houses.

Last Week's Issue of The Billboard Contained 910 Classified Ads, Totaling 5,950 Lines, and 697 Display Ads, Totaling 20,441 Lines; 1,607 Ads, Occupying 26,391 Lines In All

Fanchon-Marco Units May Play Publix Theaters in the East

New Plans of West Coast Producing Combination Expected To Result in 100 Weeks' Work for Acts—30 More Artistes Signed for Presentations

LOS ANGELES, June 18.—Outlining their new production plans to members of the dailies and trade press at a private luncheon at the Biltmore Hotel Wednesday noon, Fanchon & Marco, thru Marco, drew a picture for those present of the plans these producers will follow in their West Coast activities. F. & M. will, for the present, confine their attention to what is known as the concert and musical production and the regular production, similar to the present *Ideas* in many respects.

The first, or musical production, will not be solely the featuring of a traveling orchestra, but will be built up with the musical idea featured. F. & M. will deviate from the old specialties presentation and build this concert production more in the manner of a unified musical offering. This production will play about 12 weeks, Marco stated.

The regular production, as outlined by Marco, will be something of an enlargement of the present *Ideas*, but produced on a more stupendous scale. Both productions will start downtown. The latter will play about 20 weeks. Artists of these productions will be interchanged, and, with this alternating plan, Fanchon & Marco plan to offer approximately 50 weeks to performers.

Thirty more artists have just been signed by F. & M. in the East, and will appear under the new policy plan. For the present, F. & M. productions will be staged in all the houses on the West Coast operated by West Coast Theaters, Inc., under the new operation plan. At the present time, Marco stated, he is awaiting the confirmation whereby their productions will go into all the Publix houses in the East.

When that time arrives, F. & M. will have one of the greatest booking circuits in the world.

Their present plans for their first two productions call for alternate showings—that is, one week the musical or orchestra production will go in, and the next week the regular production will be offered. The two productions will not play the same town at the same time, however.

Fanchon & Marco will have between 35 and 40 theaters for their productions at the present time, with 100 in September. This will give performers 100 weeks. This does not include the West Coast-Publix operating plan, now effective. Marco, in his talk, gave Sid Grauman credit for being instigator of the presentation "idea", and, as such, was primarily responsible for its present development.

SAN FRANCISCO, June 18.—Acquisition of Fanchon & Marco productions by the Granada Theater last week marked an important chapter in San Francisco entertainment history. The deal was announced by executives of West Coast Theaters, Inc., and the Granada.

With this transaction the producers of *Ideas* take into their fold one of the large houses that did not subscribe to Fanchon & Marco talent. In addition to the Granada here Fanchon & Marco productions will be staged at the Metropolitan Theater in Los Angeles.

Jack Partington, who has been staging acts for Publix Theaters on the Pacific Coast, has been awarded a prominent position in the production department of Publix in New York. He leaves for the [illegible] to have his own style of [illegible] for Paul Whiteman at the [illegible] Theater.

[illegible] of orchestra [illegible] San Francisco and Los A[illegible] whose chief stock [illegible] of the nut brand. [illegible] ship of the Granada [illegible] Ben Black, present Granada [illegible], goes to the Southern city.

The Granada's first Fanchon & Marco act will feature Boroff and Belova, dancers, and Juanita Wray, who appeared here as the prima donna of the *Castles in the Air* Company. Others in the act are Natalia Harrison, Scotty Westen, The Lowrys and the Sunkist Beauties.

Fanchon and Marco, who have not been seen on any local stage for several years, appeared as a dance team in their own production of *Whoops, M'dear*, at the Granada last Saturday and Sunday.

St. Louis

ST. LOUIS, June 20.—Emmerich Kalman's operetta, *Sari*, is this week's attraction of the current Municipal Opera season in Forest Park.

She Stoops To Conquer will be the vehicle for the third week of the season at the Garden Theater, which begins tomorrow night.

Boston "Broadway" Company Opens Sept. 5 at Plymouth

BOSTON, June 20.—Opening an engagement for 16 weeks, the fourth of the *Broadway* companies will open here at the Plymouth Theater September 5. Companies for cities in the Middle West and on the Coast are being assembled. The Detroit company will open in Chicago in September.

Presentation Stagers Walk Off

LOS ANGELES, June 18.—A pair of presentation stagers, known as Coles and Hayes, alias Ed Jewell and Frank Paule, put a bad one over on the Chotiners, operators of the LaBrea and Ravenna theaters. The producing team, representing themselves as having staged shows for Balaban & Katz in Chicago, were hired to put on presentations at the two houses run by the Chotiners. The agreement was that the house operators and the team would share equipment and show costs. After putting on two attractions, each running three days, the boys are said to have collected the money for salaries and disappeared. There were 18 in the show.

GENE McCOLLUM, fantastic comedienne, who will be featured in "My Aunt From London", a new musical comedy now in rehearsal in Chicago. Anthony Antonino wrote the book and is staging the production. He has formed a partnership with R. G. Holdorf, who will direct the routing of the show. The chorus is being directed by Marie Mabel, ingenue. Cecil Royal Lorraine, soubret, is among the other principals.

Eastman Co. Buys Berlin Film Plant

ROCHESTER, N. Y., June 18.—The Eastman Kodak Company announces that it has acquired, thru its subsidiary, Kodak, Ltd., of London, the new film manufacturing plant of the Glanz Film Aktien Gesellschaft in Berlin. Acquisition of this unit gives the Eastman Company a major manufacturing plant in Germany, in addition to its factories in Canada, England, France and America. Kodak, Ltd., will manufacture X-ray, portrait, motion picture and Kodak film in the Berlin plant, and plans to open service stores thruout Central Europe.

LONDON CABLES---Special to The Billboard

Legitimate

LONDON, June 18.—Hot weather and outdoor counter attractions are knocking the show business. Several closings are imminent. It is rumored *Abie's Irish Rose* may go on tour and *Broadway* is to withdraw shortly. Charles Cochran proposed to disband the *Castles in the Air* Company because there was no big theater available, but the show is reprieved, as he has leased a house for its early presentation. *And So to Bed* withdraws at the Globe tonight. Admissions to lower-priced seats were reduced at the Prince's to stimulate the Diaghileff Russian Ballet revenue. *The Blue Mazurka* ends tonight at Daly's, and the *Chauve Souris* season at the Vaudeville Theater is finishing. *Blackbirds*, at the Strand, and *Rookery Nook*, at the Aldwych, end next Saturday.

Russell Janney, Rudolph Friml and W. H. Post, impresario, composer and author, respectively, of *The Vagabond King*, have gone to Paris to arrange for a French presentation.

Florence Easton scored well on her first Covent Garden appearance in the second performance of Puccini's *Turandot*, which made a big hit on its first English presentation.

Joseph Greenwald created great interest appearing as Shylock in two special performances given by the Fellowship of Players. Greenwald helped his wife, Lonnie Nace, prepare a solo act which was well received at the Holburn Empire this week in a bill which included Wyn and Ivy.

William Millison sailed for the States today to inspect musical comedies which Clayton & Waller propose to present here.

Basil Dean's production of *The Happy Husband* was well received at the Criterion. Madge Titheredge is well suited in the lead.

The second presentation of *Night Whitebirds* was coolly received, altho Ed Lowry, Tex McLeod and Maurice Chevalier won renewed praise.

Vaudeville

Among the recent arrivals is Ledova, who makes her English debut at the Coliseum June 27 in her own dance repertory. Meanwhile Lola Menzeli reappears at the Coliseum Monday with her partner, Solomonof, following a great continental success. Helen Morgan is also in the bill wherein Nazimova headlines for the last time prior to her continental holiday, which she will take despite many big offers here.

Emma Haig and Olen Howland went great at the Victoria Palace, where Estelle Broady headlined this week. American talent is again foremost at the Palladium, where Helen Trix and Les Copeland, the Yacht Club Boys and the Hamilton Sisters and Fordyce enjoyed good hands. The latter trio also deputized at the Holborn Empire.

Gordon Bostock, back after a continental trip, says he is staying in London until he returns to the States late in July.

Charles Cochran's new cabaret show, *Champagne Time*, at the Trocadero, is an emphatic success. Cyril Rolls got a big reception, and the Kello Brothers' English debut was a riot.

A movement has been launched by the Variety Artistes' Federation to draw the color line by ruling out companies of negro performers. The federation takes the stand that there is enough unemployment without increasing the seriousness of the situation and that whites should be employed before blacks.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 54.

Theater Gift For Princeton

Donation of $250,000 Will Help Provide Playhouse for Triangle Club

PRINCETON, N. J., June 18.—For the first time in its history Princeton University is to have a well-equipped theater. A gift of $250,000 from Thomas N. McCarter, of Newark, will make this possible. Added to more than $100,000 which has been saved by the Triangle Club from its 36 annual shows, the gift will build and equip the new theater.

Mr. McCarter, who is president of the Public Service Electric and Gas Company of New Jersey, is a graduate of Princeton, class of '88. He is a director of the Union National Bank and president of the Red Bank Trust Company of Newark.

Pittsburgh

PITTSBURGH, June 20.—For the sixth week of its summer season of musical comedy at Duquesne Garden, the opera company will present *No, No, Nanette*, which created a local box-office record when it played here about three years ago. The Duquesne Opera Company will next week present *Katinka*.

Enrica and Theodore, from the Rainbow Gardens, Chicago, are featured at the Flotilla Club this week, after which they will join a new Shubert production in New York.

Aaron Lebedeff, Yiddish actor, with his original cast, direct from New York, will present for the first time in Pittsburgh *Yankele Lituak*, Yiddish musical comedy, at the Nixon Theater tonight.

Interest in Shakespeare Is Gaining in Germany

BOCHUM, Germany, June 18.—Interest in Shakespeare continues to increase in Germany, with capacity crowds attending nightly during the week's run of productions staged by the German Shakespeare Club closing this week. The club is growing in membership. During the year Shakespeare's works have been produced more than 2,000 times on the German stage.

Olive M. Rogers Gives Up Coliseum, Wolf Point, Mont.

WOLF POINT, Mont., June 18.—Olive Maude Rogers, owner and manager of the Coliseum for the last seven years, has leased the house to other parties. Her future plans are not definite, but she may go out as advance agent for a road show or dance orchestra.

Plan Filming Byrd Flight

NEW YORK, June 20.—Motion pictures of the proposed flight of Commander Richard E. Byrd from here to Paris will be made by Lieutenant G. O. Noville, who will be aboard, it was announced Saturday. Pictures will be taken with two automatic cameras. Commander Byrd may make a return trip in his plane.

Helen Ellfeldt Home for Rest

KANSAS CITY, June 20.—Helen Ellfeldt, who has been appearing in the musical comedy, *Judy*, in New York, returns to her home here this week for a rest. Her sister, Dorothy, known on the stage as Dorothy Chilton, also has landed on Broadway, as a dancer in *Merry-Go-Round*.

Helen Doty To Move Into Larger Studio

DALLAS, June 18.—Helen Doty, former musical comedy dancer, who has built up a big dancing studio business here, will be in a larger studio on the second and third floors at 1924½ Main street when she opens her new term in September. Her aim is to have the most modern dance studio in the South, and to make it a home for professional dancers while in Dallas.

Miss Doty leaves June 24 for Steamboat Springs, Col., where she will teach dancing thru the month of July for the Perry-Mansfield Camp. From there she will go to New York for her annual summer study period.

Vitaphone Has Not Lowered Cost of Installing Device

Price Still Stands at Between $16,000 and $25,000—Expense of Putting in Movietone Is $2,000 Additional—Adjustment of Seat Tax Is Planned—185 Houses Have Vita.

NEW YORK, June 20.—Contrary to reports, the installation of Vitaphone has not lowered under $10,000, and Movietone cannot be used by theaters unless the Vitaphone system is first installed, which means that if Movietone is wanted, an additional amount will have to be paid. For several weeks, reports have emanated from various sources that Movietone installation will probably be brought down to the figure of $2,000.

This means that exhibitors will first have to pay Vitaphone for their machines and then Movietone for the additional appliances, it is understood from Vitaphone sources, desirous of correcting the impression that exists in talking circuits and theater owner circles on installation costs.

The Electrical Research Products, Inc., thru its Acoustic Department, is now handling Vitaphone installation, and is said to be planning an adjustment on the seat tax in connection with the coming of this "talkie".

The machinery installed is the Western Electric Talking Projector, on which amplification system Movietone is operated thru a leasing arrangement with Vitaphone. The installation of the projector now runs from $16,000 to $25,000.

There are now about 185 theaters throughout the country equipped with Vitaphone, it is announced. Negotiations are on for installation in a number of theaters for the fall season. Production of the pictures is going ahead. Frances Williams, late with George White's Scandals, has just been signed to make a number. Weber and Fields will also make one, and the Four Aristocrats will appear in two more. Lina Basquette and Sam Ash are featured in a special prolog, *A Night in Spain*, which will be used this week in connection with *Old San Francisco*, opening at the Warner Theater. The prolog was produced on the West Coast under the direction of Bryan Foy.

Betty Garde Joins Ranks Of Wright Players, Flint

FLINT, Mich., June 18.—Betty Garde, after a 36 weeks' season with *The Poor Nut*, 20 weeks of which was spent at the Cort Theater, Chicago, with Miss Garde playing the lead opposite Elliott Nugent, has joined the Wright Players at the Palace for the summer season. She opened in *It's I Was Rich* and made a most favorable impression. This unit of Wright Players is the organization which has held forth for 32 weeks in Grand Rapids and will return to Powers Theater in that city after its 12 weeks' summer run in Flint, where it is presenting only sure-fire successes in which it scored during the winter months. Business has been capacity since the first night. Miss Garde has become so popular with the clientele that she is considering remaining in stock for the winter season.

Cincinnati

The Stuart Walker Players at the Grand Theater gave the Cincinnati premiere performance of Channing Pollock's *The Enemy* Monday night.

Summer burlesque is in its final week at the Empress with the *Honeydew Girls* as the attraction. High cost of production is given as the reason for closing the season planned originally to last all summer.

Rin Tin Tin Litigation Settled Out of Court

NEW YORK, June 20.—Litigation to restrain Arnold Stoltz, theatrical promoter, from exploiting his police dog under the name of Rin Tin Tin, Jr., in engagements, which up to this time have included motion picture and vaudeville dates, has been withdrawn, and a settlement reached out of court.

Recently the Stoltz dog was booked for a showing on the Loew Circuit, and played a split-week engagement as Rin Tin Tin, Jr., at the Delancey Theater. Arthur Horwitz arranged the date, and is understood to have negotiated for additional bookings, but the Warners and Duncan sought to obtain an injunction.

Detroit

DETROIT, June 20.—Charles Irwin returned yesterday to his post as master of ceremonies at the Capitol Theater. Irwin is one of the most popular masters of ceremonies the Capitol stage has ever offered.

George Riley is back at the State as master of the stage, succeeding Charlie Melson, who was given a rousing farewell last week. In celebration of Riley's return, the stage presentation this week is entitled, *Hello, George!*

John Drew Improved

SAN FRANCISCO, June 20.—John Drew has improved slightly during the last week, according to advices from the hospital, but he is not yet out of danger.

Nungesser-Coli Benefit At Roxy Nets $35,000

NEW YORK, June 18.—The Nugesser-Coli benefit at the Roxy Theater Wednesday at midnight, which was attended by Colonel Charles A. Lindbergh, grossed $35,000 in admissions and contributions, it was announced. The money will be sent to the families of the French aviators who were lost in their attempt to reach New York.

George M. Cohan acted as master of ceremonies at the benefit, which included among the stars Elsie Janis, Weber and Fields, Leo Carrillo, Julius Tannen, Blossom Seeley, Walter Woolf, Harry Richman, Ann Pennington, Willie and Eugene Howard, Tom Patricola, Frances Williams, Poodles Hanneford, the McCarthy Twins, Guy Robertson, Phil Baker, Texas Guinan, Jean LaMarr, Ted and Betty Healy, Eddie Dowling, Winnie Lightner and lesser lights.

MERT CLARK, former "fire-eater" and shadowgrapher, and for the last 27 years doorman at Keith's Temple Theater, Rochester, N. Y. Clark was known as "El Rey del Fuego" thru South America and Europe in the '80s. He recently celebrated his 80th birthday, and the event, together with interesting facts of Clark's career, received wide publication in the newspapers.

Plimmer Claims Title Priority

NEW YORK, June 20.—Announcement this week by Walter Plimmer, Jr., that his play, *Hamlet, Jr.*, would be published in book form, elicited the information that complaint was made to Gilbert Miller recently, charging prior right to the title, *The Play's the Thing*, under which name the Plimmer play was produced in Brooklyn in April, 1926.

Upon notifying Miller of the title, attorneys made an investigation and learned that the title, *The Play's the Thing*, was recorded in application for copyright 11 times by playwrights, novelists and magazine writers. Plimmer's play under this title, which he stated was particularly suited to it, was given a trial production by the Troupers, the dramatic association of St. Francis College, at the Academy of Music, in Brooklyn.

Plimmer declared he would not make an attempt to compel Miller to change the name of the play of which he is producer. Publication of the Plimmer play, retitled *Hamlet, Jr.*, will be made by a company which will be formed for the purpose.

Los Angeles

LOS ANGELES, June 18.—The Little Theater Players, who are continuing where the Potboiler Art Theater Players stopped their stellar work, are presenting *Man's Man* this week at the Gamut Club Theater to splendid houses. The cast, headed by Charles Ray and Patsy Ruth Miller, includes Alan Brooks, Lucille Mendez, Carmelita Geraghty, George Davidson, Jola Mendez, Mark Stroud, John Hartley, Farray Bisson, Eleanor Maynard and Thor Loftman. *The Lion Tamer* and *Man and Superman* are announced as the next efforts of the group.

The Beacon Players, a newly organized group of professional and amateur performers, gave a program of three plays last week. Marion Craig Wentworth directed the players.

The Mission Play, the pageant drama by John Steven McGroarty, is still drawing good crowds to the Mission Theater in San Gabriel. The play is now in its fourth month, which is a long-run record for this annual event.

Rube Wolf, who made a big hit as orchestra leader at Loew's State last year, will open an engagement at the Metropolitan Theater, commencing June 23. Ben Black, who has been directing at the Metropolitan for the last six weeks, will, in all probability, move to a San Francisco house.

The Shanghai Gesture opened for a run at the Biltmore Theater Monday night. Florence Reed is the featured player, and is ably supported by Mary Duncan, Percy Waram, Henry Gordon, Haviland Chappell, Langdon Bruce and Conrad Cantzen.

Abie's Irish Rose will reopen the doors of the Playhouse tomorrow night.

All God's Chillun will open tomorrow night at the Majestic Theater for a two weeks' run. Leading roles will be assumed by Irving Pichel and Violette Wilson. Others in the cast will be Jessie Arnold, Freddie Cummings, Aaron Jordan, Billie Leicester, Frank Ferry and Peter Kirk.

The Belmont Theater, which for the last few months has been the home of the Ruth Davis Players, has changed its policy from stock to five acts of Bert Levey vaudeville and motion pictures for the summer months. Dr. C. H. Archibald, manager, and Ruth Helen Davis, lessees of the theater, announce that the spoken drama has been successful, and will be continued in the fall.

Sun Up, with Lucille La Verne, which recently closed a four weeks' run at the Mason Theater, opened Monday night at Egan's Theater.

Fanchon & Marco "Vaude-Bits" will replace West Coast vaudeville, booked thru the office of M. (Doc) Howe, at the Dome Theater, Ocean Park, June 26. The Howe office will not suffer by the cancellation, as the acts scheduled for the Dome will be taken over by the California Theater at San Diego.

Cole and Hayes, of Chicago, have been signed to stage a number of presentations for the Chotiner chain of houses.

Henry Duffy's Australian company is on its way, having sailed from Sydney on the S. S. Sonoma and is due to arrive here June 30.

Johnny Morris, of the team of Morris and Towne, has just finished the second of a series of 10 pictures known as the Billy West "Izzy and Lizzie" series in which he is featured. Between pictures the team has been booked to play the West Coast houses for Fanchon & Marco, opening at the Boulevard next Wednesday.

Jack Belgrave left here last week on the S. S. Calawaii for Honolulu to open a six months' stock engagement.

Arnold Blackner, tenor soloist, is playing an indefinite engagement at the West Coast Theater, Long Beach. He is now in his 17th week for Fanchon & Marco. The Long Beach engagement is a return date at this house for Blackner.

Film Stars Flop In Atlantic City

Pageant and Ball, With Screen Lights as Bait, Dismal Failures

ATLANTIC CITY, June 19.—Hollywood's much ballyhooed "million-dollar electrical pageant" has proved to be a dud. It has caused its promoters a loss of $200,000 and its failure impelled a former Mayor to demand of the present Mayor the cancellation of its permit to use the boardwalk for a parade. Mayor Ruffu ordered the cancellation and the film stars left town this afternoon in the wake of the wreckage of what had been intended to be the most magnificent display of pageantry in the East, but which proved to be a dismal fizzle.

Harry D. Brown, Los Angeles, studio equipment contractor, a few months ago arranged to place a number of film stars in two parades Friday and last night, profits to go to charity.

A special train from Hollywood brought 32 well-known players, including Ben Turpin, Walter Hiers, Marie Prevost, Dorothy Phillips, Betty Francisco, John Bowers, Jack Hoxie, Shannon Day, Marguerite De La Motte and others. These appeared in the Shrine parade Thursday night with floats that admittedly were the most magnificent ever shown in Atlantic City.

A suddenly arranged motion picture midnight ball on the Steel Pier Thursday night expected to net $15,000, brought only $700. Forty-seven thousand seats were available for the film parades of Friday and Saturday nights at $5 for the two nights. Sales were so slow that tickets were reduced to $1. A total of $226 was taken in. The parade, nevertheless, was put on, but proved to be a disappointment. Last night's parade was called off.

Sailings and Arrivals

NEW YORK, June 18.—Sailing this week for Europe were Major Edward Bowes, Bob Hall, Samuel F. Kingston, Chrystal Herne and husband, H. S. Pollard; Venita Gould, Katherine Emmet, Fitzhugh Haensel, Paul Loeb, William, Alvin and Leon Jansen; Mrs. Edna, Mary and Dorothy Jansen; Ruth Race, Olin Downs, Mrs. Josef Hofmann, Brock Pemberton, William Keighley, Julius Dolly, Eva Le Gallienne, Mrs. Stuart Benson, Florence Austral, John Amadio, Giovanni Martinelli, Mario Basiola, Virgilio, Dr. T. Tertius Noble and A. J. Levy.

Among those arriving this week were Dr. Valdimir Shaviteh, Mrs. James K. Hackett, Bruno Walter, Mrs. Eddie Nelson, E. B. Hatrick, Jarmila Vacek and Elizabeth Rethberg.

Last week's sailings included Jack Pickford, Lottie Pickford, Josef Hoffman, John Fox, Joan Bennett, Herbert Stoddard, William De Lignemare, John Harwood, Arthur Somers Roche, Mieczyslaw Munz, Frieda Hempel, Marilyn Miller, Olga Samaroff, Odette Myrtil, Fanny Brice and Norma Talmage.

Arrivals last week were Claire Luce, Mrs. Georgette Cohan Rouse and Eleanora Ambrose (Mrs. Maurice Mouvet).

Will Rogers Improves Following Operation

LOS ANGELES, June 18.—Will Rogers is improving nicely at the California Lutheran Hospital following a major operation yesterday for the removal of gallstones. The rope-spinning humorist was pronounced by his physicians, prior to the operation, as in splendid physical condition. Rogers will remain on the Coast for a complete rest.

48 Broadway Houses Dark As Summer Weather Sets In

"Scandals" and "Oh, Kay", Among 14 Departures Last Week—"Two Girls Wanted", "Wooden Kimono", "Gertie" and "Caponsacchi" Also Leave—No Premieres This Week

NEW YORK, June 20.—Fourteen Broadway houses darkened their lights and closed their doors last Saturday night as toll to faltering business resulting from the arrival of genuine summer weather. This makes 48 houses now dark along the big street. Included in the list of closings are two of the season's outstanding hits and five that boast profitable long-run records. Not a single opening is booked for the week to offset the general depression that has gripped the box office.

Of the Saturday closings, *George White's Scandals*, at the Apollo Theater, and *Oh, Kay*, at the Imperial, can be classed among the smash hits that have succumbed, the former having chalked up a record of 432 performances and the latter showing a total of 257, both doing practically a capacity business with tickets at a premium.

Among the other departing attractions that have shown a profitable financial return, altho not classed as outstanding hits, some of them being greatly aided by the cut-rates or the use of the two-for-one plan, were *Two Girls Wanted*, at the Longacre Theater, with 328 performances; *Wooden Kimono*, at the Fulton Theater, with 328 showings, and *Gertie*, at the Bayes Theater, 272 performances, which were on the cut-rates from their openings, the later being particularly adaptable to the two-for-one plan, which the producer applied successfully. *Caponsacchi*, at the Hampden Theater, had a run of 271 performances, altho relying on subscription patrons and two-for-one drives for the basis of its support. It was never on the Leblang cut-rate lists, however, and the same is true of the Theater Guild's production of *Ned McCobb's Daughter*, which alternated almost all season at the John Golden Theater with *The Silver Cord*. The decision to close the piece came suddenly at the end of the week, it having been planned to move it to the Garrick for a summer run. Business slumped noticeably, however, and it was decided to shut down after 130 performances. Another Guild production to close was *Mr. Pim Passes By*, at the Garrick Theater, a late season revival, with a record of only 49 showings.

The balance of the closing list is made up of recent attractions that were generally unfavorably received and have lingered only in the hope of getting some support from the cut-rates. Notable among them is *In Abraham's Bosom*, the Pulitzer prize play, which was reopened at the Provincetown Playhouse after the awarding of the prize, and has carried along for 43 performances at only moderate business. The other closings are Murray Phillips' 52-top repertory company in a revival of *Kempy*, at the Hudson Theater, after six weeks; *A Very Wise Virgin*, at the Bijou Theater, after less than three weeks; *Baby Mine*, with Roscoe (Fatty) Arbuckle, at the 46th Street Theater, after 12 performances; *Namiko San*, at the Selwyn Theater, after only two weeks, and *Triple Crossed*, at Wallack's Theater, after 52 performances.

Of the shows now playing, 20 are dramatic productions and 12 musicals, as against 31 dramatic shows and 12 musicals playing last year at this time. Broadway movie houses continue to draw well, altho the neighborhood houses are beginning to feel the effect of diversion of patronage to parks and beaches.

One-Day Rest Bill Is Killed

CHICAGO, June 18.—Jack Miller, president of the Illinois Motion Picture Theater Owners' Association, returned today from Springfield with word that the bill to make one day of rest each week compulsory for all theatrical employees had been killed in both the Senate and the House of the Illinois State Legislature. Dave Kahane represented the legitimate houses in the fight to kill the bill. Equity had a man lobbying for the bill, as did the Federation of Labor, with Edward Knockles and John Fitzpatrick working against the bill.

Admiral Theater, Chi., Foreclosed

CHICAGO, June 18.—The Admiral Theater Company, operating the Admiral Theater, Lawrence and Crawford avenues, went into the hands of a receiver today due to the foreclosure of a mortgage on the property. Mort Goldberg, manager of the house, was named receiver by the Federal Court.

Philadelphia

PHILADELPHIA, June 18.—After being dark for some weeks the Walnut Street Theater opens Monday with *Set a Thief*.

With the closing of *Lady Do* tonight the Garrick goes dark for the summer.

The run of *My Maryland* at the Lyric Theater has been excelled only by *Blossom Time* in Philadelphia in recent years.

After two extensions of *What Price Glory* the Fox Locust definitely closes tonight.

Thru the courtesy of the Stanley Company Waring's Pennsylvanians will give two free concerts at Meyer Davis' Willow Grove Park tomorrow.

The Provincetown Players will give *In Abraham's Bosom* at the Hedgerow Theater, Rose Valley, a suburb of Philadelphia, Monday, Tuesday, Wednesday and Friday evenings. On Thursday evening Dorothy Yockel will play the role of the actress in Eugene O'Neill's *Welded*.

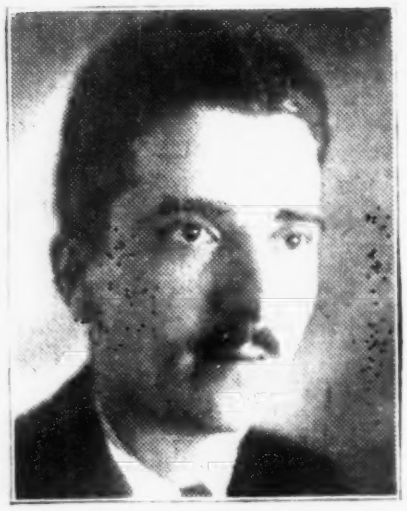
The Stowaways, a musical comedy by Anne Kelly, niece of George Kelly, of *Show Off* fame, is to be presented for the benefit of a local church.

Margery Maxwell Operated On

CHICAGO, June 18.—Margery Maxwell, of the Chicago Civic Opera Company, underwent a successful operation for appendicitis at the Presbyterian Hospital here today.

Frank McGlynn Elected Catholic Actors' Head

NEW YORK, June 18.—Frank McGlynn was elected president of the Catholic Actors' Guild at the annual meeting held yesterday afternoon at the Casino Theater. Other officers elected were Margaret Anglin as first vice-president, Donald Brian as second vice-president, Rev. Martin E. Fahy as treasurer, Hon. Victor J. Dowling as chairman of the executive committee, Eva Condon as recording secretary and Margaret McAleenan and May Buckleu as social secretaries. All are to hold office for one year. Brandon Tynan, the retiring president, presided at the meeting which preceded the election and he was presented with a resolution of thanks when the financial report of the fiscal year showed that this 13th season had been the Guild's most successful and active. The chair was handed over to Pedro de Cordoba during the balloting, and the meeting was brought to a close with the presentation of a scene from *The Desert Song*, which had been adopted as the Guild play for the month of June. Alexander Gray and Charlotte Lansing sang the leading roles in the scene, and John Carroll, the American baritone, also appeared.



EDDIE LOUGHTON, master of ceremonies at the new Orient Theater, Detroit, since the house opened, three months ago. He also directs the Kentucky Colonels' Orchestra and contributes a few specialty numbers.

Profession Shares In Megrue Estate

NEW YORK, June 20.—Much of the wealth and personal property accumulated by the late playwright, Roi Cooper Megrue, and his mother, Mrs. Stella Cooper Megrue, who died last month, will go to friends and organizations in the profession, in accordance with the will just filed in the Surrogate's Court. The residuary estate has been left to the Actors' Fund of America, a bequest that will probably amount to about $100,000, to be placed in trust and the income applied for the aid of "needy, homeless, sick, aged, indigent and distressed actors and actresses, the trust to be known as The Roi Cooper Megrue and Stella Cooper Megrue Foundation." Among the specific beneficiaries are Grant Mitchell, George Middleton, Ernest Lawford, William Courtenay, Dudley Field Malone, Marjorie Rambeau, Paul Kelly, William Boyd, Louise Drew Levereaux, Ralph Morgan, Crosby Gaige, Violet Heming, Floyd Keeler, Florence Crocker, Mrs. William Chase, Marie Wood, Lawrence Hitts, Gertrude Springer, Victoria Gerson, May Benson, Raymond Hubbel and Catherine Janney. The endowment fund of the Players' Club receives $1,000, the Lambs' $500, the Authors' League fund for needy authors $2,000, and the American Dramatists $2,000. The Dramatists' Guild of the Authors' League is to receive $5,000, which is to be awarded in 10 successive prizes of $500 each to the member of the organization who writes the best play on Broadway "which makes the audience a little brighter, a little more cheered up when it leaves the theater than when it came in." Alan Schnebbe and Howard Schnebbe, of the Hudson Theater, are to receive $250 each in memory of the days of *Under Fire*. Charles O'Brien, employee at the Lambs' Club, gets $100, and each of the telephone operators at the Lambs' gets $50, while another $50 is willed to the Christmas fund of the club. Clerks at several of the ticket agencies are also included.

C. J. Latta Opens New House

DES MOINES, June 18.—C. J. Latta, formerly of Shenandoah, Ia., who gained wide publicity when he advertised that a certain show was not up to standard, has opened a new movie house at Perry, Iowa.

New England

BOSTON, June 18.—William Mahoney, manager of the Park Theater, Woonsocket, was in Boston over the week-end on business.

The Stadium Theater, Woonsocket, has instituted its summer policy and is doing without stage attractions.

Godfrey Earl, of the Earle Amusement Company, Springfield, is starting to go over the top with his new office in that section.

Leo Smith, dance promoter of Portsmouth, N. H., was in the city a few days ago. He is getting ready to open and book some of his parks in the White Mountain region.

The White Amusement Service of Boston has signed a contract to book the Massabesic Lake Park Theater, Manchester, N. H., for the summer. The opening show will be *The Southern Blossoms*, a colored musical comedy company with a big band. J. Brodie Smith is the manager for the traction company of Manchester.

It is reported on good authority that when William Gray's present contract with the Keith-Albee office runs out, in about 18 months, there will be some big changes in connection with the Gray houses.

12 Agencies Are Indicted

Broadway Ticket Brokers Charged With Defrauding Government of Taxes

NEW YORK, June 20.—Twelve theater ticket agencies and 20 of their proprietors and officers, charged with defrauding the government of taxes on grossly excessive prices for theater tickets, were held last week for the Federal Grand Jury, as an aftermath of the recent exposure of agency sales methods, and an employee of one of the firms must stand trial on a perjury charge. In the meantime the United States Attorney intends proceeding with the hearings in the hope of involving other agencies. Each was released on $1,000 bail. The agencies and the individuals held for the Grand Jury are:

Alexander Theater Ticket Office, Oscar Alexander, president, and Edward Alexander, secretary-treasurer; Arrow Theater Ticket Agency, William S. Deutsch, president, and Joseph Gransky, secretary-treasurer; Calumet Theater Ticket Company, John Mahoney, proprietor; Louis Cohn Theater Ticket Office, Isidore Cohn, president, and Samson Mayer, secretary; Leo Newman Theater Ticket Office, Leo Newman, proprietor; Premier Theater Ticket Company, Jack Levy, proprietor; Subber's Theater Ticket Office, Sol Subber, proprietor; Sullivan Theater Ticket Service, John A. Sullivan, president, and William H. Rabell, secretary-treasurer; Supreme Theater Ticket Company, Joseph A. Deutsch, proprietor; Tyson & Company, John L. McNamee, president, Thomas E. Naughton, vice-president and treasurer, and William J. Sullivan, secretary; Tyson & Brother United Theater Ticket Offices, David Marks, president, and Augustus Kissell, secretary-treasurer; The Theater Ticket Library, David A. and Barney Warfield, proprietors. Leon Lebowitz, a bookkeeper for the Arrow Theater Ticket Agency, was held on the perjury charge.

Burlesquers in Auto Crash

CHICAGO, June 18.—Four members of the Star and Garter burlesque company were injured in an automobile accident here Thursday evening while on their way to the theater. They were riding to work in a taxi when another car crashed into the cab and turned it over. Those hurt were Harry Feldman, Hal Rathburn, Bob Sandburn and Buster Lorenz. Mrs. Lorenz was in the cab, but escaped without a scratch. The performers went on with the evening's performance despite their bruises.

Goodman Theater Changing Policy

CHICAGO, June 18.—Announcement is made that a radical change in policy will be made with the opening of the new season at the Goodman Memorial Theater here October 17. The company will play from Monday to Saturday nights, the theater being dark on Sunday only. Heretofore the theater ran four nights only each week. Matinees will be as formerly, Friday afternoons only. Whitford Kane will again head the players.

Grant Mitchell To Star In New Farce by Cohan

NEW YORK, June 20.—Grant Mitchell is to be the star who will head the cast of *Cyclone*, the new farce by George M. Cohan, which will open August 8 in Atlantic City and then go to Boston before a Broadway showing. The feminine lead has not yet been selected, but Spencer Tracy and Nan Sunderland have been engaged for the supporting cast. Cohan will not appear in the cast, but will direct.

Marionet Course Offered At University of Wash.

SEATTLE, June 18.—Educational puppetry is to be given as a special summer course at the University of Washington here this summer, classes opening next week. With the exception of Yale this is the only course of its kind offered in the entire country. Laura G. Whitmore will be in charge of the course. Punch and Judy and many other marionets will be used.

Seattle Theater Situation Undergoes Several Changes

Herschel Stuart Appointed Manager of Eight Houses—Harry C. Arthur, Jr., Returns to Los Angeles—Deal for Swanson Houses Is Off—Grombacher Negotiating

SEATTLE, June 18.—Several changes in the local theater situation have taken place following the visit of Harold B. Franklin, president of the West Coast Theaters, Inc. Herschel Stuart has been appointed manager of eight Seattle houses. Harry C. Arthur, Jr., who has been Northwest manager for the company, returns to Los Angeles, in charge of the Southern enterprises. In addition, over $2,000,000 will be spent in building suburban theaters here. The houses involved are the Coliseum, United Artists, Fifth Avenue, new Seattle, Egyptian, Neptune, Uptown and Lakeside.

C. E. Swanson, head of the Star Amusement Company, of Everett, Wash., said to have a deal on with West Coast for the purchase of his holdings, reports that the local changes have rendered the deal off so far as they are at present concerned. They are proceeding with plans for the erection of an 1,100-seat theater on the site of the old Rose Theater. As soon as this house is completed, the Apollo will be torn down and a 1,000-seat house built for second runs, at 10c and 15c.

Ray Grombacher, head of Spokane Theaters, Inc., left last week for New York, where he will remain for about a month. It is understood that Grombacher is negotiating with West Coast for the purchase of his holdings. The company recently started a 3,000-seat house in Spokane. Harry Culbert, manager of the Granada, has moved his offices to the Liberty, and is in charge of the Granada, Liberty and Egyptian during Grombacher's absence.

Uke-Lew To Organize Band for Film Houses

Uke-Lew, featured with Frank Cambria's Publix unit, *Way Down South*, is planning to organize his own combination of five instrumentalists and blue-blowing experts for the better picture houses next season. Uke-Lew was originally discovered out on the West Coast by Howard Lichey, who is also responsible for bringing Mildred Melrose into the limelight of popularity, and for some time was featured with the various Fanchon and Marco units.

Quite recently his appearance as a special attraction in various New York night clubs attracted the attention of the Publix officials and he was urged to join the *Way Down South* unit, in which he takes part in a fast and rictious number of ukulele playing and kazoo blowing.

Alumni Rebuke Yale For Woolley Dismissal

NEW HAVEN, June 18.—Dissension among the Yale College alumni and undergraduates over the dismissal of Edgar M. Woolley as director of undergraduate dramatics has reached an open breach, with prominent members of the alumni canceling pledges to the university's $20,000,000 endowment fund as a rebuke to the college corporation for its action.

Bert Levy Goes Over to Films

LOS ANGELES, June 20.—Bert Levy has made such a notable success in a brief fling at publicity work on the M.-G.-M. staff that he will engage permanently in film work upon expiration of his Orpheum contract, which he is resuming. The cartoonist was loaned to the M.-G.-M. staff for six months to give him an opportunity to try his luck at the movies. He is said to have originated some valuable ideas in picture-making methods.

Changes in Frisco Orchestras

SAN FRANCISCO, June 18.—Another switch in orchestra leaders is going on here. Ben Black has left the Granada Theater and is to appear at one of the Los Angeles houses. He has been succeeded by Gene Morgan. Rube Wolf is saying farewell this week at the Warfield. He goes to the Metropolitan in Los Angeles. Walt Woesner, now at the T. and D., Oakland, will come back to succeed Wolf. Gino Severi, now at the Grand Lake, Oakland, will be the new leader at the California Theater here in the near future.

Kansas City

KANSAS CITY, June 18.—The Lole Bridge Players closed a very pleasing and successful 90 weeks' engagement at the Globe Theater June 10, and the Vitaphone began an indefinite run in this theater June 11.

The New 12th Street Theater is the only house in town with musical comedy, presenting a feature 20-people show with special added attractions.

Jake Vetter has written that he has been called to his home in Bowling Green, O., on account of illness of his mother.

On account of the extreme coolness of the weather for June all vaudeville houses, Main Street, Pantages and Newman (Publix theater) are drawing the crowds.

Manager O. D. Woodward is advertising for season reservations for his National Players' Stock Company, scheduled to open the season at the Missouri Theater either the week of August 27 or September 3.

Otis Skinner Going to Italy

SAN FRANCISCO, June 18.—Otis Skinner, appearing in *The Honor of the Family*, at the Columbia Theater, announced this week that he is planning to sail July 16 for Italy.

Colleen Moore Sued By First National

NEW YORK, June 18. — Action was started in Supreme Court yesterday by First National Pictures to compel Colleen Moore, star, under contract to them, to submit to arbitration, under the New York law, a $1,000,000 contract, which, it is alleged, she is trying to break. Justice Mullan reserved decision.

The differences between Miss Moore and First National had their origin, it is claimed, when John McCormick, husband of the star, resigned from the company as production manager, piqued, it is said, at the appointment over his head of Watterson Rothacker. Nathan Burkan, First National attorney, contended Miss Moore did not quit because of dissatisfaction with delay and continuity of her latest picture, but left the company because McCormick did.

The actress's contract with First National provides for 12 pictures at a salary of $125,000 a picture. Seven of these have been made and preparations for the eighth were under way when the dispute arose.

MAJEL GARDNER, talented leading woman with Dick Wilbur's second company at the States Theater, Honolulu. Miss Gardner went to Hawaii from Portland, Ore. She is popularly known along the West Coast.

Cool Spell Jumps Chicago's Business

CHICAGO, June 18.—Relief came to the aid of Chicago's suffering theatrical box offices this week in the form of a cool spell which settled upon the Windy City for the greater part of the week. Business at the legitimate theaters and motion picture houses took a decided jump, but the outdoor amusements at both Riverview and White City were hit rather hard.

Of the shows, Sophie Tucker in *Gay Paree* topped the list with capacity thruout the week at the Four Cohans Theater. Mitzi in *The Madcap* came second, and *Listen Dearie*, a flop, a poor third. All three are Shubert shows in Shubert houses. *Tenth Avenue* and *The Barker* led the dramatic list, with *Different Women* and *The Wild Wescotts* coming next.

Americans All closed with tonight's performance. Eight of Chicago's theaters are now closed, while seven remain open.

The Roosevelt, with *Chang*, and the Chicago, with Herbert Rawlinson in person, did the biggest motion picture business. The Oriental, with Eddie Cantor on the screen and Paul Ash on the stage, did its usual gross. The other houses reported a satisfactory spurt. The Randolph has done capacity every night with *The Naked Truth*, playing to women only. A flash lobby and use of other exploitation novelties are responsible.

Screen and Music Rights Of "Student Prince" Sold

NEW YORK, June 20.—Metro-Goldwyn-Mayer announces the purchase of the screen rights to Shuberts' *The Student Prince*, which they will make into a film with Ramon Novarro and Norma Shearer in the leading roles. Rights to the music from the operetta have also been obtained for use as a score in connection with the picture.

Yonkers House For Erlanger

Warburton Theater, for Which Eddie Dowling Is Negotiating, May Go to Syndicate

NEW YORK, June 20.—The negotiations by Eddie Dowling, whereby he will obtain an interest in the Warburton Theater, Yonkers, N. Y., lately devoted to stock, and the title of which is now being searched, is accepted as indication that A. L. Erlanger will nose out the Shuberts in acquiring the house as a link in the Subway Circuit for legit. attractions.

John Hays, Eddie Dowling and a motor magnate, whose name could not be learned, are planning to take the house over from John Farley, now in control. The investment will represent around $200,000, it is understood. The Warburton is now closed, but before turning it over to legit. interests, if that is done, the Hays-Dowling group plan to rebuild it, increasing the seating capacity.

Rae Samuels for "Affairs"

NEW YORK, June 20.—Rae Samuels, the "blue streak of vaudeville", who finishes a tour of the Keith-Albee houses this week, will be featured in the revised edition of *Le Maire's Affairs* which returns to Chicago next month, it has been learned from reliable sources. The balance of the cast is still indefinite.

Marc Klaw Recovering

NEW YORK, June 20.—Marc Klaw, retired producer and theater magnate, who suffered a stroke of apoplexy while returning from abroad last week on the White Star liner Olympic, is resting comfortably at his home, 161 West 86th street, and is expected to be out of bed before the end of the week.

Actors' Fund Benefit Postponed

NEW YORK, June 20.—The Actors' Fund benefit performance of *A Midsummer Night's Dream*, which was to have been given last night at the Stadium, Forest Hills, L. I., was postponed until next Sunday because of rain.

Dennis King With Ziegfeld

NEW YORK, June 20.—Just before sailing Saturday for Europe Dennis King signed a contract with Florenz Ziegfeld and will be starred in an operetta to open in October. The plans are being kept quiet and it could not be learned whether this would be the Marilyn Miller show, *Showboat*, or still a third production.

Daily Shows in Batavia, N. Y.

BATAVIA, N. Y.—Daily shows, instead of Saturday and Sunday only, are now being given at the Dellinger Theater, an N. D. Dipson house. Dipson's Strand Theater, oldest movie here, has been closed for good.

Jack Osterman in Film Houses

CHICAGO, June 18.—Jack Osterman, favorite musical comedy star, has been signed to appear in the Marks Brothers' stage shows at the Granada and Marbro theaters. He will make his debut Monday night at the Granada, and the week following at the Marbro. His film-house engagement is by special arrangement with the Shuberts, who hold him under contract.

Society Film Theater Planned by Mindlin

CHICAGO, June 18.—Definite plans are under way by Michael Mindlin, New York producer, to open the Playhouse Theater as a "society film theater" early in September. Thereafter the Playhouse will hang up the film sheet and play only pictures that are classed as artistic.

Mindlin expects to take personal charge of the Playhouse. Tea and cakes will be served at each performance. Mindlin is attempting the formation of a circuit of "society theaters" modeled after the Fifth Avenue Playhouse in New York.

San Francisco Activities

SAN FRANCISCO, June 18.—The playhouses in this city are doing remarkable business considering it is near midsummer. At the Curran Theater Al Jolson opened Monday night in *Big Boy* without a single seat being unoccupied. The final curtain was not rung down until 11:30, and at that two scenes were cut out in order that the audience could hear Jolson in a number of his favorite songs.

Otis Skinner, in his second week at the Columbia in *The Honor of the Family*, is drawing good houses.

At Henry Duffy's Alcazar Theater *The Patsy*, in its third month, still continues a big drawing card. At Duffy's other house, the President, *The Ghost Train* opened Sunday and started off like another record breaker. The Tuesday afternoon shows there have been discontinued and Thursday will be midweek matinee day hereafter. *One Man's Woman*, which replaced *Abie* at the Capitol Theater, is proving more of a drawing card than most people expected. Edward Woods, who appeared here last in *The Cradle Snatchers*, and Howard Nugent, a favorite at the Alcazar, are being well received.

The vaudeville houses, Orpheum, Golden Gate and Pantages, all are doing good business. At the Wigwam, the principal house in the Mission, split weeks, with Jack Russell and Bobby Fitzsimmons alternating, continue to attract near capacity audiences.

The Wilkes Theater is dark this week. Louis Lurie has a big crew of men at work redecorating the house. When the house opens its doors Monday with *Chicago* it will be called the Lurie Theater.

Henry Pincus is putting over the Casino Theater for Ackerman & Harris with a grind policy at 15 cents.

Vaudeville

Conducted by J. WILSON ROY—Communications to 1560 Broadway, New York

Vaude. Agents Planning Ban on Transients Who Seek Summer 'Limited Engagements'

Representatives of Major Circuits Hold Series of Conferences and Discuss Probability of Barring "At Liberty" Actors From Other Fields From Two-a-Day Arena During Dull Season

NEW YORK, June 20.—Transient vaudevillians—dramatic stock, musical comedy, tabloid and burlesque people—who besiege the offices of artistes' representatives and the largest booking agencies every summer for "limited engagement" bookings, will find it hard sledding next season if definite plans now being worked out by a group of agents of the Big Three—Loew, Keith-Albee and Pantages—are put into effect. In the current period, when the expected dullness in bookings permit the average agent to concern himself with matters other than those of immediate importance, a representative group of major circuit "salesmen" is holding a series of informal conferences with the transient vaudevillian as the chief topic of discussion.

It is being pointed out by those in favor of barring the vaudeville booking doors against transients that one of the deep-rooted causes of layoffs among the dyed-in-the-wool performers is the sudden invasion of the market at this time of the year by the musical comedy, burlesque, tabloid and dramatic stock folk in the "at liberty" classification. From the agents' standpoint alone, the clogging up of the little black books with transient acts, instead of dragging them over a dull season, rather works havoc with their status in the booking agencies of their affiliation, when the transients have flown back to their ken, not to return until the following between-season interval for a month's work or thereabouts.

In the discussion of the transient problem it was also brought out that the majority of those using vaudeville as a summer biding place are hardly equipped to begin work unless the agent approached turns producer or secures the services of one. The burlesque comedian, his straight man and a sprinkling of specialty girls are usually better fitted to begin a vaudeville engagement with little preparation, but the quality of material they use is so stereotyped—and often so coarse and suggestive—that one act of this type in a summer is practically all booking offices will allow a single agent to submit. Agents find that when they turn a deaf ear to the pleas of standard vaudevillians for consideration and lavish their energies and business acumen instead on the transients the eventual outcome is a gradual but steady loss of acts that are usually good for a full year's routing.

The so-called conferences being held are hardly official, but more important than their category is the fact that these mutually helpful confabs have been brought into being by the realization on the part of agents that a definite remedy is needed to alter the transient situation. It is not expected that written agreements will be signed by the participants, but in view of the general under- [illegible] of con- [illegible] that the [illegible] united front of [illegible] with [illegible] in the con- [illegible] affiliation with [illegible]

Few Closings Reported In Independent Houses

NEW YORK, June 18.—In view of the warmer weather and the continued closings of houses on big circuits, the number is comparatively small in the independent field, the leading agencies announce. Scores were expected to order shutdowns on vaudeville bills this week after last week's sudden siege of torpidity, but are continuing on a week-to-week basis.

The Music Hall, Tarrytown, closing tonight, and the Hudson Theater, Kearney, N. J., are the only houses on the Fally Markus books passing this week. Notices, however, were received of several others, including the Palace, Norwich, Conn., which will drop vaudeville the first half of the week beginning July 18 but continue with second-half shows, and the Empress, Danbury, Conn., shutting down June 25 and reopening August 1, completely remodeled and reseated. The Tarrytown house, Markus announced, would resume shows on August 11, and the Kearney stand will reopen the week before Labor Day, using five acts on the last half instead of the former show of four.

Jack Linder stated he had a couple of unimportant closings this week, and Arthur Fisher said the Liberty, Stapleton, S. I., and the Capitol, Ansonia, split-week stands, will close with vaudeville tonight. Out of the imposing list of high-class independent houses booked by Fisher, only three thus far have left his books for the usual summer shutdown.

Loomis Signs Byron Sisters

NEW YORK, June 20.—The Byron Sisters, singing team, were signed last week to a three-year contract calling for their exclusive services to Louis Loomis, associated with Bert Jonas, independent artistes' representatives. The girls have been holding forth at the Kentucky Club, but will shortly begin broadcasting regular programs from Station WEAF. At one time the pair played a solid engagement over the Loew Time under the personal direction of Jonas. More vaudeville bookings may emanate from their return to the Jonas-Loomis banner.

Loew Books Caubet-Wilbur Act

NEW YORK, June [illegible] — Suzanne [illegible] and [illegible] who [illegible] sketch [illegible] on the Loew Time, have [illegible] of the [illegible] continent [illegible] at least over the Eastern [illegible] of the three-a-day chain. The last half of this week the legit pair will hold forth in Mamaroneck, splitting next week between the Orpheum and Gates theaters. The pair are penciled in for more houses. Al Grossman, local agent, is taking credit for their acquisition by the pop-price circuit.

La Follette's Acts Prospering

NEW YORK, June 20.—George La Follette, "The Man of Many Faces", who opened last week in Norfolk on the Loew Southern trip, has not entirely forsaken his vaudeville and outdoor producing activities. His *Land of Melody*, musical and singing act, is routed over the big-time Western houses, opening July 30 at the Hippodrome, Cleveland. *Spirit Land*, a novelty with a spiritualism exotic motif, also sponsored by La Follette, is doing nicely in Luna Park, Coney Island, under the supervision of Jean Hazard, the facial actor's partner in the enterprise.

Poli Houses Drop Summer Vaude.

NEW YORK, June 18.—Two of the Poli houses, the Palace, Wilkes-Barre, and the Poli, Scranton, have dropped vaudeville for the summer, marking the first of the K-A affiliated string to submit to retrenchment, due to hot weather.

LILLIAN GARMISA, talented Chicago danseuse, a product of the Merriel Abbott Ballet, of that city, is playing her first vaudeville engagement in "Lew Cantor's Revels", slated to reopen for Loew in the South shortly after touring the circuit's New York houses. Miss Garmisa had dancing roles in "The City Chap", "Betty, Dear", and "Castles in the Air".

Fox To Radio Vaude. As Loew "Opposition"

NEW YORK, June 20.—Fox's vaudeville is to go on the air, making the only other vaudeville circuit in this territory outside of Loew to exploit itself by radio. The first of what is regarded as local hookups for all Fox houses is the Jamaica Theater, from which programs will be broadcast beginning June 29 thru Station WIBI. The programs, of an hour's length, will be broadcast every Wednesday thereafter.

Attractions current on the Fox Circuit, particularly those playing the Jamaica house, will be asked to participate in the broadcasting to boost Fox vaudeville in the Long Island suburb.

The probability that Fox was motivated in starting broadcasting in Jamaica by the pinch of close competition from Loew, who has been specializing in the booking of big attractions for the Hillside, Jamaica, is not regarded as suppositional. The two houses have been waging war against each other for business. Whenever Loew obtains a big attraction available for three or four dates in the East the Jamaica house is usually included in the bookings.

Counteracting this, Fox has been booking high-salaried "name" acts into Jamaica.

Anna May in Cabaret

NEW YORK, June 20. — Anna May, songstress, who recently did a single for Loew after discarding her *Modern Revue*, also exploited on the three-a-day, last week began an indefinite engagement as a "special attraction" at the Castilian Gardens on the Merrick road, L. I. Miss May, thru old family connections, is highly popular in this section of the island.

Butler-Parker Have New Act

NEW YORK, June 20.—Butler and Parker are doing a new act of the comedy-talking character, under the direction of Rosalie and Lee Stewart. Following a break in this week, playing the first half at Redbank and the last at Trenton, for the Keith-Albee office, the team will bring their new act into New York for a showing here.

Another Stewart act, Countess Sonia and Company, just off the Pan. Time, reopens this week for K.-A. at Harrisburg, Pa.

Universal To Enter N. Y. Vaude. Map

About Eight Weeks' Work Will Be Offered in Eastern Territory

NEW YORK, June 20.—Universal will enter the New York vaudeville map this coming season with about eight weeks' work in this territory. Heading the houses is the New Utrecht Theater, Brooklyn, the first Universal house in the boro, now nearing completion. The house, situated at New Utrecht avenue and 41st street, will seat 3,000 and play shows of five acts on a split-week basis.

In New York Universal will play vaudeville in the Park Lane, on the East Side, and the Park Plaza, new house at Tremont and University avenues. Both theaters were recently taken over from Charles L. O'Reilly, who operates a New York chain.

The Park Lane, one of the most beautiful houses in the Yorkville section, starts with vaudeville this week. The Park Plaza will open August 1 with a split-week policy, using five acts on each half, and the new Brooklyn house will be in readiness for opening by September 1.

In New England territory U. will have two more split weeks. They are the Capitol, Somerville, Mass., and the new Revere, Revere Beach, near Boston. Both will open with vaudeville policies on or about August 15, and other Universal theaters in New England will follow as soon as plans can be laid.

The Universal houses, according to present plans, will be booked by N. W. Stephens, now associated with the Gus Sun Vaudeville Exchange. In addition to the Park Lane, for which Stephens will book bills beginning this week, he buys attractions for the Rialto, Washington, Universal de luxe picture house.

Dan Michalove, general manager of Universal Chain Theaters, announces Montague Salmon has been appointed manager of the new Revere Beach house and will also supervise the Somerville stand. He was formerly with Publix in Macon, Ga. Mark Hanna has been chosen as house manager of the Capitol, Somerville. Michalove also announced that Universal is building a 1,600-seat house in Sheboygan, Wis. Contracts for the building have been awarded to the United Studios, Inc., of Chicago.

Dell and Lynn Claim "The Love School" Title

The announcement of Renie Riano opening in a new vaudeville act, entitled *The Love School*, has brought a communication from Bert Dell and Carolyn Lynn, who claim a prior right to the title on the ground that they have been using it for the last three years, and have established their act and themselves under this title. The team is making protest to Miss Riano and to the Orpheum Circuit.

Dell and Lynn stopped off in Cincinnati last week to visit Miss Lynn's mother, and then left for Ocean City, Md., for their summer vacation.

West Coast Theaters Plan Vaude. Circuit

PORTLAND, Ore., June 18.—The Liberty Theater will close June 24 for the summer. Meanwhile the West Coast Theaters, Inc., will line up a first-class vaudeville circuit, with the intention of making the house a combination vaudeville and picture theater. The house seats approximately 2,000.

Big Time Has Nainoa

NEW YORK, June 20.—Sam K. Nainoa, exploited as a Hawaiian guitar specialist, will open on the Keith-Albee Time June 27 in Huntington, with a last-half date set in Portsmouth.

Pantages Plans Booking Score of Houses In Eastern Territory for Coming Season

Local Booking Manager Announces That Between 25 and 30 Houses Are Probability for Fall Operation—New Exchange System in No Way Connected With Regular Road Show

NEW YORK, June 18.—The Eastern flank of the Pantages Circuit, represented now thru the new exchange booking system by five houses, and in no way connected with the regular road tour, will be powerful by next season, according to indications. Bob Burns, who personally supervises the exchange booking, announced this week that 22 houses are in sight for the fall. Of these, four are booked, but this present deficit will probably be more than made up as the beginning of the season nears.

Between 25 and 30 houses is a strong probability. Burns has just closed contracts for the addition of six houses to the five now operating. The sextet will go on the Pan. books in September. Burns would not divulge the theaters or their locations, because, he said, the advance publication may react unfavorably on present connections and other deals now pending. They are all in the East, however, not far from New York.

Another theater, which he also refused to divulge, will be added to the regular Pan. road tour October 1. All the information that Burns would vouchsafe on the house was that it was within 300 miles of New York.

Based on present indications, the Pan. Circuit will include more than 60 houses, or more than the Orpheum Circuit, which is its closest opposition. As a result of the Eastern developments, chances are rife that Pan. will be thrown into closer competition with Keith-Albee. This may even lead to the grabbing of houses, K-A now booking a representative number within "commuting" distance from here that are not owned in whole or part by the circuit.

Pantages' swoop down upon Eastern territory is also looked upon as consequent of some heartache to the leading independent bookers, from whom houses will probably be sought. Arthur Fisher was the sufferer when Pantages obtained the four Long Island houses of the A. H. Schwartz Circuit.

Storehouse Gets Skipworth Act

NEW YORK, June 20.—The Alison Skipworth act, *Fourteen*, has gone to the storehouse after a short tryout. It played a week for Poli and a half week at the Fordham. George Choos, the producer, who starred Miss Skipworth in his play, *New York Exchange*, decided to close the act in the face of dissatisfaction by Miss Skipworth, who, it is understood, does not like vaudeville.

Choos will do no more acts now, but about the middle of July plans launching several new productions. Some of the Choos acts out this season are now closing.

Harold Corbett Under Knife

NEW YORK, June 18.—Harold Corbett, manager of road show units for the John E. Coutts Circuit, underwent a minor operation several days ago in the Fairmount Sanitarium, Jersey City. He is making favorable progress, and is expected back at his post early next week. Corbett has been supervising the two New Jersey road shows, one covering Sussex, Franklin and Monroe, and the other embracing the territory bounded by Warwick, Newton and Washington.

Coutts Still Adding 'Em

NEW YORK, June 18.—John E. Coutts has completed negotiations for the booking of acts from his Knickerbocker Vaudeville Exchange into the Colonial Theater, Monroe, beginning the last half of this week. This addition to the score or more of dates on the Coutts books marks the beginning of a periodical operation for full houses in this section of the State. Coutts is also meeting with success in his scouting activities in the summer resort towns on the Jersey coast. Four new houses in this section have been added to the Coutts book, their names being withheld for obvious reasons until arrangements are finally completed in several weeks.

Rolfe's Orchestra Booked

NEW YORK, June 20.—B. A. Rolfe and his Palais D'Or Orchestra, which has been booked for the Stanley picture houses, opening July 11, is to appear a week at the Boulevard Theater, Jackson Heights, L. I., an independent vaude-picture house. Rolfe is also scheduled to play about eight weeks of Amalgamated Time.

Gottesman Denies Intent To Invade Long Island

NEW YORK, June 18.—Alfred Gottesman, up-State New York and New England operator, denied this week that he was planning to invade the territory here, including Long Island, declaring that the closest he is coming to this city at present is Peekskill, where he is erecting a vaudeville house in opposition to the Keith-Albee Circuit.

Rumors here were to the effect that Gottesman contemplated building here and on Long Island. He stated in denial of the rumor that overtures had been made by different Long Island chains, desirous of selling out or relinquishing control, but that he was not interested, due to present conditions on the island.

Gottesman turned over his newest house in Derby, Conn., recently opened, to the Loew interests, which take control in September. The Peekskill house, when completed early in 1928, may also go to Loew.

Moss Will Use Beauty Contests As Boost for Summer Business

NEW YORK, June 20.—In an effort to boost business, a series of bathing beauty contests will be conducted in Moss neighborhood houses, including the Franklin, Regent, Coliseum and Hamilton. These are situated in thickly populated residential sections, where theatergoers turn to beaches, resorts and the open country over the week-end and to near-by parks during the week-days.

Rain or cloudiness keeping people to their homes is practically the only time the houses do a good business, with the result that specially engineered exploitation drives are necessary from June to September. Price slashing is the first attraction to the theatergoer.

The beauty contests are open to all local girls, who will appear in a revue on the stage of the theater. To begin with, they will be held on Monday, an off day. Cash prizes and the opportunity to break into vaudeville thru an exhibition of their talents, with "scouts" from the vaudeville booking office watching the shows, are the inducements of the contest.

Fally Markus Buys Home

NEW YORK, June 20.—Fally Markus, leading independent booker, has purchased a home at Far Rockaway, L. I., at a cost of $25,100. He will remodel the house as his residence and build a garage on the plot, with a view to having it in readiness for occupancy by October 1.

Markus now lives at Ocean Grove, N. J. He bought the Long Island property, which he considers a fine investment, from G. Leo.

Bert Swor Readying Act

NEW YORK, June 20.—Bert Swor, who closed April 10 as featured comedian with the road show of *Vanities*, is preparing here to tour in vaudeville as a single under the direction of William A. Weston and Ernie Gordon. The blackface comedian will play a string of local independent dates, and thereafter show for Pantages bookers. For more than 15 years Swor has been intermittently the featured comedian in Al G. Field's Minstrels.

Kerwin Adds to Booking Lists

CLEVELAND, June 18.—Pat Kerwin, who is connected with the M. Shea Booking Exchange, has taken over the new Union Square Theater here, formerly booked by the Gus Sun office, and has also added the Silverman Brothers' houses at Akron, Canton, Mansfield, Altoona and Hagerstown to his list. Miss Helene Greenwood has been made head of the Shea publicity staff.

JESS WISE, who, with Marie Oliver, begins a tour of the Eastern Keith-Albee houses this week, splitting between Plainfield and New Brunswick, N. J. The pair are handled by the Morris & Feil office and are presenting an act billed as "It's a Long Story".

Sauber Forges Ahead Of Season's Schedule

NEW YORK, June 20.—Harry Sauber, flash-act producer, is forging ahead in advance of the schedule laid out early last month. Several of the acts included in the 12 offerings planned for summer and next season routes are already touring the Eastern Keith-Albee houses and others slated to start next month or thereafter may be shaped up in time to start a series of break-in dates in several weeks. The pretentious flash, Jimmy, framed for Jimmy Sargent, will open the last half of this week at the Majestic Theater, Perth Amboy, N. J. Ada Howard is cofeatured with Sargent and the supporting company includes Clement Taylor, Louise Baer, Arthur and Pearl Searles.

Last week was one of the most depressing in many months in the large number of rehearsal halls in the Roseland Building, wherein Sauber's offices and studio are located. Sauber was one of the few vaudeville people in this structure engaged in any sort of producing activity. The general apathy in the producing field at this time of the year is having no effect whatever on the plans of the Sauber outfit, its standard bearer explaining that he is proceeding on but a slightly larger schedule than had been laid out in former years. Discussing the expressions of doubt with which his initial announcement of 12 acts had been received by rival producers, Sauber declared that their consternation had been caused possibly by the fact that few, if any, of the productions sent out from his shops bear the Sauber name, while other—and smaller—producers insert their trade mark in billings and programs at every opportunity.

Billy Clifford, Jr., To Return

NEW YORK, June 20.—Billy (Single) Clifford, Jr., son of the Clifford and Maude Huth combination of another generation, will shortly return to vaudeville in a pretentious nine-people flash, billed as *Clifford's Juvenile Revue*.

Gerber on Vacation

NEW YORK, June 18.—Alex Gerber, big-time producer, left this week by auto for a vacation thru the Adirondacks and into Canada. It was made possible by his production and routing early this year of much new material under the new season's schedule.

McCreas To Open in Tulsa

NEW YORK, June 20.—E. and Jay McCrea, flying ring act presented by a mixed team, have been booked direct for a summer trip over the Keith-Albee Time. The pair will open June 26 in the K.-A.-booked house in Tulsa, Okla.

Ethel Davis Gets Orpheum Route

NEW YORK, June 20.—Ethel Davis has been given a long route by the Orpheum Circuit. She will open at the Palace, Chicago, September 25, and, following her tour in the West, will play Keith-Albee in the East.

American Bookers Scouring Continent

Vaudeville Contractors Flocking to Europe, Seeking Available Talent for Next Season

NEW YORK, June 18.—Representatives of American vaudeville circuits and booking offices are scurrying about Europe in search of foreign novelty acts for presentation in this country next season. With more bookers abroad this summer than ever before, and with competition consequently keener for acts suitable for showing on this side, artistes are making the most of the advantage and holding out for the highest bidder.

Eddie Darling, who, since the retirement of Harry Mondorf, veteran foreign scout for the Keith-Albee and affiliated interests, has each year visited the foreign booking marts, is again on the other side.

Louis Spielman, also a Keith-Albee booker, is visiting the out-of-the-way places on the Continent on the lookout for acts for American booking.

William Morris, largest of the independent agents dealing in foreign marts, is represented abroad this summer by his son, William Morris, Jr., who is lining up acts for showing in this country, and also arranging tours for American acts on the other side. Another independent booker now abroad is Pally Sanders.

Dick Henry, Pantages booker, will sail for the other side shortly to be gone about six weeks, during which he will visit the principal Continental booking centers on the lookout for novelty turns for his circuit.

Johnston & Lowenstein, who specialize in the booking of foreign acts, thru their various representatives abroad are lining up a number of foreign acts for independent booking on this side next fall, and are arranging tours for an equal number of American acts in England and the Continent for the latter part of the summer.

With the interchange of foreign and American acts more equally balanced than heretofore, foreign agents declare that the animosity previously shown both in this country and abroad against imported turns is fast vanishing.

Vaudeville conditions in Europe, according to reports received here from those now abroad, are more stable than at any other period in the history of foreign vaudeville. Fewer closings are listed for England and France for the summer than in past seasons.

In Germany, however, most of the major houses as is the rule will close the latter part of this month to open late in July, with the exception of the Wintergarten, Berlin, which will remain open all summer.

Increased tourist business in England and France is held largely responsible for the holding open of theaters which previously closed during the hot months.

Pantages and Loew Ball Teams Meet on Long Island June 29

NEW YORK, June 20.—The Pantages ball team, made up of enfranchised agents, have been challenged to play the Loew team, which is being formed, on Long Island June 29 in connection with the Loew agents' outing. The Pan team is practicing every available opportunity in an effort to whip their Loew adversaries. Pan played the Printers' Association team at Long Island City recently and beat them 8 to 2.

The Pan team lineup includes Arthur Silber, pitcher; Fred Nevins, catcher; Jack Bell, first base; Dick Riley, second base; Eli Dawson, third base; Johnny Singer, shortstop; Hal Ward, center field; A. Johnson, left field; Dick Henry, right field, and Jack Jordon and Wesley Bald, reserve pitchers. Coaches are Jack Gardner, William Shilling and William Weston.

Mark Leddy stated that the Loew players have not yet been selected.

Dick Henry for Europe

NEW YORK, June 18.—Dick Henry, Pantages foreign booker, will sail for Europe late in July to be gone about eight weeks. Henry, who made a similar expedition last year, will cover the principal continental and British booking marts on the lookout for foreign novelties for Pantages booking for next season.

Standard Acts Haunting Authors' Offices In Feverish Demand for New Material

Artistes Taking No Chances of Time-Tarnished Offerings—Besiege Scribes' Quarters With Requests for Prompt Delivery—Tendency for Next Season Seems To Be in Broad Comedy Line

NEW YORK, June 20.—Burning the midnight oil and pounding typewriters for many weeks [illegible] will be the favorite indoor pastime among the better known vaudeville authors for the next few weeks. This unusual situation at this ordinarily dull period of the year is the result of an avalanche of commissions from vaudeville artistes seeking new material for next season. Whether or not the authors will be able to cope successfully with the great demand is uncertain, but the fact remains that the offices of the two-a-day scribes are being besieged by many who want [illegible] to hold the inside track of bookings. Furthermore, the demands for new and unusual stuff carry with them urgent requests for prompt delivery.

The artistes concerned in the rush on the scribe offices are generally reluctant to go into details regarding their phenomenal activities. All that can be gathered on the surface is that new material is the order of the day insofar as they are concerned. The end of the summer has been set as the delivery limit of such new vehicles and vaudeville writers are looking forward to a bumper check and cash crop before the new season opens.

The completion of last season's booking mart indicated that the Keith-Albee bookers at least looked with more favor on the standard and time-tarnished acts than those offered by reputable artistes with new ideas and novelties. This situation alone was expected to have some effect on the vaudeville-writing field. The old-standard acts, however, are those most concerned with getting the new material into shape with airplane speed.

The tendency in the special material being prepared for next season seems to be along lines of burlesque and travesty. Old themes—many of them popular more than a generation ago—are being rehashed and supplied with a Lindbergh-era twist. The retention of the old themes is hardly derogatory to the entertainment value of the acts. Several authors, one of them so piled up with commissions that he has been forced to hang out the "full house" sign, have successfully fused these themes into comedy pieces packed full of pep and superficial novelty.

Judging from next season's schedules of musical and lyric-writing combinations, the flash will continue to make its onslaught against the booking citadels as usual. The flash-act producers seem not the least bit worried about the unquestioned surfeit of this type of attraction in the two-a-day mart. Many of the producers who are sponsoring flashes about to be shipped to the storehouse have seen to it that as many of the specialty girls as were willing are already signed up for the following season. Many of the new artistes' contracts call specifically for larger salaries and less cuts during so-called break-in engagements.

Billy Wells on the Grind

NEW YORK, June 20.—Bert Lahr and Mercedes are having a new act written for them by William K. Wells. The piece will be finished this week and the pair are preparing to open early in August in one of the local Keith-Albee houses. Wells is also writing a new vehicle for the Foy Family, in which Charley Foy will be featured. The Foys opened last week at the Flatbush Theater, Brooklyn, in their old turn, but will adopt Wells' new [illegible] before the beginning of next season. Billy Shone is also included among the standard artistes depending upon Wells for new material. The new Shone act will open early next month on the big time.

Wayburn Lining Up Names

NEW YORK, June 18.—Ned Wayburn has signed the following for acts to be produced by him next fall: Foley and Leture, Sammy Lewis, the Four Ortons, Mary H[illegible], Shirley Richards, Virginia Bacon, Norah Jackson, Bernice Ackerman, Marcella Donovan, John Byam, Gertrude London, Patricia Patti and Floyd Carder.

Paige and Jewett Sailing

BOSTON, June 18.—Paige and Jewett, trick cyclists, having completed a full year of dates for the Keith-Albee and the Carrell circuits, are sailing for France this week-end.

Nevins & Singer Dating "Names" for Pan. Time

NEW YORK, June 20.—Fred W. Nevins, of the artistes' representative combination of Nevins & Singer, denied today reports that his office will shortly move to the suite in the Bethlehem Engineering Building now occupied by the John Robbins Vaudeville Agency. Nevins admitted that the firm is contemplating the acquisition of larger offices, but explained that this change will not be put into effect at least before the fall.

With other agents biding time until bookings for next season are in a more settled state, Nevins & Singer have been busy the last several weeks lining up "names" for the Pantages houses. Fid Gordon, single, will open on the Pan. Time in Newark June 27 under the personal direction of the combination. Tibor's Seals, until recently on tour over the Keith-Albee Eastern houses, open today at the Mayfair Theater, Brooklyn, for a tour of the local Pan. houses, also booked thru Nevins & Singer.

The Nathano Brothers, comedy roller-skating duo, have been signed for a Pan. tour thru Nevins and will open in Newark August 1. Other standard acts slated to begin Pan. engagements in August under the sponsorship of this office are Roscoe Ails, Frank Van Hoven and O'Hanlon and Zambuni and Company. Ails and Van Hoven will be making return trips over the circuit.

Bobrin, French mimic, who is under the personal direction of Nevins & Singer, will sail abroad June 22 for a series of Continental engagements. He will return here early in September, opening for Pantages September 26 in Newark.

Six Orellys, European Aerial Act, To Split in Vaudeville and Fairs

NEW YORK, June 20.—The Six Orellys, sensational aerial act, never before seen in this country, will reach here July 18 for a season to be divided between vaudeville and fairs. Charles J. Fitzpatrick, local Loew agent, has arranged with the sponsors of the troupe for a three-a-day showing, beginning July 25, at the Orpheum Theater. The last half of the same week the act will be at the Hillside Theater, Jamaica. Early in August the Orellys will begin a round of fair dates under the direction of the Music Corporation of America. The troupe is now finishing a solid engagement abroad.

Included among Fitzpatrick's domestic activities last week was the showing under his direction of Frank Meehan and Eileen Shannon for Loew bookers at the Lincoln Square Theater. The pair just finished a route over the Orpheum Time. Ben Smith, a single, who is now doing duty in the Comerford houses, will return here the middle of next week and may be ushered into a return trip over the Loew Time under Fitzpatrick's direction.

Bijou Theater, Birmingham, Taken Over by Pantages

BIRMINGHAM, June 18.—The old Bijou Theater, which has been dark for some time, is being repaired at an expense of $250,000. It will be converted into a first-class vaudeville house by Alexander Pantages, new owner, who will reopen it in September. The manager will be A. Brown Parkes, for several years manager of the Jefferson Theater.

Adopts Full-Week Policy

NEW YORK, June 18.—The Forum Theater in the Bronx, a Consolidated house, has adopted a summer policy of full-week vaudeville. Six-act bills booked thru the Stewart & Washburn office are scheduled. The house previously played vaudeville two days a week.

LUCILLE SISTERS, Margie and Teeps, who hail from Milwaukee. They are playing a summer route for the Carrell Agency, of Chicago, offering an act along the lines of the Duncan Sisters.

Many Foreign Artistes Paying Visit to Home

NEW YORK, June 18.—With routes completed and return engagements assured for next season, many foreign acts are returning to the old country for their summer vacations and to cash in their American dollars in markets where fluctuating exchanges are to their advantage.

Outgoing steamers for the last few weeks and up until July will carry their quota of returning artistes. Many acts suitable for fair booking will return by the first of August in time for the outdoor season. Others with vaudeville routes for next season are returning in September.

Stanley Brothers, aerialists, sailed last week for Paris after completing a 24-week route on the Pan. Time.

Jock McKay, Scotch comedian, left recently for London after completing a Pantages route, and will play dates in the English capital until September, when he will return to this side for a 40-week Keith-Albee and Independent route. Nathal, the "Monkey Man", will shortly sail for Marseilles, France, to visit his relatives, returning in August for the fairs.

Felovis, juggler, will divide his vacation between Switzerland, his native country, and Scotland, the home of his wife. He will be back in this country by fall. Charlie McGood will leave late this month for Germany on completing a Pantages route and will return in time for the fairs.

A. C. Astor, ventriloquist, is back in England, with an American route awaiting his return in September. Also leaving for a summer holiday in England is Victor Duncan, of Duncan's Collies. He will sail in July. Oscar Buettner, manager and importer of the Six Stella Girls and the Six Rockets, left last week for Germany. Before returning to this country next fall, he will produce several more girl acts for American showing.

Will Fyffe is another well-known importation who is spending his summer vacation in his native country, Scotland. Fyffe will follow the rod and reel until fall, when he returns to take up further American bookings.

Keelers Open Outdoor Season

NEW YORK, June 20.—The Keeler Sisters, Marie and Edith, who have been touring the Keith-Albee houses since last January under the direction of Nick Feldman, local agent, opened their park and fair season yesterday at Riverside Park, Springfield, booked thru the Wirth & Hamid office. The girls, who do a double-trapeze routine, will be in the outdoor realm all summer, opening thereafter for a solid trip over the Jules Delmar houses.

Billie Mayo Vacationing

NEW YORK, June 18.—Billie Mayo, formerly with Alex Gerber's *High Jinks*, is vacationing at Silverbrook Farms in the Catskills. She will return to vaudeville next season.

"Shipwreck's" Stunt Brings Loew Dates

Alvin Kelly, Dare-Devil, Completes Flagpole-Perch Endurance Test of 300 Hours

NEW YORK, June 20.—Alvin (Shipwreck) Kelly, dare-devil and noted stuntster, who was refused permission by local police early in the month to do his St. Simon-Stylites flagpole stunt atop the Hotel Claridge for Loew publicity purposes, finally got his wish last week in Newark. At 11 p.m. yesterday Kelly completed his 300-hour endurance test on a flagpole at the summit of the 15-story St. Francis Hotel of that city. While sitting on his lofty perch "Shipwreck" was closely watched by newspapermen and throngs of Newark citizenry and not for a moment did he leave his post, nor did he partake of other than liquid nourishment. He also kept his sleeping portions down to a minimum. For this feat, as had been previously announced, Terry Turner, Loew's press chief, has arranged for a heavily ballyhooed tour of the circuit. "Shipwreck" opens today at the State Theater, Newark, for a week's engagement.

The stuntster will be seen in an act framed for him by Turner. He will sit on a miniature flagpole attached to a painted roof, with a background of tall buildings, using modified fasting and other physical-culture items as the subject matter of his talk. Kelly will make the round of the three-a-day circuit resting one week out of three and doing a seven-day flagpole endurance test preceding a week's engagement in the representative Loew house of each community. For this, according to report, Kelly will receive about $1,600 a week. During his pole demonstrations Kelly will ballyhoo vaudeville and picture attractions fostered by the Loew outfit. Due to the precarious and uncertain nature of his dare-devil work, a solid route has not yet been laid out for Kelly. It is known now, however, that after laying off next week he will ascend July 4 one of the flagpoles in Boston, playing the week thereafter on a doubling arrangement between the State and Orpheum theaters of that city.

Tho the dailies of the Metropolitan area were plugging hard for the New York-to-Paris fliers the last three weeks Kelly's Newark stunt received a highly satisfying portion of space on the inside pages. The stuntster was represented editorially, in special cartoons and in humorous feature stories.

Orpheum Anniversaries

NEW YORK, June 18.—The 40th anniversary of Orpheum vaudeville in San Francisco will be celebrated during the week of July 25 with a special bill which will include Bert Gordon in his new act. Gordon will start a tour of the Western Time at the Orpheum.

The first Orpheum Theater in San Francisco was opened June 30, 1887.

Another Orpheum anniversary will be that of the Des Moines house during the week of June 26, when it will observe its 18th birthday.

Washington Theater Reopens

NEW YORK, June 18.—The Washington Theater, Washington, N. J., which was closed as the result of a scarlet fever epidemic, has reopened, changing its booking connections. Jack Linder handled the house until it closed. Now Walter J. Plimmer is supplying the bills. When the new season opens in the fall, the Washington is planning to play split-week programs instead of the part vaudeville policy now in effect. John T. Howell, who operates the Playhouse, Dover, reports the business in Washington practically demands more vaudeville.

German Acrobats Coming Over

NEW YORK, June 18.—Paul Durand, Keith foreign agent, has completed arrangements for the bringing to this country of the Auora Troupe of acrobats for an Orpheum tour for next season. They will sail from Germany in August, and will show in New York immediately upon arrival. Durand has arranged fair bookings to precede their Orpheum Time. The act was formerly known as the Auora Trio.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Matinee, June 19)

Freshies and Flappers, an act put on by five boys and three girls from the Gus Edwards Revue, offered a cycle of popular songs, with incidental dances. The male quartet was the best thing in this act, which got over fairly well for an opening number.

Frank Fisher and Eldrie Gilmore offered *Her Bashful Romeo*. This team can sing, and that feature saved them from flopping. Their dialog went flat.

Walter McNally, held over for a second week, stopped the show before he began. Three encores wouldn't satisfy the house, and they had to black him out after numberless curtain calls.

Vincent Lopez and His Casa Lopez Orchestra, in their second week, were bombarded continuously with an avalanche of applause. Lopez couldn't get away from the piano, so insistent was the house for encores. He gave them three piano solos, and then let the band have the stage.

Lillian Fitzgerald went across big with her burlesque of stage types. Her accompanist, Joe Daley, hit with piano solos. The act was well received.

Johnny Hyman made them laugh all the way with his tricks with the dictionary, and rhymes set to the spelling of prominent names and popular things. He has a sheaf of new material that scores. He was a quick booking, taking the place of Pat Henning and Company.

Gus Edwards and his *Ritz Carlton Nights*, a lavishly dressed and well-staged presentation, using eight men and six girls, with Edwards acting as master of ceremonies, kept the house constantly laughing. The Nat and Max Leif lyrics are pleasant, and fit Edwards' tunes very nicely. Virginia Martin, an acrobatic dancer of remarkable routine; Ray Bolger, another eccentric and acrobatic dancer that wins the house completely; the Lane Sisters, who can sing in duo enchantingly, and the Reynolds Sisters, who dance their way to smashing applause, are the members of this revue that show possibilities of some day being stars. ALBERT C. FULLER.

Majestic, Chicago

(Reviewed Sunday Evening, June 19)

Monty and Carlo, with a slap-stick acrobatic act, got the house in a good humor.

Pam and Peggy Garvin have a clever sister act that steps right out and earns applause. They sing, dance and play instruments well enough to keep a perspiring audience happy. Their "rag-doll dance" won curtain calls.

Coulter and Rose, a black-face team, made headway using something smacking of Moran and Mack's sure-fire material. The boys are excellent dancers and are good enough to get along without imitating.

Harry Hayden and Company, two women and a man, offer a delightful skit. The humor is smart and the act clicks.

Jay Herby, seemingly about 16 years old, proved himself versatile with the saxophone and piano. He put over a good tap dance for his finale.

Gibson's Navigators, a jazz band of nine girls, proved to be the big act of the evening. Starting off with a cycle of popular numbers, the girls hit the house for a tornado of applause. They do a drunk number that ties up the show. The band took three encores before they would let it go.

Joe Jenny and the Comedy Four are a comic-costumed quartet that mix laughs and hokum with their songs. They had the house liking them all the way.

The Bird Cabaret closed the bill. The trained antics of 12 parrots, 12 pigeons and 1 cat kept them sitting to see it thru. ALBERT C. FULLER.

Loew's State, New York

(Reviewed Monday Matinee, June 20)

Francis, Ross and Du Ross, comedy singing and stepping combination, open this singularly spotted show. The two men give several clicking eccentric duos, with comedy and singing interpolated.

Scott Brothers and Vernon offer their familiar comedy and harmony singing act, *Good-Time Charlie*, by Allan Coogan. The tall boy contributes the comedy spasms, which highly pleased the State crowd. The burlesqued action in the old-time saloon setting, with harmony singing superimposed, carried the boys over easily.

Allan Coogan and Mary Casey, in a return engagement on this time in their punchy comedy skit, *The Shrinking Violet*, came nearer to being a sensation than any of the companion acts on the bill. The lines provoke a steady gale of laughter and Coogan's handling of the sap role is nothing short of perfect. The pair are good for show-stopping purposes for a long time to come.

Freddie Rich and his Hotel Astor Orchestra, a 17-man organization, make their debut in the three-a-day division of the big street. The choice of bits and their delivery is highly commendable. One of the boys, unbilled, stopped the show cold with a pop. ballad, and another also fared well in singing and eccentric stepping.

May Usher returns here in her Yiddish-style singing and impressions. The girl is in her top form and wowed the patrons with her delineation of Nouveau Riche types and Milt Gross fairy story recitals.

Joe Fanton, assisted by a man and girl, closes with his brief, but thrilling, aerial routine. In several bits, wherein his eyes are veiled, Fanton performs breath-taking mid-air somersaults and bar catches. In the final and feature bit he is thrown into space and lands with his feet on a pair of rings 15 feet high. ELIAS E. SUGARMAN.

The Palace, New York

(Reviewed Monday Matinee, June 20)

BELLECLAIRE BROTHERS offered some clever hand-to-hand and foot-to-hand balancing, in which excellent muscular development was exhibited. The highlight of the act is a loop-the-loop stunt in a carriage, in which the looper is caught by the partner in a hand catch.

FRANK BRAIDWOOD sang a quartet of numbers, played the uke-banjo and yodeled very acceptably. He has a winning personality that helps considerably.

MARION SAKI, NELSON SNOW AND CHARLES COLUMBUS present a snappy and classy dancing act in which *Madame Butterfly* is well staged in tabloid fashion. The trio sing and step out gracefully and individual bits are delightfully done.

ETHEL SINCLAIR AND HELEN EBY ROCK, the latter replacing Marge La Marr, were given a big hand for their familiar skit, *At the Seashore*.

ODALI CARENO, operatic soprano, was given an enthusiastic reward for her program of four numbers, in Italian, French, Spanish and English. She was one of the bright spots on the bill.

CHARLOTTE GREENWOOD, assisted by Sunny Dale, Lon Hascall, Lester Dorr and Martin Broones, offered a comic skit, *Why Gentlemen Prefer Blondes*. The lanky comedienne collected numerous laughs, and the support was first rate. The "palsied" suitors, as played by Hascall and Dorr, were very amusing.

PISANO, famous marksman, exhibited his marvelous skill with the rifle in many ways. He found the bull's-eye in light bulbs and pendulums, using in several instances two rifles. He shot from all directions and used mirrors in finding his target several times. The feature of the act was the playing of the intermezzo from *Cavalleria Rusticana* on the organ, the notes being struck by rifle bullets. He also played *Old Folks at Home* on the xylophone in similar manner. Charlotte Cochrane sang three numbers pleasingly and personably.

FANNY AND KITTY WATSON, after an absence of five years, were received with acclamation and offered a turn chock full of comic songs, cross-fire and clowning. The heavy lady never was in better trim, and her good-natured antics brought down the house. She gave a few dance steps as an encore. A great act and deserving of the hilarious welcome.

HAMA AND YAMA, Japanese mixed team, offered some clever and daring stunts on the tight wire. J. WILSON ROY.

Pantages, San Francisco

(Reviewed Saturday Matinee, June 18)

Norris' Monkeys in Hollywood is a well-framed animal act, in which eight simian actors take part in shooting would-be movie scenes. They do most everything from dancing the Black Bottom to high-stilt walking.

Morton and Betty Harvey have a pleasing routine of songs. Morton puts over a number of good stories and gets them over in fine style.

Prince Lei Lani, Hawaiian tenor, assisted by Miss Auld, Hawaiian dancer, and a dozen Samoans, bring a touch of the South Sea Islands in an interesting act served up in an entertaining way. Songs by Lani, a hula by Miss Auld, and group dancing and singing by the Samoans registered in no uncertain manner. Effective setting aided in putting it over.

Davis and McCoy in *Bits of Boobology* are a clever pair.

Ben Bernie's Roosevelt Hotel Orchestra of 14 musicians is the headline attraction. Popular music in which jazz predominates was served in a likable way. Bernie shares honors with his soloists, who get the spot generously. His group includes a good singer, a xylophonist, who is also a comedian, and an eccentric dancer. E. J. WOOD.

Fox's City New York

(Reviewed Monday Matinee, June 20)

Eddie Dennis, offering a routine of difficult hand stand and balancing feats, scored nicely.

Scully and Vee, mixed double, have a breezy little offering, in which comedy, songs and stepping feature. The forepart of the act is light in laughs, but picks up nicely and finishes strong with a double Black Bottom.

Marshall Montgomery, in his well-known ventriloquist turn, scored a well-merited hand. This chap is one of the cleverest in his line.

Running Wild Four, colored song-stresses, who sing as only members of their race can. Routine comprises "pep" numbers in solo and quartet. Singers pack a lot of "pep" and close with some fast stepping.

Chic, Chic Revue, burlesque stuff which clicked with the patrons. A hard-working chorus keeps the act from dragging. Comedy is of the usual wheel show order. This number is taking the place of three acts at this house. Lew Williams is the featured comic.

Cower and Howard, added attraction, do a typical Shaw and Lee act in black-face. Nut comedy hit for laughs and dancing pulled a hand. Singing of this duo not so good. ED HAFFEL.

Last Half Reviews

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Evening, June 16)

Hama and Yama, Japanese mixed double, offer a routine of acrobatics in which performers from the island empire excel. Outstanding are the feats performed by the woman member of the team on the tight wire atop the perch. A thoroly entertaining turn that met with well-earned approval.

Johnny Hyman, a clever punster, plays pranks with the dictionary, has a laugh-getting turn and scored solidly.

Willard and Marlin, man and woman, prove themselves clever comics. Not only do they punch their gags over to fine results, but they know their vaudeville book when it comes to delivering the goods in song. They ran up a fine hand.

The Gay Nineties, a nine-people musical revue of that period, stacks up as one of the best vaudeville turns ever caught by this reviewer. Cleverly staged, routined and dressed, this act is entertaining from start to finish. Outstanding hit on the bill.

Lord and Wills, two men, get a lot of laughs out of nut stuff.

Venetian Masqueraders is a colorful singing and dancing revue in which the carnival motif is well defined. Individual and ensemble numbers scored nicely. ED HAFFEL.

Loew's Orpheum, N. Y.

(Reviewed Thursday Evening, June 16)

Eco Downey and Gertrude Claridge, in their bike comedy routine, reaped a harvest of steady laughs and a great hand at this show.

Michel, juvenile xylophonist, gives his familiar repertoire of semi-classical and pop. numbers, using alternately two and four sticks. The boy's cheerful personality is infectious and the real xylophonistic skill and talent found a ready response in encores when reviewed.

Eva Fay, "The High Priestess of Mysticism", was taken in with open arms by the Orpheum clientele.

Thornton and Carlton, male comedy team, have a composite of regulation wheezes and trudge along at a snail pace until the latter part of the act. Here they insert a barrage of risque ditties relating to the experiences of a department-store aisle man. The clamor of the gallery gods for more made this pair stop the show.

Walter Rosemont's *Mardi Gras*, featuring the dancing of Cunningham and Clements, is a flash of more than ordinary appeal. There are nicely staged singing and dancing specialties mounted on colorful backgrounds.

ELIAS E. SUGARMAN.

Proctor's 86th St., N. Y.

(Reviewed Thursday Evening, June 16)

Ned Wayburn's Variety Show supplies the entertainment the last half of the week.

Main Street—Circus Days is a neat dancing opener by Wayburn's Proteges. 10 agile misses. *The Cutoff*, a bit of telephone chatter by Virginia Bacon and Millard Briggs, is interrupted by the comic lineman, Myron Orton. *The Circus Grounds* introduces Millard Briggs as the Barker, but the lad needs a little more confidence in the role. The Ortons give a clever wire-walking exhibition, in which two men and a girl offer some good balancing on the silver thread.

Grace Doro is an interesting ivory tickler. She accompanies herself cleverly in some catchy ditties and her imitations were well rewarded.

Eddie Foley and Lea Leture offer a comicality titled *At the Country Club*, in which Foley takes the role of a wise-cracking golfer and gets most of his nifties over. Miss Leture, however, breaks even in the cross-fire chatter in the part of a society reporter. The turn is embellished by the appearance of the Ned Wayburn Dancers.

Robey and Gould, male funsters, in *Education Will Out*, present some patter mostly of the nut variety. Some of this is good, some not so good. Some of it is clean and some of it needs the attention of the laundryman.

The most pretentious part of the Wayburn production is *The Cameo Revue*, a flash act in 12 scenes, well routined and staged. Comedy bits, dancing specialties and extravaganza are cleverly interspersed and the entire turn proves delectable. Virginia Bacon is seen in several clever and graceful dancing numbers. She is worthy of the feature billing. Eddie Foley leads the comedy element, and Marion Draper wins favor as the Yorkville lass who takes her place among the beauties. Others taking part in this specialty revue include Buster Mason, Millard Briggs, Lea Leture, Myron Orton, Sadie Ellis and the remainder of the Wayburn Dancers.

J. WILSON ROY.

Union Sq., San Francisco

(Reviewed Friday Evening, June 17)

Lester Leigh and La Grace and a pair of jugglers, with a neat routine with a little hokum on the side, opened.

Gilmore and Fox, black-face comedians, combine songs, stories and stepping in pleasing style.

Cafe Madrid Revue, four musicians who dispense Spanish music on quaint instruments and a girl and man who present a snappy series of Spanish dances, was pleasing.

Von Stremel is a good-looking chap who tells stories and puts over songs in good voice.

Flo Jordan and Company, roller skaters, are an attractive pair who give a whirlwind exhibition. They do almost every variety of whirl and dance, including the Black Bottom on rollers, and at the end got a tremendous hand.

E. J. WOOD.

Down the Line
With J. Wilson Roy

Much Happiness, Fannie

Just as I anticipated several weeks ago, Fannie Stedman marched to the altar last week and vowed to be a loving wife to Fred Hughes, Welsh tenor. The happy pair, I understand, are spending their honeymoon in the bride's home town—Boston. However, the new alliance will not mean a break in Fannie's vaudeville work with her brother, Al—so all is well.

Ralph Farnum Out for Himself

After serving as emergency man in several booking agencies around the Rialto for several years, Ralph G. Farnum has started out on his own, and I wish him every success. I dropped in to see him in his new quarters last week and everything was spick and span—new office equipment and even a nice doormat. The latter is something unique in bookers' territory. Ralph will devote most of his time to production work on Broadway, and already has several irons in the fire.

Who Wants To Be a Worm?

I saw two full acts of *The Squall* at the 48th Street Theater the other night—the second and third acts to be precise. I have always been an admirer of Blanche Yurka's acting, so I hied me bright and early to see her in her latest production. I was in the theater in good time to see the curtain rise on the opening act. I had a comfortable seat on the aisle and was fully prepared for an evening's entertainment—on the stage. But my vision was blocked, my nerves unstrung and my interest in the first stanza of *The Squall* was killed by latecomers, who tramped—that's the word—down the aisle in groups of from three to seven until well after the play started. One trio came crowding into the row where I was cheerfully ensconsed at 9:10. However, this latecoming seems to be a matter of indifference to managers and ushers. The early bird doesn't get the worm in Broadway theaters—he gets the "raspberry".

Charlie King Knows Gobs

While watching Charlie King the other night acting as the indifferent lover, Bilge Smith, in *Hit the Deck*, at the Belasco Theater, the thought came to me that he should not have much difficulty in playing the role of gob. Charlie served Uncle Sam for 18 months in France during the World War and was released from the service with the title of Lieutenant King, of the United States Navy. I remember this genial lad way back before his vaudeville association with Elizabeth Brice—the beginning of his rise to stage eminence.

Automobile Brings New Name

George N. Brown, vaudeville's champion walker, the young man who has covered 35,000 miles by heel and toe in the last 20 years, told me the other day that he is now known as George Auburn Brown, and thereby hangs a little tale. Brown's home town is Auburn, N. Y., and inasmuch as the makers of the Auburn automobile made the vaudeville pedestrian a present of one of their cars two weeks ago, the walker decided to change his middle name.

Right Man on the Job

Meandering around Coney Island last Sunday afternoon, I met the genial George Boothby, press representative of that big playground, Luna Park. There's the right man on that job! His glad hand means something to the boys of the fraternity because George is nothing but [illegible]. He bubbles over with enthusiasm for Luna Park. I asked him incidentally how old a man must be when he couldn't enjoy outdoor amusements, ballyhoos, etc. Quick as a flash came George's reply: "He doesn't need to be old. He just wants to be dead; that's all." Maybe you didn't know that the genial Boothby was once a newspaperman and was credited with being the best actor in that sphere of usefulness. That was the opinion of a critic who knew acting, too. I wish I had room here to tell some of George's activities in the show world, but, in the words of the old song, *There'll Come a Time Some Day*. Drop in and see George when you get down Coney way. You'll feel his welcome.

G. SHINDHELM
WIGS WORTH WHILE
ESTB. 1888.
144 West 46th St.,
NEW YORK.

Eddie Quillan Sues Mack Sennett, Inc.

LOS ANGELES, June 18.—Eddie Quillan, comedian, who deserted vaudeville some time ago to enter motion pictures, has filed suit against Mack Sennett, Inc., seeking to break his contract with the Sennett firm on the ground that he was a minor at the time he signed the agreement. Quillan also asks that Mack Sennett be prevented from sending out letters to other producers which might keep him from obtaining work elsewhere. He says the Sennett company's claim to the effect that he is still under contract has prevented him from accepting a stage offer. John Quillan is named as guardian for the youthful comedian.

Large-Morgner in Vaude. Debut

NEW YORK, June 20. — Large and Morgner, sensational monopedic act, billed during the last six years with the Bob Morton Fraternal Circus as "Two Men and Two Feet", make their first vaudeville appearance, beginning today, at the Royal Theater, in the Bronx. Pete Mack, of the Pat Casey office, who has the versatile pair under his direction, has arranged further showing time for them the last half of this week at Proctor's Theater, Mount Vernon. The act is elaborately dressed and includes a wide diversity of song, dance and acrobatics by the monopedists.

Howard Has Lindbergh Song

NEW YORK, June 18.—Joe E. Howard, who is doing a new revue, has written a special song on Lindbergh, incorporating strains of *America*, the *Marseillaise* and other appropriate numbers. The song is going over big in the act, according to Howard, who may arrange for its publication later.

Lynne Overman on Orpheum

CHICAGO, June 18.—Lynne Overman, late of *Yes, Yes, Yvette*, is signed for a tour of Orpheum Circuit vaudeville. His first engagement will be the Palace here the week of June 26.

Mike Comerford Houses Dickering With Vocafilm

NEW YORK, June 18.—The Mike Comerford interests, whose tieup with the Stanley Company is still regarded as inevitable, are dickering with Vocafilm, new talking picture outfit, for exclusive use of its machine and product, according to reports from an authoritative source. The Comerford houses have not yet tried synchronized pictures from any company, but are understood to be interested in Vocafilm, which is installed at a nominal cost and does not carry a seat tax.

The corporate name of the talking film company was changed this week from Vocafilm Corporation of America to Vocafilm Productions, Inc. The company is chartered in Delaware with a capitalization of $50,000 shares of common, no par value.

Vocafilm is drawing on vaudeville for the bulk of its talent, according to managers and artistes' representatives, few of whom have not been already approached for material. Auditions are held at the Vocafilm studios in selecting talent.

Vaude. Back in Pittsfield

PITTSFIELD, Mass., June 18. — The Palace Theater, this city, following three weeks of musical comedy attractions, has returned to Keith-Albee vaudeville. Fred Homan, manager, says the attractions were booked for the purpose of giving the patrons a change of program, and they drew well-filled houses.

Wright and Dale for London

NEW YORK, June 18.—Wright and Dale will sail for England next month to open in London the first week in August for Ernest Edelsten, the British booker. Wright and Dale are now in Chicago securing new wardrobe and scenery preparatory to their overseas engagement.

Chicago Vaudeville Activities

HARRY STEPPE and Lola Pierce are doing a next-to-closing comedy act and then appearing in *At the Supper Club*, a flash act, replete with singing, dancing and comedy, with several scenes and elaborate scenery. Greenwald & Weston are the producers of this act, which was seen at the Majestic last week.

IVAN CHARNOFF has a new act in which Renee Roberts, a "blues" singer, is featured. The dancing girls are Esther Charnoff, Lillian Warion, Virginia Worhely and Dorothy Marvin.

JACK AND RITA LA PEARL are at their summer home at Cedar Lake, Ind., playing Sunday dates occasionally for the Carrell and other offices. They spent last season on Keith Time. They open again September 16 for Loew on their fourth trip over that circuit.

GEORGE GOULD, formerly of the booking firm of Gould & Lichter, Detroit, has taken his act, known as George Gould and Company, east from Chicago after a 77 weeks' tour. He was 48 weeks on United Time and then went on the Pantages Time. Next year the act will play for the W. V. M. A. George Parks, Lee Delacey and Florence Arthur are in the act.

CHRIS CORNALLA and Tish Coughlin are discarding the vehicle they are temporarily using for a new act in which Saxton and Farrell collaborated. Cornalla was formerly of Knapp and Cornalla.

HARRY LEWIS and Band, with Mitzi Wyman, featured vocalist, is playing in Middle-West territory. This is the organization formerly known as Al Tucker and Band. Tucker left the act at the conclusion of the Interstate Circuit tour. Lewis is drummer of the organization and originator of the "fireman number", prominent in the program of the band.

HARVEY ARLINGTON, who managed the Liberty Theater at Benton Harbor, Mich., for several months during the illness of Elwyn Simon, has been transferred to the new Rivoli Theater at Muncie, Ind., the newest house of the Fitzpatrick & McElroy chain.

LOUIS B. CHRIST, who resigned recently as manager of the Regent Theater, Detroit, operated by the London Bros., was a Chicago visitor.

FRED IRELAND'S dance revue is playing in Michigan vaudeville houses and now consists of four women in support of Ireland, who has long been prominent as a producer.

ROY SCHUSTER is playing a week's engagement with Joe Riley and his orchestra at Green Bay, Wis.

THE BEN TIDWELL agency is now booking the New Van der Vaart Theater at Sheboygan, Wis., for two days each week.

EDDIE VINE and a younger brother presented a new act at the Windsor Theater Monday and Tuesday, June 13-14.

BILLIE BYRD, of Cleo Balcon and Play Girls, has returned from Salt Lake City, where she was called by illness of her mother.

THE FIVE ANDERSON SISTERS have been playing for some time for the Carrell agency and the new act is being well liked everywhere.

JOE McGRATH, formerly of McGrath and Deeds, displayed a new act at the Terminal, Chicago, June 12.

MADAM ELLIS is playing Illinois dates and is being booked by the Carrell agency.

CLIFTON AND KRAMER were at the Rialto week ending June 19, being billed there as Oscar and King. Fauntleroy and Van and Joe Allen were other acts offered with the burlesque program.

EDNA THOMAS, singer of negro spirituals and plantation melodies, has been signed by the Orpheum Circuit for a long tour. This engagement will be Miss Thomas' first vaudeville appearance. Mary Hyams will accompany the singer.

JOHN T. MURRAY, Australian comedian, and his partner, Vivian Oakland, will begin a tour over the Orpheum Circuit from Chicago to the Pacific Coast.

TWO JACKS AND A JILL is the title of a new vaudeville offering which Sheldon, Heft and Lewis are presenting. The act is a dancing act, in which Leah Lewis aids Ray Sheldon and Robert Heft.

WALTER WILSON, known as "Uncle Bob" to large radio audiences, will be featured on the State-Lake program next week.

Pointed Observations

RECENTLY A GRUESOME murder was committed. The weapon employed by the murderers, both of whom await the electric chair in Sing Sing, was a sashweight. The sensational press turned the trial of these two into a Roman holiday for the benefit of its moron readers. All of which should have nothing to do with vaudeville, but it has—for many vaudeville acts now employ the sashweight as a gag to bludgeon a laugh out of that portion of its audience which finds entertainment in such references. Yet we are informed by vaudeville executives that this popular brand of entertainment has undergone a thoro refining process since the days of the beer-hall varieties. But has it? Toleration of the sashweight gag would seem to be the answer. Artistes have been censored for their jibes at prohibition and the movies, yet they are permitted to shatter whatever veneer of refinement or culture vaudeville has acquired with material like that in question. All of which is not a very complimentary commendatory upon the artiste manager or audience.

THOSE HAUGHTY ARTISTES who sneer at the least suggestion of a knowledge of stagecraft possessed by a mere vaudeville house manager would find little nourishment for the growth of their distorted ideas in observing the exceptional work being done along original and creative lines by Dominick F. Barreca, resident manager of Loew's Gates Theater, Brooklyn. Almost every week this budding junior edition of a Roxy has something that is novel to attract his patronage. At one time it is a unique lobby cutout exploiting a coming attraction; at another it is a corking tableau observing a national holiday. For the Lindbergh celebration last week, Barreca conceived a scenic arrangement of the New York-Paris flyer's feat. A prop airplane, cutouts of the Statue of Liberty and the Eiffel Tower and cloud and water effects were used. The stunt so impressed the patrons that at one show the applause swept on like waves thruout the running time of the novelty. And the entire shebang, extravagant as it appeared, is reputed to have cost Loew's, Inc., the insignificant sum of $30.

INDEPENDENT VAUDE. AGENTS are raising a howl about the difficulties that confront them in making commission collections from acts. Fortunately for the kickers they diplomatically fail to make mention of extra five per cent tribute in the same breath. We hold no brief for the artiste who is delinquent in his commission payments, but it might be well for all concerned to bear in mind the saying: "Folks with sunburn shouldn't be back slappers." Agents deserve prompt payments. They are—the honest ones—of inestimable service to vaudeville. But they can expect little sympathy from any quarter in their alligator-tear fests observing the slow transit thru Uncle Sam's mails of their 10, 15 and 20 per cent portions.

ASIDE FROM GRAFT, price-cutting and other internal evils, there is assuredly something fundamentally wrong with what was at one time known as big-time vaudeville. The E. F. Albee Theater, Brooklyn, one of the finest houses of its kind in the world, banged its prices down to $1 top several weeks ago. Our scouts tell us that the innovation has done little—or nothing—toward increasing mid-week business. The shows under the new policy are the best the big-time bookers can give and the manner of presentation is on the same level as when prices were much higher. Of course, it can be pointed out that public taste has changed in the last five years or thereabouts, but this hardly explains why the big time does not make its shows conform with that taste—and thereby draw the shekels in as of old.

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WANTED AT ONCE
Rotary Stock, Man for Leads, Young Character Woman for General Business, Stage Manager, [illegible] Parts. Other useful people, write. Those doing Specialties preferred. Photos, Programs. Address GLADYS KLARK, care Allen Show Print, Beverly, Mass.

Markus Prophesies "Best-Ever" Season

Personal Prospects May Mean His Transfer to Sanitarium by First of the Year

NEW YORK, June 18.—"I'll be in a sanitarium by January 1." Thus did Fally Markus, peer of the independent bookers, express his opinion of the outlook for the coming season, subtly and characteristically hinting that he would have so much to do that it'd overcome him by that time. He declared he has already closed deals to book theaters, none of which he can divulge at this time because they are so far in advance, that will make it necessary for him to enlarge his booking staff.

Arrangements have already been made for the expansion, Markus announced. The independent booker is a close student of conditions. His predictions rarely miss. In connection with business for the coming season of 1927-'28, Markus declared not only will more vaudeville be used in houses already playing acts, but that the number is legion which will use acts for the first time. In addition, because of conditions, houses will have to play more than one or two days of vaudeville in order to hold patrons. New houses alone, which Markus said were going up on nearly every corner, will represent a healthy business for the independent booker.

He has misgivings for the following season of 1928-'29, however, when the boom, he claims, is headed for a disaster similar to the Florida real estate crash, and bond and mortgage companies will be the largest owners of theaters. But this coming season, they will all try to exist, fighting each other tooth and nail, with the best shows obtainable.

This will react favorably for the agents and the artistes, who will profit, Markus pointed out, adding that the business will be nothing short of marvelous.

Salvo and Gertrude in Florida

JACKSONVILLE, Fla., June 18.—Salvo and Gertrude, European-American ballroom dancers, now appearing on the stage at the new Florida Theater, Publix house, have been engaged to dance at the new Carling Hotel here following their present booking.

Haney Revue in Hawaii

HONOLULU—The Haney Revue, after a solid season in Australia and New Zealand, is at the Hawaii Theater, Honolulu, for four weeks ending June 24.

WANTED
Med. Performers. Platform Show, two-week stands. Those doubling Piano preferred. Piano Player who works Acts. Elmer Barter and wife, wire or write. All state age. DOC TOM CHRISTY, Pekin, Ill.

WANTED
Blackface Comedian. Change nightly. Work Acts. Other useful people write or wire. ZARO, 345 N. Washington St., Wilkes-Barre, Pa.

Wanted—Man and Wife
To handle Spidora and Rep. Shows. Both shows on trailers. Salary and percentage to the right people. Wire
BODNAR BROS. SHOWS,
119th and Parnell, CHICAGO, ILL.

WANTED—Man Partner with car and small capital, immediately, ready to open three-people Med. Show. Work small towns. I am experienced Performer and Musician. Know the med. game thoroughly. Will consider a reasonable proposition. No wires or pastime correspondence. State fully first letter. "Let's go!" Address MISS BETTY RAYMOND, General Delivery, Madison, Wisconsin.

WANTED QUICK
Boss Canvasman to double Band. Also Dramatic people in all lines. Those doing Specialties or doubling instruments given preference. This is a one-night-stand motorized tent show. "YOU TELL 'EM, OLE." Wire or write quick. C. M. DE VERE, St. Peter, Minnesota.

WANTED
To join on wire. Team, man and wife. Must do good Specialties, be Singers. Preference given those who play string instruments. Salary all you are worth. CAN PLACE good red-hot Single. Pay your wires; I pay mine. Wire quick. RED FEATHER, Mattoon, Ill.

WANTED FOR J. C. LINCOLN'S BIG COLORED MINSTRELS
Tuba, Slide, Clarinet, good Team. One-nighter. Join on wire. Poplar Bluff, June 22; Neelyville, 23; Doniphan, 25; Thayer, 26 and 27; all Missouri.

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Good, strong Cornet and Trombone to join on wire. Year around work. If you are a booze head, don't answer. That is the cause of this ad. Wire, don't write. Pay yours; I pay mine. State lowest salary and make it in keeping with the times. Willie McGee and Pete McCrain, answer. DR. R. D. SMITH, Fort Wayne, Ind.

Wanted Immediately
Lady or Gentleman to represent Organized Opera Troupe. Wire. 787 Bryson Street, Youngstown, Ohio.

WANTED
Sousaphone, Alto Sax., doubling Clarinet, in B. and O. Other useful Med. People, write. PANGBORN MED. CO., Ellwood City, Pa.

WANTED FOR J. Y. LEWIS ATTRACTIONS
Eight Chorus Girls, young women with good voice, lead numbers. Can use Musical Comedy People at all times. Boozers and disorganizers, save stamps. Address JAMES Y. LEWIS, Majestic Theatre, Cedar Rapids, Iowa.

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LATIMORE'S "BRINGING UP FATHER." Man and Wife, General Business, Specialties. Man for Jiggs. State your lowest. Long season. Sure salary. ARTHUR E. WALSH, Manager. Route: June 23, Pulaski; 24, East Radford; 25, Christiansburg; 27, Salem; all Virginia.

Wanted--Novelty Act
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WANTED WANTED
A-1 Medicine Performers, Song and Dance Team, Piano Player, Novelty Man, good Blackface Comedian. Must be strong act worker. Useful Med. People write. Singles or Teams. Must change strong for a week and look the part on and off. State all in first letter, age and salary. Platform show in cities. THE NORTH AMERICAN MEDICINE CO., Lock Box 222, Lakeview, Logan Co., Ohio. Friends write.

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WANTED
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Especially want one Real Comedian, also Cornet and Trombone. Write or wire JOHN B. DAVIS, care Coe Bros.' Shows, Bellefontaine, Ohio, this week; Marion, Ohio, next week.

Vaudeville Notes

ADA KAUFMAN, sponsor of the Six Dancing Rockets, has placed a new flash act in rehearsal which is being readied for an opening on one of the Eastern circuits before the end of the summer.

THE ROBERT SISTERS, singing and dancing combination, will open on the Loew Time June 30 at the Boulevard Theater in the Bronx. The pair are under the direction of Joe Michaels, New York independent agent.

ALLAN COOGAN and Mary Casey usher in a return tour of the Loew Time with their current engagement at the State Theater, New York. The pair, who are handled by the Mandel & Rose office, New York, are still going strong in their comedy skit, *The Shrinking Violet*.

Mary Casey

MARIS CHANEY and Edward Fox, assisted in their dancing revue by Al Norman and Lynn Burns, have been booked for a Loew tour, opening June 30 at the Palace Theater, Brooklyn. The William Morris office, sponsor of Chaney and Fox, also has under its wing Vera Post, English female impersonator, who is current at the American Theater, New York.

A. E. SEYMOUR, producer for the big time, returned to his desk in the Earl Carroll Theater Building, New York, last week after a two-week absence. He has fully recovered from a severe attack of diphtheria.

BILLY K. WELLS, vaudeville author, is working on a new single act for Dora Early. The piece will be completed September 1, in time for Miss Early to show for big-time bookers in contemplation of next season's routes.

THE KLEIN BROTHERS, touring the Loew Southern Time, are breaking house records consistently, according to their sponsor, Irving Cooper, New York artistes' representative. The Kleins, who are working in a unit with the Three Kenna Sisters, hold forth this week at the State Theater, New Orleans.

JACK CURTIS, of the K.-A. artistes' representative combination of Rose & Curtis, will next season devote himself exclusively to the production of acts for the big time. The present firm will be dissolved in August, Curtis continuing to work on his own franchise.

EDDIE LEONARD'S plans for the coming season call for a supporting company without the usual burnt cork identified with Leonard's acts in past seasons. He will be the only one in the company to affect black-face character and his songs will continue to be the feature of the routine.

WARREN AND WHITNEY, sister team, have been given the approval of Loew bookers by direct negotiations. The pair have not been assigned an opening date, but there is assurance that it will be within the next week at one of the New York houses.

FRANK SABRING, English society entertainer [illegible] recently reached here, is preparing for his debut in vaudeville in an [illegible] flash act for which [illegible] being carried on with [illegible] of the leading big-time producers. [illegible] is eccentric dancing.

LOUIS LOVE, independent producer, now has four [illegible] working [illegible] around New York. Last week Love launched two offerings, *Love's Frolics*, an eight-people flash and the *Cabana Revue*, six-people singing and dancing novelty. Earlier in the season Love sent out the *Little Gem Revue* and *Love's Entertainers*. The quartet of attractions is playing in independent houses.

JOSE BOHR and his Argentina Gauchos, 10-people flash, which recently held forth as part of a unit at the Paramount Theater, New York, has been booked for the Stanley house in Wilmington, Del., the week of July 11. Bohr, who is being handled by Jack Jordan, New York agent, has made records with his Gauchos for the Columbia and Victor outfits.

GRIFFITH AND YOUNG, mixed team, in a comedy skit, *Ain't Love Grand?*, began on the Loew Time in one of the New York houses recently. Meyer North represents the act on the three-a-day booking floor.

INEZ SEELEY, formerly solo dancer with the *Plunky Jones Revue* (vaudeville), plays in her home territory this week with Wilbur Sweatman and Company at the Scollay Square Theater, Boston.

THE ROMAS TROUPE, comedy tumbling act presented by a male quintet, opened June 20 for Loew in White Plains. The act is under the direction of the Alex Hanlon office.

DAULT AND LA MARR, comedy gymnastic act, opened on the Keith-Albee Time last week in Yonkers under the direction of the Lew Golder office. Vera McCord and Jack Hazzard, in *Just Like a Man*, written by Miss McCord, also opened the same time in New Brunswick, N. J., under the direction of the Rose & Curtis office.

HELEN RUBIN and Muriel Malone began a tour of the Eastern Keith-Albee houses last week at the Tilyou Theater, Coney Island, in *What Do Men Prefer?* The act was conceived and staged by Will Roehm of the Roehm & Richards outfit. Lyrics were written by Joe Brandfon and Willie White supplied the music.

BELA BERKES and his Hungarian Royal Gypsy Orchestra, an eight-man ensemble, will open June 27 at the Palace Theater, Cleveland. Berkes is negotiating for further bookings direct with the Keith-Albee office.

EDNA TILLSON, of the Lew Moon and Edna Mullen act, is confined in Bellevue Hospital, New York, where she underwent a minor operation last week. Miss Tillson has asked that friends communicate with her.

EVA FAY, thaumaturgist, daughter-in-law of the mind-reading pioneer of the same name, is registering solid on her tour of the Eastern Loew houses. Mrs. Fay comes to the Avenue B Theater June 27, and, in anticipation of this engagement, exploitation men of the circuit have been planning a galaxy of local stunts and tieups. The Avenue B territory is acknowledged as a gold mine for mentalists. Rajah Raboid played this house for a full week several months ago and smashed all records.

THE COONEY SISTERS, Al Silberman proteges, have been given solid Loew routes after showing last week in the New York houses of the circuit. Dell Cooney has been seen in vaudeville before and Angela has been recruited from the operatic and concert field for the new combination. The routine comprises pop. and Italian operatic numbers.

Dell Cooney

GEORGE CAPLANE and Annette Wells are playing independent dates in New York after finishing nine solid months on the K.-A. Time. The pair have been touring the larger circuits for two years in their novelty act, *Just Shopping*, but these are their first appearances in the Eastern booking territory.

PAUL YOCAN, heading his singing and dancing act, *Artistic Moments*, began a return trip over the Loew Time the first half of this week at the Boulevard Theater in the Bronx. The act, which recently played the Pennsylvania houses for the Amalgamated office, carries a supporting company composed of Evelyn Saether, Joe Cooney and Eunice Schran.

JOE FANTON and Company, comedy acrobatic act with variegated mechanical effects, is playing its first date for Loew this week at the State Theater, New York. The turn carries three men and is sponsored by Sam Baerwitz, New York producer.

Joe Fanton

STEVE ONDEK, who closed recently with C. B. Maddock's *Misses and Kisses*, showed his new single act for major circuit bookers the last half of last week at Proctor's 125th Street Theater, New York. Ondek, who is now being handled by Montgomery Moses, is a songster and eccentric dancer.

IRVING'S COLLEGIANS, sponsored by George Jeffrey, motion picture trader, recently showed for Loew bookers in New York. The act carries an orchestra unit and in its routine includes singing and dancing.

FREDDIE RICH'S debut on the Loew Time this week at the State Theater, New York, wherein he has the support of his popular Hotel Astor Orchestra, marks the third agent tieup of the hotel maestro this season. When Rich first contemplated vaudeville work he signed with Eddie Hopcraft. He next switched to Irving Cooper for a Fox route and now he is being steered over the booking highway by the William Morris office. Further time for Loew is hanging fire, which makes it likely that the Morris outfit will find engagements for the Rich unit in Eastern picture houses.

BELLE SHIGON, secretary to Filly Markus, chief of the New York independent agency of that name, leaves for her annual vacation in Atlantic City the latter part of this week. Miss Shigon has been with the Markus organization a number of years, and, to quote one of the agents, "What she doesn't know about booking would hardly fill a midget's chapeau."

HOWARD JOYNER and Marty Hopkins, colored pair from Boston, who showed for bookers the last half of last week at Moss' Franklin Theater in the Bronx, open on the K.-A. Time this week, splitting between Utica and Elmira. The boys are being handled for K.-A. fifth floor negotiations by Montgomery Moses. Eddie Selette of the Jack Jordan office [illegible] their personal representative for the independent circuits.

JULES STEPHENS, who handles radio engagements for the Jordan & Albright office, New York, has been laid up with a severe cold for several days. Last week Stephens and Jack Jordan supervised another of their WCGU vaudeville programs with numbers contributed by Irving's Collegians, Larry Rayden's All-American Octet, Mr. and Mrs. Kanzue Tyoff, Sam Paige and Serge Walters.

BEULAH MUNROE and Charlie Goldie showed their comedy, singing and dancing act for big-time bookers the first half of this week at Proctor's 125th Street Theater, New York. Goldie was featured comedian with *Smiles and Kisses* on the Mutual Burlesque Circuit.

MARION SUNSHINE and Pete Larkin are taking a rest after sweeping all before them on their recent Orpheum Time tour. Miss Sunshine is sojourning in Florida and will remain there several weeks before the pair resume their Eastern big-time dates with a windup at the Palace, New York. Larkin is lolling around his own Main street in the vicinity of Broadway and 47th street, New York.

MARIE SABBOTT AND COMPANY will close its season for Loew August 1 in Providence. Miss Sabbott is contemplating an engagement as comedienne in a legit. piece next season.

FRANK SHEPPARD, erstwhile performer, is handling the independent offices for the Arthur J. Horwitz outfit, succeeding Matty Rosen, who recently left the Horwitz organization to join the new artistes' representative office opened by Sam and Arthur Lyons in the Paramount Building, New York.

EDITH BOLAND, known last season as Bohlman, returns to the Loew Time June 27 at the Greeley Square Theater, New York. Miss Boland, billed as the Little Prima Donna, is under the personal direction of the Mandel & Rose office.

KRYL EUDORA CARR, 11-year-old daughter of George Karr, of Karr and Koughlin, was at school at Poplar Bluff, Mo., recently when a cyclone struck the town. She was one of the children lined up by the inside wall of the room by the teacher and thus saved, as the outside wall caved in and killed 53 children. She escaped with a slight cut on the head.

GENERAL PISANO, the expert rifleman and sometimes inventor, is now using a cartridge called "kleanbore". It is an odorless, smokeless and noiseless shell, and eliminates the necessity of cleaning the rifle barrels after using. Pisano's new shooting act, in which he is assisted by Charlotte Cochrane, soprano, continues to make a hit everywhere.

STAN AND McCOY report they have had a very successful tour in Canada. They are making their jumps in their own car.

WILLIAM P. FLEMING, of the Bijou Theater, playing B. F. Keith vaudeville at Savannah, is spending his summer vacation with William Haar, manager of the Tybrisa Pavilion, Tybee Island, Georgia.

GLADYS GREENE and her mother have recovered from an automobile accident in which they suffered injuries last March, and Miss Greene opened with her act June 12, being booked solid until August 24, when she closes at Read's Hippodrome, Cleveland. She will then be in New York. Assisting her in the act are Dorothy Scott and Marion Garner (Dancing Dolls), Jimmy Kaddon, singer, and Whittie Waller, pianist. The act is billed *A Silver Flash Revue*.

HAROLD BOYD AND JACK CURTIS, billed as "The Two Cracked Nuts", who recently completed a six months' run on Loew Time, are at present vacationing. They will shortly leave for Chicago to break in a new act, *Two Nuts Cracked*, for a tour of Orpheum Time.

MR. AND MRS. EDDIE COE, who have been playing successfully over Keith-Albee Time this season, stopped in Chicago this week en route to their summer home at Kilbourn, Wis.

JOSEPH WHALEN, formerly in vaudeville with the Four Whalens, but for the last five years a member of the Bridgeport (Conn.) fire department, who has been in charge of all amateur shows at Poli's Theater there during that time, has been forced to go to Florida for his health, after a nervous breakdown.

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NEW TURNS AND RETURNS

Arthur Ashley
With Helen Clement

Reviewed at Loew's Gates Theater, Brooklyn. Style—Comedy. Setting—In one and in two (specials). Time—Twenty minutes.

Ashley is back in the three-a-day after a somewhat lengthy session on the motion picture lots, but to all intents and purposes he is a picture actor taking a flyer in a field new to him. And there are many bits of action in this act that bear out his inferences in the opening drunk chatter. Miss Clement, his support, is the same young woman who worked with Ashley when he played for Fox four seasons ago. Ashley has a pleasing personality and is nice to look at, but his delivery and manner of comedy presentation is hardly suited to bring out his best efforts in a pop.-price house wherein the time limit for an act to get over averages about five minutes.

In semi-formal togs Ashley first appears with his own grotesque street drop (a commendable piece of work) as a background. A minute or so passes with no talk. Suddenly the lights are switched on full and he proceeds into a drawing-room style of talk, explaining his status and "confidentially" adding that those who flop in the movies proceed into vaudeville—to flop again. The girl enters and then ensues a dragging interval of chatter, Ashley supplying comedy by his drink-besotted characterization. The next scene is designed to show what emanates from the lips of movie folk while they are pantomiming thru a sob episode. This turns out to be quite funny, but the gaps between laughs are too wide to balance the scale of audience interest. Ashley comes out alone at the conclusion of the silly episode and carries on a cross-fire bit with the pit leader, the latter carrying an unusually long and involved part for a house attache. Ashley might get over solely on the strength of his personality, but he'll have a hard time at that.

E. E. S.

Lew Cantor and Irving Yates Present

Midgets' Pastimes

Reviewed at Loew's Orpheum Theater, New York. Style—Lilliputian novelty. Setting—In one and in three, specials. Time—Nineteen minutes.

Most midget acts provoke laughs without conscious effort, but in this highly entertaining product of the Cantor-Yates combination provisions are made for real comedy with the wise selection of a school-room locale as the strong factor in the act. The opening is made with the eight half pints, five girls and three boys, pouring out of a large trunk at a pistol shot fired by an unbilled seven-footer in total darkness. The octet step in ensemble, chatter in their typical form of chirpy delivery and shortly swinging into the school-room scene, which proves to be the bulk of the turn. One of the midgets, in frock coat and hirsute embellishments, takes the role of the Dutch schoolmaster. The seven-footer is the overgrown imbecile. There are several extremely funny bits of horse play between the giant and his microscopic tutor, the idea of an ant dictating to a giraffe being good for laughs in any house. While the schoolmaster and his overgrown pupil are having it out the midgets in pupil roles are busy at the old "little red schoolhouse" mischief. During breathing spells the five girls slip out for ensemble and duo specialties, all delivered in nice fashion.

In the next scene a neat one wherein streamers and bunting form the background, two girls give a neat little doll dance. The big boy, now neatly appareled in a tuck and looking loads shorter, doubles at stepping bits and as master of ceremonies. Following a satisfying array of specialties, the entire company snaps up to the finale in black-bottom style. At the curtain the nine form a pyramid, with big boy as the base.

E. E. S.

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Douglas and Clare

Reviewed at Moss' Franklin Theater, New York. Style—Singing and dancing. Setting—In one. Time—Ten minutes.

This is a neat-stepping mixed team with a touch of originality deserving of commendation in these days of straight vocalization and hoofing. They open with a "Puritan" number, attired in presumably John Alden-Priscilla Mullens vogue. Their heads and feet are encased in "stocks", but this does not interfere with their dancing, but rather gives a unique semblance to the routine. Then the woman does a Bowery number pleasingly and this is one of those "tough" items in which the character is not overdone—a rare thing nowadays on the stage. The man follows with a neat soft-shoe dance bit in which he exhibits a pair of nimble pedal extremities. For their closing number the team is rigged out in a concoction that might be aptly termed a "two-in-one" costume in that both are encased in one garment. In this creation they offer some nifty stepping and the bit is unusual and entertaining. Altogether, the turn is away from the conventional duo team specializing in harmony and dancing. Stepping, however, is their strong card; their vocalization does not measure up to their dancing ability.

J. W. R.

Kramer and Boyle

Reviewed Monday matinee, June 13, at Loew's State Theater, New York. Style—Black-face comedy and singing. Setting—In one. Time—Sixteen minutes.

Dave Kramer is still topped off with burnt cork, with Jack Boyle working as straight man and ballad songster par excellence. A corking team they are, working as smoothly as veteran tars in a sailboat. The chatter is lively and packed chock full of laughs. These boys make certain that all available circumstances and conveniences are brought into play for stirring audience risibility. The patrons on the lower floor are kidded just to the farthest point of propriety, the spotlight is used for laugh purposes and the men in the pit can hardly complain of being neglected when Dave is doing his stuff. Boyle's straight singing proved to be well liked and the combination of his warbling and his partner's superimposed stepping almost brought down the house.

One interval in the chatter exchange—when both boys vie in mispronouncing familiar words—carries a never-waning punch, and at the close, when Dave is "manipulated" as a ventriloquist's dummy, the boys had the house with them to a man. At this show they clogged the proceedings proper and won warm acclaim in straight and clowning bits in the closing turn's routine.

E. E. S.

Gladys Clark and Henry Bergman
In *DUTCH*

By Harry Breen and James Conklin

Reviewed at Moss' Franklin Theater, New York. Style—Singing, dancing and comedy dialog. Setting—In three and two (specials). Time—Twenty minutes.

This standard team has a pretentious offering in four scenes with a Holland motif. Henry Bergman is a cheese maker and he loves his Gretchen, but she has been enamored of a charmer who wants her to come to America, where he has a "beautiful home in Central Park." Gretchen reaches the United States but fails to find her "sweetie" at the church as arranged. Meantime her Holland lover has arrived in the land of the Stars and Stripes and is successful in the delicatessen industry. He meets the disconsolate Gretchen and rather than give way to her disappointment and despondency over her unfaithful lover, the little Dutch girl accepts her home-town sweetheart. Wedding bells and orange blossoms are then in order. Gladys Clark and Henry Bergman give an excellent account of themselves in this diverting presentation. Their songs, acting and dancing make splendid entertainment. Personality stands out prominently from both; the love theme is well done and the little touches of comedy are like spring zephyrs.

Clark and Bergman have something worth while in *Dutch*, an offering that should click anywhere, as each delivers his and her portion of delectable entertainment.

J. W. R.

Nedra and Vida Negri Revue

Reviewed at Congress, Chicago. Style—Singing, dancing and instrumental music revue. Setting—Full (special). Time—Seventeen minutes.

An ideal combination of singing, dancing and instrumental music for either picture-house presentation or vaudeville headliner. It is a novelty, inasmuch as there are no numbers emphasizing soloists, but instead combination numbers in which soloists have a chance to display their talents, joined later by others so that there is constant maintenance of interest. The eight girls comprising the organization are Nedra Negri, female baritone; Vida Negri, contralto; Kay McRae, prima donna; Nellie Kendricks, dramatic soprano; Olive Hudson, dancing violinist; Blanche Vodacque, toe dancer; Beulah Robert, flute; Sylvia Newman, pianist. The scenery is elaborate and the costumes beautiful. The outstanding vocal hit is *The Sweetest Story Ever Told*, rendered by the Misses Nedra and Negri. Miss Vida has another big opportunity in a medley, in which *Moonlight and Roses* is her solo. Beulah Robert makes a big hit with Rudy Wiedoeft's *Saxophobia*. Sylvia Newman plays a piano solo and other instrumentalists join her in a number. Olive Hudson's dancing while playing the violin brought a big hand, as did the dancing numbers of Blanche Vodacque.

E. E. M.

The Ingenues
With PEGGY O'NEIL

Reviewed Monday matinee, June 13, at the Palace Theater, New York. Style—Instrumentation and dancing. Setting—In full stage (special). Time—Twenty-five minutes.

This is an excellent flash act, comprising 18 girl musicians and a featured dancer, Peggy O'Neil, but this little stepper hardly measures up to the high caliber of the musicians, altho she makes her mark as a dainty and graceful artiste in a toe number and a soft-shoe bit. The Ingenues are all clever and accomplished players; their specialties are nicely introduced, while their ensemble work is given at a speedy tempo and everything runs smoothly to splendid results. Their routine is well staged and the costuming and settings are in good taste. Individual bits are given on the trombone, French horn, bassoon, accordion, cornet, clarinet and xylophone, while a harp solo, with vocal accompaniment, *Waiting for the Sunrise*, is finely rendered. All the girls double in instruments and some triple in their work. One girl does a whistling bit, and again all play harmonicas to good results. Another outstanding number is given by 10 saxophones.

The entire act is high-class. The selections are mostly popular and jazzy, but there is a refinement and exquisiteness to the turn that bring the group into the applause honors of the bill.

J. W. R.

The Three Londons

Reviewed Monday matinee, June 13, at Loew's State Theater, New York. Style—Casting and trampoline novelty. Setting—In one and full stage (specials). Time—Seven minutes.

The gymnastic work by the two men and girl is preceded by a brief and inconspicuous bit of action before a drop painted to represent a stage door. The men are in ordinary street clothes and the girl wears newsboy rags. Her lines are hardly convincing for this character, being artificial beyond acceptance by the most imaginative audience. In the ensuing casting bits the huskier boy occupies the bar position, with his male colleague on the aerial end for most of the bits. The girl contributes some ineffective clowning from the floor, and comes in for a brief bit of casting while the male aerialist is taking one of his breathing spells. The stunts by the two men on the bar are clever, including mid-air somersaults and body twists. The feature stunts are a triple somersault, followed by a mid-air catch, and the closing thriller, a pinwheel throw, the body of the smaller boy describing a complete arc as it revolves about the bar occupied by his partner. This is the same bit used by Kay, Hamlin and Kay, also being exploited on this time. The act was well received at the State.

E. E. S.

True Rice and Flo Newton

Reviewed at Loew's Orpheum Theater, New York. Style—Comedy and singing. Setting—In one. Time—Fourteen minutes.

Rice, as a shambling sap, and Miss Newton, parading as the female relief, are subbilled as "late stars of *The Perfect Fool*." Potentially, the pair are an acceptable comedy team, but the connection seems broken between them and the routine they are currently using. The turn drags hopelessly in spots and even where laughs do enter it is not for long. Most of Rice's bits are of the travestied brand, including a hackneyed ventriloquistic interval with one of the back-stage boys, a sharp-shooting jamboree and a Spanish serenading stunt. The latter bits are worked in concert with Miss Newton. The stepladder serenading has been done before in these parts, possibly by this same combination in one of their former acts. The various travesties are basically good, but, as one of vaudeville's flute-playing comedians says, "What is blown in as *Liebestraum* comes out as *Yes, We Have No Bananas*."

The incidental singing and uke strumming by Rice is about as inharmonious as an ash-can symphony. This might be accounted for ordinarily by the sap characterization, but there is little justification for it when the comedy also fails to emerge as something substantial. There's great promise in this pair, but not in this act.

E. E. S.

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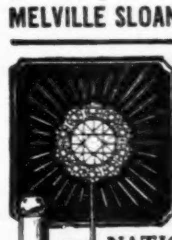

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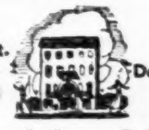
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Harry Savoy and Ruth Mann

Reviewed Monday matinee, June 13, at Loew's State Theater, New York. Style—Comedy and singing. Setting—In one and in two (specials). Time—Eighteen minutes.

In the greater part of the action Savoy is a sap comic, but gives way intermittently to wise-guy delineation. The inconsistency of characterization is hardly noticeable, the fact most apparent being this boy's ability to spring the laughs at the approximate and average rate of one every 10 seconds. His delivery is not only excellent, but it has great volume. Not a syllable uttered was lost in audibility to the farthest extreme of this huge house. The girl is more than a straight. She is quite appealing on her own and somehow makes one feel that she is equally responsible for the laughfest, altho the handling of the nifties is reserved for her hard-working partner. The scene is in the street before the girl's home and the patter revolves around the Lothario's innuendoes and direct suggestions that he be permitted to visit with her indoors. His persistent entreaty, "Let's go in the house," was good for strong laughs at each repetition.

Two vocal duos are sandwiched between the gagging. Both go over neatly, with Savoy's clowning dotting one of them. The allusions and wheezes are decidedly coarse, but they incentiously keep to the safer side of suggestiveness. A good act for this time. E. E. S.

Hayden, Manning and Hayden

Reviewed Monday matinee, June 13, at Loew's State Theater, New York. Style—Singing, dancing, musical and comedy. Setting—In one (special). Time—Nineteen minutes.

Fred and Tommy Hayden were last caught working in this locale as a double back in 1924. They now have the valuable assistance of Louise Manning, who peps up the routine with nice singing in solos and ensemble and with a bizarre combination of toe and tap stepping that evinced a prodigious volume of applause, when reviewed. Tommy continues his fast stepping and acrobatic eccentricities and British-style comedy. Fred is at the piano a great deal of the time, coming out toward the close in several concertina bits. The brothers prove amusing also in a brace of box-fiddle bits, Tommy mugging and clowning en route. Tom wears a green golfing costume and scores easily in a vocal bit of nonsensed delivery, wherein he discourses on the disease theme in Cockney dialect. One of the most appealing bits in the variegated routine is an ensemble arrangement of *Blue Skies*, with the boys pumping harmony out of their box fiddles and the girl deftly handling a banjo.

A great little act; ideal for a middle spot on this time. It is not without its faults, however, and can be much improved by cutting down on or omitting entirely some of the gags that tend to lessen the otherwise peppy atmosphere of the routine. E. E. S.

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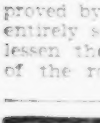

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George and Jack Dormonde

Reviewed Monday matinee, June 13, at the Palace Theater, New York. Style—Comedy cycling. Setting—In full stage. Time—Ten minutes.

When last caught over a year ago, this act was billed as George Dormonde and Partner. In its present routine the entertainment proves even more effective than hitherto, altho the former act was good value. The team comprises a pair of Englishmen, who specialize on unicycles, one in the role of funster, whose antics and hair-breadth escapades bring several thrills. The speed is well maintained thruout and the twists and turns of the comic member of the team border on the daring and sensational. By way of diversion, the pair engage in a form of hockey on the unicycle, and they engender gales of laughter by their amusing attempts to goal what is intended as a puck. There is novelty to the turn. At this performance one or two slips were made by the merrymaker, but at the terrific speed at which they work, these were not only excusable, but the wonder was that he did not lose his balance oftener.

The act is breezy and makes excellent diversion. J. W. R.

Paul Kirkland and Company

Reviewed Monday matinee, June 13, at the Palace Theater, New York. Style—Comedy balancing. Setting—In one. Time—Eleven minutes.

Paul Kirkland has a novelty act that brings plenty of laughs, and he gets a lot of fun from his antics while balancing a paper sack on his nose, forehead and ear, finally setting fire to the sack and keeping the carbon on an equilibrium to the last atom. Kirkland opens with some very clever work on a 15-foot ladder, keeping perfect balance and getting in a few amusing stunts. Then he introduces his "company", a comely miss, who makes an excellent foil for his comic attempts to steady the girl on two chairs before raising these to his chin while the girl sits on top. When something goes wrong with his balancing of the paper sacks, Kirkland breaks into a funny dancing bit that brings smiles and laughs. He has a genial personality and his trend of comedy is attractive. The turn deserves full reward because if its novelty and effective style. J. W. R.

Winnie Lightner

Reviewed Monday matinee, June 13, at the Palace Theater, New York. Style—Comedy singing. Setting—In one. Time—Twelve minutes.

After five years' cavorting around musical comedy and revue, this Broadway favorite returned to vaudeville at this performance, and roped in her audience from her first appearance. Rattling along at lightning pace, Winnie Lightner gave five peppy ditties without leaving the stage. Each carried its message, the numbers being *Heaven Help the Sailors on a Night Like This, I'm Raising One for Mama All Her Own; You, Why You; South Wind, North Wind*, and *The Only Boy for Me*. Responding to an insistent encore, she gave her former favorite, *It All Depends on You*, which has an emotional theme.

Miss Lightner has an infectious personality. Her peppy style and gay manner brought her into immediate touch with the patrons, and she registered a solid hit with the initial audience.

Should her future plans mean Winnie Lightner's inclusion in other musical productions, vaudeville will be the loser thereby. J. W. R.

Carlos Toban and Company

Reviewed Monday matinee, June 13, at Fox's City Theater, New York. Style—Musical and dancing. Setting—In one. Time—Ten minutes.

A young man who plays popular songs on various members of the saxophone family and their sire, the clarinet. Tone and technique are fair. He is assisted by a pianist and a diminutive negro boy, with whom he dances for a getaway. This is by far the best part of the act. The lad is clever, and Toban shakes a leg much better than he plays the sax. E. H.

Barney Rapp
And His PALM BEACH ORCHESTRA

Reviewed Monday matinee, June 13, at Loew's State Theater, New York. Style—Orchestra, singing and comedy novelty. Setting—In three (cycs.). Time—Eighteen minutes.

Rapp, wielding the baton, holds sway over the jazz unit, mostly brass, comprising 11 boys. This aggregation is said to be owned by Dave Kramer, of the Kramer and Boyle team, and, when reviewed, Rapp's boys served merely as entr'acte entertainment for the blackface comedian and his peppy straight man. While Rapp's unit shows promise, as now routined, it is designed solely to hold the spot following the Kramer and Boyle funsters, with ample provisions in its own running fime for a continuation of the team's contributions.

The opening is quite effective: all lights out with the exception of pocket spots, trained on the faces of nine of the boys. *Blue Skies* is the theme piece. Rapp darts out in the midst of the bit and lights are flashed on, revealing the leader in a neat blue blazer and his colleagues in salmon-colored riggings of the same cut. The boys next offer *Sam, the Accordion Man*, wherein are included cornet, saxophone and banjo obbligatos. In *Where D' Ya Worka, John?*, five instrumentalists are in Sicilian-American character, jabbering away in parodic manner on the song theme. Kramer and Boyle then enter, immediately increasing the pace 100 per cent.

Kramer clowns effectively, burlesquing Rapp in his baton wielding, and stepping in great comedy style. Boyle gives a solo version of a pop. ballad, and then follows *Yankee Rose*, by the orchestra, interpolated by a novel arrangement of tap tunes. Dave gives more of his eccentric stepping, and for the finish he subs for the orchestra drummer, revealing himself as quite adept in this line by appending his drum and cymbal role with much gagging. E. E. S.

GUS HILL Presents
"McFadden's Flats"
Featuring FRANK FINNEY

Reviewed Monday matinee, June 13, at Fox's City Theater, New York. Style—Tabloid burlesque. Setting—In full stage. Time—Forty minutes.

The revival of an old-time musical show, cut down to vaudeville-time dimensions, and modernized with current song hits and wise cracks, it still lacks any great decree of entertainment value—at least so far as vaudeville is concerned. It is far too heavy and lacks the snappy tempo that characterizes the good vaudeville turn. It carries a cast of 17 people, 7 principals and 10 chorus girls. The whole smacks of the burlesque houses, and not the first-line burlesque houses at that. Finney, the featured member of the cast, is a typical burlesque comedian. The working method of other principals also stamps them as being more familiar with wheel-show procedure than vaudeville. The chorus is hard working, but lacks finish. The act carries special scenery for its two scenes, and the girls have a dozen or so changes. E. H.

Michel

Reviewed at Loew's Gates Theater, Brooklyn. Style—Musical novelty. Setting—In one. Time—Twelve minutes.

In appearance not unlike the standard-type juvenile hoofer, Michel gives evidence in his xylophonic routine of a mature mastery over the horizontal keys. He switches with a facile grace from popular to semi-classical bits and just as nonchalantly and effectively from two to four-stick manipulation. He opens with straight renditions of ballad selections and adopts the four-stick procedure in a brace of syncopated bits. A pop. ballad follows and then a nice finish with hot jazz variations. The boy is appareled neatly in white blouse, Eton collar and Windsor tie. There is no talk, but his beaming personality does its silent work efficiently. Well received here, the hand at closing threatening to stop the show. Despite monotony of routine this act should click solidly, being half sold at the start by the juvenile factor and supported strongly all the way thru by clever xylophonic playing. E. E. S.

Lera and Spencer

Reviewed Monday matinee, June 13, at Fox's City Theater, New York. Style—Singing and playing. Setting—In one. Time—Ten minutes.

Two men, who have an entertaining deuce-spot act, in which pop. songs and jazz orchestra instrumental imitations feature. Both have good voices, which blend nicely. One plays the banjo thruout, while the other gives sax. imitations on a comb covered with tissue paper. The "blues" bits played on the latter are exceptionally well done. E. H.

Wilson Sisters
And WASHBURN

Reviewed Monday matinee, June 13, at Fox's City Theater, New York. Style—Singing. Setting—In one. Time—Fifteen minutes.

A trio of comedy misses who sing pop. songs in harmany with excellent results. Miss Washburn accompanies the sister team and offers a "blues" piano specialty, which establishes her as an artiste of no mean ability. She further demonstrates her versatility by bringing the act to a close with a snappy routine of stepping in which the black bottom is featured. An all-round good act, entertaining from start to finish. E. H.

Grace Ayres and Brother

Reviewed Monday matinee, June 13, at Fox's City Theater, New York. Style—Roller skating. Setting—In full stage. Time—Ten minutes.

A pretentious roller-skating novelty in which Miss Ayres is assisted by a diminutive comic, billed as her brother. A surprise song opening gets the turn off to a good start. Various dance specialties are done by Miss Ayres, with special costuming and scenic effects. These are followed with burlesques by her brother. A fast Black Bottom number, with a whirlwind volplane, in which Miss Ayres reverses the usual order of things and swings her brother about, brings the act to a close. E. H.

The Corner Drug Store

Reviewed Monday matinee, June 13, at Fox's City Theater, New York. Style—Musical and dancing. Setting—In full stage. Time—Fifteen minutes.

A tabloid musical comedy, held together with a thread of story, and played by six people—three girls and three men. Action concerns the matrimonial aspirations of two city chaps in a country town and the subsequent success of their venture. There are some corking good dance specialties by one of the girls, some passably good singing by all, and sufficient comedy relief to keep the folks chuckling thruout most of the act. The jazz double wedding finish makes a dandy curtain bit. E. H.

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Silvio Hein Offers Comments On Park and Fair Music Fees

Lewis Platt, representing the Tri-State Entertainment Bureau, Salem, O., sends the following letter:

"A number of dance hall managers whom we serve in this part of Ohio believe that they are being taxed too heavily. And in this respect I wish to know if the Society of Music Publishers, or whoever imposes the tax, has no scale of taxation. Allow me to cite an example. One manager who operates his hall three nights weekly claims that he is being taxed as much as a park dance pavilion owner who operates seven nights each week and who controls a floor space three times as large as the other man."

In view of the fact that the Society of Composers, Authors and Publishers regulates the license fees to be paid by individuals and firms using its copyrighted music, the issue brought forth by Mr. Platt was put up to Silvio Hein, assistant secretary to the society.

"The society," Hein said, "has no regular scale of fees. Each hotel, park and fair is an individual case and the music fee the society fixes depends upon the use one makes of the music controlled by the society, the size of the park and the community. A park owner, for instance, who uses a phonograph to entertain his patrons would not have to pay as much as another who employs a band in his park or at his fair. And if a park owner kept three bands in his park he would have to pay a larger fee than the man having one.

"Two men operating two different parks of the same size would have to pay different fees if one charged admission to his dance pavilion and the other did not. As I said before, it all depends upon how a person uses our music for his own benefit. Some persons are under the impression that if they use a phonograph and don't charge any admission to their parks or fairs they should not be taxed, maintaining they get no money from the phonograph. But they are wrong here, for the music played by the phonograph is an indirect source of revenue. It is used to draw patrons to the park.

"A man who operates three nights a week never has to pay as much as one running every night provided the parks are equal in other respects, such as size, location and the way music is used.

"We now are trying to make some satisfactory arrangement with the Association of Parks thru Mr. Dowling, the secretary. Mr. Dowling was to send a questionnaire to every member of the association. Each member is to show thru the questionnaire what use he makes of our music in his park. After the questionnaires have been returned to Mr. Dowling we aim to get together with him and map out some plan which will be satisfactory to the society and the members of the Association of Parks.

"Many operators of parks and fairs think that while we are negotiating with them concerning the music tax that they don't have to pay a license. That, however, is a false idea. They have to pay if they use our music. Should we make a final arrangement with the association adjustments will be made according to the arrangement.

"We suggest that if there is any doubt in the mind of any member of the association as to the justice or the correctness of the license fee that he write to the secretary of his association, who will communicate with our society and the matter will be adjusted. But he must bear in mind that until such adjustment is made he will have to pay the fee we think is fair. The highest court in the land has upheld our right to collect a fee for the use of our music for profit, the same as park men charge for the privilege of entering their amusement places. The society also is trying to make suitable arrangements with county fair associations."

Composer Makes Rialto Debut

The opening of the fifth edition of the *Grand Street Follies*, at the Little Theater, marked the Broadway debut of Max Ewing, composer of the score. In addition to being a composer and concert pianist Mr. Ewing is a poet and a sculptor.

The lyrics for the show were written by Agnes Morgan and Albert Carroll. Miss Morgan is the stage director, and Carroll has a part in the revue.

LAND O' MELODY

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This for Texas Song Writers

If you happen to live in Texas and ache to write the song for that State, read on:

The State of Texas wants an official song and will reward the songmaker who delivers the goods with $1,000. Unless you have lived in Texas for at least five years you are not eligible to enter the contest. And if you are qualified to try your luck you should bear in mind the following points:

Song is not to exceed four stanzas, with or without chorus; to be printed or typed; prizes will be divided equally should more than one person write the winning song; music must be arranged for one voice and for group singing; contest closes August 15, 1927; the final judges will be selected from the State's highly artistic, musical and literary scholars. The secretary of the State of Texas probably will be glad to give you additional information.

Cohan's Song Not for Sale

George M. Cohan, who wrote popular songs many years ago, including *I Guess I'll Have To Telegraph My Baby, Give My Regards to Broadway* and *Over There*, recently produced a Lindy number, which he presented to *The New York American* with the proviso that nobody should be permitted to convert it into popular sheet music for general marketing. *The American* used it as a Sunday supplement.

Akst and Davis Finish Revue

Harry Akst and Benny Davis have practically finished the songs for the next edition of *Artists and Models*, which will go into rehearsal within two weeks. Having toiled hard for months on the numbers, Akst thinks he is entitled to a rest, and will spend most of the summer at Lake Placid, lolling about and trying to catch fish.

Who's Who in Songland

Ray Klages—Lyricist

RAY KLAGES, born at Baltimore, 1888, set out to follow in the footsteps of his dad, who was a sea captain. Ray went to sea for six years, then quit and joined a circus. Eight months later he jumped to a minstrel show, and played one and two-night stands for 38 weeks.

While Ray was with the minstrel troupe, he gained valuable experience writing stage material, which came in handy when he landed his first job in the music game with the Theodore Music Company. During the ensuing few years, Klages wrote 60 songs before he could convince any publisher that one of the lot was worthy of publication.

Klages, however, refused to become discouraged and continued to peg away until he turned out *Early in the Morning Blues*, which earned for him some prestige and cash. Since then he wrote the lyrics for *Sally, Irene and Mary*, the musical comedy, and the lyrics for *Climbing Up the Ladder of Love, Hugs and Kisses* and *Who Do You Love?*, the outstanding hits of Earl Carroll's present *Vanities*.

The current year promises to be the best Klages has had, and his 1927 winners include *Trail of Dreams, Only You and Lonely Me, Calling Down the Lane* and *I'll Always Remember You*.

Klages is a member of the American Society of Composers, Authors and Publishers.

Stasny Firm Loses Song Suit

Mrs. A. J. Stasny lost her case against Irving Berlin, Inc., for infringement on her song *My Day Will Come*, written by Monte Carlo and Alma Sanders. In her complaint Mrs. Stasny charged that the music for *Show Me the Way Home*, published by Berlin, was taken from *My Day Will Come*.

Some hearers at the trial who did not possess musical training were unable to find in the notes grounds for action. Maurice Jacquet, a prominent musician, testified for the defense and said that the music of the defense bore a closer resemblance to the work of Gounod and other famous composers than to that of the plaintiff.

The court finally decided not to render any decision and refused to compel the plaintiff to pay costs, amounting to approximately $500.

Black Bottom Called Old

Jacques Garneau, 60-year-old folk dancer of Quebec, Can., last week gave an interpretation of dancing which called for the wiggling hip, the quivering knee and the wiggling spinal movements featured in the black bottom, which officials of the National Museum of Canada said were brought over in dance form by the French colonists who settled in Quebec more than 300 years ago.

Sig. Spaeth Writes a Waltz

Sigmund Spaeth, author of *Read 'Em and Weep* and other books on songs, has returned from the Coast, where he witnessed the making of a movie called *The Magic Flame*, for which he wrote a waltz number with the same title. Spaeth's tune is to be used as the musical theme for the picture.

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Sam Ehrlich To Sing No More

Sam Ehrlich, who has been writing popular song lyrics for more than 30 years, contributed to the world his last song a few months ago in *Out in the New Mown Hay*. Sam passed to the world beyond last week, following a short illness. Many of his fellow writers gathered at the chapel at 76th street and Amsterdam avenue, New York, to pay their last respects. Sam fell a victim to bronchial pneumonia. He was buried at Woodlawn Cemetery.

Ehrlich's biggest hit was called *Frenchy*, which he coauthored during the World War period. Some 20-odd years ago Ehrlich had a hit in *Smarty*, and in between the two numbers he had fairly good sellers. Sam was a member of the American Society of Composers, Authors and Publishers, was a philosopher, a good fellow and had a kind word for everybody. He never tried to discourage new writers and invariably gave them good advice when it was in his power to bestow it.

Singers Kick About Grafting

Several singers connected with prominent publishers have been kicking about the treatment they receive at the hands of certain grafters and think publishers should shut down on the boys who want to grab every dollar.

A small-time booker, for instance, will get an order to present four or five acts at some dinner or small gathering He will be paid for all entertainers, but instead of hiring artists he will go to the various publishers and ask them to send up singers, telling the publishers it will be an opportunity for a great plug. Last week one publisher's singer refused to go on when he discovered that the booker had been paid for all acts and was expecting him, the publisher's man, to sing gratis.

Old-Time Numbers on Radio

Many persons contend that one reason for the present slump in sheet music is the fact that the publishers give the public mighty few songs that are singable. The average person who fancies songs does not care for the trick lyrics and seldom tries to memorize them. The rhythm of the song appeals to the feet, but not to the heart. Irving Berlin's recent big hits possessed the human interest and heart appeal.

Practically every night one can hear old-time ballads being broadcast from various parts of the country, apparently indicating that the public still loves the sentimental ballad with singable words.

Record Boys Quit for Summer

Frank Kamplain, Al Bernard and Sammy Stept, who have been recording and broadcasting under the title of the Record Boys, have disbanded for the summer. Kamplain will do phonograph work in conjunction with Conlin O'Moore, Bernard will trek to New Orleans to visit his folks and take things easy, while Stept will entertain at the Woodmanstin Inn.

Melody Mart Notes

MISS SHERMAN, the music buyer for McCrory's stores, now is in Europe enjoying herself. The boys who sell to her say she is not a bad scout.

TOMMY HUGHES, commercial manager for Shapiro, Bernstein & Company, attended the dinner at the Commodore for Colonel Lindbergh.

JIMMY CLARK, popular band and orchestra manager, has returned from his vacation.

CHARLES HARRISON, member of the Ted Browne Music Company, Chicago,

(Continued on page 29)

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M. C. A. Signs Ash and Meroff

CHICAGO, June 18.—Paul Ash, "Rajah of Jazz", at the Oriental Theater here, and Benny Meroff, who fills a similar post in the Marks Bros.' Marbro and Granada theaters, have signed to appear at all engagements outside of their respective theaters under the exclusive management of the Music Corporation of America.

Ash, it is reliably reported, will receive no less than $1,200 an appearance for the after-theater engagements, while Meroff will get somewhat less, but a figure that is quite enviable.

The first thing the M. C. A. did was to book Paul Ash into the Aragon Ballroom for every Saturday night after he finishes his work at the Oriental. The engagement is to extend thru the summer and into the fall. Ash is to appear in person at each engagement with no less than 14 men and several entertainers from his stage show.

Meroff will be booked into dance halls, cafes and other such resorts. The M. C. A. now has the majority of "name" orchestras in Chicago under control, including Ben Pollack, at the Blackhawk; Earl Hoffman, at the Chez Pierre; Sammy Kahn, at the Frolics Cafe; Joe Kayser, at the Aragon Ballroom, and a number of others. The Chicago Blue Blowers are also under the M. C. A. banner.

Lewis Lewison Books Revue

ROCKAWAY BEACH, L. I., June 18.—Lewis Lewison, owner of the Echo Inn Cabaret, will offer at his place June 24 a revue carrying 28 girls. For the opening night the cabaret has been engaged by a fraternal organization. Lewison plans to have in his show a number of popular Broadway night club entertainers. He also has engaged Al Lynn and his Band for the season. Al will begin June 24 and will alternate with Banjo Eddy's combination, now playing at the Echo Inn. James J. Hanan will be master of ceremonies and will have as his assistant J. Pansy.

The principals in the revue are Pauline Ferry, Rose Bates, Bee Clemen, Lee Durin, Clare Rogers, Harriet Cole and Florence Warton.

Banjo Eddy has on his payroll Leo Moran, Larry Doer, Jimmy Sherlock, Joe Wunsch and Johnny Martell. The band records for Gennett. Next fall Eddy plans to take his unit to England.

Blue Dogs Closing Successful Vaude. Tour

SOUTH BEND, Ind., June 18.—Ashton-Hedden Del Monte Blue Dogs, formerly known as the Del Monte Syncopators, will close their fourth season with Dorothy Bush, former film star, on the Junior Orpheum Circuit June 22.

The Blue Dogs are scheduled to open a two-and-a-half-months' run at the Taggart Hotel, Bass Lake, Ind., the following night at a very attractive figure. They will begin their fifth season with Miss Bush September 11.

In the orchestra are John Ashton, director; Forest (Frosty) Hedden, manager; John Murphy, Mike Mallia and Joe Adams, the five men doubling 16 instruments.

Del Lampe Sets Record

CHICAGO, June 18.—Del Lampe and his Trianon Orchestra last night completed [illegible] fourth year at the Trianon Ballroom [illegible] a gala birthday party in [illegible]. The celebration also [illegible] performance of Del Lampe [illegible] band at the Trianon, [illegible] to be a record for a ballroom [illegible]. Before coming to Chicago, Lampe conducted a Vincent Lopez unit at the Hotel Pennsylvania, New York.

A. M. James Takes Lease On Egyptian, Louisville

LOUISVILLE, Ky., June 18.—A. M. James, who has for two years operated Vanity Fair Ballroom, Huntington, W. Va., has closed a lease on the Egyptian Ballroom in the Kosair Hotel here. D. W. Engert, manager of the Kentucky Night Hawks, will be associated with James as manager of the ballroom. Vanity Fair, at Huntington, will be closed during the summer, to reopen in October, when the Egyptian Ballroom will end its summer season.

Orchestra and Cabaret

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Harry Price Band Begins Southern Tour

HUNTINGTON, W. Va., June 18.—Harry Price and his Southerners, who have just completed a successful 10-week run at Vanity Fair here, have just begun a four-week tour of the South. "Shabo" Shaver, the entertaining drummer, has introduced a new dance step, known as the Lindbergh Hop, which is going over in this section, according to reports. After the Southern trip, the aggregation will return to Huntington for the remainder of the season.

In the lineup are Lester McCorkle, piano and voice; Ed Powers Goodno, saxes, reeds and voice; Harry Hodges, saxes and reeds; Tom Wallace, saxes and reeds; Lonnie Miller, trumpet and voice; Louie Lazure, trumpet and voice; Glenn Baker, banjo and strings; "Shabo" Shaver, drums and entertainer, and Harry Price, banjo, manager and director.

Helen Lewis Not Disbanding

Helen Lewis, in a communication to *The Billboard*, contradicts a rumor that her band has disbanded. Miss Lewis states that her band is stronger than ever and that she recently added a singer, dancer and an alto saxophone player.

Ernie Young Activities

CHICAGO, June 18.—Karola Aleneva, dancer, and Lee Barton Evans, baritone, formerly featured in Earl Carroll's *Vanities*, have been booked into the new Rainbow Gardens show by Ernie Young.

The Carltons, dance team, just out of vaudeville, have been booked into the New Peach Tree Inn, Atlanta, by Ernie Young, who is staging the new Peach Tree Follies for the Southern cafe.

Ernie Young announces that he has placed Gypsy Lenorea, acrobatic dancer, until recently featured in *Sweetheart Time*, and Lisheron and Hathaway, dance team, in the Oriental Room of the new Hotel Davis here.

Ackerman and Dick, dancers; Alfred and Gladys, dancers, and Buster Brown, have been booked for the new show at Castle Farms, Cincinnati.

Billy Wynne Now With N. B. A.

NEW YORK, June 18.—Billy Wynne, now entertaining nightly with his Dance and Recording Orchestra at the Club Deauville, has contracted with the National Broadcasting Association to handle all booking for his band for the next year. The contract calls for a year's option.

CHARLES FULCHER AND HIS COLUMBIA RECORDING ORCHESTRA, now playing at the Cocoanut Grove, Chicago. In the lineup are Charles Fulcher, violin, director and arranger; "Slim" Powers, piano and arranger; Danny Germino, reeds; Larry Lynn, reeds; Ben Bensman, reeds; Bob Husting, trumpet; Louis Zeatott, trumpet; Jerry Bryant, banjo, violin and soloist; George Suepple, drums; Howard Workman, sousaphone, and Jimmy Freshour, trombone.

Thomas' Cotton Pickers At Chester Park, Cincinnati

Howard Thomas and his Cotton Pickers, who recently completed a five-week run at Joyland, Lexington, Ky., are in their second and final week at Chester Park, Cincinnati. Justin Huber, manager of the Chester Park dansant, said that the Cotton Pickers set a new attendance record at the dance palace on the opening night. The Cincinnati newspaper critics were also liberal in their praise of the orchestra's work.

On the Cotton Pickers' payroll are Al Artega, piano and accordion; Andy Sallee, banjo and violin; Tommy Grafton, bass and violin; Jules Druk, first trumpet and violin; Floyd Louck, second trumpet; Rex Gilbert, trombone and violin; Nick LaBanjes, first sax, violin and clarinet; Allan Blackshaw, saxes and clarinet; Eddie Weber, saxes and clarinet, and Howard Thomas, drums and director.

The Cotton Pickers recently finished eight weeks of presentation work thru Illinois and Wisconsin for Premier Attractions, of Chicago.

Texas Morrissey Quits Strand

NEW YORK, June 18.—Texas Morrissey, feature artist at the Strand Roof since last fall, has decided to quit cabaret work for a time and has signed to cast her lot with Charlot's first unit, booked to open July 2 for the Publix at the Metropolitan Theater, Boston.

Ramblers at La Bohemia

LAREDO, Tex., June 18.—The Louisiana Ramblers are in their second week of an indefinite stay at the La Bohemia Club here. The Ramblers recently succeeded the Ray Mullins aggregation.

The Ramblers Orchestra is composed of Eddie (Snoozer) Quinn, banjo, fiddle and guitar; Pat De Cuir, manager, director and trumpet; Rupert Biggadike, piano and arranger; Roy Young, tenor sax and clarinet; Clint Hudgens, first alto sax and clarinet; "July" Mitchell, third alto sax and clarinet; Johnnie Brent, drums, and Joe Bishop, sousaphone.

Irwin Abrams Gets Hotel Job

NEW YORK, June 18.—Irwin Abrams, orchestra leader, formerly at the Knickerbocker Grill, has signed to open June 20 with his combination at the Hotel Manger. The band will play for the dinner and supper patrons and will introduce dance music during luncheon hour every Saturday from 1 to 3:30 p.m.

Abrams will also direct his melody makers during their broadcasting and recording engagements.

Lady Band Booked for Summer

NEW YORK, June 18.—The Manhattan Melody Maids, a new unit, have been booked to open June 20 for the summer at a prominent hotel at Kingston, N. Y. The combination includes Sophie Warshaw, Clara Warshaw, Ida Stubiner and the Vogel Sisters.

Blues Demons Open At Royal Garden Ballroom

GLOBE, Ariz., June 18.—Mac's Blues Demons, an eight-piece aggregation, which has been playing dance and vaudeville engagements thruout Colorado, New Mexico and Arizona, last Saturday opened a 10-week run at the Royale Garden Ballroom here, to one of the largest crowds since the opening of the dansant. The outfit has just finished a successful 15-week vaudeville engagement at the Shuler Theater, Raton, N. M.

In the Blues Demons Orchestra are Don Sagers, piano, arranger and director; Ted Choate, reeds; Larry Huston, reeds; Jim Acuff, banjo; "Whitey" Russell, trumpet; "Shorty" Sanders, trombone and entertainer; Lauren Brown, sousaphone and entertainer; W. L. MacGregor, entertainer, drums and manager.

Following the engagement at the Royale Garden the organization will move into the Heights, at Albuquerque, for an indefinite stay.

Pied Pipers With McOwen Co.

SCHUYLER, Neb., June 18.—The Topeka Pied Pipers are enjoying a pleasant engagement with the McOwen Stock Company en tour and are doing considerable dance work outside of their regular show work. In the band are Dan Bartholomew, alto sax, soprano, clarinet and director; Harold Herring, tenor sax, soprano and violin; Cliff Beard, piano and arranger; Roy Carlson, first trumpet and trombone; Ward Vanderpool, trumpet and melophone; Pete Coutiere, banjo and guitar, and Galen Hursh, drummer and manager.

Miller Orchestra Scores

JACKSON, Tenn., June 18.—The Miller Orchestra, of this city, under the direction of Mrs. C. C. Miller, recently substituted for the Yvette Nord Violin Ensemble at the Liberty Theater, Brownsville, Tenn., due to the sudden illness of Miss Nord. The Miller organization took the job on short notice and pleased highly with its work, the violin selections of Prof. Arthur A. Seeger being especially well received. J. F. Clayton, secretary of the local Chamber of Commerce, is handling the Nord bookings.

Kentucky Night Hawks At Lexington for Season

LEXINGTON, Ky., June 18.—The Kentucky Night Hawks opened an engagement at Joyland here May 5 to last thruout the season, coming to Lexington after an eight weeks' engagement at the Pelham-Heath Inn, New York. The personnel includes Jack Bauer, Bud Rice, Bruce Thomas and Darwin Ray, reeds; Charles Spivey and Frank Manderson, trumpets; Charles Harriss, trombone; Paris Walters, piano; Peyton Ray, banjo; George Bebee, drums; Carl Bobbitt, bass.

Bert Mulvey Goes to Francine

ROCKAWAY BEACH, L. I., June 18.—Bert Mulvey and his seven-piece Orchestra opened last Saturday at the Francine Cabaret, on the Boardwalk. In the past the unit has played at the Strand Gardens, Atlantic City. At present Mulvey is carrying George Levine, Max Ponder, Ralph Jordan, Arthur Tipaldi, Al Kaslin and Sam Gershman. The unit is known as Bert Mulvey's High Hatters. Earl Lindsey staged the revue now showing at the Francine.

Hope Lands Rainbow

ROCKAWAY BEACH, L. I., June 18.—Danny Hope, who was a popular leader at Paradise Ballroom, Newark, opened at the Rainbow Cabaret June 11 with his six-piece combination. Danny and his Band recently played at Pleasure Park Beach, Bridgeport, Conn. The present personnel of the band is Danny Hope, Al Lang, Joe Lepore, Micky Vest, Jerry Tuscan and Jack Glassner.

In his outfit Hope has a singing trio, also a violin trio. It is an entertaining orchestra and records for Cameo.

Duke Ellington for the Road

NEW YORK, June 18.—Duke Ellington, and not Duke Yellman, as some folk think, is scheduled to make a barnstorming trip with his band thru New England. Duke Ellington formerly entertained at the Club Kentucky.

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Thompson Park Signs Glockner

ROCKAWAY BEACH, L. I., June 18.—William C. Allen, proprietor of Palais de Dance, Thompson Park, has signed Ed Glockner and his Crescent City Five for the season. This marks Glockner's third summer at the park. The band is broadcasting over WMCA and Glockner has arranged to record for Perfect.

Charles Damiano, Norman Ogden, Sol Pece and Peter Corelli are supporting Glockner in a musical way.

Martin Byrne Goes to Sunset

ROCKAWAY BEACH, L. I., June 18.—Martin Byrne has booked himself and a new band of tooters for the season at the Sunset on the broadwalk. His roster carries Tony Alongi, Bill Schoenberger, Johnny Auer, Vincent Davies and Steve Schultz. A year ago Byrne and his Ramblers played at Roseland, New York. He and his tooters also entertained at the Dance Palace, Rye, N. Y., with a different combination. The Sunset will offer several entertainers next week.

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Wayne Emerson in Columbus

COLUMBUS, June 18.—Wayne Emerson's Band is in its fifth week in the Crystal Room of the Deshler-Wallick Hotel here, and is broadcasting each Tuesday night thru Station WAIU, located in the hotel building.

Last summer Emerson's Orchestra played at the George Washington Hotel, on the National road outside of Pittsburgh, and previous to that was at the Fort Steuben, Steubenville, O.

Priester Follows B. A. Rolfe

NEW YORK, June 18.—Billy Priester and his Orchestra have been engaged to replace B. A. Rolfe's combination at the Palais D'Or when Rolfe and his men pull out some time this month to begin a vaudeville tour. Priester has a new unit, which includes Leo Cummings, Johnny Glickhouse, Howard Smith, E. McGee, Jimmy Gaeta, Johnny Fisher and Harry Baum.

Erie Notes

ERIE, Pa., June 18.—The Collegiate Imps, a Pittsburgh band, under the direction of "Chuck" Vogel, has been the feature attraction at Rainbow Gardens here the last two weeks. Austin Wylie and his Radio Gang will appear here for a single night the latter part of June. Harry Rowland, former saxophonist

(Continued on page 29)

Johnny Flynn at McGovern's

ROCKAWAY BEACH, L. I., June 18.—Johnny Flynn has opened with a four-piece combination at the dancing pavilion in Marty McGovern's hotel. The unit includes Flynn, Frank Fallon, Dan Giggles and Vincent Schineller. Since the opening the boys have been playing Saturdays and Sundays, but beginning today they will play daily. Prior to his return to McGovern's Flynn had been clubbing in New York.

Cass Hagan for Park Central

NEW YORK, June 18.—When the Park Central opens its roof garden the last week of June Cass Hagan will double from the grill to the roof, and not from the Hotel Manger, as was announced recently.

Musical Musings

THE PERSONNEL of Gene McCormick's Orchestra includes Gene McCormick, piano, piano accordion and director; Mrs. F. E. McCormick, sax.; Johnnie Gibler, sax., clarinet, trumpet and violin; Jimmie Vincent, trumpet, melophone and entertainer; G. W. (Doc) Van Dusen, banjo, guitar and entertainer, and F. E. McCormick, drums, traps and manager. Since the beginning of the year the ag-

(Continued on page 29)

The Dramatic Stage

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Leblang Says Public Will Kill $2 Drama

NEW YORK, June 18.—With propaganda spreading for a reduction in the price of New York legitimate theater tickets and Murray Phillips leading a vigorous campaign by currently presenting three Broadway attractions at a $2 top, the Nugents in *Kempy* at the Hudson Theater; Leo Carrillo in *Lombardi, Ltd.*, at the Cohan, and Margaret Anglin in *The Woman of Bronze*, at the Lyric Theater, Joe Leblang, the cut-rate king, who is closer to the New York ticket-buying public than any other individual, says the public itself does not want and will itself kill the $2 idea.

The "New York public," says Leblang, "and those who are transient, are skeptical of and will not support a low-priced attraction. I speak from actual experience as I have seen it over the cut-rate counter. What they do want is bargains. In other words, sell them a ticket that is marked $5.50 for $2.25 and they will buy all that can be obtained, but, on the other hand, sell them a $2 ticket for that price, no matter what the attraction may be, and they feel that the very cheapness of it leaves room for doubt as to its merit. We have had specific instances of it in our office where faltering shows have been given a new lease on life by increasing the printed price on the ticket and then selling it for half that over the counter.

"I do not mean that the low top in itself is not plausible—that is, if it is applied generally to all the theaters—but the idea of having three or four houses making use of the policy while the others are charging from $3.30 to $5.50 only serves to greater impress the public with a fear of cheapness and mediocrity.

"In view of present conditions revivals may possibly be offered successfully at a low top, but even then I believe they are only profitable for a few weeks and the idea of a sustained run is out of question. As for new productions, it would be impossible to offer a standard Broadway production at that money, with production costs the way they are."

Kempy will close after tonight's performance, unless notice is retracted.

Broadway Players Plan Season on Cape Cod, Mass.

NEW YORK, June 18.—A number of prominent Broadway players are planning on spending their summer at Dennis, on Cape Cod, Mass., where they will combine to offer a repertory of well-known plays to fill their evenings and at the same time enjoy a well-earned vacation. Among those who are now planning to go are Basil Rathbone, Eron Brecher, Grant Mills, Violet Kemble Cooper, Frederick Worlock, Patricia Barclay and Sam Wren. Harold Winston, who will have charge of the planned repertory, is now in New York. The players will use the new Cape Playhouse, which has just been constructed by a group of individuals who regularly summer at Dennis. The first production planned is *The Guardsman*, to open some time next month.

Faversham-Walker-Hackett May Tour in "Constant Wife"

NEW YORK, June 18.—William Faversham, Charlotte Walker and Norman Hackett are considering Ethel Barrymore's current Broadway vehicle, *The Constant Wife*, as the play which they may take on tour next season. Jack Welsh is understood to have secured the rights for them.

Changes in Detroit "Broadway"

DETROIT, June 18.—Lee Smith has joined the *Broadway* Company at the Garrick, replacing Ann Winslow, who will get married and retire.

Marshall Bradford has taken over the role formerly played by Robert Strange and temporarily filled by Jack Warner.

ALAN BUNCE, scoring in "Tommy" at the Eltinge Theater, New York. He was discovered by Sidney Howard and made his debut in that playwright's adaptation of "S. S. Tenacity". Since then he has not been out of engagement for more than a few days at a time, his record including "The First Man", "The Mountain Man", "Roger Bloomer", "Home Fires", thirty-eight weeks in "Pigs", forty-two weeks in "Laff That Off", "Kempy" and "You and I" on tour, "The Little Minister" on chautauqua, numerous tryouts and stock engagements in Detroit, Toronto, Washington, Philadelphia and Skowhegan.

Guild May Do Conners' Play

NEW YORK, June 18.—Another American playwright may be on the Theater Guild's production list for next season in the person of Barry Conners, whose *Whelp of the Lion* is understood to be favorably looked upon by that group. Conners has heretofore been associated with the writing of comedies and the new piece marks his first venture in straight drama.

Changes in Casts

NEW YORK, June 18.—Helen Mayon replaced Constance McKay in the cast of *Gertie* at the Bayes Theater for one performance last week.

Charles McClelland has been added to the cast of *A Very Wise Virgin* at the Bijou Theater to play a new part that has been written into the piece.

Marvin Williams, already in the cast of *The Squall* at the 48th Street Theater, has replaced Horace Braham and Anton Bundsman has been added to the cast to fill the role left vacant by Williams.

Joseph Daly replaced Philip Loeb in the last week of *Ned McCobb's Daughter* at the John Golden Theater.

CHICAGO, June 18.—Theater folk received a thrill here last week when an unknown actress, Edith Arnold, stepped into one of the difficult leading roles in *The Barker* at the Blackstone Theater here and made good with a bang. Miss Arnold has replaced Helen Flint in the part.

Margaret Sutherland has replaced Helen Ware in support of Frank Keenan in *Different Women* at the Woods Theater. Rhea Martin also went into the cast with Sunday night's performance, taking the part played until now by Rose Hobart.

Frank Morgan has taken over the role played by Louis Calhern in *Tenth Avenue*, which is now entering its 11th week at the Adelphi Theater here. Edna Hibbard, William Boyd, Roy Gordon, Gregory Ratoff, John Butler and Frank McHugh are also in the cast.

EDWARD LEITER is doing good work in the role formerly played by Elliot Cabot in *The Silver Cord* at the John Golden Theater, New York.

"Best People" Cast Leaves Australia

SAN FRANCISCO, June 18.—Henry Duffy has just received word of the departure from Australia of the members of *The Best People* Company, headed by Marion Lord, which has been for more than a year in the antipodes. They are due here on the Sonoma June 30. Besides this play, in which they appeared for six months at the President Theater here, the players also staged *Meet the Wife*, in which Miss Lord was starred. In addition to Miss Lord are William Macauley, Robert Adams, Helen Audiffred, Marion Sterly and Richard Ehlers.

Alice Brady to Chicago In "The Road to Rome"

NEW YORK, June 18.—Alice Brady will head a special company in *The Road to Rome* for a Chicago run if present plans materialize. Lionel Atwill is slated to play opposite. The current Broadway production starring Jane Cowl will go to London intact after the run here.

Three "Broadway" Players Win Summer Salary Increase

NEW YORK, June 18.—In a decision just handed down by Charles T. Root, arbitration umpire, award went in favor of Robert Gleckler, Henry Sherwood and William Foran in claims filed against Jed Harris for an immediate increase in salaries for their respective services in Harris' production of *Broadway*. The players all held contracts with riders attached which stipulated that they were to receive an increase in salary for the season of 1927-'28. Herman Shumlin, representing Harris in the arbitration held last week, stated that there had been an understanding with the three players at the time the riders were signed that the increase was to go into effect September 1. The actors denied such an understanding, and as the contracts carried the words "after June 1" in the clause calling for the increase, Root found in favor of an immediate raise.

Engagements

NEW YORK, June 18.—Louis Calhern, Warren William, Kathryn Givney, Helen Flint, William David and Milano Tilden have been signed by Sam H. Harris for the cast of Vincent Lawrence's new comedy, *The Conflict*, which is booked to open July 11 in Atlantic City.

Neysa Tempest has been engaged by Gustav Blum as understudy to Marion Swayne and Irene Vera Young in *The Mystery Ship*, which moves tonight from the Comedy to the Bayes Theater.

Allan Dinehart is to have the leading role, played on the Coast by Richard Bennett, in *The Creole*, which Richard Herndon has now acquired for Broadway production in the early fall. Dinehart will also direct.

Marguerite St. Clair has been signed by Jed Harris to play the lead in the company of *Broadway* now being assembled to open September 5 at the Plymouth Theater in Boston for an engagement of 16 weeks.

Sydney Shields and Marie Carroll are to be featured by Clarke Silvernail in his production of *The Family Skeleton*, by Peter Glenny and Mary Armstrong Hecht. Silvernail is directing rehearsals and will open the piece June 27 in Asbury Park. Others he has signed include Aldio Bartlett, Ethel Remey, Kathleen Robinson, Ralph Sprague, Clara Palmer, Ernestine Gaines, Omar Le Gant and Joseph Donohue.

James Spottswood, Calvin Thomas, Edward Robbins, Edwin Mordant, Beatrice Noyes, Artie Kaufman, Marguerite Mosier, Kate Doemer, Hugh Sinclair, Jane Oaker, Lizzie McCall, Jay Holly and Charles H. Cline make up the new cast of *Set a Thief*, which Allen Rich has acquired and will send on tour, opening next week at the Walnut Street Theater in Philadelphia.

Dramatic Notes

CROSBY GAIGE is in Skowhegan, Me., this week looking over the premiere of *Better To Marry*, by Sophie Treadwell, which the Lakewood Players there are doing. Gaige has the piece on his list for next season.

INA CLAIRE has leased her 50-acre country estate at Rye, N. Y., to a client of E. V. Siedle, New York realty broker, and she will spend the summer abroad.

FRANK MULLANE, whose summer place, Cloverleaf Cottage, at Stamford, N. Y., is a rendezvous for the profession, sends word that he is renovating the place, but the door is wide open as usual.

SIDNEY BLACKMER and Madge Kennedy, who last week finished their 10 weeks' engagement as the leads in Charles L. Wagner's repertory company at the Erlanger Theater, Atlanta, have moved westward to Los Angeles, where they will play an indefinite engagement in *Love in a Mist*, in which they toured all last season.

FRANK WILSON, the negro actor, who closed last Sunday in *In Abraham's Bosom* at the Provincetown Playhouse, New York, has completed a play called *Sugar Cane*, which will be produced next season. The Provincetown Players are also considering using some of his one-act plays in their bills.

PAT O'BRIEN, who has been playing the lead in Gustav Blum's *Gertie*, which closed last week at the Bayes Theater, New York, is writing a political play in collaboration with Charles Moran, a New Jersey newspaper man.

JEANNE EAGELS, starring in *Her Cardboard Lover* at the Empire Theater, New York, journeyed up to the Alhambra Theater, Harlem, last week to witness a midnight performance of *Rain* with an all-colored cast.

LYNN STARLING up and left Broadway last week to return to his Kentucky home, where he will dramatize *A Pleasant Sunday Afternoon in August*, from the short story by Thyra Samter Winslow.

GILBERT MILLER has acquired the dramatic rights to *The Living Buddha*, a novel from the French of Paul Morand, and plans to produce it before the end of next season. No decision has yet been reached as to who will write the stage version, but it was

(Continued on page 29)

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Musical Comedy

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Musical Comedy Rep. May Invade Broadway

NEW YORK, June 18.—Spurred on by the success the dramatic repertory idea has found on Broadway, a group of New York interests, temporarily calling themselves Stanley Productions, are making inquiries and laying plans for the formation of a musical comedy repertory company on Broadway next season. Already some of the parties concerned, who are keeping their identity secret, have approached Joe Leblang for advice on the matter, as well as feeling him out on the prospect of interesting himself financially—this latter he is understood to have rejected. It is also known that Stanley Phillips, who is producing low-cost dramatic revivals, was sounded out on the proposition.

From what can be learned it is understood that the proposed company would comprise between 25 and 30 people, the plan calling for the production of pieces requiring not more than 10 principals with a chorus of either 16 girls or 8 girls and 8 boys, the group centering its activities on musicals requiring the use of not more than two sets.

While contemplating the production of new pieces, all of them to be of the intimate musical comedy type, the company plans to revive some of the Princess Theater successes of 10 or 12 years ago such as *Very Good, Eddie*, *Oh, Boy!*, *Leave It to Jane* and *Oh, Lady, Lady*. As the plan was put to Leblang and Phillips it calls for a top price of $2.50, all the tickets being handled at the box office. No time limit would be set on the run of each piece, altho it is figured by those interested that the revivals would be good for three or four weeks each with the duration of new productions dependent on the reception accorded them by the public.

The group is understood to be at present mainly concerned with trying to interest money interests in the proposition. Reports have it that some of the parties concerned have offices in the Columbia Theater Building, but a canvass of that structure reveals no Stanley Productions.

Revive "Americana" for Chicago

NEW YORK, June 18.—Richard Herndon, whose revue *Americana* ran seven months this season at the Belmont Theater and then closed in Philadelphia after eight none too profitable weeks on the road, is planning to revive the piece for a Chicago run in the fall with as many of the original cast as are available at that time. The producer figures the show is good for at least 10 weeks in the Western metropolis, but it is doubtful how many of the original company he can re-engage. Roy Atwell has already signed for *Headlines of 1927*, which is scheduled for production next month. Lew Brice has returned to vaudeville, altho at the time the show was in Philadelphia he tried to obtain the Chicago rights to the piece from Herndon, but was unable to close negotiations. Charles Butterworth is prominently mentioned for the new edition of *Americana* which Aarons & Freedley will produce. Evelyn Bennett, Georgia Graham, Marion Dale, Ysobel Mason and some of the other members of the original cast are now appearing in Herndon's *Merry-Go-Round*, at the Klaw Theater, but they may be available at that time inasmuch as the revue is not considered strong enough to linger long.

Eddie Foy Opposite Ray Dooley

NEW YORK, June 18.—Eddie Foy intends to return to the legitimate stage this fall. He is slated to be the featured comedian opposite Ray Dooley in her new starring vehicle, *East Side, West Side*, which comes to the Globe Theater in September under the joint management of A. L. Erlanger, Charles Dillingham and Eddie Dowling. Dowling originally intended to play opposite his wife, but the success of *Honeymoon Lane* has decided him in favor of continuing the piece on tour next season.

BEE STARR, successfully making her legitimate stage debut in "The Circus Princess" at the Winter Garden, New York, where she is scoring as highly as she used to under the "white tops". Miss Starr was formerly the featured aerialiste with the Sells-Floto Circus. She has since spent two seasons in vaudeville and recently starred in a Boris Petroff presentation for Publix. The Shuberts now have her under contract.

Joseph Santley To Produce

NEW YORK, June 18.—Joseph Santley, who closed recently at the New Amsterdam Theater in *Lucky*, will enter the producing field on his own next season with a musical comedy version of A. E. Thomas' comedy, *Just Suppose*, in which he will play the lead. His wife, Ivy Sawyer, will be associated with him in both the producing and acting departments, articles of incorporation having already been filed under the title of San-Saw Productions, Inc. The new firm will have a capitalization of $100,000 preferred stock and 1,000 shares common. Rehearsals are expected to get under way in August with an opening set for mid-September.

Carl Hemmer Casting Revue

NEW YORK, June 18.—Carl Hemmer is casting a new intimate revue, as yet untitled, which he will put into rehearsal next week for a summer opening on Broadway. Leo Robin and Morrie Ryskind have been working on the skits and lyrics, while Richard Myers and Philip Charig are concocting the tunes.

Changes in Casts

NEW YORK, June 18.—Alice Agnew has replaced Otis Schaefer in the cast of *Queen High* at the Ambassador Theater.

Dorothea Chard, Elsie Baird and Madge Nutter have left the cast of *Merry-Go-Round* at the Klaw Theater.

Jerry Delaney has replaced Bert Gardner in the cast of *A Night in Spain* at the 44th Street Theater. Peggy Burgess is out of the same cast.

Helen Ault, who has been doing bits and understudying in *Honeymoon Lane* at the Knickerbocker Theater, has taken over the leading role, Pauline Mason having retired from the cast. Thomas Weldon, also already in the company, has succeeded to the role which until now has been played by John McAvoy. Harry Robinson has replaced Johnny Marvin and William Taylor has replaced Leo Beers. Ethel Allys is out of the cast.

Engagements

NEW YORK, June 18.—The Brox Sisters have been signed by Florenz Ziegfeld for his new edition of the *Follies*, which will soon go into rehearsal. Sixteen Albertina Rasch Girls have also been engaged.

Oscar Eagle has been engaged to stage *Enchanted Isle*, which the American Allied Arts, Inc., will produce in the fall.

Mary Marsh, Eleanor Shaler, James Norris, Bill Johnstone and Edward Hale have been engaged by Joseph Lawren and Lawrence More for *The Manhatters*, which is set to open June 27 at the Grove Street Theater.

Geoffrey O'Hara, Vivian Martin, Doria Balli, Tino and Belle, Lew Christy and Cleone Stamm have been engaged by Wally Gluck for *Half a Widow*, which Wally Productions, Inc., will soon produce. Harry B. Smith has been called in to write some special comedy bits for the show.

Russ Brown has been signed by Lew Fields and Lyle D. Andrews for the musical version of Mark Twain's *A Connecticut Yankee at the Court of King Arthur*, which Herbert Fields, Richard Rodgers and Lorenz Hart are now preparing for fall production. William Danforth will be in the same show.

Amy Revere has been signed by Laurence Schwab and Frank Mandell for *Hold 'Em Helen*, which will soon go in rehearsal. She left the cast of *Yes, Yes, Yvette* last week in Philadelphia where she has been succeeded by Dorothy Barber. Zelma O'Neal and Edwin Redding have also been engaged for the Schwab & Mandel piece.

Roger Pryor, now playing in *Saturday's Children* at the Booth Theater, has been signed by Edgar Selwyn for *Strike Up the Band*, as have Edna May Oliver and Joan Marion.

Julia Sanderson and Frank Crumit are the latest to be reported engaged by Max Bretton and Vaughn Glaser for their Broadway showing of *The Love Pirate*, recently tried out in Toronto. Wayne and Warren will again be in the cast and Edgar MacGregor will again direct. Another signed this week was Knight MacGregor, placed in the cast thru the office of James Dealy.

William Gordon, Fred Wright, William Williams, Lois Bennett and Vera Ross are those so far set for *The Mikado*, Winthrop Ames' next Gilbert and Sullivan production, which goes into rehearsal in August.

Frank Morgan and Nana Bryant, who were in *The Firebrand* as a drama, have been engaged by Horace Liveright for his musical version of the same piece under the title of *The Golden Key*.

Rosalie Stewart has completed the cast for her revue, *A La Carte*, which opens in Boston June 25 and comes to the Martin Beck Theater in August. The company now includes Chick York and Rose King, Harry Jans and Harold Whalen, Harriet Hoctor and William Holbrook, Karavaeff, the three Giersdorf Sisters, Maude Powers and Vernon Wallace, Little Billy, Jay Velie, Norree, Helen Morgan, Helen Lowell, Roy Fant, Frank Rowan, Dora Duby, Billy Bradford and Marion Hamilton, Maxine Lewis, Frances Stein, Cynthia Farr and Margery Mackay, and Grace and Coly Worth.

Roy Cropper in Presentation

CHICAGO, June 18.—Roy Cropper, who was in *The Student Prince* and *Castles in the Air*, is here with 20 male singers in a Balaban & Katz stage presentation of *Old Heidelberg*, opening at the Chicago Theater beginning June 20.

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"Kiss Me" Salaries Secured

NEW YORK, June 18.—J. J. Levinson has posted an additional $1,000 in security with the Actors' Equity Association, making a total of $4,000 now up for his production of *Kiss Me*. This bond, together with small sums advanced to members of the company, will cover the two weeks' salary for the eight principals and the eight members of the chorus, who are to open June 20 for the preliminary workout in Atlantic City. The company is working on straight salary and not on a guarantee and a percentage as was previously reported. Desiree Ellinger has the feature role, and the others in the company include Arthur Campbell, Vivien Marlowe, Aarenn Roself, Joseph Macaulay, Edwin Casper, William Sellery, Paul Porter and Eddie Russell.

Alice Boulden Doubling

CHICAGO, June 18.—Alice Boulden, appearing with Sophie Tucker in *Gay Paree* at the Four Cohans Theater, is doubling at the Midnight Frolics Cafe, during the run of the revue.

Musical Comedy Notes

VICTOR MOORE, who closed last week in *Oh, Kay*, at the Imperial Theater, New York, celebrated his 24th wedding anniversary Thursday.

BOBBY CONNOLLY is staging a special dance for Mildred Brown, who recently replaced Mary Lawlor in *Queen High* at the Ambassador Theater, New York.

JOE DE MILT has acquired the road rights to *Peggy-Ann*, now at the Vanderbilt Theater, New York, and will send a special company, now being cast, thru the Middle-Western and Southern stands.

MARGARET IRVING, appearing in *The Desert Song* at the Casino Theater, New York, has enrolled for a summer course in the School of Fine Arts at Columbia University.

MARY LAWLOR, who recently retired from the cast of *Queen High* at the Ambassador Theater, New York, has fully recovered from her throat operation and will soon begin rehearsals in *Hold 'Em, Helen*.

VERA ROSS, who appeared this season in Winthrop Ames' Gilbert and Sullivan Repertory Company, sailed last Saturday for Italy, where she will spend the summer. She will return in August to appear again in the Ames revivals.

KATHRYN McKINLEY, formerly of *Rose-Marie*, who staged the dances for the London company of this musical show, is on a visit to her home, 1211 East Elm street, New Albany, Ind., where she will rest for a while.

MARILYN MILLER, who departed for Europe last week, will spend most of her time in Paris, where, among other things, she will select the costumes for the new Ziegfeld show in which she will appear.

LUCILLE MOORE and Jocelyn Lyle, of *Queen High* at the Ambassador Theater, New York, are reported to have earned silk stockings for a lifetime by posing for advertising pictures for a hosiery manufacturer.

LAURENCE SCHWAB and Frank Mandel will remain close to New York all summer to look after their production of *Hold 'Em, Helen*, which shortly goes in rehearsal. The former is moving to Great Neck, while Mandel will summer at Westhampton, L. I.

LOUISE GROODY, in *Hit the Deck* at the Belasco Theater, New York, last week purchased an all-the-year-round home at Harrison, N. Y., and plans, with her parents, to take possession in time to celebrate the Fourth of July with an old-fashioned housewarming. The purchase price is said to be in the neighborhood of $50,000.

SHEP CAMP, who wrote the book and music for *Half a Widow*, which Wally Productions, Inc., New York, now has in rehearsal, has received an offer to go to Australia to act. Camp for 11 years was associated with many of the leading Shubert musical productions.

Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

Elitch Drama School Draws Students From Many States

DENVER, June 18.—The second season of the Elitch Gardens School of the Theater opened Monday with Melville Burke director, Fred Eric head master, Katharine Ommanwey dean and Moffat Johnson, Douglas Dumbrille, G. Bradford Ashworth and Carlton Miles on the faculty. The registration far surpasses that of the first season and includes a larger number of young men than young women. Students have come from New York, Pennsylvania, California, Ohio, Washington, Illinois, Nebraska and Virginia, as well as Colorado. Mr. Eric is running the school like a regular stock company, with weekly presentations in the theater and two long plays, the first of which will be *The Little Princess*. The students will act as extras in regular productions in the Elitch Theater. Courses are offered in practical rehearsal, stage technology, makeup, dancing, diction and voice, fencing, pantomime, Shakespeare and playwriting.

The Elitch School of the Dance is being directed by the Wayburn Studio, with Wallace Milan in charge and with Edward Corelli and Lucia Machaelovna as his assistants. Over 400 students are already enrolled. Mr. Burke and Mr. Mulvihill are desirous of developing real talent by means of a practical school of acting.

Stock Season in Worcester Is Extended to September 1

WORCESTER, Mass., June 20.—The Golden Players, sponsored by David Golden and under the patronage of John Golden, will not vacate the Worcester Theater at the termination of their six weeks' lease. So great has been the success of the new stock Golden has obtained an extension of the lease to September 1, when the road season begins. It is further announced by James P. Judge, the company's director, that the theater has been leased for a new season starting in April, 1928, and the road-show bookings will be curtailed to meet that lease. The Pulitzer prize play, *Hell Bent fer Heaven*, pulled big business last week. *Puppy Love* is this week's offering.

Big Business Causes Watkin To Rearrange Summer Plans

SIOUX CITY, Ia., June 20.—Business has been holding up with the Pierre Watkin Players, both in Sioux City and Lincoln, Neb., beyond expectations and to such an extent as to cause Mr. Watkin to change his plans. Both units did record-breaking business the week of June 11. Watkin expected to close in Sioux City about the middle of this month and at Lincoln in early June, but it has now been decided to continue in Lincoln until September. The Sioux City company will play as long as business holds up, with plans set for closing about August 1. Pierre Watkin and Mrs. Watkin intended to spend the summer in [illegible] but have canceled the trip and will take a short vacation in the [illegible] instead. Lyle Talbott, leading [illegible], will close this week and go to [illegible] for a vacation, rejoining the company in the fall.

Stock for Saxe, Kenosha, Wis.

KENOSHA, Wis., June 20.—Oscar O'Shea will have a dramatic stock company at the Saxe Theater next season. The company will open early in August and will be run by the Saxe people, according to Milo Bennett, who is casting the company. O'Shea directed the Sistaire Players at the Majestic Theater, Waukegan, Ill., for the past two years and became quite a favorite there. Many of his admirers will not find the extra miles to Kenosha too many to see O'Shea and his players.

PLAYS
HIGH-CLASS PLAYS AT LOW ROYALTIES.
GEO. W. WINNIETT, 1402 B'dway, N. Y. C.

Knopf's Stock Sets New Record

BALTIMORE, June 18.—Edward H. Knopf's Stock Company at the Auditorium Theater continues to break records here at $1 top. The gross for the week of June 6, with *What Every Woman Knows*, was almost $8,500. This is said to pass the Auditorium's previous record by more than $2,000. *Laff That Off* drew $7,633; *The Enemy*, $7,351, and *Alias the Deacon* ran close to $8,000.

Spoken Drama Gains in Topeka

TOPEKA, Kan., June 20.—The spoken drama is gaining popularity in Topeka. At the Grand Theater the Clyde M. Waddell Players begin their 84th week today. The players have a large and loyal following. At the Novelty Theater the Seeman Players have been drawing well with musical comedies and vaudeville. The legitimate attractions have been substantially aided by the quality of the shows offered at the movie houses.

"Judy" in Stock at Portland With Cast and Chorus of 85

PORTLAND, Me., June 20.—An unusual stock production is the offering of the Keith-Albee Players at B. F. Keith's Theater starting tonight. The stock company is combined with the Emerson-Mason Singers and Dancers and together they form a presenting company of 85 people for the cast and chorus of the musical comedy *Judy*. *Judy* was staged in New York by John Hayden, now director of the Keith-Albee Players here, and the piece was secured for this week thru Hayden from John Henry Means, who first produced the show. Costumes for cast and chorus were sent by Means and special scenery was built for the stock production.

Post Players Notes

BATTLE CREEK, Mich., June 20.—The Post Players, Post Theater, entered upon their 21st week today under the managing direction of Al C. Wilson. Business is so satisfactory that arrangements have been made for remaining until October.

Gladys Gillan, who replaced Beatrice Savelle a few weeks ago, is winning the hearts of the stock fans and doing excellent work.

Barton Adams, who came from the Watkins Players at Sioux Falls several weeks ago, has many admirers.

Mrs. Al C. Wilson, wife of Al C. Wilson, was severely cut and bruised when their sedan turned turtle at what is known as Dead Man's Curve, near Battle Creek, but is rapidly recovering.

The personnel of the Post Players is as follows: Barton Adams and Gladys Gillan, leads; Elton Hackett, Alma Coble, Dorothea Bates, Madeline Ives, Tom Noren, May Wilson, Ernest G. Kast, Franklyn Macormack, Charles Baldwin; William E. Griggs, scenic artist, and Raymond Gregory, assistant.

The Post Players are presenting this week *Pigs*, and *The Love Nest* for the week following. *The Butter and Egg Man* will be the offering for the week of July 3.

THE [illegible]TH E. F. ALBEE STOCK COMPANY, at the E. F. Albee Theater, Providence, R. I. Left to right, seated, are Viola Roach, Winifred Lenihan, Diantha Pattison and Mary Louise Miles. Standing, are Frank Peck, William Lawrence, Charles Schofield, Wilfred Lytell, John Winthrop and Day Manson. Flora Maude Gade and Malcolm Arthur had not joined the company when this photograph was taken.

Wilkes Players Win Fine Tribute

SALT LAKE CITY, June 18.—Closing of the season of the Wilkes Players at the Wilkes Theater was marked by a flattering tribute to the popularity of the company at the initial performance of the farewell bill, *Mamzelle*, last Sunday. One of the largest audiences of the season attended. Each member of the company was forced to make a speech. Gladys George and Ben Erway, leads, and others of the company have built up a strong personal following here.

Warren Stock Assembling

UTICA, N. Y., June 20.—Mrs. Robert G. Warren is assembling a stock company which will go into rehearsals here September 15. Mrs. Warren plans to open early in the fall and is arranging for a series of stands that will carry the organization thru two years. She has been long identified with stock. Her company will be known as the Warren Stock Company.

MAXWELL'S "UNCLE TOM'S CABIN" KNOCKS 'EM OVER FOR MURPHY'S COMEDIANS
[illegible] AND VIRGINIA MAXWELL
[illegible] "UNCLE TOM'S CABIN" at the [illegible] Theater, South Pasadena, Calif. [illegible] "UNCLE TOM" [illegible]
HOWARD FOSTER
[illegible] Murphy's Comedians."
STOCK MANAGERS—[illegible] "UNCLE TOM'S CABIN" [illegible] on the market today. A. MILO BENNETT, 46 W. Randolph St., Chicago; HUFFMAN-MAXWELL PLAY CO., 830 Market St., San Francisco. Would like to hear from Robert Sisters' Stock Co.

Stocks Opening

McKEESPORT, Pa., June 20.—The Roberson-Smith Players opened here tonight for a season of stock to extend thru the summer months.

CHICAGO, June 18.—W. H. Wright opened his new stock company at the Fuller Theater, Kalamazoo, Mich., for the summer season, beginning June 19.

UNIONTOWN, Pa., June 18.—Harry S. Gay opened his second stock company here last Saturday for an indefinite season. He is operating stock also at Grafton, W. Va.

LONG BEACH, Calif., June 20.—The Jack Russell Musical Comedy Company, 35 people, headed by Jack Russell, opened an indefinite season tonight at Hoyt's Theater. The organization is the same that has been playing at the Wigwam, San Francisco.

Stocks Closing

ATLANTA, June 18.—The Charles L. Wagner Stock Company concluded its 10 weeks' season at the Erlanger Theater with tonight's performance of *Vickie*, which may get its Broadway showing next fall. Including the season in Atlanta, Madge Kennedy and Sidney Blackmer have played 63 weeks under the management of Wagner. Of this time 38 weeks were given to *Love in a Mist*, which opened last spring in New York for a summer run, then went on tour. After a rest of eight days the company will go to California, opening at the Belasco, Los Angeles, for four weeks.

CHICAGO, June 18.—Irene Summerly closed her stock company for the season at Amarillo, Tex., last Saturday. The company, which was known as the Irene Summerly Players, played two seasons at Tulsa, and the engagement at Amarillo was done as a summer stock venture. Miss Summerly, however, got 10 weeks out of the Texans.

NEGAUNEE, Mich., June 19.—M. S. Gross and Myrtle Ross closed their stock company tonight after a successful season of 20 weeks.

HOLYOKE, Mass., June 18.—The Lillian Merchal Players closed their season at the Suffolk Theater tonight. It is understood the company, which is under the direction of the leading man, Merrill Matheny, will move over to Mount Tom Park, operated by the Goldstein Brothers, of Springfield. George Nolan, late of the Merchal stock, may continue to carry on with stock at the Suffolk after the Lillian Merchal Players depart.

MINNEAPOLIS, June 20.—With this week's production of *Cradle Snatchers* and Blanche Ring as the last guest star the Bainbridge Players will conclude their season at the Shubert Theater. A. G. Bainbridge, managing director, says he will reopen here in August with a company of almost all new faces.

Dramatic Stock Notes

DON BURROUGHS has been selected as leading man for the National Players at the Shubert-Lafayette, Detroit, by O. D. Woodward.

CAPT. V. F. SUTTON-MATTOCKS, director of the National Players, Kansas City, is in charge of a drive under way for season reservations at the Missouri Theater, home of the stock, for next season. He says he expects to have 2,500 subscribers signed before the opening next fall.

ED ANDERSON joined the Beechwood Players at Beechwood Park, Maysville, Ky., opening June 16 in *The Sweetest Girl in Dixie*. He will play characters.

EMILY CUNNINGHAM has been engaged by Paul Scott to play ingenue roles with the Goldstein Brothers' Colonial Stock Company, Pittsfield, Mass., for the summer season.

ROBERT ST. CLAIRE, playing juveniles with the Berkell stock at the English Opera House, Indianapolis, has

(Continued on page 29)

American Concert Field

and American Achievements in the World of Music

Conducted by IZETTA MAY McHENRY—Communications to 1560 Broadway, New York

South Dakota Bandsmen Claim Authorship of Band Tax Law

South Dakota, it is claimed by W. S. Peck, director of Peck's Band, of Watertown, S. D., was one of the first States, if not the first, to pass a law whereby a tax of one mill was made for the purpose of providing funds with which to support municipal concerts. This law became effective in 1915, and Mr. Peck believes South Dakota's law was used as a guide for the band tax law passed in various other States. The history of municipal music in Rutland, Vt., as given in these columns last week, however, indicates that Rutland, having created a music tax in 1906, holds the honor of being first to support its municipal band in this manner.

Watertown, S. D., provides 20 concerts during the summer season on Friday evenings and Sunday afternoons in Lake Kampeska Park, the city-owned summer resort but a few miles from the city. Soloists of the band are Paul Krakowski, baritone; Walter Farl, trombone; Vincent Ferrara, flutist; W. S. Peck, cornet. Vocal soloists for June and July are Mrs. Marie Strombotne, mezzo soprano, of El Paso, and Arthur Phillips, baritone, of Denver, and several local singers.

St. Paul, Minn., believes in spending money for summer concerts and for the 1927 season has appropriated $22,165 for music and entertainment. The Minnesota State Band of 30 musicians, under the leadership of A. L. Snyder, will give concerts every night in Phalen Park, and Albrecht's Band of 30 pieces will play in Como Park for seven weeks under the leadership of Fred G. Albrecht. Six special music programs will be given by the St. Paul Municipal Chorus, Leopold Bruenner director, and as soloists for two weeks each contracts have been signed with the Lowry Quartet, Hook 'Em Cow Quartet, Great Northern Songster Girls' Quartet, Gordy and Gordy and Fiorito, accordion and banjo artists; Robert Gehan, baritone; Walter Mallory, tenor; Nordmaedenes Singing Society, of St. Paul, and the Metropolitan Male Chorus. Late in the summer two performances of the pageant *A Trip Around the World* will be given in Highland Park under the direction of the recreation leaders of the city. Last year the pageant *Magic Wand* was presented on two evenings and the attendance totaled 60,000. H. C. Wenzel, of the St. Paul Department of Parks, writes that the people of the city have shown by their attendance in the past their keen interest in music and wholesome entertainment and definitely demonstrated in this way their appreciation of the outdoor municipal programs.

Evansville, Ind., will have 41 concerts in the open air by the Tri-State Band and Warren's Band, with the expense fully paid by the city thru a special appropriation. There will be concerts by school bands, too, and community singing and singing by local soloists.

Colorado Springs has appropriated $10,000 for concerts by the Colorado Springs Municipal Band, Fred Fink director. Sixty-five concerts will be given in and near the city during the summer months. There has also been appropriated the sum of $500 for community sings in the municipal parks under the leadership of Bernard Vessey and 12 sings will be held.

Denver, too, appreciates summer music and is liberal in its appropriation, as is proven by the following figures: Band concerts, $21,000; municipal organist, $5,000, and music week, $15,000.

Kewanee, Ill., has a series of concerts by the Kewanee Military Band, with programs presented in the parks in the various sections of the city.

ALFREDO SAN MALO, violinist, will give a recital on July 22 at the Iowa State Teachers' College at Cedar Falls, Ia. Other summer engagements include a concert in New York City and recitals in Chicago, Mount Vernon, Ia., and Erie, Pa.

Miami To Hear "Pinafore"

Under the direction of Carl Winkler several operas are to be presented in Miami, Fla., during the coming months, with *Pinafore* chosen for presentation in August. Mr. Winkler has organized a group of singers into an organization known as the Miami Symphony Singers, a similar group has been formed in Coral Gables, and these two will combine for the opera performances. William A. Jones, of New York, has been engaged as director. The Miami Symphony Singers gave 24 concerts last season in Miami, Coral Gables and Palm Beach, and will be heard during Christmas holidays in *The Messiah* with four New York singers as assisting artists.

Summer Opera Season Opens In Cincinnati and Atlanta

The summer season of opera opens this week in Cincinnati and Atlanta, with the presentation of *The Jewels of the Madonna* and *Carmen* scheduled for the Queen City and *The Pink Lady* in Atlanta. Isaac Van Grove will again present Irene Pavloska in the name part of *Carmen*, in which she met with high favor with Cincinnati audiences last season. Ralph Errolle, tenor of the Metropolitan Opera Company, will sing Don Jose, Joseph Royer and Herbert Gould will alternate as Escamillo, Cara Ginna, Cincinnati singer, will be the Micaela, and Natale Cervi has the role of Dancairo. The Atlanta Municipal Light Opera Company opens the season on June 20 at the Erlanger Theater with an elaborate production of *The Pink Lady*. Principals of the organization are Claire Madjette, prima donna; Flavia Arcaro, contralto-comedienne; Madeleine McMahon, soubret; Alice Mackenzie; Sudworth Frazier, tenor; Louis Templeman, baritone; Richard Powell, comedian; Rowland Woodruff, and Chas. Gallagher, basso. Amerique and Neville, dancers, will present special ballets with several of the operas under the direction of Lewis J. Morton, stage director. It is expected that the 1927 season will surpass in production, quality of performances and attendance any record made in the previous years of the Atlanta Municipal Light Opera Company.

Hollywood Bowl Opens July 5

Tuesday evening, July 5, is the opening date for the "symphonies under the stars" at Hollywood Bowl, and Alfred Hertz, the first director at these now famous concerts, will direct special programs on July 5, 7, 8, 16 and August 23 and 25. Alternating with Mr. Hertz will be Bruno Walter, who will lead the musicians in concerts on July 9, 12, 14 and 16. Pietro Cimini will be the leader for but one program on July 19, and other directors during the season will be Ossip Gabrilowitsch, Eugene Goossens, Modest Altschuler, Adolph Tandler and Pierre Monteux, and there will probably be several well-known artists in special programs.

San Diego Plans Bowl Concerts

San Diego will probably have a music bowl in Balboa Park, as the park board recently approved a plan presented by E. P. James, manager of the San Diego Philharmonic Orchestra. The plan calls for a location in Balboa Park in a natural canyon which, according to Mr. James, is acoustically perfect, and the bowl would be a semicircle, seating 15,000.

Spalding Summer Dates

Albert Spalding, violinist, will spend the summer in the United States this year and in between concert dates will rest at Monmouth Beach, N. J. On July 1 he will give a recial in Sharon, Conn., for the benefit of Sharon Hospital, and on August 29 he will play at the Viking Hotel in Newport, R. I., and other dates have been booked for him in New York State.

Eckstein Announces Operas For Ravinia Opening

Andrea Chenier has been chosen by Louis Eckstein for the initial opera of the season beginning June 25 at famous Ravinia, and the cast as usual is one which includes singers internationally noted. Those to be heard are Elizabeth Rethberg, Giovanni Martinelli, Giuseppe Danise, Ina Bourskaya and Desire Defrere. Sunday, June 26, will bring *Romeo and Juliet* with Lucrezia Bori and Edward Johnson in the name parts, and others are Leon Rothier, Margery Maxwell, Desire Defrere and Hasselmans as conductor. Other operas for the remainder of the first week will be announced shortly.

Music Makes City Grow

According to statements made at a community meeting held recently in Redlands, Calif., that city attributes to music a large share of the credit for the growth of the city. Friends of the Community Music Association assert that prior to the forming of that organization the city's population had been about 16,000 for many years, but that it now amounts to 20,000 and that one great reason for this growth has been not only the advantage of hearing the good music provided by the association but the greater unity in the community life created by participation in music making. This is demonstrated by the community singing at the association concerts, and the drawing power of these concerts as well as those of the Redlands Symphony Orchestra, reaching people for miles around, has made Redlands a mecca. The summer concerts are given in the Redlands Bowl in which audiences of from 4,000 to 6,000 are frequent occurrences. No admission charge is made, but a free-will offering is taken, and this together with the annual memberships and subscriptions goes toward the annual upkeep of the association, which is usually about $10,000.

This year's concerts in the Bowl will open on the first Friday in July, with a program by the John A. Smallman a cappella choir of Los Angeles.

Concert and Opera Notes

THE GRAND OPERA SOCIETY of New York, Zilpha Barnes Wood director, will participate in the benefit performance to be given at the Casino Theater, New York, Sunday evening, June 26.

TULIP TIME, light opera by Geoffrey Morgan, was given for the first time recently in his home city, Santa Monica, Calif., at a benefit for the Mississippi Flood Fund.

RUTH M. CONNISTON, who plays the carillon at the Park Avenue Baptist Church, New York City, is said to be the only woman professional carillon player in this country. Miss Conniston holds a degree in music from Yale University, and completed her studies in music in Paris under the direction of Louis Vierne, organist of Notre Dame.

GEORGE SIM, superintendent of recreation in Sacramento, Calif., has started plans towards linking all the towns of Northern California with the municipal symphony organization of Sacramento and if successful will next winter produce the oratorio *The Messiah*. He desires a chorus of not less than 400 voices and singers and players will be asked to become members of the permanent organization.

THE GIVERSBLATT SISTERS, Russian duo piano artists, are now under the management of Jacob L. Green, of Akron, O., and will tour this country next season.

The St. Olaf Lutheran Choir will appear in a concert in Seattle on July 1.

ORGAN JAZZ, a course of 20 lessons in jazz idioms for the organ by Edward Eigenschenk, published the past season by the Fulco Organ Studios, of Chicago, is meeting with great favor as aid in the study of jazz by the motion picture organists. The lessons include explanations and illustrations of an unlimited number of styles that may be used in the playing of popular, modern jazz with pictures. Frank Van Dusen, director of the School of Motion Picture Organ Playing of the American Conservatory of Music, Chicago, edited *Organ Jazz* for use in his classes at the Conservatory.

DOLORES CASSINELLI, film star and soprano, will be the soloist for the concert in the ballroom on the Steel Pier, Atlantic City, on June 26. On this same program will appear Julian Oliver, Spanish tenor, who will make his second appearance on the Pier at this time.

SAMSON ET DALILA will be given for the first time probably in the open air in Brooklyn at Ebbets Field on June 29. It will be sung at a benefit for a Brooklyn non-sectarian hospital and the principal roles will be sung by Charles Hart, tenor, formerly of the Chicago Civic Opera Company, and Maria Winetzkaja. The director will be Michael Fevelsky.

RADIO ENTERTAINERS

FRANK FERGUSON, New York dramatist, spoke on "Acting versus Presonality" over WEAF Monday evening of this week.

ROSE RAMIREZ, Mexican musical comedy and opera singer, will give a program of typical Mexican songs over WGBS June 24. Dr. Alfred G. Robyn, composer, will offer Mexican music, and Helen Johnson Keyes, editor of the women's page of *The Christian Science Monitor*, will speak on "The Women of Mexico".

GERTRUDE FLASHNER, Metropolitan Opera singer, will appear before the "mike" at Station WGBS, New York, Saturday evening, June 25, at 10:50 o'clock.

MARY SHIPPELL, formerly of the vaudeville team of Shippell and Farrar, and now understudy for one of the roles in *The Desert Song*, a current Broadway success, was heard over the air from WGBS, New York, Monday afternoon of this week.

THE MAIDS OF MELODY, Hortense Rose and Gladys Donaldson, who have appeared before the "mike" at a number of the leading stations of the Middle West, last week returned to Cincinnati, after playing a number of vaudeville dates in Detroit, Toledo and Cleveland. The girls are at present playing vaudeville in the towns around Cincinnati and in the fall expect to go out on Keith Time. During their stay in the Cincinnati territory they are appearing regularly over WSAI. The Maids of Melody have been signed for the National Convention of the B. P. O. E. to be held at Cincinnati the week of July 10.

THE ENTIRE CAST and company of the *Merry-Go-Round* Company, now playing the Klaw Theater, New York, on Thursday night of last week broadcast the song hits of the show over Station WMCA, located in the Hotel McAlpin, New York. Members of the *Merry-Go-Round* cast who were heard on the program included Blanche Fleming, Georgia Ingram, William Collier, Clifford Walker, Arthur Lipson, Mary Stills, Rose Wenzel, Evelyn Bennett, Tom Burton, Francis Pierlot, William Liebling, John Picorri, Leonard Sillman, Philip Loeb, Ysobel Mason and James Jolley. Ernie Golden was master of ceremonies.

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Business in Minnesota Fair for Devere's Co.

TAUNTON, Minn., June 18.—Carl M. Devere's *You Tell 'Em, Ole*, Company, with Devere in the title role, is playing the Minnesota towns to fair business, despite the inclement weather.

The show is transported in five trucks and two passenger cars. The top is a 60, with two 30-foot middle pieces, and has a seating capacity of 900 people. The band is under the direction of Prof. I. B. Duncan and free concerts are given daily at noon and in the evening. The company had a blowdown the second day out at Janesville, Minn., but all hands pitched in and the top was repaired without the loss of a single performance.

The dramatic end is handled by Carl M. Devere, Myron Heath, H. P. Bulmer, J. A. Shaw, Charles Moore, Ollie Devere, Myrtle Vinton, Cora Duncan and little Buddie Devere. Vaudeville specialties are offered by the Devere Trio, Vinton and Bulmer, Prof. I. M. Duncan, Charles Roach, H. P. Bulmer, Clifford Anderson, Paul D. Smith, Vere V. Doty, Myron Heath, H. F. Manecke, Ollie Devere, J. A. Shaw, Charles Moore, Dave Welch, Ed Lewis and Roy Herberts.

The executive staff is C. M. Devere, owner and manager; Harry Sweet, advance agent, with two assistants; Ollie Devere, secretary and treasurer, and Paul B. Smith, lot superintendent, with six assistants.

Robbins Making Ready For Coming Season

NEWAYGO, Mich., June 18.—Clint Robbins, of the Clint and Bessie Robbins Company, is busily engaged at his home here, making arrangements for the coming season. He has engaged some first-class talent from Eastern stock companies and will have a number of new faces in his company this season. The company will also carry an orchestra and several novelty vaudeville acts.

Robbins has secured the rights for a number of new plays this season, including *The Last of Mrs. Cheyney*, *The Butter and Egg Man*, *Loose Ankles*, *Alias the Deacon*, *She Couldn't Say No*, *If I Were Rich* and *Thank U*. Each play will be given a finished production, with special scenery and lighting effects. Fred Mayfield will again pilot the show, making his 11th season with Clint and Bessie Robbins.

Angelo Co. Playing Thru Southern Iowa

Billie Angelo's Comedians, now in its 16th year under canvas, is at present playing its old established territory thru Southern Iowa and business, for the most part, has been good since the opening.

The Angelo roster includes Cecil [illegible] McLaughlin, Charles Feller, [illegible] Kimes, Audra Ann Angelo, [illegible] Hazen, Laura Chesney, [illegible] Stenberg, [illegible] Apple, Hal Stone, [illegible] A. C. Mil- [illegible] Hansen, Jim [illegible] manager.

[illegible] is using [illegible] Holly- *wood* [illegible] *The Come- back* [illegible] and the [illegible] new *Uncle Tom's Cabin* [illegible] Angelo, Ted and [illegible] *The Maverick*, with Mabel Hazen in the title role, is by far the most pleasing bill his company has ever used.

A WIRE received from Hugh Ettinger just before press time reads: "Please correct statement that Walker's *Bringing Up Father* Company has closed. Have been out 15 weeks. Company is booked and billed to West Branch, Mich., week of July 4. Jake Vetter was not Walker's agent. Hugh Ettinger is general agent, and Dannie Steward, agent, with two helpers. Business is fair."

THE DANCING HERBERTS, Margy and Chet, who are meeting with much success with the Darr-Grey Players in their feature dancing specialties, among them the apache, Valentino tango, the Merry Widow Waltz and the black bottom.

Brownie's Comedians Looking Forward to Good Summer Season

PARIS, Ky., June 18.—Brownie's Comedians are playing here this week to good business and the local tent-show patrons are highly satisfied with the company's work. The show so far this season has encountered more than its share of bad weather and high winds and on its opening week suffered a blowdown. When the Kentucky River went on a rampage recently, the company missed the flood waters by a day. The outfit left Irvine, Ky., on Sunday and the following day the town was under water.

The roster includes Paul Brown, owner and manager; Selma Brown, Lola Painter, Dawn Hart, Mabel, Thea and Enid Hann, William King, Eugene O'Neill, John Jolliff, Harry Hann, Jack McQuillian, Carl Carlson, Anna Mary, Edna Lou and Jimmy Brown and Frederick Painter. The show carries a four-piece orchestra and plenty of specialties, featuring Joseph O'Neill, the "Dancing Dixie Dandy", and the novelty entitled *County Court Day*. All Robert Sherman bills are being presented.

The show is now in its eighth week and prospects for the summer look good, providing the weather man eases up a bit. The show travels by motor and carries its own lighting system. Next week Brownie's Comedians will play Carlisle, Ky., their sixth stop there this season.

Gillmore in Kansas City

KANSAS CITY, June 18.—Frank C. Gillmore, executive secretary of the Actors' Equity Association, spent the day here Monday on his way from New York to Los Angeles to visit the A. E. A. office there. Gillmore received callers at the local Equity office, managed by Mrs. Ruth Delmaine, with her husband, Frank Delmaine, as traveling representative.

Sullivan in Chicago

CHICAGO, June 18.—Johnny Sullivan, manager of the Obrecht Sisters-Johnny Sullivan Company, was in Chicago last week, engaging people for his fall repertoire season, which is scheduled to begin at La Crosse August 5. The American Theatrical Agency is casting the company.

Hickman Opens in Portland

PORTLAND, Ore., June 18.—Guy Hickman's Comedians have opened their big tent at 85th and Sandy streets. The company changes bills twice weekly. On the opening week the comedians presented *The Balloon Girl* and *Shanghaied*.

Cleo Hamilton Players To Play Thru Winter

BELHAVEN, N. C., June 18.—Cleo Hamilton Players, who since their opening two months ago have been playing to fair business, opened here Monday night to a packed tent.

In the company are Mrs. Bessie Hamilton, owner and manager; Cleo Hamilton, leading woman; H. Glenn Newton, leading man; Billy Kelly, comedian; Bobbie Kelly, general business; Pick and Mickie Gilliard, general business; Bunnie Morse, director and characters; Toddy Morse, ingenue and second business, and Charles Jordan, general business. A feature with the show are the Vagabonds, a "hot", four-piece jazz band, composed of Johnny Harvey, sax, clarinet and leader; Charles Jordan, traps, drums and trombone; Clyde Hice, banjo, and Ralph Booth, piano.

Billy Kelly is staging the 45-minute concerts each night, doing blackface, assisted by Pick Gilliard, Glenn Newton, Cleo Hamilton and six choristers. A new tent has been purchased and is expected in next week. Mrs. Hamilton plans to remain out the year round, playing thru Georgia and Florida next winter.

Rep. Ripples From K. C.

KANSAS City, June 18.—Mr. and Mrs. Tony Biehl and daughter, Lucille Erwin, are at their home here, where Mrs. Biehl is seriously ill. Mr. Biehl was forced to leave his Cleve Terhune show and bring his wife here for treatment by a specialist. Altho Mrs. Biehl is showing some slight improvement, it will be some time before she will be able to return to the show, and she will appreciate letters from her many friends in the profession. Her address is 539 Gladstone boulevard.

MR. AND MRS. JIM ANDREWS (Millie Harrington) were in the city recently, combining shopping and business. This trip is a sort of honeymoon to them, as they were recently married.

EARL BARNES closed recently with the Neale Helvey-J. Doug. Morgan Show and is spending a few days in the city.

BILLY FLETCHER closed with the stock company at the Empress Theater, St. Joseph, Mo., recently, and is in the city for a short stay.

CLIFFORD NORTH joined the Neal Ray Players at Cedar Falls, Ia., June 6.

EDGAR JONES, owner-manager of the Edgar Jones Popular Players, and Ed C. Ward, owner-manager of the Princess Stock Company, were in town recently.

JOHN GATES, agent, is in the city for a few days.

ELSIE STUCKEY, leading woman of the Edgar Jones Popular Players, spent a day here last week while the show was in Polo, Mo.

HOWARD HENDRICKS, advance man, arrived in the city June 7.

NORTH BROS.' STOCK COMPANY, under the management of Frank North, had a blowdown in Dodge City, Kan., recently, but they played the theater and lost no performances.

A. T. A. Placements

CHICAGO, June 18.—Recent placements by the American Theatrical Agency of this city include Cecile Elliott, with the Gifford Players, Duluth; Oscar O'Shea, Homer Goulet, Lotta Ellis and Walter Wilson, with the Roberson-Smith Stock Company, which is slated to open at McKeesport, Pa., next Monday, and Teddy Armond and Andrew Strong, with the Arthur Gale Stock Comuany.

D. C. TOMLINSON, well-known rep. performer, is now in his third season with the Babetta Miller Entertainers, a med. outfit. The roster includes Babetta Miller, manager and lecturer; Mrs. Onivo Miller, owner and registered nurse; Stanley Miller, comedian; Dorothy Lowther, piano and specialties; Art Fox, master of transportation; Nan Robbins, characters, and D. C. Tomlinson, black-face comedian.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

It seems that Vic Canares—not a tent show manager, but a tent showman—has put across some big stuff in Florida alone and unassisted. Why did Canares have to fight his great battle single-handed? Because you Florida managers are not organized. This writer has been pleading thru these columns for information concerning conditions in Florida, but not one manager has responded and it was left to an advance agent, not even at present employed by any company, to jump into the front line and upon his own initiative and expense defeat several drastic bills leveled at the tent show industry.

Vic Canares writes: "I took the chance alone and bore all expenses, as I was not working at that time. I have given the T. R. M. P. A. credit, for the simple reason that you do more for the tent shows than they do themselves. My being able to tell the legislature we were organized was a great help to me. In other words, from all the theatrical world, encouragment came only from *The Billboard* and you."

"Mr. Jerry Carter, Hotel Commissioner of Tallahassee, was wonderful to me and extended valuable assistance. The managers playing this territory seem to be too busy to waste two cents even to write a letter to me."

I believe as soon as managers playing Florida are more familiar with the details of Canares' service to them that many letters of appreciation will follow and possibly some checks, to help reimburse him for the money he has personally provided for this fight. The writer has never played a date in Florida under canvas, but will put up his bit towards reimbursing Canares for the large amount of money he has expended for sleepy tent show managers.

More power to you, Vic. You can certainly count on T. R. M. P. A. any time you want to fire a shot for justice. Let us know how much the battle cost you. This organization will head the subscription list with $50 and the company that bears the writer's name will donate $50 more. That's 100 iron men to start off with.

Nice article in May 15 issue of *Grit*, thanks to our old friend, Bob Sherman, who, despite his growing play business, always finds time to put in a plug for tent repertoire.

By the way, Bob is one of our pioneer members helping to organize T. R. M. P. A. Good luck, Bob, we're for you, only if you don't keep your word and visit us this season, we're going to put on one of your best plays for a Saturday night concert.

Yes, they are getting to notice and write about the importance of the spoken drama under a tent. The full-page story in *Grit* will probably be the forerunner of many more interesting articles along the same line in other publications.

Edna Ferber, who wrote *Show Boat*, would certainly find material under the "brown tops" for another wonderful book. Other writers take note. Here you will find a new kind of romance. A romance as tender, as daring, as virile as in covered-wagon days. By the way, if you haven't read Edna Ferber's *Show Boat*, do so at once. It's great.

To the three dear ladies of T. R. M. P. A., your president extends heartiest greetings. I think perhaps that some of you might have gotten the idea that we have sort of neglected you in our column. Please don't, for I am sure that every member of this organization is proud of the fact that we have you charming ladies as fellow members and coworkers and the very presence of your names on our roll adds a charm and dignity to our association that lifts it above the mediocre. When the writer uses the expression, "Come on fellows," he certainly means the "girls as well as

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"the boys", for aren't you our fellow members and real fellows at that?

No organization or business can be a permanent success without the interest and goodwill of good women, and our association is very fortunate indeed to have such a few lady members enrolled.

How does the Actors' Fund appeal to you as a worthwhile charity? The "big boys" have agreed to give a benefit matinee every 10 weeks, the entire proceeds to go to this fund. The writer feels that organized tent repertoire would like to be represented in this great movement and has obligated himself to give the entire proceeds of a matinee or concert every five weeks as his bit to this worthy cause.

This is just a suggestion, but I don't see why we of rep. and stock shouldn't be just as interested in this drive as well as the production actor and manager. Charity begins at home, and it certainly shouldn't end at the gates of the Actors' Home.

Our organization certainly has a warm friend in Howard Brandt, of the Gordon-Howard Candy Company. Brandt is always ready and willing to do his bit at any time for anything that tends to help conditions for the tent-show manager, and his cordial letters of encouragement have been a great incentive to your humble servant to carry on. T. R. M. P. A. has some mighty good friends. Let's keep them, and make them proud of our achievements.

Noticed in last week's issue of *Billboard* where another dramatic tent outfit went up in smoke.

Say, fellows—(there I go again, ladies) —how about all T. R. M. P. A. members equipping their outfits with fire extinguishers? Two or three good chemical fire fighters might come in handy at any time.

Are you using the T. R. M. P. A. insigna on your letterheads? I even have mine on one end of our baggage car, and, of course, Equity on the other. Looks mighty pretty, too. Blue and gold on a white background. I think we should get out a card also, something like Equity has adopted, to frame and hang in the entrance. Let the world know we are T. R. M. P. A.

Would certainly like to hear from all members, particularly my fellow officers, this week, if only a line to let me know where you are.

Dues are trickling in mighty slow. Let's get a little pep—boys. Ah-ha, ladies, I didn't mean you that time for you are all paid up. Three cheers for the girls of the T. R. M. P. A. (They pay.)

Business Above Average For Wallace Bruce Co.

HUTCHINSON, Kan., June 18.—Wallace Bruce Players, one of the best-known repertoire companies in the Middle West, opened their third summer season of stock here, May 29, to turn-away business, according to Bruce, and business, despite the cold and rainy weather thruout this section, has been good since the opening.

The company has been in stock at Riverside Park here the last two summers, but last season the theater burned to the ground, destroying all of the show's scenery and wardrobe. A temporary theater was erected and the season was finished to good business. This season Bruce built his own summer theater in Riverside Park, and business has started off this season far above the average of the last two seasons, says Bruce.

The cast is composed of E. V. Dennis and Josephine De Costa, leads; Frank G. Hill, heavies; Creston Wright, characters; Harry (Hap) Hogan, general business; Ruby Bruce, ingenues; Mamie Sheridan Wolford, characters, and Wallace Bruce, comedian. Fred Savage is business manager; Walter Wenner, stage manager, and Charles Gleason, master of properties. Among the bills the company has presented this season are *The Comeback*, *The Lion's Share*, *Tildy Ann* and *Tropical Love*. The company offers two bills weekly, with no matinees.

Rep. Tattles

BENTLEY WALLACE and wife, Octavia Powell, recently closed a 40 weeks' engagement with the Charles K. Champlin Stock Company, with which they did juveniles and ingenue leads, respectively. The cast remained the same thruout the season, according to Wallace, and the treatment accorded the members by Champlin and his stage director, George L. Graves, could not have been better.

H. GLENN NEWTON, the last three seasons with the Bunny Stricker Players, is now doing leads with the Cleo Hamilton Company.

H. P. BULMER and wife, Myrtle Vinton, are recent additions to Carl M. Devere's *You Tell 'Em, Ole*, Company, playing thru Minnesota.

DAN AND GERTIE RAYMOND, vaudeville sketch team, are touring Minnesota with the Spedden & Paige Show.

THE SUMMIT POST, of Blue Ridge, Ga., dated June 11, says: "The Cooke Players have been here all this week, playing to a full tent each night regardless of weather conditions. It is said the city council postponed its regular meeting Monday night in order to attend the show."

ARTHUR CALLAHAN, of the Arthur Callahan Dramatic Company, writes from Kankakee, under date of June 12: "Business has been very good, considering conditions. I have 30 people with the show this season, including a 14-piece band and an 8-piece orchestra. The show is 100 per cent Equity and is using all royalty bills."

AL (SMOKY) LYLE, black-face comic, with Reno's Funmakers, while doing a single with the Funmakers at Easley, S. C., last week, was presented with a baby skunk by the Mayor of Easley and the county sheriff.

CHARLES WORTHAM, owner of the Wortham Dramatic Company, prime favorite in Illinois, was the subject of a lengthy and interesting story in *The Decatur (Ill.) Review* of July 9, written by Edna Sollars. The story, in interview form, dealt with Wortham's early life and his rise to his present position in the tent-show world.

ROBERT L. SHERMAN, author and producer, was in Chicago last week, engaging people for his tent repertoire company. Sherman will this season present his new play, *The Swamp Rat*.

HONOLULU

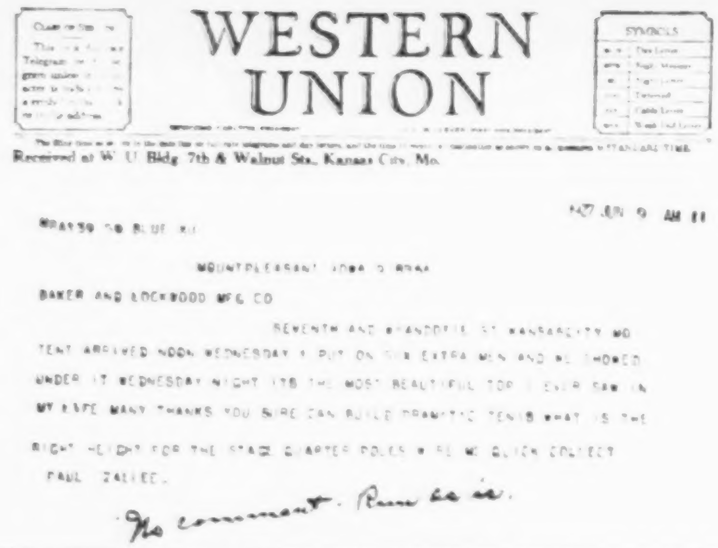
By JEAN JACQUES LE DOUTEUR

HONOLULU, June 4.—The Haney Revue is the new bill of five people at the Hawaii Theater, replacing the departed Santrey orchestra troupe, which sailed today for the mainland. The new troupe is billed for six weeks.

Larry Reilly, impersonator from Broadways, assisted by Shea Vincent at the piano, closes at the New Princess Theater next Saturday night, after a four weeks' engagement. Both return to the States the following Wednesday.

Eddie Mitchell, manager of Wilbur's second company, now current at the States Theater here, announces that he has Eddie Advershow coming for an indefinite period. This Wilbur show, a semidramatic-musical comedy hodgepodge, has been holding its head well above water even with such competition as the Shrine Circus, the Foresters' Carnival, Santrey's band and feature pictures. There have been no changes in the cast.

Edward Sawtelle, featured organist at the New Princess, sails on the 25th for an extended vacation on the mainland. He will be accompanied by Mrs. Sawtelle, one time well-known light opera singer.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EARLVILLE, ILLINOIS

BERLIN

By O. M. SEIBT
183 Uhland Str., Charlottenburg

BERLIN, June 7.—William Morris, Jr., has left for London.

Long Tack Sam, with his Chinese troupe, has been booked for the Wintergarten and also for the Empire, Paris.

Following the recent return of Ernest Lubitsch from Hollywood, and in his honor, *Madame Dubarry*, known on your side as *Passion*, is revived at the UFA Palace. This picture was first presented here nine years ago.

After the exit of Dr. Bausback as managing director of UFA, the company is now conducted by Consul S. Marx and Director Otto Gerschel. Major Grau remains production director.

The Deulig Film Company, owned by Dr. Hugenberg, will shortly affiliate with UFA.

The Vienna Philharmonic Orchestra will, after a two years' pause, give concerts in Berlin at the Sport Palace, commencing June 29, under Eric Kleiber.

Karin Branzell has been signed for four more seasons by the Metropolitan Opera, New York.

John Galsworthy's drama, *Windows*, is a success at the Renaissance Theater.

White Cargo fails to get over at the Komoedienhaus, and will shortly be withdrawn.

Pietro Mascagni, noted Italian composer, has arrived in Berlin.

Berlin's only roof garden restaurant at the Eden Hotel has engaged the American jazz band of Fred Ross.

Manager Schuch is out of the Scala, after being connected with this house since the opening. Jules Marx remains the sole managing director.

Louis Spielmann, New York agent, who arrived here recently with William Brack, chief of The Six Bracks, has gone on a holiday to Italy.

Manager Walter Bromme will shortly dispose of his interests in the Beliner Theater, and open his own theater next season on Kurfuerstendamm. Bromme claims to have lost over $20,000 with the Berliner Theater.

The current free attraction at Luna Park is Axel Mirano, with his Eiffel Tower aerial act.

Visitors to the German Theater Exhibition now open in Magdeburg will find *The Billboard* displayed. The international character of the exhibition impresses especially visitors from oversea. Proper credit is given, for example, to the work of Gordon Craig, son of the famous English actress, Dame Ellen Terry. Craig is one of the chief pioneers and creators of modern artistic stage craft. American visitors may learn here the nature of Germany's State theaters and the theaters under the management of the municipalities. Other features are the foundation of actors' unions, the education of the younger generation of artistes, and the organization of theatrical agents and the system of royalties. Criticism and censorship have also been dealt with. Finally, this section deals extensively with the organization of theatergoers and the formation of so-called theater-going associations, which are of considerable importance in Germany.

Victor Barnowsky, affiliated with Max Reinhardt, will build a theater next season on Nuernberger street.

Max Reinhardt will, after all, not go to Paris with his ensemble to Gemier's World Theater. The financial point of the substantial guarantee asked by Reinhardt is responsible for the failure.

The German circuses now on the road are doing badly this season on account of the unsettled and cold weather which prevailed all during April and May. As a consequence, several of the smaller shows have had to discontinue, among them Corty Althoff, Srag-Renz, South-African, Amaranth, and Lesick.

Ernest Lubitch encounters difficulties about his filming of *Old Heidelberg*. It appears that requests for royalties have been handed in, both to Lubitch, who is here at present, as well as to the Paramount headquarters in New York from different people, all claiming to be entitled to a royalty.

There were 11 new plays listed for last week.

Bernard Ette, one of Berlin's jazz kings, returned from a visit to the United States, where he went to feel the terpsichorean pulse of the country and assemble a new dance repertory for the afternoon tea dances at the Hotel Esplanade. Ette while in New York engaged John Shevlin who has been doing singing roles in acts the last several seasons. The Pat Casey office arranged his booking with Ette.

Princess Ar-Ra-Wa-Na, American dancer, formerly with Chief Os-Ca-Mon, is at the Alcazar, Hamburg, this month.

Luna Park, the largest in Europe and able to accommodate 65,000 visitors, has had a very poor opening during the whole month of May on account of unusually bad weather.

Edgar Wallace's *The Ringer* is the current draw at the Deutches Theater. This house has been let by Max Reinhardt for the summer period to Emil Lind.

Musical Musings

(Continued from page 21)

gregation has played 125 engagements and is at present meeting with much favor thru Southern Illinois.

BUFORD A. MAXWELL, who until recently played sax. and clarinet with the St. Louis Syncopators, an added attraction with Harry C. Lewis' Musical Comedy Company, is now engaged in the jewelry business with his brother, William H. Maxwell, at Elberton, Ga. Buford was with the St. Louis Syncopators for the last two years. The Maxwells are now organizing a seven-piece outfit, to be known as Maxwell's Seven Aces, with which they expect to play in and around Elberton next winter.

HERMAN (BERK) BERKHOLTZ, saxophonist; Louis (Vic) Vitchner, drummer, and Jesse Pinson, sousaphonist, info that they are enjoying a most delightful engagement with Frank Hale and his Palais Royale Dance Band, of Chicago, now playing thru Kentucky, Indiana and Ohio. The boys "caught" "Red" Snodgrass' Alabamians in Kentucky recently and met their old playmate "Shorty" Duncan, who formerly played with them on Bill Barber's West Virginian Orchestra.

GEORGE BARTOW and his Gloom Chasers are now playing a summer engagement at Vendome Dance Pavilion, Sulphur, Okla. In the lineup are Jimmy Seaton, piano and sax; Kenneth Heslet, saxes and clarinet; "Hippie" Bennett, saxes and clarinet; Ervin Gibson, banjo and piano; "Toad" Tharp, trumpet; George A. Butterbaugh, bass; John Southern, drums, and George Bartow, trombone and manager.

WALTER SCHOFIELD, trumpeter and bandmaster, recently closed an engagement at the Majestic Theater, Cedar Rapids, Ia., and plans to take to the road again.

M. F. (DING) SHREVE, former percussionist with the Lucky Arcadians, has assumed the management of the Shreve & West Development Company, at Plymouth, Ind. He is at present confining his time to fishing, golfing and dansants. He will take to the road again this fall.

STANLEY WEIDEMAN has taken over the place left vacant by the death of Fred Jeuck, leader and organizer of the Chicago Rhythm Kings, who passed away June 1 at the Deaconess Hospital, Monroe, Wis., after an illness of two weeks. Weideman has placed the band at the new Lake Shawano Inn, Shawano, Wis., for the summer season. Details of Jeuck's death appeared on the obituary page of *The Billboard* June 18.

Arthur Pietrow Back in Game

NEW YORK, June 18.—Arthur Pietrow, who quit the music game about seven years ago to take up piano tuning, has returned to the orchestra field and organized a band, which he is directing nightly at Billy Van Brunt's place, Broad Channel, Rockaway Beach. The combination is booked for the summer.

Erie Notes

(Continued from page 21)

with the Devine Keystone Serenaders, is directing the band at the Hiway Tavern near here. The band will be at the Tavern for the summer.

Johnny Martin's Penn Staters are playing a two-week engagement on the steamer Canadianna, sailing nightly from Erie for lake rides.

Willis Connoly's Band is being featured on the new Erie-Port Dover Line, plying between here and Canada, and is also being featured in the dance pavilion on the Canadian side. Johnny Sullivan, formerly with Maurice Devine, is directing the band on the boat.

The Nine Red Peppers recently played a week's engagement at the Perry Theater here and were well received by the local theatergoers.

Roslyn Inn Orchestra and Harry Wittman are being featured at the Shadowland pavilion near Kearsarge, Pa., and are drawing large crowds nightly.

Dramatic Notes

(Continued from page 22)

N learned that before Miller sailed last week for Europe he had opened negotiations with Ada-May Wong, Chinese motion picture actress, to appear in one of the leading parts.

SAX ROHMER, British playwright and author, who is equally at home in London, New York, Madeira or Cairo, has now added Berlin to his haunts, according to word received from the German capital, where he is vacationing with his wife. He expects to return to Broadway before the new season is long under way.

PEGGY ALLENBY, playing in *Crime* at the Times Square Theater, New York, presented Col. Charles A. Lindbergh with a portrait of himself, which she painted from a photograph, during his visit to New York.

WILLIAM B. FRIEDLANDER has started casting for *We Never Learn*, by Daisy Wolfe and George Rosener, and will put the piece in rehearsal in three weeks. Friedlander bought the play this spring after it had been presented by the senior students of the American Academy of Dramatic Arts, and called Rosener in to do some revising on the script. *Speakeasy*, which Friedlander tried out several weeks ago, will open its fall season August 8 in Asbury Park prior to coming into New York.

HORACE B. LIVERIGHT, who purchased the producing rights to *The Captive* after the Frohman Company discontinued performances last winter following interference by the police, last week withdrew his suit against District Attorney Banton and other city officials and the Waldorf Theaters Corporation, owner of the Waldorf Theater, seeking to force them to permit the play to be given under his management. Shortly after the police action Liveright was denied an injunction to prevent the city from interfering, and later was denied an injunction against the Waldorf Theater owners forcing them to permit him to produce the play there.

LOIS STOANE, of the Detroit company of *Broadway*, displayed real trouper fortitude recently, when she received a telegram, shortly before the Saturday matinee curtain time, that her mother had died in New York. Miss Stoane went on with the performance and so controlled her emotions that nobody in the audience suspected her great sorrow. After the show she left for New York. Her role was taken over by Julie Knox, who played the cigaret girl in the same cast, and Miss Knox's part was assumed by Catherine Choate, a Jessie Bonstelle pupil.

$150,000 in Shakespeare Fund

NEW YORK, June 18.—According to word received at the American headquarters of the Shakespeare Memorial Theater Fund from England, $150,000 has already been raised toward the construction of a theater at Stratford-on-Avon. The American organization has already started a campaign to raise $1,000,000.

Shuberts Buy Storehouse

NEW YORK, June 18.—Negotiations were closed last week whereby the Shuberts became owners of a seven-story concrete building in Greenwich Village which they will use as a storehouse for their scenery and properties. The property is on the corner of Greenwich and Morton streets, and the deal is said to have involved $1,300,000.

Dramatic Stock Notes

(Continued from page 24)

written a mystery play which will be produced in the near future by Manager Berkell. The stock season has been a gratifying success.

JEAN MAY, new leading woman, opens with the Henry Duffy Players, Music Box Theater, Portland, Ore., June 20, in *The Patsy*. She previously played for Duffy in Buffalo, Baltimore and Washington.

LYSLE TALBOT, leading man of Pierre Watkin's Sioux City (Ia.) unit, retired from the company June 18 and will sail for London July 2, where he expects to make professional connections. Before going abroad he will visit with his grandmother in Omaha. Talbot played with the Watkin organization in Sioux City and Sioux Falls, S. D., 19 weeks. He is a strong favorite in both cities and popular in the Watkin fold.

PARIS

By THEODORE WOLFRAM
9, Rue Falguiere

PARIS, June 4.—The Russian Ballets have been an important part of the Paris theatrical season during the last 20 years. This season the Ballets Russe are being presented under the direction of Serge Diaghileff at the Theater Sarah Bernhardt.

The Dolly Sisters are assisted by the negro prodigy, Snowball, and Jud Brady's collies in the new revue at the Casino de Paris. Hal Sherman, Florence Kolinski and her brother, Marty, also are featured, while brother Eddy, of the Dolly family, directs the ensemble dances.

The English Players leave tomorrow for Ostend, where they will give three special performances at the Rotary clubs' international convention.

David Sturgis has taken an option on the Theater Femina, where he expects to install his American Theater at the end of the year.

Iris White and Piddock, the English dancers, head the dance ensembles of *Mary and Her Husband* (Mercenary Mary) at the Apollo.

Jackson, the lion tamer with the Aleigh Circus, was attacked by one of his lions in a performance at Strasbourg and gravely injured.

The American negro quartet, the Harmony Kings, will be featured on the new bill of the Empire Music Hall. The famous clowns, the Fratellini, who will soon start on a world tour are also on the program—their farewell appearance in Paris.

Ludmilla and Jack Kinney, the Lorraine Sisters and Cyril and Virginia D'Ath will be on the opening bill of the Casino at Deauville.

Billy Arnold and his orchestra will open their summer season today at the Casino of Deauville.

Ed Wynn has left Paris for a nine weeks' tour of Europe.

Harry Pilcer, Jenny Golder and the troupe of the Palace have returned from Berlin. Jenny Golder will visit the United States, while Pilcer will do some motion picture work.

Ruth Draper will present a series of her character sketches on June 15, 16 and 17 at the Theater de l'Oeuvre.

The American comedy juggling act, The Du Ponts, and Withe and Withe, the acrobats, are on the current bill at the Empire Music Hall.

Jack Raymond and his orchestra are playing at the Cigale in Marseilles.

Nellie and Sara Kouns will give a recital at the Salle Gaveau on June 15.

Firmin Gemier has taken over the Ghamps-Elysees Theater for a season of international drama beginning June 10. Among the many participants will be Max Reinhardt and his Company, the English Society, the Venturers, George Blumenthal and a group of American Artists, the Romanoff Company from Russia, Theater Royal, of Copenhagen; Italian Players, Sybil Thorndyke, in Shaw's *Saint Joan*; Argentina, the Spanish dancer; a Japanese troupe and a group of Viennese players.

Melody Mart Notes

(Continued from page 19)

plans to visit Broadway next month to look over the firm's New York office, managed by Pat Flaherty.

FRANKI WARD, the new find in dance arranging, has recovered from his illness and is back on the job.

MACEO PINKARD, cowriter of *Sweet Georgia Brown* and other hits, is fattening his bank roll by conducting a night club in Harlem.

JACK STANLEY, popular composer, blew in from Chicago the other day. Jack says he will stick to Broadway as long as he can find the song game easy picking.

LARRY McCARTHY, radio songbird, is spending a few weeks traveling around the East in a car.

VICTOR has put *Muddy Water* in the subway trains. Bill Von Tilzer, the publisher, has no objections.

VERNON DALHART, who discovered *The Prisoner's Song* and other hill-billy winners, has opened an office in the Knickerbocker Building.

BIBO, BLOEDON & LANG have enlarged their quarters in the Hilton Building by taking over the offices formerly occupied by the Milton Weil Music Company, of Chicago.

THE HILTON BUILDING, at 48th street and Broadway, now houses 12 popular music publishers.

Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Newly Organized Association To Give Tab. Shows More Work

Sun Office Behind Plan Which Will Result in From 20 to 25 Weeks in Southern Territory—Sun To Have 135 Shows Out Next Season

RALEIGH, N. C., June 18.—The Southeastern Managers' Association, which was formed here recently by the theater managers thruout this section, thru the efforts of the Gus Sun Booking Exchange, of Springfield, O., is meeting with the hearty approval of all concerned, and the tab. show owners can look forwar to some big things in this section next season.

The following temporary officers were elected at the recent meeting: S. H. Borisky, manager of the American Theater, Chattanooga, Tenn., president; Percy Parish, manager of the Orpheum Theater, High Point, N. C., vice-president; Leon S. Taylor, Majestic Theater, Danville, Va., secretary; Barney Aronson, Grand Theater, Raleigh, treasurer, and E. D. Heins, Roanoke Theater, Roanoke, Va.; Carl Banford, Majestic Theater, Asheville, N. C., and S. S. Stevenson, of Henderson, N. C., directors. Others who attended the meeting were Nat Ferber, Durham, N. C.; Hazel Ponton, Fayetteville, N. C.; H. R. Mason, Goldsboro, N. C.; C. F. Dougherty, Wilson, N. C.; J. B. Trent, Lynchburg, Va.; Roy Williford, Charlotte, N. C.; J. M. O'Dowd, Florence, S. C.; Percy Wells, Wilmington, N. C.; Charles Arrington, Rocky Mount, N. C.; F. D. Adams, Waycross, Ga., and Barney Aronson, of the Areo Amusement Company, operating houses in Kinston and Salisbury, N. C., and Petersburg, Va.

All of the managers present deposited their initiation fee and first year's dues and pledged themselves to membership in the association. The object of the organization is to formulate a plan, whereby all theater managers in this section will co-operate to give the Gus Sun-Spiegelberg 10 and 17-people musical comedy tabloids from 20 to 25 weeks' work, the managers to play the shows either on straight salary or on a percentage and guarantee basis. No straight percentage dates to be accepted.

After the Southeastern Managers' Association is in full operation it is the intention to affiliate with the National Amusement Managers' Association, which consists of managers booking thru the various Sun offices in the North. This association, says Homer Neer, general manager of the Gus Sun Booking Exchange, will give the theater managers in this section the same service as their Northern brothers are now receiving.

Neer further states that Charles Soladar, in charge of the musical comedy department in the Sun New York office, has signed a number of contracts with houses in the East to use musical shows next season. These houses have never before played tabloid shows, according to Neer. The Sun office in Kansas City has also signed a number of new houses in that territory for next season and, according to Neer, his company will have approximately 135 shows working out of the various offices next season.

Beebe Enters Med. Game

Sylvan Beebe, whose *Midnight Frolics* Company played rotary stock in and around Cincinnati the past winter season, has entered the med. show game, and Monday night of last week opened with his company at Mt. Orab, O., for a week's run.

William Beebe, veteran showman, and father of Sylvan, in a visit to *The Billboard* office last week, stated that business for the first week was far above expectation and that the company will remain in Mt. Orab another week. Following the stay there the company will move to Sardinia, O., for a week. In the company are Sylvan Beebe, owner, manager and straight man; Viola Beebe, prima donna; Sylvia and Pearl Beebe, specialties; Cliff Cochran, first comic; Earl Williams, lecturer and second comic, and William Beebe, assistant manager.

Marshall Walker Has New "Whiz Bang" Co.

LOGAN, W. Va., June 18.—Marshall Walker's *Whiz Bang* Revue is in its second and final week here and will move into Williamson, W. Va., next week. Walker has changed his entire show with the exception of Frank (Red) Fletcher and wife and Louise Hartley.

The new *Whiz Bang* Company includes Marshall and Blanche Walker, Frank and Katherine Fletcher, Tommy Seymour, Ruby Pilgreen, Gertrude DeBondy, Wayne Kirk, Jack Miller and Ralph Dayton. In the chorus are Katherine Fletcher, Louise Hartley, Betty Ray, Billie Dayton, Marie Perry, Birdie Kirk, Violet Van Cleve, Mickie Hogan, Viola Lake and Babe Denison. Ernest DeBondy is musical director, and Grayce Huffer, wardrobe mistress.

The company's jazz band, composed of Marshall Walker, Jack Miller, Ralph Dayton and Marie Perry, took well with the local patrons and stopped the show at each performance. The *Whiz Bang* Company is now in its 45th consecutive week, with only three days' layoff, and Walker states that this has been the most successful season he has ever enjoyed. The company will not close for the summer.

Ryan Joins "Flash Parade"

DAYTON, O., June 18.—The *Flash Parade*, an F. & H. attraction, featuring Bud Brownie, opened its summer stock season at the Lyric here, Sunday afternoon, and business for the first week has been satisfactory.

Bobby Ryan, a big favorite with the Lyric patrons last season, who recently closed his show in the South, is slated to join the *Flash Parade* Company tomorrow. He will remain with the company for several weeks, after which he plans to reorganize his own company and take to the road again.

In the cast are Bud Brownie, Jerome Fey, Thadd Del Monico, Jim Tom Story, Jack Noff, Jack Shaun, James Stein, Elsie Frank, Shirley Evelyn, Hazell Chamberlain, Mary Dickson, Vera Brownie, Rose Yost and Jeanette Dickson.

JIMMIE JUKES, general business, infoes that he is contemplating leaving the A. D. Sacker *Naughty-Naughty* Company, in stock at the Capitol, Shreveport, La., to join a tent show for the summer. Jimmie seeks the whereabouts of Bob Conn.

JOHNNIE A. SNEAD, who for the last three seasons has been doing general business for Marshall Walker's "Whiz Bang Revue".

Milt Schuster Placements

Recent placements by the Milt Schuster office include Bill Lewis and wife, Jeanne Finch, Billie Mack and Babe Ferris, with Billy Wilson, in stock at the Rialto, Waterloo, Ia.; Willis Engle and Ruth Ennis, with Tex Mason's Company; Louis E. DeBondy and wife, with Marshall Walker's *Whiz Bang Revue*; Jacqueline McAllister, Clem J. Schiffer, Faye Aldrich, Bert Wilson and wife and Edna Harvey, with Rube Martin, in stock at the Majestic, Evansville, Ind.; Halene Davis and Leon Harvey, with Vic Travers, in stock at the National, Detroit; Dorothy Leslie, Betty Joy and Eddie Krueger, with Curly Burns Show, in stock at the Capitol, Steubenville, O.; E. J. Porter and Rene Vincent, with the Brown-Paul Players, in stock at the Palace, Detroit; the Ziegler Sisters, with Greenwald & Weston; Jack Lewis, Collier and Hartnett, Bob Wills and DeWitt Dunhaver, with Palmer Hines; Gus Mortimer, with Billy Rendon, in stock at the Hippodrome, Louisville, Ky.; J. A. Sears, with the Brown-Paul Players, in stock at the Palace, Detroit; Ramona Bromley, with Ed Harding, and Freeman and Bert, with Arthur Harrison's *Big Lyric Revue*, at Green Bay, Wis.

Le Voy Players in Marinette

MARINETTE, Wis., June 18.—The Le Voy Players are in their second week of a short summer musical comedy season at the Marinette Theater here. There are 15 people in the company, including Jack LeVoy, Hazel Stokes, Ned Fine, Karl Michel, Marion La Vera and Ed Harris. The company came here from the South and its two opening bills are *The Night Club* and *The Melody Shop*.

Miss Austin To Have Two Shows Next Season

ANDERSON, Ind., June 18.—The Mildred Austin Stock Company entered its eighth week at the Starland Theater here Sunday, with Robert J. Sherman's *Second-Hand Rose*, which, according to J. J. Musselman, company manager, proved an immense drawing card.

Next winter Miss Austin plans to have two stock companies in operation, one to play the Ada Meade, Lexington, Ky., and the other at the Starland here, the companies to alternate between the two houses every four weeks. The second company, to be known as the Johnson Stock Company, is scheduled to replace the present company at the Starland August 1, after which Miss Austin will take a three weeks' vacation before reopening at the Ada Meade, Lexington, September 7.

Miss Austin has purchased all new scenery and wardrobe to replace that which was destroyed by fire several weeks ago. The cast at the Starland is practically the same as that which played the Ada Meade during the winter season.

Tab. Notes

EVALYN BAKER, Kathryn Forth and Corrine Lamar, who closed recently with Danny Lund's Company, have opened an indefinite engagement at the Golden Pheasant Cabaret, Jacksonville, Fla.

IRENE RENEE is asked to get into immediate communication with Virginia Griffin, in care of the Lincoln Hotel, Ashland, Ky., on a matter of importance.

SCOTTY McKAY and Jack C. Bell, of the California Quartet, were recent visitors at the Elks' National Home at Bedford, Va.

BOBBY WHALEN closed last Saturday with Joe Marion's Company at the Moon Theater, Omaha, to join his wife, Rex Dare, soubret. After a brief vacation Bobby and Rex will go into rehearsals for a Columbia Wheel show. Whalen reports he had a very pleasant date on the Joe Marion Show.

CARL PARK, juvenile with W. F. Martin's *Buzzin' Around* Company, Max Golden, manager, is enjoying a three weeks' vacation at his home in Spring-

(Continued on page 34)

Be a Booster for Milt Schuster

LAWRENCE P. WALL is now connected with this office. Wants to hear from friends. 36 W. Randolph Street, Chicago, Illinois.

WANTED GIRL FOR ILLUSION. Also [illegible] LADY CONCESSION AGENTS. Send photo. "BEVINGTON," care Billboard, Cincinnati, O.

NOTICE!

The F. & H. Productions' Flashes Parade and [illegible] Hearts, Bud Brownie, direction; Fred Hurley, manager, now playing summer engagement, LYRIC THEATRE, Dayton. NOTE—Can use Specialty People, Novelty and Musical Acts. Also useful People.

WANTED BOOKINGS FOR ACADEMY OF MUSIC, SUMTER, S. C., [illegible] coming season. Capacity, 1,000. Stage [illegible]. City of 15,000. Write MORRIS L. ABRAMS, Manager.

WANTED For Tent Show playing in Virginia and North Carolina. Singles and Teams. All must do Specialties. WANT Blackface Comedian, Singing and Dancing Specialties. Also Piano Player, either lady or gentleman. Wire or write. Address W. F. HENDERSON, Bedford, Va.

AT LIBERTY

SLIM WALLACE

Comedy, Toby or Black, also Characters. Specialties. Drums in Orchestra. Age, 29; height, 6 ft., 2. Sober and reliable. Plenty wardrobe. Address SLIM WALLACE, Spiegelberg-Gus Sun Office, 701 Flatiron Bldg., Atlanta, Ga.

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FOR MUSICAL STOCK.

BONITA THEATRE, ATLANTA, GA.

People in all lines, also Chorus Girls. Long engagement for right people. State age and height. [illegible] Crawford producing. Wire or write. JIM CHURCHILL, Manager, Bonita Theatre, Atlanta, Ga. [illegible] Montrose, wire.

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WANTED—WANTED—WANTED

[illegible] IMMEDIATELY [illegible] Prima Donna, young [illegible] General Business Man [illegible] for balance of this season and next [illegible] State age [illegible] and photos, which will be returned.

PAUL RENO, 701 Georgia Savings Bank Bldg., Atlanta, Ga.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Steel Magnate Influences Scribner; Building a New Cycle of Burlesque

NEW YORK, June 18.—An official of the Columbia Amusement Company, more communicative than "Silent Sam" and his brother officials of the company, has confided to a representative of *The Billboard* the chief reason for the recent declaration of dividends by the Columbia Amusement Company on the theatrical property that it controls in various cities, including New York.

According to our informant, a Pennsylvanian, financially interested in the steel business and operation of coal mines, visited Scribner just prior to the annual election of officers, with an offer to purchase all the stock that Scribner and his business associates hold in coal mines adjacent to Scribner's home town, Brookville, Pa. Sensing something out of the ordinary in the lucrative offer made him, Scribner, with his usual skepticism, demanded to be shown why he and his associates would be benefited by the sale of their stock, with the result that the steel man let Scribner into industrial secrets that may have a radical bearing on show business in general for the coming season.

Confiding to Scribner that the present industrial depression was due to an effort on the part of capitalists to curb the ever increasing demand of labor for higher wages, he further confided that there would be a bigger than ever production in all lines of industries in the fall, when the political situation makes it clear to those most vitally interested in the financing of industries of the country that there would be little or no change in governmental policy for the next four years to come.

What impression the steel man's confidence made on Scribner is problematic. Suffice it to say that the Columbia immediately declared a substantial dividend on its theater holdings, and made an appropriation of $100,000 for the enlargement, renovation and redecoration of the Columbia Theater Building, which includes $35,000 expenditures to the theater proper.

Fred Clark's *Let's Go* summer-run show, now in its 10th week of ever increasing profitable patronage, will be brought to a close Saturday, June 25, in order that the theater can be turned over to contractors.

Contracts have been awarded to the J. R. Chambers Company of Baltimore, for the interior decorations, and the Goodyear Rubber Company will provide a thick patented rubber composition to cover the entire floor of the theater, making it noiseless.

Scribner, when asked relative to the disclosures, was, as usual, noncommittal, as it referred to the steel man's offer for coal mine and industrial conditions, but freely admitted that the Columbia Building and theater would be thoroly renovated. Painters are now at work on the interior of the building.

Our informant attributes Columbia's bid for former featured principals of burlesque to the advice given Scribner as to brighter prospects for next season.

Making the rounds of offices in the Columbia Building yesterday, we found many producing managers in their offices preparing for their next season presentations.

Lewis Talbot

Lew Talbot has offices on the 10th floor, where we found him at work, assisted by Harry Shaperio, planning his next season's production.

Talbot's *White Cargo* Company is already cast, as follows: Christine Cooper as Tondelayo, Maurie Morris as the Doctor, Robert Burns as Witzel, Joe Forte as Langford, Denny Mullins as the Captain, Tom Jones as Ashley, William Marble as the Missionary, John Londen as the Engineer, Edward Hudson as Worthing, Alonzo Gillion as Jim; Manny [illegible], manager; Walter Berger, agent in advance.

Talbot, who recently secured *Rain* for presentation on the circuit next season, also secured the services of Sam Forrest, who staged the original production, to stage the coming presentation for the circuit and aid Talbot in casting the company.

Out of 200 applicants for the role of Sadie Thompson, Talbot and Forrest selected 11 well-known actresses for a tryout, and finally decided that Leona Earle was the most talented and able of any who read the script and rehearsed the lines and actions.

Miss Earle, a former graduate of burlesque, later in a Broadway production, and more recently of the vaudeville team of Carney and Earle, retired from vaudeville last season in preparation for the coming of Leona Earle Shaperio the second. In private life Miss Earle is the wife of Harry Shaperio, who managed Talbot's *Gorilla* on the circuit last season, and manager of *Rain* for the coming season. Talbot hopes to complete the cast of *Rain* within the next week, as the rehearsal date is set for July 11 and the preliminary opening for August 1 on independent booking for several weeks' presentations ere opening on the circuit for the regular season.

Talbot's *White Cargo* will open on schedule as a circuit show.

George Dresselhouse

George Dresselhouse, treasurer of the Columbia Amusement Company and general representative of the Burlesque

Continued on page 90)

A BEAUTIFUL ASSORTMENT
[illegible] and Soubrette Costumes for hire or for [illegible] Tab or Burlesque Shows. STANLEY COSTUME STUDIOS, 306 W. 22d St., New York City.

Casting Companies

Julius Michels

Julius Michels has cast his Mutual Circuit show, *Step Lively Girls*, as follows: Harry Bentley, featured comique; Elsie Bergere, featured soubret; Bud Purcell, Irene Finley, George Levy, Julia Arcand and Matthew Fenner. Julius will manage the company in person.

Gus Kahn

Gus Kahn has cast his Mutual Circuit show, titled *Naughty Nifties*, as follows: George (Buttons) Fares, Johnny Gilmore, Doug. Flemming, George Gilmore, Helen Clayton, Dorothy Lee and Helen Morgan. Gus will manage his company in person.

Sammy Kraus

Sammy Kraus has cast his Mutual Circuit show, titled *Moonlight Maids*, as follows: Billy Hagan, featured comique; Anna Toebe, featured soubret; Tom Willard, Joseph Ryan and Josephine More, with several yet to fill.

Hon Nichols

Hon Nichols has cast his Mutual Circuit show, titled *Hello, Paree*, as follows: Lee Hickman, Jean Bodine, Bessie (Curls) Mason, Ida Shaw, George Hunter, Billy Schultz and Joe Webb.

Joe Catalona

Joe Catalona has cast his Mutual Circuit show, titled *Bright Eyes*, as follows: Harry LeVine, Joe Moss, Kitty Starr, Edna Sears, Ruth LeVine, Babe Moss, Harry Hills, Sylvester Roy, Dailey Twins, and Tangee, a featured dancer. Gus Flaig will stage the show. William Menzell will manage the company.

Catalona has cast his Mutual Circuit show, *Stolen Sweets*, as follows: Bimbo Davis, Gus Flaig, Edna Somers, Bee Bell, Artie Lewis, Thelma Lewis, Mildred Lae Barr and Arline Winks. Gus Flaig will stage the show with Sharli as a featured dancer. Harry Mishky will manage the company.

Mutual Meetings

NEW YORK, June 18.—As previously announced in these columns the Mutual Burlesque Association announced several meetings for this week that included a meeting of house operators on Tuesday, producing managers yesterday, and stockholders today.

The Mutual has not favored us with a report of their meetings, but we have it from several that were present at each meeting, that when the house managers were interviewed on the previously rumored tilt in guarantee and sharing terms to producing managers, there were only two present who conceded that any of the producers were warranted in asking more money for their presentations for the coming season than they received last season. In fact, several of the house operators, it is alleged, claimed that for the most part the producers received more money from the houses last season than their shows warranted, several of the house operators going so far as to say that many of the producing managers cheated wilfully in substituting choristers in place of principals, who for various reasons dropped out of shows en tour. At the conclusion of the conference it was decided to retain the same guarantees of $640 and sharing terms for shows next season that prevailed last season, therefore the rumored "tilt" has faded out of the picture, and producing managers in all probability will reopen their next season shows with a well-defined grouch, that will be absorbed by principals and choristers.

The producing managers met in conference with the officials of the M. B. A. yesterday, and according to several present, they one and all listened attentively to what was dictated to them, and then wended their way to Columbia Corner, where they aired their grievances, real and fancied, to all who would listen.

The stockholders' meeting scheduled for yesterday in all probability took place according to previous announcement, but as the stockholders, as alleged, have given the power of attorney to I. H. Herk to vote for them, and the press department of the Mutual has given out nothing for publication, and the stockholders are not as communicative as the house operators and producing managers, we obtained little or no news of interest to burlesquers in general.

Placements

CHICAGO, June 18.—Milt Schuster has made placements as follows: Lake U. Kellum, Babe Gatliffe, Bordine and Carroll, Bobbie Vail, Billy Mossey, Helen Winters, Georgia Keene, Billy Claire, Pat Baird, Flo Delessio, with the Star and Garter Theater Stock Company under the stage direction of Leo Stevens.

Nancy Warta, Florence Hill, Cecil Seitz, with the Rialto Theater Stock Company, also under the stage direction of Leo Stevens.

James ([illegible]) Barrett and Rose Best, with the State-Congress Theater Stock Company under the stage direction of Harry Cleveland.

Patrick McCarthy, with Irons & Clamage's Columbia Theater Stock Company, Cleveland, and Jack Leduc, with S. W. Manheim's Band Box Theater Stock Company, Cleveland.

Current Comment---By Nelse

Anent the Burlesque Club Jamboree

New York, June 16, 1927.

Alfred Nelson, *The Billboard*, 1560 Broadway, New York.

My dear Nelse: Just read your article in this week's *Billboard* and in answer to you must say: First, I am very sorry that you did not like the show from a burlesque standpoint.

For the past six years I have tried in every way to get together a burlesque jamboree with very little success. Last year I had a special opening written and we called for volunteers from burlesque to play it; the result being we had to go out and engage a male chorus from a Broadway show. This year the attraction playing the Columbia Theater, which is a burlesque show, would not even give us a number from the show.

I am just citing these two instances, to show you how much co-operation you can get from your burlesque people.

As far as a Friars Frolic is concerned, you are away off. Clayton, Jackson and Durante, the Foy Family, Moran and Mack, Al Claire, Reed and Duthers, Jack Hanley and many others who appeared are not Friars. I know Vannessie and Bernice Spear are not, or else they are holding out on me.

I would suggest to you at this time that you be the chairman of the entertainment committee (with approval of board of governors) next year, as I certainly will not. Maybe you, thru your paper or your own personal efforts, can get us some new faces.

In looking thru your publication, I see some very good acts (I hope) listed, such as magicians, paper tearers, sword swallowers, hoop rollers, barrel jumpers and tattooed ladies and gentlemen, etc.

I would even go further with you. I will assist you in every way (which is more than I can say for you) in putting the show together and call it a *Billboard* Frolic.

I want you to read this letter carefully and then you can do as you see fit with it. I have a couple of suggestions—one is publish it.

Sincerely yours,
RUBE BERNSTEIN.
Ex-Chairman Entertainment Committee the Burlesque Cub.

We accept Mr. Bernstein's criticism in the spirit in which it is written, and by his request give it more publicity than we gave to our review of the "Jamboree".

No one will dispute the fact that Rube has been a zealous worker in the interest of the club in scouting for talent to contribute their acts for the benefit of the club.

If, as Rube says, he made every effort to get active burlesquers to appear on the bill, and they failed to do so, he is more familiar with the situation than those that reviewed the presentation, and he has every right to get peeved at what he assumes is criticism.

Granted that Rube being behind the scenes aiding in the staging of the show could not be out front where we could get his version of the lack of active burlesquers on the bill, it was the duty of the "chairman of the Publicity Committee" to be out front and advise us of the true conditions of affairs, and not let us assume that active burlesquers had not been invited to appear in the presentation.

The fault lies with the "chairman of the Publicity Committee" and not with the reviewers.

Our reference to it being "Rube Bernstein's conception of a Friar Frolic" was based on the fact that Rube is known as an active member of the "Friars", who are always ready and willing to respond to his appeal for aid in putting on a benefit presentation for the Burlesque Club, and this was strengthened by the many references of those present, that for the most part those participating in the presentation were Friars; our reference was not meant as a criticism of "Friars", but a criticism of those responsible for the nonappearance of active burlesquers.

As Rube's letter makes it appear that those now actively engaged in burlesque weren't sufficiently interested in the future welfare of their own club to appear on the bill, we have no hesitancy whatsoever in openingly criticizing them for their lack of interest in the club and its maintenance, and commending those who did appear, be they "Friars" or other than "Friars", for with them off the stage it would have been the worst bloomer that the Burlesque Club has ever sponsored. Place the blame where it properly belongs and give credit to whom credit is due, be it Rube Bernstein and his personal friends who did for the Burlesque Club what their own members failed to do, or to any other agency that saved the "Jamboree" from being a dismal flop.

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

F. B. O. Reported Joining K.-A. Group

NEW YORK, June 18.—Despite denials, rumor persists that the next company to be brought into the gigantic merger of First National, Stanley Company, Keith-Albee-Orpheum, P. D. C., Pathe and subsidiaries will be the Film Booking Offices, headed by Joseph Kennedy, Boston financier.

Reports that the step is contemplated are borne out in part thru the overtures made by bankers desirous of forming an amalgamation. Recently, one Wall street firm offered F. B. O. and Columbia in a tieup with Universal, another company that, it is said, may eventually swing to the Keith-Stanley group. Cordial relations between the companies have existed over a period of years, with K.-A. playing a large portion of the U. product.

F. B. O. is not in the exhibiting field, but sponsors product that has increased in quality since Kennedy took it over more than a year ago and has every indication of being on a par with the best companies. A big expansion program is planned for this season.

$500 for Accordion Single

NEW YORK, June 20.—Deiro, the well-known accordionist, has been booked in the Stanley picture houses for $500 a week, thought to be a record for a "single" musical act. He was signed for 10 or more weeks at this phenomenal figure by Walter and Edwin Meyers, and will open his engagement early in September.

Deiro is president of the Accordion Club of America, San Francisco.

Rawlinson Appears in Person

CHICAGO, June 18.—Herbert Rawlinson, film star, appeared at the Chicago Theater in person this week. His act consisted of entertaining the house with a series of jokes and "let's get friendly" patter. The critics gave him an excellant break.

Ernie Young Books "Dancers"

CHICAGO, June 18.—Ernie Young has booked his "Ernie Young Dancers" for an eight-week engagement in the Kunsky theaters, Detroit. The engagement begins June 26, and the dancers will be used as a separate unit in Kunsky stage shows. Gene Wentz is staging some of the numbers for Young.

Kosloff at State, Chicago

CHICAGO, June 18.—Lou Kosloff, recently first violinist in Paul Ash's band, who was taken from that position and made director of a new Publix stage band, has been assigned to the Senate Theater. He will open Monday and his time will be divided with Mark Fisher and his Band between the Senate and Harding theaters.

Predict Victory for Famous in Trust Case

NEW YORK, June 20.—Prophets in film circles here predict the final decision in the Federal Trade Commission's investigation of Famous Players, which it is expected will be handed down within a week, will dismiss the charges of conspiracy in restraint of trade growing out of complaints first filed several years ago. The commission is going on its summer vacation on July 1 and is preparing, according to report, to close the Famous Players case before that time. At the close of final hearings in the case counsel for the commission confined charges to that of "block booking", with rebuttal by Famous attorneys that exhibitors could purchase single picture if they so desired.

Decision on the case is expected to find precedent in the recent opinion of the Supreme Court, giving the Eastman Kodak Company a clear record. The trade commission attempted to divest Eastman of its laboratories.

Elaborate Stage Shows Open Indiana, Indianapolis

NEW YORK, June 18.—An elaborate show for the opening today of the new Indiana Theater, Indianapolis, new link in the unit chain of Publix, has been prepared under the direction of Frank Cambria thru his department here. Two stage numbers will be given. They are *Banks of the Wabash*, an impression of pioneer days in Indiana, with Eduard Molitore and Camilla Tentera the soloists, and another presentation, *The Inaugural Banquet*, with a company of artistes including Arch Canon, Helen Calhoun, Peggy English, Jack North, Cy Landry, the Three De Crescents and the Kurniker Girls, as well as Molitore.

The cast left this week for the opening. Various Publix officials also are in Indianapolis for the premiere.

M. P. T. O. A. Urges Pact Between Natural Foes

NEW YORK, June 18.—On his return this week to New York, R. F. Woodhull, re-elected president of the Motion Picture Theater Owners of America, urged all branches of the industry, including the trade press, to co-operate in making a pronounced success the plan to bring all theater owners and managers into the organization, whether they have distributor connections or not.

Recalling the fights against distributors for rights that exhibitors complain have not yet been given them, the practical and feasible features of the plan are found wanting in circles where contract and arbitration abuses are still the every-day topic of lament.

The move is thought to have been inspired by those leader members of the M. P. T. O. A. who have chain connections, and are represented on the organization's board. At the last convention there were rumblings of proposed action to drop a certain member of the board because he was a part of the Stanley Company of America, which the exhibitors have threatened to fight in New Jersey, but nothing ever came of it.

No steps toward mitigation of chain strangulation, contract, arbitration or overseating evils, discussed at the convention, have been announced as yet by the M. P. T. O. A.

3 New Roxy Directors

NEW YORK, June 18.—Three new directors of the Roxy Theater Corporation, to replace Frederick Pope, C. E. Richardson and Harold Roberts, who resigned, were appointed this week. They are Edward H. Schwab, of the Schlidorf-Bethlehem Electrical Company; Harry L. Jones, chairman of the Jones Brothers Tea Company, and Marek I. Tucker, of the stock exchange firm of Tucker & Company. The nominations were made by Bennett, Bolster and Cogill, who distributed 125,000 shares of Roxy stock at the request of the three incoming directors.

Films Get Ederle

NEW YORK, June 18.—Gertrude Ederle was signed this week by Paramount to appear in the picture, Swim, Girl, Swim, in which Bebe Daniels will star. The channel swimmer will leave for Hollywood in a few weeks.

Universal Expanding In Virginia Territory

NEW YORK, June 20.—Universal has closed a deal acquiring control of the Winberg-Sachs chain in Virginia, comprising six theaters. They are the Lyric and New, at Lexington; the Virginia, in Harrisburg; Masonic, Clifton Forge, Strand, Staunton, and the New at Staunton.

Dan Mlachalove, general manager of Universal, announces a subsidiary company will be formed to operate the string and that further expansion will be made in Virginia territory.

Publix Production Assumes New Angles

NEW YORK, June 20.—New developments in Publix production plans, due to be marked for the coming season by new innovations, is headed by the engagement here of Jack Partington, who will be in charge of presentations for the Paramount Theater, according to report. Partington, who is credited with having given Paul Ash his start in Chicago, just arrived from the West Coast. He will put on the special unit around Paul Whiteman—now being billed as Paul and his Pals—for next week. Partington will work under the supervision of Frank Cambria, head of the Publix Production Department.

In the meantime, units will open tours in Boston, but according to present plans the special presentations around Whiteman will not be sent on tour. The Anderson unit, *Winter Nights*, which laid off last week and was erronously reported on its way to the storehouse, opened this week at the Met., Boston, and will play the entire circuit.

Lottie Mayer and her Disappearing Water Ballet, which will be known as *Maid of the Mist* instead of *Neptune's Daughter*, will follow in Boston, instead of opening in Chicago, as planned. The week after, Andre Charlot's unit, *The Peddler*, will start its tour.

The units are being cast and rehearsed here for the Boston openings. Paul Oscard, who arrived recently from the West Coast, will stage the Mayer presentation.

The shows continue to play the Southern houses, altho plans are tentative to take them out and produce next season a Class B unit for these smaller theaters unable to gross what the bigger houses do. Bands installed in New Orleans, Memphis, Atlanta, San Antonio, Houston and other cities are doing nicely. The Alex Hyde outfit in New Haven, replacing unit shows, is using specialty artistes engaged here. It is understood artistes will be signed for both Boston and New Haven, playing the former first and then working in a similar specially prepared presentation for New Haven.

De Forest Phonofilm Scores Step Ahead of "Talking" Reel

NEW YORK, June 18.—The Stanley Company of America this week signed up for as many of the De Forest Phonofilm prints of Colonel Lindbergh's receptions in Washington and New York, shown at the Capitol Theater, as were available, and order the equipment into as many of their theaters as could be furnished. Working night and day, the equipment was put into the Stanley, Philadelphia, and the Stanley, Atlantic City, where they opened yesterday.

The De Forest "talking film" of the ceremonies with speeches by Lindbergh, President Coolidge, Mayor Walker and singing by Anna Case, as well as the music of bands, came as a distinct surprise on Broadway. The picture of the Washington ceremonies was shown at the capital 22 hours after taken. Before taken, it was offered to the Strand, but Joseph Plunkett refused to buy "a pig in a poke".

Phonofilm marks the second company to make "talking" newsreels. When Movietone started the innovation, it was announced it was the only company that would make synchronized newsreels. Movietone has its "talkie" of Lindbergh ceremonies at the Roxy. It is excellent and effective.

McGuirk Denies Resignation

NEW YORK, June 20.—John J. McGuirk vehemently denies the rumor that he will resign as president of the Stanley Company of America, but continue as president of First National Pictures.

Patricia Manners With Publix

CHICAGO, June 18.—Patricia Ann Manners, prima donna, has been booked by the Publix theaters to appear over that circuit for an indefinite period. She opens at the Rialto Theater, Denver, June 26.

Dembow To Be Named Franklin Successor

NEW YORK, June 20.—Sam Dembow, who has been booking feature pictures for Publix houses, is slated to be officially designated by Sam Katz as vice-president of the company, filling the post left vacant when Harold Franklin became president of West Coast Theaters, the relations of which are close to Publix. It is understood Katz will not officially appoint Dembow to the new post until he returns from his European vacation this summer, but in the meantime the former feature booker is handling the affairs of the vice-president's office. G. Chadkin is now handling the duties of Dembow's former job.

National Zoning Plan Regarded as Imperative

NEW YORK, June 18.—Altho several big companies are said to have turned thumbs down on the nation-wide zoning plan of theaters covering protection, the committee appointed to sponsor the move are continuing their efforts in the face of the need of some action because of unreasonable protection in some localities. On the committee are three well-known sales executives, whose findings will be reported to the various companies.

Pressure for the necessity of a change in zoning requirements was brought to bear recently by operators who cited instances of unusual time and area protection in certain localities. Should the national plan do a nose dive, the rezoning of cities on a local basis will be suggested and tried.

Protection varies in different key centers from 30 to 90 days, and in some cases takes in a large area. A recent instance was the effort of Publix in St. Petersburg, Fla., to obtain a 60-mile protection on first-run showings, causing competitors in cities within this radius to wait for the pictures.

Vita. Signs Artistes For New Presentations

NEW YORK, June 20.—Giovanni Martinelli, Beniamino Gigli, Charles Hackett, Mme. Schumann-Heink, Four Aristocrats and Willie and Eugene Howard are among stars who will make another Vitaphone number, and Eddie Conrad, Blossom Seeley, Benny Fields, Six Brown Brothers, Senator Ford, Venita Gould, Kouns Sisters and Aunt Jemima are among new artistes signed to record on the "talkie".

Some of these numbers will be made on the West Coast, according to present plans.

Presentation Notes

THE ERCELL SISTERS, from vaudeville, who were formerly with Ned Nazarro, have been signed for picture houses in the Middle West thru the Arthur Spizzi office. They will play the State, Detroit, next week, and the Missouri, St. Louis, the following week. The Ercells do a singing, dancing and musical turn.

CHIEF EAGLE FEATHER, said to be the only full-blooded Indian tap dancer in the world, has been a big drawing card in his appearance at the Rialto Theater, Denver. He comes to Denver from a 36 weeks' engagement with Fanchon and Marco in California and goes to Chicago to appear for Paul Ash at the Oriental Theater.

KING AND ROSS, who have closed the season with the *George White Scandals*, appeared during the week of June 12 with Lou Forbes and his Gang at the Palace Theater, Dallas, in a routine of tap dances and clog steps.

JACK OSTERMAN is being held over this week at Fox's, Philadelphia, his first

(Continued on page 38)

Reviews of Programs
By ROY CHARTIER

Strand

Film: "Lost at the Front"

(Paramount)

With Charlie Murray and George Sidney, the comedy team in this, another effort to ooze humor out of the late war, the picture is sporadically amusing—sometimes very much so. To suggest, however, that it is anywhere near as good as *Behind the Front*, *Tin Hats*, *The Better 'Ole* or *Rookies* would be to lower the prestige these pictures have attained. The story of *Lost at the Front* is much ado about an American cop and his friendly enemy, the saloonkeeper, who are forced into the army on opposing sides, but finally meet each other and attempt to crawl to safety by striking for Russia, where, disguised as women, they are nearly dragged into the Battalion of Death, made up entirely of Russian females. The love scenes, satirized to a crisp, are outstanding in the provocation of laughs. Bits on the battlefield are also well done and should turn the average audience into risorial pain. Nevertheless, in spite of these fine comedy moments, the picture on the whole cannot take front-line rank, but exhibitors will not find it a disappointment to their patrons unless perhaps every war picture that came along has been played.

Lost at the Front was produced by Frank Griffin and directed by Del Lord. The titles are satisfactory, many of them being responsible for the best laughs in the film.

Joseph Plunkett's stage program is headed by Van and Schenck in a routine of numbers that clicked at the show reviewed. The notable feature of the team's act is the sure-fire quality of the material. The ballet, with Mlle. Klemova and assistants, and Margaret Schilling, soprano, in a vocal solo, proved particularly infectious, altho the dancing is not topnotch. The ballet is nicely staged and routined, however, and Miss Schilling's singing is an added delight. Joe Thomas and his Saxotet, quintet, attired in costumes that are not exactly helpful to the general effect of the act, were another feature of the program—a not unusual feature because of the mistake often made by musicians in trying to be comedians—and another number, entitled *When Day Is Done*, introduced two specialties. These were Elliott Stewart, tenor, for whom the orchestra played a little too loud, when reviewed, and Jules and Josie Walton in an eccentric collegiate number of not such impressive qualities. Helen Lanvin, soprano, assisted Stewart in his number.

Capitol

Film: "The Unknown"

(M.-G.-M.)

A titular note at the beginning of *The Unknown* would indicate that the picture is based on a legend said to be true. It is unbelievable, even tho Tod Browning, the director, wrote the story, and, ostensibly, is authority for the statement. A man might cut off his right arm for the girl he loves, but to cut off the left as well—that's taking even legends a little too far.

Lon Chaney, the freak of the films, is called upon to bear the brunt of essaying the role in which the amputation is made at the beck and call of the heart, but the fallacy of cutting one's arm—or arms—off is proven when the girl changes her mind and marries another. Chaney plays the part of a circus performer who is supposed to be armless. Because the girl in his act hates the way men use their hands when around her, she is naturally drawn to her partner performer. The fear of disappointing her by the revelation that he is not what he seems and the thought that he is so skilled with the use of his feet inspires the love-sick man to have his arms cut off. Thruout the greater part of the picture, Chaney does everything imaginable with his feet, most of which is neither miraculous nor uplifting in entertainment, let alone novel. For the most part, *The Unknown* is boring. Norman Kerry and Joan Crawford support Chaney.

A trio of nicely staged numbers make up the presentation outlay. Caroline Andrews sings with accustomed charm *Hymn to the Sun*, from *Le Coq D'Or*, with Joyce Coles appearing in a dance interlude. In a picturesque shore setting, Richard Hale, baritone, heads a male ensemble in pirate songs. They are dressed appropriately, and with the assistance of the dancing ensemble, are responsible for the execution of a number that is thoroly enjoyable.

The ballet is *Bird Capers*, with John Triesault as a naturalist interested in ornithology, and Joyce Coles as the elusive bird. The set is fantastic and the numbers in the ballet, four in all, are nicely routined, with the Capitol Ballet Corps and the Chester Hale Girls adding not a little charm to the presentation with their dancing.

One of the most interesting features of the program was a De Forest Phonofilm record of the official reception in Washington of Lindbergh. Thru the "talkie" one hears the cheering as President Coolidge delivers encomiums upon the flier hero and a little speech by Lindbergh himself after the chief executive has pinned the distinguished flying cross on his breast. Every word is quite distinct.

Paramount

Film: "Running Wild"

(Paramount)

A picture with the funny W. C. Fields as the center of attraction would have to be quite bad to be unenjoyable, which is to say that *Running Wild*, altho based on an old situation and lacking moderation in the slapstick stuff, is not a spectacle that will cause ennui. On the contrary, with Fields' familiar mannerisms and other comedy talents in action, it frequently compels one to loosen lusty laughs. The story of *Running Wild* is the story of a henpecked husband suffering similar distress as a bookkeeper with a hard-boiled firm, who quite by chance is hypnotized, and, thinking himself a lion, exhibits every characteristic of this animal in living down his weakness. The slapstick elements in the picture are commonplace. With anyone but Fields doing the honors, this alone would make it a lemon of the sourest sort. There are other features of the story, direction and handling, however, that assist in making up for this inescapable shortcoming in comedy picture production.

Gregory La Cava, who has done some very fine work with Paramount, was the director. He might have done better with *Running Wild* and he might have done far worse. The story was his, which may or may not prove the fallibility of the quotation that a man cannot do two things and do both well. Roy Briant made the adaptation.

Book the picture, however, if for no other reason than that it is a Fields' picture.

The current week reveals Paul Whiteman and his Bandsmen in a Russian motif, with Paul himself in the cassock of a Muscovite officer. The band is surrounded by a dancing ensemble of 12 girls; Charles Irwin, as master of ceremonies, in a brief monolog, and Ruth Etting, songstress of rare charm. In spite of Whiteman and his unusual ability to entertain, Miss Etting copped the honors in a brace of selections. She has an ingratiating style of delivery and a pleasing voice, the most notable feature of which is her distinct enunciation. Whiteman played different numbers this week, and for a flash finale stepped down into the orchestra pit to direct that band as well as his own in playing *Overture 1812*, with a tableau effect in the background of the burning of Moscow.

The other features of the program were a special trailer tribute to Lindbergh, which was too flashy to be tasteful; the Jesse Crawford organ concert and a short film, *The Elegy*, which marks one of the first to be produced by Paramount's Short Subject Department. The picture is well done and unlike most is artistic. Exhibitors should grab it. At this theater, the orchestra played *Elegie*, by Hand, as a prelude.

Roxy

Film: "The Secret Studio"

(Fox)

A typical picture and a typical title, done in a typical way, and intended more for vicarious eroticism than anything else. With *The Secret Studio*, the Fox standard takes something of a decline. Every effort has been made in this Olive Borden feature to give the proverbial butter and egg man a cheap thrill, with many of the scenes as bacchanalian and daring in character as can be done, even in this liberal State. Stolen shots of revelry in the Bohemian studio of an artiste of uncertain ability with all its exotic nausea and sequences of the fair model posing in diaphanous silks, as well as somewhat voluptuous views at an artists' ball, stick out like sore thumbs in this otherwise mediocre movie built around the exemplary actions of the small-town girl who will not allow herself to succumb to debauchery even tho she is the model. A millionaire rescues her at the propitious moment, strictly according to formula, and she is forgiven the scandal of her picture practically *puris naturalibus* on the front page of a tabloid.

Victor Schertzinger, many of whose pictures attest to his competence, had the ill fortune of directing *The Secret Studio*. He could have done more to keep out of usual movie ruts than he did, however, granting he was not disgusted with the story to begin with.

A miniature of Gilbert and Sullivan's *The Mikado*, with most of the best numbers retained, is the feature and outstanding event on the Roxy stage. A simple set is used thruout and the staging of the various numbers is capable. Harold Van Duzee, Frank Moulan, J. P. Coombs, Douglas Stanbury, Gladys Rice, Marion Keeler, Celia Branz and Maria Gambarelli appear singly and together, flanked by the vocal ensembles of the theater. The presentation represents another reason why the Roxy does the biggest business in the city.

Under the head of divertissements, the *Doll Dance* from *The Tales of Hoffmann*, with Beatrice Belkin and Frank Moulan featured, assisted by the ballet corps, and a silhouet, *On the Bowery*, were given. Leon Leonidoff and Rose and Arthur Boylan appear in the latter.

The Roxy Jazzmanians, under the direction of Erno Rapee, offer three numbers, with specialties by Jack Riano, Phil Arnold, Bessie Rees, Horton Spurr and Gamby's Girls.

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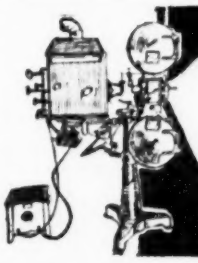
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1/52,000th of Lindbergh's Telegrams

The Government officials in charge of Colonel Charles A. Lindbergh's reception by the nation in Washington reported that 52,000 telegrams of welcome had been received prior to his arrival on the U. S. S. Memphis. If that is the case, it may be some time before Colonel Lindbergh gets around to finding out that the Actors' Equity Association wired him:

"The actors of the country applaud you to the echo, and hope that some day, like Puck, you'll put a girdle 'round the earth in 40 minutes."

Among the other honors that have come to this flyer is an honorary membership in the Lambs Club.

More About the Spirit of St. Louis

Frank Gillmore, executive secretary of the association, on his way to the Pacific Coast, stopped off momentarily in St. Louis, and wrote, in part, of that visit:

"Last night we went to see the Municipal Opera Company, which has certainly an impressive presentation. I tell you that St. Louis should not only be proud of its sending Lindbergh across the ocean, and for other things, but it certainly has cause for gratification in this really splendid enterprise.

"The picture itself is glorious. Two huge oaks form a sort of proscenium, if I may describe it as such, with poplars in the background. The company is first rate.

"What is most impressive is the chorus, who, as you know, are trained during the winter. The whole effect is surprisingly fine.

"It seems to me that other municipalities ought to copy St. Louis and do something of a similar character. In cities like Indianapolis, Kansas City, Louisville, etc., it ought to be done.

"Just imagine hundreds of seats free for anyone who cares to go and listen! The highest price is $2, and that is for the so-called boxes in front. There are also an enormous number of seats at 25c, 50c and $1.

"I really feel very enthusiastic, and cannot speak too highly of the sound, artistic and commercial sense of this great city. Later on, when I return, I shall try to write something about it, and advertise it in the hope that others will follow St. Louis' example."

Where Shakespeare Memorial Fund Will Go

During the past winter Sir Archibald Flower, governor of the Shakespeare Memorial Theater, at Stratford-on-Avon, visited the United States to raise a million dollars to rebuild and endow the theater which was destroyed by fire. The total sum sought in the world-wide campaign was $2,500,000.

When, and if this amount is raised, the committee which has the work in hand plans to spend one-quarter of it, or $750,000 in the erection of a new building. The remaining $1,750,000 will provide an endowment from which will be derived support for the proposed spring and summer festivals, world-wide appearances of the Memorial Festival Company, maintenance of the Memorial Library of Shakespeareana and picture gallery, and a school for the training of actors in Shakespearean roles.

A Kind Word Which Means Something

Charles Debevoise, a member of the association, whose experience on the stage goes back more than 50 years, wrote in not long ago to the executive secretary to say:

"I would like to take advantage of this opportunity to express my hearty appreciation of the manner in which the affairs of the association are directed.

"As one whose experience in the theatrical profession goes back over half a century, I can better judge than most of its members what Equity means to the actor. This is the first time in all my experience that they, as an exclusive body, have held together for any length of time, except in a few cases as a social organization.

"I am thereby qualified to speak of the marked change in conditions brought about by the militant and at the same time equitable efforts of yourself and your associates."

So Poe Goes to the City College

When it was learned last winter that the Poe Memorial Tablet, for which the actors of the country had contributed largely, was being housed in the cellar of the Metropolitan Museum of Art, the Actors' Equity Association offered to give it a permanent home in its own building. But the authorities, after some consideration, decided to make an indefinite loan of the tablet to the College of the City of New York. It has been installed in the hall of the main building of the college.

This Deluge of "Tell Me Another"

In general Equity is glad to know that the authors of these question and answer books are including the stage in their category of useful and desirable information. Some of the people who look up the answers may remember what they have read, and will be more interested in the stage and its people because of them.

But when prize competitions include such questions as:

"What is the biggest Broadway theater?" or

"What was the first theater in New York?" and

Several hundred people get the idea, all at once, that the Actors' Equity Association, because it has that name, must have all the available information about the theater at its tongue's end; and

Those several hundred people put in several hundred telephone calls; or

Write several hundred letters asking the same questions; and

Several, if not several hundred, members of Equity's staff have to knock off their own work to answer these questions, it seems to be too much of a good thing.

For Actors Headed Towards Magdeburg

Actors and others interested in the theater may be advised that in the town of Madgeburg, Germany, there is being held this summer an exhibition of all phases of stagecraft.

An introductory historical section will include in its exhibits examples of productions from the passion plays of the middle ages to the theater of the day after tomorrow.

Material for this exhibition is plentiful, for the Germans have in the universities at Berlin, Munich, Leipzig and Kiel professorial chairs on the history of the theater.

The exhibition is already under way and will run until September 4.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Thirteen new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Eva Hackett, Ross Burly, Viola Boles, Portia Grafton, William Perloff, H. Coleman Ashe, Jack Baker, Camille Griffith, Sally King, John Roche, Pauline Shaw, Florence Tyner and Miss Virgil.

Helen Ault is a recent graduate from the Chorus. Miss Ault is playing the lead in *Honeymoon Lane*.

The Desert Song was the first New York chorus to be 100 per cent in good standing. The following New York companies are 100 per cent in good standing: *Countess Maritza*, *Honeymoon Lane*, *Merry-Go-Round*, *Oh Kay* and George White's *Scandals*.

Under the terms of the Chorus Equity contract every member who is working must be in good standing with the association. This is an obligation which you must take care of yourself. Do not expect your deputy or a representative of the association to do it for you. If you are not in good standing the association has the right to forbid your continuing with the company.

The association maintains an office in which you can transact all business pertaining to Equity. Please remember that that office is where your business will receive attention. We cannot maintain a staff large enough to call at the theater for business which can be taken care of here. You are not the only member of Equity. If your company is in trouble we not only have that business to attend to but that of hundreds of other members in other companies.

If your management has defaulted in salaries and it becomes necessary for the Equity to pay salaries from the bond this money must be paid from the office. It is impossible to pay you with the same promptness as a company that is not in trouble. We are the custodians of the manager's money at such times and must get proper receipts and also check all claims carefully. In the dissatisfaction due to a few hours' delay in paying salaries some of our members forget that, were it not for Equity, there would be no salaries paid at all. The bond is for your protection and does protect you—but the association must also protect itself in being sure that no one is overpaid and that there is a record of each payment.

Be sure that the office has your correct address. The busy season in the employment agency begins in July. You may lose a good engagement thru failure to notify us of a change of address.

Don't forget that the scholarship fund is available to those members who wish to take dancing lessons but who are unable to pay immediately.

DOROTHY BRYANT,
Executive Secretary.

Tab. Notes

(Continued from page 30)

field, Mo. *Bustin' Around* just closed a 24 weeks' engagement at the Lyric Theater, Dayton, O.

LEW WHITE, brother of Dancing Danny White, appeared last week at Sea Breeze Park, Rochester, N. Y., and was held over for another week. Lew advises that he is booked to appear shortly at the Rose Garden Ballroom, Rochester, N. Y.

BERT HUMPHRIES' *Beauties* closed at Pampa, Tex., recently after nine months in Kansas, Oklahoma and Texas. The show was handled a part of the time by Amy Cox, of the Kansas City office of the Sun-Ackerman-Harris Circuit, and the balance by Corrigan, Walling & Griffith. Miss Humphries will take a brief vacation in California, after which she will return to Kansas City to reorganize her show for the fall season.

W. H. SANFORD'S *Stepping Along* Company recently closed a profitable two weeks' run at the American and Canadian Soo and is now at the Garden Theater, Hibbing, Minn., where the company will remain until June 25. Following the Hibbing engagement the *Stepping Along* Company will go into the Dakotas, where a chain of houses has been contracted with by Jimmie Richards, advance agent. The show is being augmented to 20 people.

CHARLES SCANLON and Lea Raymond have just closed a successful and pleasant 15 weeks' engagement at the Star Theater, Fort Worth, Tex., and motored to Tulsa, Okla., where they opened at the Gayety Theater for a summer stock run.

LILLIAN EDBROOKE, Gladyce Harvey, Roy Jones, Leo Fields and Hubert Emmons, of E. B. Coleman's *Honey Bunch* Company, playing the Keith-Palace, Jacksonville, Fla., recently entertained for the Jacksonville Masonic Club at its weekly luncheon.

MARTIN A. SCHULTZ has severed his connections with William H. Green's *Jolly Rube* Show at Buffalo, after a season of 36 weeks, and plans to go into business for himself in the near future. Schultz was formerly in charge of Green's *Jolly Rube* Show at Cincinnati and Columbus.

DANCING DANNY WHITE left Cincinnati last Saturday to join Brownlee's *Hickville Follies* in Detroit. During his stay in Cincinnati, Danny "danced" over the air from Station WFBE.

ARTHUR HIGGINS and his *Follytown Maids* are now in their seventh week at the Grand Theater, Fargo, N. D., and from present indications the engagement will run thruout the entire summer, according to Charles E. Emery, business manager. The company's quartet is composed of Jack Heath, tenor; Harold Lowe, lead; Paul Mahar, baritone, and William Jeffries, bass, and since their stay here have furnished entertainment for the local Elks, Masons, American Legion, Kiwanis and the State Lodge Convention of the A. O. U. W.

FRED GRIFFITH closed his musical stock company at Fort Dodge, Ia., last week after five weeks in the corn-belt city. John Philliber and several other members of the cast have returned to Chicago.

SARAH AND ROSE OSBORNE are closing the season with Johnny Burton's *Frolics* and will go to their home in Birmingham, Ala., where they will spend the summer.

RICHARD HENNESSEY is asked to write his sister, Nelly Henley, in stock at the Starland Theater, Anderson, Ind.

JAY MASON'S *Fashion Flirts* are opening at the Murray Theater, Richmond, Ind., for a summer run.

MARGARET WILLOUGHBY, prima donna, closed recently with George W. Blackburn's *Million-Dollar Baby* Company at Anderson, Ind., and has joined the *Rialto Scandals*, playing a summer stock run in Indianapolis, Ind.

HAUK'S *Sunshine Revue* has opened at the Orpheum Theater, Hannibal, Mo., for a four weeks' run.

LEWIS MACK PLAYERS last week closed a two weeks' run at the Temple Theater, Alton, Ill., and Sunday opened a two weeks' run at the Pantheon, Vincennes, Ind. They will begin a summer run at the Bijou Theater, Decatur, Ill., July 3.

RAYNOR LEHR is in stock for the summer season at the Nemo Theater, Johnstown, Pa.

LEWIS BROS.' Stock Company is now in its 10th week at the Princess Theater, Youngstown, O., where it will remain for the balance of the summer season.

STANLEY MONTFORT, juvenile, is with the McCall-Bridge Players, in stock at the Lyric Theater, Duluth, Minn.

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

HELEN LUDLAM, director of Co-Operative Players, mothered by the Consumers Co-Operative Services, Inc., New York City.

[illegible] OPERATIVE [illegible] POSSIBLE'

[illegible] months ago, rather after the [illegible] small children arranging a [illegible] for their elders and not at [illegible] the reception of their scheme, [illegible] of members of the Consumers Co-operative Services, Inc., [illegible] a number of cafeterias [illegible] thruout the city, felt the [illegible] and decided to put a plan [illegible] that would give them a [illegible] for expression, an opportunity to [illegible] themselves and others. This [illegible] developed into a skit, which was [illegible] to the organization one evening [illegible] spring. While the effort may [illegible] been the last word in perfection it did have a backbone of sincerity [illegible] its members determination [illegible]. And the organization, un[illegible] as one humors a beloved child, [illegible] at the idea.

Just after that performance Helen [illegible] joined the organization, and because of her experience and willingness to accept the responsibility, was given the job of director of the theater group. Her idea was to build toward a professional theater very slowly and very [illegible], and while that goal is still not the ambition of some of the group who wish to remain amateur, she works toward it, believing that it is the only solid foundation upon which to build. If art is to grasp the hand of co-operation on practical ground, then art must give its best, and among a group of amateurs there can be little art no matter how great the sincerity may be. Then, too, a professional theater established, there is still a shelter under which the amateur group may express itself.

The group felt that among the 2,500 members of the organization were ample resources upon which to draw for a beginning, and it was right. All during the summer interest in the idea of a co-operative theater was cultivated at the cafeterias, food shops and libraries, with the result that in October, when a mass meeting was held, there were between 40 and 50 people present, eager to join the group.

Besides those who wanted to act there were two boys who had been associated with Reinhardt at the Berlin Theater and who had received their training under that master. There were three people who had some practical experience in costume design, people interested in lighting, people interested in the business management, two men on daily papers who would handle the publicity, people who would do clerical work. With a pat of approval and still unofficially, the organization donated the 25th Street Cafeteria for rehearsals and the performance, or performances as it turned out to be, little knowing what it let itself in for by so doing.

The first play was difficult to select. There were, as usual, few men and many women. Four men were needed for James Henry O'Brien's *Clean Hands*, and the others were exhausted by Martin Flavin's *Caleb Stone's Death Watch*. What to do with the remaining 14 women? The director developed several gray hairs and grabbed Alice Gerstenberg's *Opera Matinee*. No sooner had that been arranged than two girls dropped out, one because of illness and the other because of too much extra work. But the director cut out two characters by dividing their lines among the other 12, and the play went on.

In spite of the group interest and the publicity the majority in the organization did not expect there would be much of a show. But when the sets began to go up in the 25th Street Cafeteria and the scaffolding for the curtains was erected tongues began wagging in a very interested manner. A well-filled first-night house had to put up with some nervousness and considerable between-act delays. The curtain developed a streak of temperament and had to be yanked. But all things considered, the [illegible] went off pretty well, and three or four of the players scored decided personal hits. One, in fact, was offered a screen test, and a job if it should be favorable.

The second night saw the house filled, and on the third and last night the group experienced the exquisite agony of putting up the S. R. O. sign and turning away real money. After all debts had been paid, including the electric light bill for rehearsals, which were necessarily held at night because of the players' business activities, and costume [illegible], the treasury showed a profit of [illegible] $125, with the public clamoring for more plays!

This success stimulated the group to further endeavors, and another bill of one-act plays was presented at the Grove Street Theater the week of May 9. This group of plays, reviewed in *The Billboard*, proved a success. The plan for next fall is a three-act play. The director chose the full-length play because of the technical difficulties of producing one-act plays, which mean that for four one-acters there must be four shifts of scenery and more individual rehearsals.

Miss Ludlam, the director, who is one of the editors of *Screenland*, is seeking a play with a new idea expressing an ideal unusual to the general mass of people, something which they will turn over in mind.

"The interesting thing about carrying on a co-operative theater is the fact that democratic rule must prevail," says Miss Ludlam. "Everyone must have an opportunity for self-expression in some direction. If it is not possible to cast them as actors and they cannot fit in elsewhere they must be willing to do their bit by boosting the interest of outsiders until their services are again more intimately required. Then the theater must stand on its own two feet financially. No one person can be the 'angel'. They must find interesting plays, no easy task, and present them well enough for people to go away feeling that their money and their evening have been well spent.

"Perhaps the most interesting thing about a co-operative is that no one makes a personal profit. The only payment any individual can receive from a co-operative (and as yet no one in the theater group is receiving a salary) is a definite salary fixed in advance. Money borrowed receives straight interest and nothing more. If there are any earnings after payment of all expenses they would go back as a rebate to the member-audience individually, in proportion to the amount each had spent.

"But all that is so far only a dream of the future, tho a solid one in the minds of a few. The theater group is still an unofficial organ of the parent organization. Can they make the dream come true? They don't know—but about 30 of them seem pretty determined to give the idea a fair trial."

HIGHTSTOWN, N. J., PLAYERS' CHARITY

The Hightstown (N. J.) Players devoted part of the proceeds from their recent offering, *A Successful Calamity*, one of the best productions it has given, from box-office and artistic standpoints, to aid Mississippi flood sufferers and to contribute toward the Shakespeare Memorial Fund of the American Shakespeare Foundation.

This group of players held its final June business meeting recently, at which J. Walter Reeves, president since 1922, was re-elected for 1927-'28. Marian Barclay, in recognition of her services in directing the entire production of *A Successful Calamity*, was elected vice-president. John W. Perrine was re-elected treasurer, and G. W. Marque Maier was elected secretary for the coming year.

Founded during the period when the little theater movement was becoming national and passing thru the transition period that spelled oblivion for so many of the weaker organizations, the Hightstown Players feel that they have become a permanent force for constructive efforts in the artistic life of West Central New Jersey. They plan to launch a season of Shakespeare next fall, as well as to continue their present policy of alternating full-length plays with worth-while one-act plays, in which each one of the 60 members has the opportunity of showing what he can do, either on the stage or in committee work. With the new high school auditorium and the new Hights Theater at their command the Players anticipate a year of intense activities.

MONTICELLO PLAYERS PRESENTING "KEMPY"

The Monticello Players, 237 East 104th street, New York, will present *Kempy*, by the Nugents, at the Union Settlement Auditorium, 237 West 104th street, New York, on June 26. This will be their first stage performance since January. In the interim they have been broadcasting one-act plays thru stations WMCA and WGL. Alice Normandeau, who is known to radio fans for her mother characterizations, will enact the part of Ma Bence. Ted DeCorsia will do the role of Duke Merrill, the part created originally by Grant Mitchell, and Michael Elbert will be Kempy. Other members of the cast will be William Stillwagon, in the role of Dad Bence; Winifred Wilson, as Jane Wade; Alice Conway, as Katherine Bence, and John Grove, as Ben Wade. The play is being directed by Conrad V. Norman, assisted by Thomas F. Keenan. One of the features of the performance will be incidental music between the acts furnished by the newly organized Monticello Players' String Ensemble, under the direction of Dante Fiorillo.

LIBRARY PLAYERS CLOSE THEIR SEASON

The annual merrymaking to close the season of the Library Players, the staff organization of the Cleveland Public Library, took place June 10 and was in the form of an Italian street fair. Supper was served on the staff promenade, decorated appropriately, and there were street singers, accordion, banjo and guitar players, dancers and a real hand organ, with a real monkey, who ate peanuts, tipped his hat and put his pennies in his pocket.

An added attraction was the Barndoor, Bale Hay & Ringtail Bros.' side shows. A few of the unrivaled features presented were Nancy, the Librarian ostrich, "who eats watches alive"; the ground hog Americanus; Prof. Angelo Gonzololo, who recently won the Grand Prix at the Olympic games for his marvelous feats of strength in lifting flocks of 10-ton balloons; Thimbelina, the smallest specimen of the human race; Watsa Bruin, the world's most intelligent trained bear; Tyro, the terrible tiger; Mme. de Python, "who hourly flirts with death in the person of her dangerous pet, Ruby"; Lily Fuzzifonis, the bearded beauty; Jo-Jo, the only and original two-headed boy; Dare-Devil Daphne, the wonderful tight-rope dancer, and Bill, the last living barker.

At a business meeting preceding the festivities the following officers were elected for the coming year: Jean Roos, Stevenson Room, president; Sue Saltsman, vice-president; Mary H. Clark, secretary; Sarah Wolpaw, treasurer; Treva Ferguson, assistant treasurer; Mrs. Florence B. Hill, play director; Orpha Post, property manager; Frances Christeson, wardrobe mistress; Albert Young, stage manager, and C. S. Metcalf, business manager. Ruth Wilcox is the retiring president.

NEW YORK STATE SCHOOL CONTEST

The results in the New York State Little Theater Tournament for High Schools, held at Ithaca May 20 and 21, in which 27 groups competed, are announced as follows: Silver trophy to the Binghamton High School for its presentation of *The Flattering Word*, by George Keeley, under the direction of Walter C. Roberts. The following schools competed in the finals in addition to Binghamton: Franklinville, presenting *The Valiant*, by Hall and Middlemass, under the direction of Eva Strong, and Oneida, in *The Managers*, by Joseph Lincoln, Roy Hart, director. Individual prizes for outstanding work in the one-act plays were awarded, Louise Smith, of Binghamton, receiving a scholarship valued at $200 for her portrayal of Mrs. Zooker in *The Flattering Word*, and William Dunn, of Oneida, for his playing of Timothy Tidditt in *The Managers*, receiving a scholarship valued at $100.

It is reported that the type of work presented in this contest was remarkably good for high-school students and augurs well for a larger and better tournament next year.

The passing of the New York Center of the Drama League of America makes all the more notable the achievements of the Pittsburgh Center of the Drama League of America, which encourages little theater activities in Pittsburgh and its suburbs. This center publishes its own weekly bulletin, edited by Elmer Kenyon, of the Schenley High School. One of Pittsburgh's leading department stores uses a page of advertising in each issue, which pays the cost of printing.

The Little Theater, Paterson, N. J., closed its season with the presentation of three one-act plays the week of May 3. Work will be resumed in the fall, plans to be arranged during the summer.

Raymond F. Bowley, the well-known stage costumer of Boston, Mass., is now at Provincetown with his collegiate dance and concert orchestra under the name of Ray Bowley and his Music. Mr. Bowley and his musicians will open their season at the Provincetown Theater the last week in June and close in September.

The Wee Playhouse, Alfred, N. Y., presented a program of three one-act plays on Monday, June 13. The bill included *Steppin' Westward*, a comedy, by Jeanette Marks; *The Valiant*, a drama, by Holworthy Hall and Robert Middlemass, and *Good Medicine*, a comedy, by Jack Arnold and Edwin Burke.

The Chicago Art Theater, in the Fine Arts Building, 410 South Michigan avenue, is playing *The Marriage of Balzaminoff*, a three-act comedy by Alexander Ostrovsky. The play is presented Fridays, Saturdays and Sundays only.

The Easton High Players, of the Warren Easton High School, New Orleans, produced *Smart Guys*, a comedy in three acts by Leon Zainey, president of the Players, on June 10 and 11. Two casts rehearsed the play and each cast played a performance.

Aspiring playwrights of Duluth and Northern Minnesota will have a chance to demonstrate their ability. The Duluth Little Theater plans to hold a play contest next season. Maurice Gnesin of New Haven, Conn., has been engaged as permanent director of the Duluth organization, and will go to Duluth in August to assist in preparing the season's program.

The Civic Players, Grand Rapids, Mich., are to have a little theater of their own, to be fashioned from the old Rendezvous at Reeds Lake. Thru the courtesy of Louis J. DeLamarter, the

(Continued on page 67)

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By Elita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

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Stage Styles

SMART GOWNS IN LOMBARDI, LTD.

Up-to-date gowns are worn by the mannequins of Lombardi's dressmaking establishment, in the revival of *Lombardi, Ltd.*, at the George M. Cohan Theater, New York. And Leo Carrillo, the star, as the temperamental Lombardi, designer, handles fabrics like one to the manner born, much to the delight of the feminine half of the audience.

Marian Martin, Eunice Hunt and Annie LeRoy, as mannequins in the opening scene in a dressmaker's showroom, marking an interval between exhibitions, wear all-black frocks. Each frock is sleeveless. One frock is of black crepe, with low-set waistline threaded with a belt of self-material, and is set off at the shoulder with a rhinestone ornament. A satin frock has a back cape and a slightly bloused low waistline with a rhinestone ornament. Another is a two-piece frock of black crepe.

Blond Helen Dedden wears a two-piece frock of black crepe satin. The long jumper is developed from the dull side of the material and has two borders of the satin, an interval apart, at the hip line. The bottom of the jumper forms a wide cupid's bow in front and is worn over a black satin skirt with a low flare. White organdie collar and deep cuffs to match lend a bit of contrast.

Miss Dedden, in a later scene, is winsome in a two-piece frock of tan crepe with a square bertha and a nifty belt. There are godets on the low set skirt to insure the fashionable reversed flare and a tan chiffon chrysanthemum is posed on one shoulder. A scarf falls down the back from one shoulder.

Rita Vale, a brunet of the classic type, tall and willowy, wears a printed chiffon frock of unusual lines. The background of the chiffon is green, set off with groups of large pink roses with dark green leaves. The dress has a deep bodice, dipping lower in back in a circular motion, to which the skirt is gathered, the skirt also exploiting a longer line in back than in front. The frock which opens down the front, redingote fashion, is bordered about the neck and down each side of the redingote, in front, with wide green velvet ribbon. A front panel of self-material is caught between the redingote. The sleeves are fitted to the elbow and then flare into bell-like fullness. A deep green crocheted skull cap is trimmed with lighter green wings laid flat across the top and sides.

Miss Vale is also charming in a yellow tan georgette frock with which is worn an aviator cap of sand-colored felt with ear tabs, a black felt rosette being imposed on each ear tab. A three-strand pearl necklace is worn with this frock.

Audrey Ridgwell, as a showgirl, wears a very beautiful gray caracul coat of straight lines, collared with an immense blue-gray fox, the entire animal being used. A light gray felt hat with an upward front flare is trimmed with what appears to be a scimitar of rhinestones with a [illegible]. Beneath the coat is worn an orchid satin two-piece frock. A rope of pearls and pearl earrings are adornments. Miss Ridgwell, of the fair complexion, brown hair and blue eyes type, appears to decided advantage in this ensemble.

Mannequins, in a "fashion parade" for the benefit of a [illegible] customer who would be [illegible], wear the following:

A [illegible] over palest pink satin, the chiffon trimmed with [illegible] in rippling formation, a deep pink rose on one shoulder. A [illegible] sophisticated frock.

A [illegible] called Creme de Menthe, [illegible] and worked all over in a [illegible] outlined with [illegible]. The short skirt is finished in [illegible] with insert sections [illegible] with crystal beads.

"Sunshine-After-the-Rain" is the title of an evening frock [illegible] together on a blond mannequin. First a one-piece pink satin [illegible] with elastic waistband and scalloped hem. Then a skirt composed of maline ruffles shading from delicate pink at the top to flame color at the hem. This skirt is slightly wired to insure bouffancy at the hips. Pink satin hand-made roses with green stems are showered down the front of the skirt at one side and trim the lower part of a pink sleeveless bodice which is fastened under one arm and snapped to the belt of the skirt. The finishing touch is a large pink satin bow which is snapped across the back.

Audrey Ridgwell appears in the final act in a straight line orchid georgette morning saunter frock of tailored inspiration. This is a series of vertical tucks from the tailored collar, with white over-collar and orchid streamers to the hem. A large black straw hat with drooping brim is worn.

New Coiffure and New Corset

Sketch above shows an old-fashioned bang, the front hair cut in layers, the back hair semi-long and arranged in a small knob.

Coiffure below is a shingle transformed into a close-to-head coiffure. A coral wreath is used for an ornament.

Corset with inner belt feature.

Coiffures by Madame Louise. Reproduced by courtesy of "American Hairdresser".

Shopping Saunters

CORSET WITH INNER BELT

A corset with an inner belt is the newest and most practical idea for insuring a slender figure. The garment which is shown above may be had with either front or side fastening. The inner belt laces on each side, permits the raising or lowering of the belt to meet the requirements of either tall or short figures and permits a five-inch adjustment in hip measure to be made from the outside of the garment after it is completely fastened.

The secret of the effectiveness of this belt is that it is shaped to follow the curves of the body. Reaching over the abdomen, it gently lifts it into proper position.

There are elastic insets in the top of back, at each hip and at the sides of the waist to insure freedom of movement. The entire garment of pink brocaded satin or brocaded satin body and jersey silk brassiere, front or side closing model, $9.75.

SPANISH SHAWLS POPULAR

Spanish shawls are more popular than ever as evening wraps. And they are so reasonably priced that none of us can afford to be without one. There is the Spanish lace shawl of silky, cobwebby texture, 54 inches square, which is $5.95, in black, white, maize, champagne, red, spring green (a trifle lighter in tone than jade) and peach. Then there is a beautiful Spanish shawl of embroidered crepe de chine, the same measurements, with 18-inch fringe, which may be had for $10.95. Such color combinations as yellow with embroidered rose-colored flowers and chartreuse leaves; white with green, orchid and red fowers; green with rose. Other shades are black, peach, orchid and turquoise blue, embroidered with contrasting shades.

The prices for these Spanish shawls are *wholesale!*

RUBBER REDUCING HOSE

Rubber reducing hose, of natural-colored rubber, are worn for slenderizing purposes. They reduce the ankle and calf appreciably the moment they are put on, and when worn for periods of time have the usual reducing effect of rubber. No. 07, terminating just below the knee, is $4.50 a pair. No. 06, terminating half way between the ankle and the knee, is $4, while No. 05, terminating just above the ankle, is $3.50. The No. 07 length is recommended by physicians for varicose veins.

MOHAIR WIGS CATALOGUED

Mohair Wigs, in all colors and styles, priced from $1.75 up, are shown in an illustrated catalog which is yours for the asking. Wigs of real hair are included in the booklet.

It is no longer considered vulgar to wear low-priced jewelry. Designers have turned out so many artistic designs in popular costume jewelry that it no longer has a cheap appearance.

Manstyles

Genuine English imported broadcloth shirts for milord are offered by a shirt company for 99 cents each. They come in tan, white, gray and blue. With collar attached the same style shirt is $1.19. In case you are not pleased with your purchase the shirts may be returned for refund of money. When ordering please include postage.

Rayon silk shirts with separate collar to match are $2.89 each, plus postage. Very fine looking.

The Beauty Box

BEAUTIFUL EYES

Perhaps the most effective charm which woman herself can easily enhance is her eyes. A bit of artifice, practiced deftly, assures allure to feminine eyes. This bit of artifice is the use of Maybelline. Its use imparts to eyes a depth of expression which enables madame to interpret any mood she desires to convey. With effectively made-up lashes, which do not appear made up, she can ask or command with a glance. Maybelline, deftly applied, makes the lashes appear long, dark and adoraby youthful. Screen stars use this dainty, easily applied preparation to enhance the beauty of the eyes, to deepen their color and to lend the appeal of naivete. The makers of Maybelline assure you that it is harmless and we know you will like the effect, which does not impart a made-up appearance.

THE MILK PACK

The milk pack is the ever-ready friend of the beauty parlor, for with it patrons are beautified. The milk pack, which comes ready to apply in a four-ounce jar, at 50 cents, dislodges blackheads, reduces enlarged pores and eliminates fine lines. And it bleaches the skin in a most satisfactory manner, imparting a soft, pearly tone. It is excellent for removing oiliness.

GRAY HAIR BANISHED

A French hairdresser is selling pulverized henna, said to be a pure herb product which is harmless. It does not rub off and comes in 14 different shades, $1.60.

AN EXQUISITE POWDER

When summer comes one is just as inclined to try a new summer-fragrance face powder as one is to sniff flower-laden breezes. We succumbed to this urge lately, lured by the scent of the water lily, adding to our collection of life's indispensables Water Lily Face Powder, put up in the most intriguing modernistic red and gold hexagonal box, with a pyramid top. And best of all, the powder stays put, having a new cream base which contains the essence of water lily buds. In enthusing over the fragrance of water lily buds we almost forgot to remind our readers that the water lily is used in the Orient as a beautifier, being crushed into creams and lotions. Procurable in all the wanted shades, such as Rachel, white, cream, natural, mauresque and blush, $1.50.

THE USE OF ASTRINGENTS

Too much face cream and not enough astringent is worse than no beauty treatment at all, for too much cream is softening. Every woman who values the youthfulness of her skin keeps it firm by following the application of cream with a good astringent. Even the good mild astringent should smart a bit, just to prove that it is stimulating. Patting in the astringent serves to tone and firm the muscles under the skin and to keep the tissues active and healthy. A pad of cotton saturated with a good astringent and placed over the eyes is invigorating and firms the muscles around the eyes. A good astringent of this kind comes from a celebrated beauty establishment of Fifth avenue, patronized by ladies of the fashionable world and of the stage. Because it clarifies and brightens faded and sallow skin patrons buy it by the gallon, which is $15. There are also $2 and $3.75 sizes.

TO FILL OUT HOLLOWS

Orange Skin Food is excellent for filling out hollows and is used to prevent wrinkles and flabbiness while reducing. It fills out hollows by restoring the fullness and firmness of the underlying tissues, being excellent for a thin or lined face. To be used daily and liberally. $2.75 a jar or a half-pound pot for $4.25.

Line-No-More is a clear liquid which is applied to the face and fanned dry to remove wrinkles. The wrinkles disappear as the lotion dries. Those who use this wrinkle eradicator use it with confidence since its constant use refines the pores. The Line-No-More comes in two strengths, double and single. The double strength, for deep lines, is $2.10, while the single strength, for light lines, is $1.10. This is a "face lifter" extraordinary.

Sleeveless frocks and overblouses will be worn this summer—if summer ever comes!

Plaid ribbons add chic to sports and tailored frocks.

Radiating tucks are a new note in costume embellishment.

SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

DONALD OENSCHLAGER, 829, New York, instructor of scenic design and stage lighting at Professor Baker's Theater Workshop, Yale University, has been engaged by Schwab & Mandel to design the settings for their forthcoming musical comedy, *Hold 'Em, Helen*. The R. W. Bergman Studios, 829, New York, will execute them.

RAYMOND SOVEY, 829, New York, has been commissioned to design the settings for *The Almanac of Love*, by Chikamatsu, the Japanese Shakespeare, which Clare Woodbury, now appearing in *Broadway* at the Broadhurst Theater, New York, will produce this summer.

AUGUST VIMNERA, 829, New York, is designing the settings for *Half a Widow*, a musical comedy, Wally Productions, Inc., will shortly produce on Broadway.

JAMES HALLY, of the Metropolitan Studios, Buffao, N. Y., has communicated with headquarters of Local 829, United Scenic Artists, New York, with reference to joining the organization.

OLIE NORDNOK, 829, New York, is at work on the sketches for the settings of *Jungle Rose*, a musical show that Michael Kavanagh will soon place in rehearsal.

HARRY G. BENNETT, 829, New York, has completed a new street drop for Loew's Theater, New Rochelle, N. Y.

KENNEL & ENTWHISTLE, INC., 829, New York, is doing the sets for *Upper Cuts*, a new William A. Brady production. The studio has also turned out drops for two vaudeville acts for Gordon and Woods.

TOM FINDLAY, 829, New York, has been engaged as scenic artist with the Don Lanning Company at the Victoria Theater, Wheeling, W. Va.

THE THEODORE KAHN SCENIC STUDIOS, 829, New York, are working on new settings for Tex Murdock, whom Morris & Green are booking over the Keith-Albee Time; Count Bernivici & Company, for Bernivici and H. C. Green, and another for Ted Lyons, which Green will handle alone.

LILLIAN GERTNER, 829, New York, is enjoying her vacation in Austria according to word received last week by Mabel Scott of 829's headquarters in New York.

JOHN LUPPE, 829, New York, is still in Greensboro, N. C., where he is engaged in completing a special decorating contract.

LORNA STANDISH, formerly well-known as a vaudeville pianist, is now associated with the Lyn Rogene Studios, New York, and is handling the outside business. The company specializes in stage draperies and vaudeville sets.

New Incorporations

Arkansas

Best Theaters, Inc., Hot Springs, $25,000; Hamp Williams, Sam G. Smith, Porter Wilson, C. E. Lanacre and John R. Vance.

Delaware

Fifth Avenue Playhouses of Chicago, Wilmington, 100 shares, no par; Corporation Service Company, Wilmington.

Popular Games, Inc., Wilmington, games, 5,000 shares, no par; Corporation Service Company, Wilmington.

Atlantic Capital Corporation, Wilmington, moving picture film, 100 shares, no par; Corporation Trust Company of America.

Illinois

Harmony Theater Corporation, Chicago, own and operate places of amusement, theaters, motion picture houses, etc., $5,000; Henry Stitsberg, Jack Rubin and M. A. Salkin.

NEW JERSEY

Novelty Film Company, West New York, moving pictures, $50,000; Mitchell Cahn, West New York.

Washington Theater Company, East Orange, $50,000; Riker & Riker, Newark.

New York

Carl Theater Corporation, Manhattan, 100 shares common; C. Milliken, New York.

Long Island Community Playhouses, Manhattan, motion pictures, $750,000; M. Sulzberger, New York.

Russfilm Corporation, Manhattan, $1,000; Korkus & Korkus, New York.

Mount Pleasant Theater Realty Corporation, Manhattan, $100,000 preferred, 2,000 shares common; N. E. Veron, New York.

Tavia Film Service Company, Manhattan, motion pictures, $50,000; Sobel & Schlessel, New York.

Gresar Theatrical Service, Manhattan, $20,000; E. Morganlander, New York.

Llanerch Swimming Pool, Manhattan, amusement, $30,000 preferred, 500 shares common; M. I. Levy, New York.

Phoenix Productions, Manhattan, mo-

(Continued on page 41)

COSTUMERS

By G. M. LELAND, N. C. A.
Communications to 1560 Broadway, N. Y.

THE BROOKS COSTUME COMPANY, N. C. A., New York, has bought the six ceremonial costumes which were exhibited by the Japanese government at the Sesquicentennial Exposition in Philadelphia, and the Roxy Theater is the first house to show them. The robes will be placed in the rental department of the costume company and they are said to be insured for $3,000 each. At the time of the Sesquicentennial an attache to the imperial Japanese Commission was assigned to safeguard these kimonos, they being among the most valuable examples of hand embroidery ever sent from Japan. They were awarded the Grand Prix at the Sesqui.

HERMAN IRVING, formerly associated with the New York Theaters Exchange, is now connected with the Behrens Costume Company, New York. He is acting as general manager and doing the outside soliciting.

BOOTH-WILLOUGHBY, New York, has recently completed outfitting a new vaudeville act for Goodee Montgomery, and another which George Weeden will book over the Keith-Albee Time.

JULETTE, New York, was busy last week completing an entire new wardrobe for Ann Pennington for the Chicago opening of *George White's Scandals* next month.

EILEEN BUTLER, New York, recently moved her studios to 112 West 44th street. She was formerly located at 232 West 48th street.

H. MAHIEU, INC., N. C. A., New York, is executing the costumes for J. J. Levinson's new musical comedy, *Kiss Me*, which is now in rehearsal. The designs are by Robert Stevenson.

VANITY FAIR COSTUMES, INC., New York, has made new wardrobes for Claire Gates, vaudevillian, and Mitty and Tillio, dancers at the Montmartre Club. Vanity Fair is also working on a new flash act for Josie Flynn. About the first of July the firm will start altering costumes for several of the Shubert road shows.

CLEMENTINE & ALINE, New York, is kept busy between caring for their numerous vaudeville patrons and much private dressmaking. Claire Essley was among the former last week.

THE JACK L. LIPSHUTZ COSTUME COMPANY, New York, has completed costuming the new floor show for Jack Morse's Beaux Arts, Atlantic City.

BERTHA BERRES, New York, was among several costumers who closed shop last week to allow employees an opportunity of participating in the welcome to Col. Charles Lindbergh.

Reflections of Dorothea

Character is stronger than intellect. A great soul will be strong to live as well as to think. —Emerson.

The Lone Eagle has returned to New York in a blaze of glory. The city has dedicated this day to Col. Lindbergh and not since the signing of the Armistice has there been a wilder demonstration of joy in this city of 6,000,000 souls.

My back feels sore from straining to focus my hand mirror on the sky so that I may see the roaring planes as they circle around. Thru my open window comes much of the din and noise of the welcome a few miles away. And oh, how grateful I am for my radio set. I am all a-tremble with excitement as every move of the big parade is described thru the microphone. What a day for Lindy's mother!

The warm weather came on us with a vengeance during the past week and maybe that accounts for my having so few visitors. Perhaps the same reason explains why my mail was lighter than usual. However, we'll all get used to summer weather pretty soon and I hope to receive a lot of interesting news from my readers.

I am always at home and glad to hear from you at any time. Address me at 316 West 72d street, New York.

Smilingly,

Dorothea Antel

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Rouclere Host To S. A. M. Members

[illegible] anybody's money.

Mr. Rouclere was [illegible] when Dr. Harlan Tarbell, of the International Brotherhood of Magicians, offered [illegible] the presidency of the S. A. M. to the local man. Rouclere said he appreciated the honor [illegible] but that he was unable to [illegible] business cares, which occupied most of his time.

Among those present at the banquet were Mr. and Mrs. Howard Thurston, Madam Herrmann, Servais Le Roy, Dr. Harlan Tarbell, John Mulholland, Albert Harrington, Sakai Moto, Mr. and Mrs. Floyd Thayer, Floyd Celebrities, Victor Miller, Davy White, Frank Ducrot, Dr. A. M. Wilson, and others.

RICHARD DAVIS, who has been very successful in chautauqua, will play independent dates with his own company this season. Davis surprised the magicians at the I. B. M. convention with a number of new escapes and rope ties.

Oakland Magic Circle Gives Benefit Show

The Oakland Magic Circle recently gave a benefit show at Alameda, Calif., under the auspices of the Alameda Fraternal Order of Eagles, for the Mississippi Relief Fund. About 800 people paid to see the East Bay wizards at work. Among those who took part in the performance were Lloyd E. Jones, assisted by Howard B. Arthur, with his Hoo-Ray chemical act; Robert S. Bailey, anti-spiritualistic experiments; Claude Burke, ventriloquism; Clarence L. Rothschild, coins; Valdez, female impersonations; Sousa, card and thimble tricks; the Austins, billiard ball and card manipulations; Maymie La Rue, singer, and Alfred Lamb, assisted by A. F. Bull, escape act.

Finn Reports Fair Business

Thomas L. Finn's Magic and Minstrel Tent Show has had almost continuous bad weather since it opened at Hoosick Falls, N. Y., May 5, but business to date has been fair and the show is making money, according to Finn.

The show carries 22 people and travels in seven trucks. The company uses a truck [illegible] magical apparatus and features [illegible] and five vaudeville [illegible] one-night stands. The show [illegible] a small band, a five-piece [illegible] and a calliope.

New Illusion Completed By Yasah and Ballard

[illegible]

Kikume With Melville Co.

Kikume, the mystic, is now being featured with Melville's Mystery Maids, an eight-people company playing thru Oklahoma to good business. The magic show, which is presented in conjunction with pictures, runs one hour and consists of four illusions by Glynden Campbell, general manager; Kikume's magic act, an escape act by Liberetta, the Delhi Dancing Dolls and Priestess Pamelia, the "Calcutta Wonder Girl". The company carries an Oriental orchestra.

Rangoon-Rainbow Close: Join Magicial Irving's Co.

Rangoon and Rainbow, after a season of 60 weeks thru the South, closed their *Mystery of India* Company recently and made a 1,500-mile jump from Forest, Miss., to Wheeling, W. Va., to join Magical Irving's 10-in-1 on the Harry Copping Show, June 6.

Kara in South Dakota

WATERTOWN, S. D., June 18. — Dr. Paul Kara, the "Human Radiologist", opened a week's run at the Metropolitan here Monday evening and was greeted at the opening performance by a large house. He is meeting with much success in his tour of this territory. While playing at the Capitol Theater, Aberdeen, S. D., recently, Kara gave an exhibition of his skill at the weekly luncheon of the [illegible]on Club in that city.

Queen City Mystics To Entertain Dr. Wilson

Queen City Mystics, Assembly No. 11, will entertain Dr. A. M. Wilson upon the latter's visit to Cincinnati, June 28, at the home of L. E. Levassor, Covington, Ky. A film of the I. B. M. Convention at Kenton, taken by Leslie P. Guest, will be shown.

Long Tack Sam Heads Keith Bill

NASHVILLE, June 18.—Long Tack Sam and his company of magicians, plate spinners, jugglers, balancers and a pair of Chinese girl dancers, with their own interpretation of the black bottom, headlined the bill at the Keith Princess here this week. This was Long Tack Sam's first appearance in this city.

Whitten Opens for Chotiner

LOS ANGELES, June 18.—Raymond Whitten, local magician, this week began a series of two and three-day dates for the Chotiner Theaters, Inc., chain of motion picture theaters. Whitten's act will run 25 minutes, and will be used as a special attraction between the two [illegible] shows.

Annual Report of S. A. M.

Annual reports of the treasurer and secretary submitted and ordered on record at the recent S. A. M. convention were:

Banquet Committee: Ill. Hartley reported a paid attendance of 285 members.

Trustees: All properties of the Society in storage warehouse were read and a list of same was given the secretary for preservation in the minute book.

Council: At a meeting May 25, 1927, the council adopted the revised constitution.

Thurston Night: On May 18, 1927, Thurston Night was celebrated and a large representation from the society had an enjoyable evening. Hardeen reported from Portland, Ore., that a new assembly was being formed and well towards completion.

Unfinished Business: Council thru Ill. Laurens presented the new constitution as adopted, May 25, with a detailed explanation of the articles and sections providing for a national council. The secretary was requested to prepare and to send to all assemblies a copy of the revised constitution so that the said assemblies may promptly elect their representatives to the council and expedite the election of officers and perfect the national organization.

Magic Notes

MADAME XENIA is playing thru Southern Oklahoma with her mind-reading act.

THE GREAT RICHARDS and Company played the National Theater, San Jose, the week of June 5.

HARDEEN, who appeared at the Oakland Orpheum Theater last week, conducted a magic column in *The Oakland Daily Times* during his stay in that city.

NEIL HAMILTON, screen actor, an ardent student of legerdemain, has been elected to membership in the Society of American Magicians.

DE LANDRY, the Great, is working the Aga Illusion, magic, spirit cabinet and escape act with his India Show on the C. R. Leggette Shows.

CHARLES PEET is working in and around Montreal, Can., with his magic act, featuring the needle trick in which he uses eight packages of needles. He says he will shortly attempt it with 12 packages of needles.

RAYMOND WHITTEN, of Los Angeles, recently gave a 50-minute show at one of the Masonic clubs in that city. He also presented his 18-minute act on a vaudeville bill at the Sawtelle Hospital, Los Angeles, for the world war veterans recently.

CONRAD ROTH is at present working his suitcase act, running from 20 minutes to a half hour, thru Pennsylvania. Roth is a member of the I. B. M., No. 327; S. A. M., No. 641, and the Maja, of Berlin, Germany.

Presentation and Music Notes

(Continued from page 32)

picture house date. Following this engagement he will go to Chicago for a minor operation and the middle of July will begin rehearsals for a new edition of *Artists and Models*, legit. musical. Walter and Edwin Meyers arranged Osterman's presentation engagement.

A NEW BAND for the picture houses for which bookings are now being negotiated is the Joe Fejer Orchestra, late on the Keith-Albee Circuit.

MARJORIE WHITNEY opened an engagement at the Harding, Chicago, [illegible] week.

RETURNING to presentation theaters after a brief lapse in vaudeville houses, Gertrude Ederle is the [illegible] attraction at the Capitol, Worcester, Mass., this week.

BROWN AND BAILEY have been booked with Publix for St. Louis, Kansas City, Omaha and other Middle Western dates thru the Arthur Spizzi office. They are now finishing engagements procured for them recently by Ted Braun, of New York.

LLORA HOFFMAN, playing a repeat at Fox's, Philadelphia, the current week, has been signed for the Capitol, Detroit, by Publix for the week of July 4.

THREE WEEKS in Chicago for Balaban & Katz have been arranged for Waring's Pennsylvanians, beginning week after next.

THE CIRCLE, Indianapolis, is playing bands strongly. Following Max Fisher and Orchestra this week, the house has booked Vincent Lopez, and is dickering for other band outfits. New competition has come to the Circle with the opening of the new Indiana, Publix de luxe stand.

RUTH ETTING, songstress, who scored a tremendous hit at the Paramount, New York, is held over this week, which marks the third for Paul Whiteman.

STARTING JULY 4 Gordon and King, dancers, will play a five weeks' engagement in B. & K. houses in Chicago under the direction of the William Morris office. The same agency has also signed Jack and Kay Spangler for a similar date, as well as an engagement at the Michigan, Detroit, opening next week. The Spanglers are at the Missouri, St. Louis, the current week.

KELLER SISTERS and Lynch return to the presentation fold on July 11, when they open for Publix at the Capitol, Detroit.

MARKING HER DEBUT in the picture theaters, Miss Tex Morrissey has been engaged to open July 4 at the Metropolitan, Boston, for a Publix tour that will include Buffalo, Detroit, Chicago, Indianapolis and St. Louis.

B. A. ROLFE, well known in vaudeville and music circles, has been signed with Stanley thru Walter and Edwin Meyers of New York, to open July 11 at the Stanley Theater, Philadelphia, with other dates to follow.

A SECOND EDITION of the *Whitney Revue* is planned for the picture houses by Verner Maurice Whitney, New York producer.

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MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

[illegible] HIBBARD, tenor and harmonica [illegible] of Guy Bros.' Minstrels, announces that he will start his 23d season [illegible] entertainer in the Catskill Mountains [illegible] summer.

JOE MURRAY, New Orleans, writes that the [illegible] Minstrels of that city have [illegible] with a personnel consisting of [illegible], Herbert Perody, Charles [illegible], John Davis and himself. They are working neighborhood houses.

[illegible] KIRK, the musical tramp, after [illegible] with *Shuffle' Sam* company, reports that he is taking a vacation at [illegible] Jacksonville, Ill. He states he will be seen this coming season in *A [illegible] Dixie Tramp*.

GEORGE W. QUINE has sent W. I. [illegible], chairman of the legal department of the Car Owning Managers' Association, [illegible] for COMA's fund to be used in [illegible] the proposed railroad rulings against privately owned wooden truss cars.

THE McQUINN SISTERS, daughters of Bill McQuinn, write that they recently played a three-day engagement at Valleyfield, Quebec. The opera house is under the management of Gaspard Bros., famous old-time minstrels having been with Al G. Field and others. Valleyfield is a city of 30,000, and has only one theater, according to the letter. The theater was built at a cost of $100,000.

AFTER an absence from this department for some weeks, Doc Samson flashes that he is again located on Broadway for a while. Doc has several good offers for next season under consideration, among them a minstrel revue, with 22 people, band and orchestra. Among old acquaintances met on Broadway are Al Hayes, of Moser, Hayes and Moser; James Barardi, Lee Laird, Dave Irwin, Billy Beard and Slim Vermont. He says they are all looking fine. Samson is making quite a hit with his guitar in the big town.

MR. AND MRS. TOM MEE, who were seriously injured last December in an automobile accident near Winstead, Conn., while with Guy Bros.' Minstrels, report that they are now back with the show, which is a featured attraction with M. J. Lapp's Greater Shows. May Mee is interlocutor and lady baritone singer, using Harry Von Tilzer's *Picture Without a Frame*, while Tom Mee, comedian and dancer, is making the openings on the front and working in the first part of the minstrel show. Mrs. Mee is a daughter of George Guy, veteran minstrel man.

WHEN J. B. ESTELLE, SR., Ozone Park, N. Y., takes his pen in hand the boys always expect something interesting, and this occasion is no exception: "Had a letter from Bob Richmond, famous old-time cork artiste, who informs me he had a 'whale' of a success with his specialties at a performance booked and arranged by Dan Harrington. The program consisted of 12 acts of vaudeville and minstrelsy, under auspices of the Community Health Committee of Elmont, L. I. After the performance all the entertainers were guests at the home of Mr. and Mrs. Dan Harrington in Queens Village. Bob Richmond was on deck, concentrating his mind on what was in store for the evening's festivities. Harry Haley, the California boy, was there with his funny sayings, keeping the clock from running on time. (Everyone missed the 11:45.) Wells Deveroux forgot all about his Flatbush home. A. O. Sampson told his monologue about his piano. South and Tobin made New York early in the evening to keep in touch with Chamberlin. There was a plentitude of refreshments served during the very pleasant celebration of Dan Harrington's 50th birthday. Mrs. Harrington made a charming hostess. Dan is a booker for club functions around Greater New York."

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South African Notes

MARITZBURG, Natal.—J. Albrecht is branch manager in Durban for the African Theaters, replacing J. Barton Coulthard.

In commemoration of its 21st anniversary the Empire Theater, Johannesburg, operated by African Theaters, Ltd., offered a special program, including Pasqui and Peru, Sammy Shields, Marie Kendall, Terry and Pat Kendall, Empire Beauty Chorus, Rupert Hazell, Daisy Dormer, George Jackley, Kiraku Brothers, a veterans' competition and Dave Foote's Empire Orchestra.

Bransby Williams, daughter of the actor, is paying a visit to the Union with her sister.

Mercenary Mary is having its third run at the Empire Theater, Johannesburg. The 100th performance was given April 16. Irene Shamrock, Horace Kennedy, Kitty Emson, Hal Collins, Herbert Lee, Vernon Kingsley, Ernest Shannon and Connie Thorne are included in the present cast.

Local professionals in Johannesburg are arranging to give regular orchestral symphony concerts every Sunday in the Town Hall.

Arthur Baucheir's company commenced production on Monday, April 19, of *At the Villa Rose*, which ran for a week and showed to good business at His Majesty's Theater.

R. Perceval, agent and publicity man, now at 147 Loop street, Maritzburg, Natal, expects to leave for the States soon. Meanwhile he is anxious to learn the whereabouts of Jock Campbell (or Marriat), formerly of Dronk Vlei, Creighton, Natal.

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

VICE-PRESIDENTS Nick, Elliott, Dempsey, Brown and Beck are in New York for a special conference to discuss matters that will be brought before the board, which convenes at the headquarters of the International Alliance on July 11. Matters pertaining to scale and conditions for the coming season are under discussion. Following the board meeting, locals will begin to prepare wage schedules for the coming year, which with stagehands and operators begin the first week in September.

ALEXANDER PANTAGES, head of the vaudeville circuit, has agreed to use union stagehands in the Pantages Theater, Edmonton, Can., whenever anything is offered on the stage. Investigation of a complaint that the house has refused to put on local men revealed the information that it has been closed for two years, but lately religious meetings have taken place there.

CHARLES CRICKMORE, special representative of the Alliance, gave a Spokane manager two weeks to comply with demands that two operators at $75 and $50 a week be retained following refusal to agree to this demand from the local. The manager complied. The dispute arose over the operation on Vitaphone on a split-week program.

ASSISTANCE of an I. A. man was asked by the Hartford local last week to negotiate a new contract with the Allyn Theater, with which there was some trouble recently upon installation of Phonofilm, when a tentative agreement was reached. Charles A. Dillon was sent.

A TENTATIVE CHARTER has been issued, subject to a satisfactory contract, to Provo, Utah, and is known as No. 648. The membership includes stage employees and operators.

THE MANAGEMENT of the Temple Theater, Syracuse, which plays Keith-Albee vaudeville during the winter season, is involved in a controversy with the local union over the retention of an assistant carpenter which it wanted replaced. The local refused to agree to this, with the result Rep. Krouse was sent to Syracuse and the manager agreed to retain the man. Later developments indicate the management does not intend to live up to this agreement, and it is likely further steps will be taken by the Alliance.

W. P. RAOUL reports by telegram that he was successful in adjusting the internal dissension in the Savannah local. Another telegraphic report is from Ed J. Tinney, who has adjusted a controversy in Ashtabula, O.

ON ADVICE from Green Bay, Wis., that local men had walked out in theaters there, the Alliance has dispatched Ben Brown, of Cleveland, to investigate the trouble. He has not yet made a report of findings.

Actors' Fund Unit in San Diego

SAN DIEGO, June 18.—Tommy Getz, veteran showman, is organizing a San Diego unit of the Actors' Fund. Among the charter members are Wm. H. Palmer and Walter Fulkerson, props. of the Savoy Theater, and Jack Dodge, Harry Hayward and Ralph Hayward, props. of the Spreckels.

Vitaphone Office in Chicago

CHICAGO, June 18.—Establishment of a Chicago branch office by the Vitaphone Corporation, at 839 South Wabash avenue, is announced. E. R. James is in charge.

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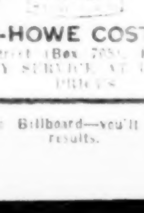
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LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

THE CHAUTAUQUA at Knoxville for 1928 will be sponsored personally by Malcolm Miller, lumberman of that city, it was announced after the recent closing program of the 1927 assembly. The Young Business Men's Club brought the chautauqua to Knoxville this year for the benefit of the Beverly Hills Sanatorium, and there was some talk of the Kiwanis club sponsoring it next year for the benefit of its Fresh Air farm, but nothing definite was announced until Mr. Miller stated that he was sponsoring it without obligation to anybody else. He said it was his intention to give the proceeds to the Kiwanis Fresh Air farm or some other worthy charity.

DRAMATIC productions such as *Let's Go Somewhere*, *The Patsy*, *A Message From Mars*, *Fine Feathers*, *The Whole Town's Talking*, *Daddy Long Legs*, *Rip Van Winkle*, *Lightnin'*, *The Goose Hangs High* and other plays are proving very popular with chautauqua patrons this year, according to reports.

JUSTIN W. BRIEFLY, who is making a survey of the country's day nurseries for the Denver university, recently left that city for three months of lecturing on the Swarthmore Chautauqua Association circuit. He also will be associated with Charles Brandon Booth, son of General William Booth, in a survey of organizations and institutions interested in child welfare. After traveling thru New England and Northeastern States Mr. Briefly and Mr. Booth will resume child welfare studies at Columbia University, New York.

AT THE CLOSE of the chautauqua assembly held recently at Mount Holly, N. C., where a three-day program was given, it was announced that it would be held again in 1928. The session this year was very successful.

TWO ILLINOIS towns, Litchfield and Hillsboro, have found it advantageous to unite in sponsoring an annual chautauqua. The assembly this year will be held August 14-28.

THE CHAUTAUQUA at New Hampton, Mo., will be held this year July 31 to August 4 under direction of the Midland Chautauqua Circuit.

THRU THE GENEROSITY of over 100 citizens of Lacon, Ill., a five-day free chautauqua was given in that town recently. This is the second year this method has been followed, subscriptions having been taken at the close of last year's chautauqua to insure the five days of free entertainment and instruction. Many observers of the success of this method of holding a chautauqua believe that the free assembly will grow in popularity.

FOR 13 YEARS a chautauqua has been held at Columbus, Ga., under the auspices of the City Federation of Women's Clubs and the Columbus Parent-Teacher Council, and the Redpath organization has furnished the programs. It is now announced that a contract has been made with Redpath for the 1928 chautauqua.

THE DIGIORGIO CONCERT ORCHESTRA [illegible] will be the opening feature of the chautauqua at Point Pleasant, W. Va., July 25-30, it is announced. The Chase Entertainers, the [illegible] Players and the drama [illegible] are among the other features on the program.

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THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

Philadelphia Lodge No. 3

Full particulars as to time and cost of the trip to the next grand lodge convention will be furnished at our next meeting June 26. An election for filling the vacancy caused by the death of Brother Thomas Danenhower will take place at this meeting. Your lack of interest of our headquarters, lodge and club is your personal loss—sell it to the profession and our own members.

San Francisco Lodge No. 21

There are quite a few members as well as the delegates going to the convention. Brothers Pfirman, Cohn, Sauer, Manning, Ike Marks and wife will leave July 6 and will arrive in Chicago July 9. Brothers Eustace and Weiner with their wives will leave June 28 by auto and expect to arrive Sunday, July 10. Brother Ike Marks has been on the sick list, but is fully recovered and is looking forward to the convention.

London Lodge No. 23

Brother John Saunders is the delegate to the grand lodge convention and Brother H. V. Floyd is alternate. This lodge is coming right along and expects to become one of the best in the near future.

Rochester Lodge No. 68

Brother Frank Heintz is the delegate to the convention. We have taken in a few new members and expect to increase after the theaters all open and the boys are working again.

Long Island Lodge No. 67

After its long winter months of inactivity for the shutins this lodge has finally been able to start its series of summer concerts for the unfortunates in the Chronic Hospital, Clarkson avenue, Flatbush. Monday morning, May 30, thru the efforts of John Conklin and his Blue Ribbon Serenaders an open-air concert was given in the grove adjoining the buildings. In conjunction with the orchestra selections, vocal numbers were rendered by Diana Finelli and James McCormack, with Jack Farnum at the piano, all of which was greatly appreciated by those who in days gone by were perhaps the life of some party, but thru the years have been forgotten by the rest of the world save those few who are in every-day contact with them. It is concerts and entertainments such as this that are more beneficial to these unfortunates than all the medicine New York could administer. Therefore it is a credit which is well deserved to the officials of the hospital as well as the organizations which have co-operated in order to give this little offering. If only these organizations could realize this and come forward with such help then that suffering which these folks go thru would be made much lighter. All it needs is a telephone call to the hospital and the officials are always ready to help make the necessary arrangements and assist in any way. Brooklyn has many dark spots that music and songs will brighten up, as we all know the many charms that a little music and song bring forth.

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Theaters Planned

ALLENDALE, Calif.—Motion picture theater, seating over 500.

BRIDGEPORT, Conn.—Neighborhood motion picture house, to cost $75,000, for the Strand Amusement Company.

CINCINNATI.—A vaudeville and motion picture house seating 4,500 will be built for the Keith-Albee interests on the site of the present B. F. Keith Theater in the rear of the Keith Office Building, construction to begin next spring. The new theater being built for Keith-Albee at Fifth and Vine streets will be named the E. F. Albee Theater.

COLUMBUS, O.—Plans prepared for 2,500-seat motion picture theater for East Street Improvement Association, of which J. J. Munsell is president and George S. Butler, secretary.

DENVER.—The Berkeley, motion picture theater, will be erected in North Denver at a cost of $125,000 by M. H. Spiegelman, Simon Spiegelman and M. I. Goldblatt, with Frank B. Culp as part owner and manager. The theater will seat 1,000; plans drawn by Frank M. Ladd.

DETROIT.—Construction of 10-story theater and office building, heretofore announced, will be financed in part thru an issue of $6,400,000 of Fox Detroit Theater Building fee-and-leasehold six per cent first mortgage sinking fund bonds, which the company has sold to Halsey, Stuart & Company, Inc. The bonds will be offered publicly.

DOVER, O.—Theater to be built for James S. Beck, local jeweler, on site just leased by him for 15 years, with option of purchase until expiration of land lease.

EDINBURG, Tex. — Theater to cost $90,000 under construction for L. L. Dent, of Dallas.

FRESNO, Calif.—Alexander Pantages announces plans for a new $500,000 theater and office building. Contract for the building has been let to Earl B. Newcomb, of Los Angeles.

KLAMATH FALLS, Ore.—H. A. Perrin awarded contract to construct a three-story theater building here at a cost of $200,000. Granville McPherson is manager. The theater will seat 1,000. The stage will accommodate road shows.

LAKE FOREST, Ill.—Work started on motion picture theater for the James Anderson Estate, which will lease the house to Vincent T. Lynch, head of the Lynch Circuit.

LOUISVILLE, Ky.—Memorial Commission will invite bids on the proposed $1,250,000 memorial auditorium early in July. William E. Morrow is secretary of the commission.

MEDFORD, Ore.—Film plant to cost $300,000 for the Rogue River Studios, Inc., recently organized, of which C. E. Gates is president.

MUSCLE SHOALS, Ala.—Theater for road shows, Vitaphone and pictures, to seat 1,200 and cost $100,000, planned by Crescent Amusement Company, of which Tony Sudekum is the head. Marr & Holman, Nashville, architects.

NORFOLK, Va.—Permit issued to E. C. Liverman, contractor, to build motion picture theater at Ocean View for local business men.

NORRISTOWN, Pa.—Construction of Hector & Forest Theater, motion pictures, for local interests, begun.

PINE BLUFF, Ark.—Contract awarded to T. J. Jones to build motion picture theater for Roland Siegel, owner of Community Theater.

PHILADELPHIA.—Plans filed for theater, apartment and stores building, theater to seat 2,000, for Oxford Theater Corporation at Rising Sun avenue and Oxford Pike.

RICHFIELD, Minn.—Motion picture theater to cost $30,000 for James L. Porter.

SHAWNEE, Okla.—Construction begun on theater to cost $100,000 for the Griffith Amusement Company in association with F. A. Hornbeck, manager of the Ritz; stage will accommodate road shows.

STOUGHTON, Mass.—Theater seating 1,100, vaudeville and pictures, for Regional Chain Theaters, Inc.; Morris Bouzner will be manager.

WESTHAMPTON, N. Y.—Theater to seat 1,000 will be built for Oyster Bay Theater Corporation, just organized.

WHITE PLAINS, N. Y.—Theater to be built for I. Randolph Jacobs and Everett Jacobs on site just purchased.

Theater Openings

CEDAR VALE, Kan.—Mystic Theater, motion pictures, 600 capacity; William Leonard, manager.

CENTRAL CITY, Ky.—Wilson's Theater, for colored people, playing vaudeville and pictures; L. J. Wilson manager.

DANVILLE, Ind.—New Royal Theater, motion pictures, seating 600; Mr. and Mrs. T. Barnett, owners and managers.

GRAND RIVER, Ia.—The New Theater, motion pictures; Bert Baker, manager.

HILLSBOROUGH, Calif.—New Woodland Theater, motion pictures.

INDIANAPOLIS.—The Indiana, built at a cost of $1,500,000, operated by the Circle Theater Company. Ace Berry is manager.

KANSAS CITY.—Ne-Go, motion picture house, seating 250, opened by Dr. Newman, of Toronto, Kan. National Theater Supply Company, Kansas City, supplied the projection equipment and the Kansas City Scenic Company the scenery.

KINGSTON, N. Y.—Broadway Theater, film house, seating 1,700, built and operated by the Kingston Theater Corporation. Harry Lazarus, managing director.

LANSDOWNE, Pa.—Lansdowne Theater, seating 2,000, motion pictures.

MERCHANTVILLE, N. J.—Walt Whitman, motion pictures.

MONTPELIER, Vt. — Strand Theater, film house;; Edward Gill and A. Bernardini, owners and managers.

PONTIAC, Mich.—Eagle Theater, costing $400,000. A. J. Kleist, Jr., is the owner.

PORT HURON, Mich.—Ritz, seating 800, opened with pictures. Vaudeville will be shown this fall. Harry Goseline is the manager.

WHITE HAVEN, Pa.—Legion Theater, motion pictures; Ben Freed, manager.

Theaters Reopen

CLEBURNE, Tex.—Yale Theater, damaged by fire last February, reopened with Tom Caraway as manager.

FARMINGDALE, N. Y.—New Unqua, motion pictures, under new management.

LORAIN, O.—The Elvira Theater, film house, renovated and improved, reopened with J. D. Kessler as manager.

NEW ORLEANS.—Capitol Theater, remodeled, reopened with Vic Howard as manager.

PERRY, Ga. — Perry Motion Picture Theater, under new management of D. N. Clements.

Alterations

ALLIANCE, Neb.—Imperial Theater to be closed for extensive alterations and repairs.

CHESTER, S. C.—Palace Theater, recently damaged by fire, to be restored and capacity enlarged.

COLUSA, Calif.—Strand Theater being thoroly overhauled and improved.

GENEVA, N. Y.—The Smith Opera House will be entirely remodeled and capacity enlarged this summer by the Schine interests. It will be reopened as a film and vaudeville theater in the fall. The Regent Theater, also a Schine house, will be remodeled and redecorated this summer, after which work is expected to start on remodeling the Temple.

HARLAN, Ky.—New Harlan and Cumberland theaters undergoing improvements and cooling systems installed; C. C. Bowling, manager.

LAREDO, Tex.—Rialto Theater, to be improved and modernized. Jack Rowley, manager.

OSWEGO, N. Y.—Strand Theater, in the Schine chain, to be enlarged to seat 3,000.

New Incorporations

(Continued from page 37)

tion pictures, 100 shares common; C. P. Lanthrop, New York.

Long Island Theater Owners' Association, Inc., Albany, to promote, secure and foster co-operation of the theaters, motion picture house and places of amusement thruout Long Island, and promote the unity of action in enforcing legal requirement and to secure legislation tending toward the betterment of the theater; Richard Billwinkle and Gladys Kilgour, of Westbury, and Harry W. Robinson, Syosset, N. Y.

Stadium of Canarsie, Bronx, moving pictures, $10,000 preferred, 1,000 shares common; M. D. Kopple, New York.

Oceanside A. C., Hempstead, amusements, $2,000; F. W. Shaw, Oceanside.

Washington Strand Corporation, Manhattan, theatrical, $20,000; Kenowitz & Eder, New York.

Bellrose Amusement Corporation, Manhattan, motion picture houses, $50,000; M. Sulzberger, New York.

38th Street Playhouse, Brooklyn, theatrical, $50,000; Robson, Newman, New York.

C.-K. Amusement Company, Queens, theatrical, $5,000; Silvey & Marks, New York.

Theater Staff Notes

NICK MAROSIS, Louis Santikos and George Santikos, former owners and managers of the Palace and Rialto theaters, San Antonio, left recently for New York, from where they will sail shortly for Greece, accompanied by Don Felice, musical conductor.

GIVENS BIRD is managing the Palace and Rialto theaters, San Antonio, succeeding T. A. Young, who is now on the staff of the Aztec Theater in that city.

HAZEL BURNETT is organist at the Aztec Theater, San Antonio, succeeding Vernon Geyer, who recently resigned.

MANAGER FREDERICK, of the Capitol Theater, Pittsfield, Mass., recently leased for one day from the local traction company a trolley car with which to advertise the showing of *Monte Cristo* at his house.

W. R. WOODRING, formerly of Timber Lake, S. D., is now in charge of the State Theater, De Smet, S. D., succeeding W. A. Weicks, who has gone to Belleplaine, Minn.

HENRY H. HAUPT, who joined the Finkelstein & Ruben organization 18 months ago, has been made manager of the Capitol Theater, St. Paul, one of the F. & R. chain.

VINCENT JANNERY has been made manager of the Albany Theater, Schenectady, which reopened recently with second-run pictures at a lower admission price.

W. G. ENLOE, formerly manager of the Lexington Theater, Lexington, N. C., and at present manager of the Capitol Theater, Raleigh, will shortly take charge of the Imperial Theater in the latter city.

B. MORRISON, formerly at Boro Hall, Brooklyn, is the new manager of the Armory Theater, 14th street and Seventh avenue, Brooklyn.

AL LYONS has resigned as manager of People's Theater, Chicago.

LOUIS B. CHRIST, house manager of the Regent, Detroit, resigned recently.

ALBERT KAUFMAN has been selected to direct the activities of the Schine Theatrical Enterprises in the Central New York district. He will also act as manager of the New Eckel Theater, Syracuse, which will be the district headquarters.

GUY M. BUTLER has been appointed assistant manager of the Community and Vance theaters at Russellville, Ark.

RAY SCHREMP, formerly manager of the LeClaire Theater, Moline, Ill., has been assigned to manage the Family Theater in Davenport, Ia. Schremp has been replaced at the LeClaire by Carol MacPike, of Hackettstown, N. J., a graduate of the Public Managers' School.

GEORGE WATSON, of Austin, has taken over the management of the Spencer Theater, Rock Island, replacing J. A. Peters, who has resigned.

MORT GOLDBERG, at various times manager of the Harper, Beach, Jeffrey and Bryn Mawr theaters, Chicago, has succeeded William Witneben as manager of the Admiral Theater, Lawrence avenue and Harding street, Chicago.

Theater Deals

ANTIOCH, Ill.—Antioch Theater, film house, taken over by the Great States Theaters, Inc., from F. B. Swanson, owner, who will continue to manage the theater.

ASTORIA, Ore.—Partly built theater, seating 1,400, taken over by new interests and will be completed by the new owners, Casper Fisher and associates. G. C. Field, Seattle, is the architect.

CHICAGO.—Northcenter Theater, film house, taken over by Lubliner & Trinz.

COVINGTON, Ga.—Thomas F. Ware has sold his interest in the Star Theater, picture house, to Irving H. Leitz, who will manage the theater.

DALLAS. — Ray Stinnett and Simon Charninsky have taken over the Capitol Theater.

LITTLETON, Col.—Palm Theater, motion pictures, purchased from M. W. Kessey for $30,000 by Mrs. Dixie Mowry and Mrs. Edith Walker, of Denver, who will operate it.

LONGVIEW, Tex.—Longview Theater, motion pictures, taken over by the East Texas Theaters, Inc.

LOS ANGELES.—The Combines Theaters, Inc., has taken over the lease of the California Theater, motion pictures, for 11 years. S. S. Millard is retained as manager.

LOS ANGELES.—E. D. Yost, who owns the Yost Broadway and the West End theaters in Santa Ana, Calif., closed negotiations whereby his two houses become part of the Universal Chain Theatrical Enterprises, Inc. Yost will continue to manage the two playhouses.

MACON, Ga.—Douglass Theater leased for a term of 15 years, aggregate rentals $185,000, to the Stein Enterprises.

MENDOTA, Ill.—Strand Theater, motion pictures, sold by M. Jarnigan to A. M. Robertson, of Morocco, Ind.

NEWPORT, Ark. — Capitol Theater, film house, sold to M. A. Lightman by R. T. Megibben.

NEW ULM, Minn.—L. A. Kuhl, of Harlan, has taken a lease on the Opera House, motion pictures.

PHOENIX.—Rickards & Nace have taken over the Lyric and Casino in Yuma, and the Somerton in Somerton.

PUTNAM, Conn. — Victory Theater block sold at auction for $50,000 to Theophile Peloquin.

SALT LAKE CITY. — Lease of the Kinema Theater sold by Louie Strike to George R. Randall and Joseph A. Lawrence.

SANBORN, Ia.—Lease taken by Kehrberg Brothers on the Princess Theater, motion pictures.

SAN DIEGO.—Hillcrest Theater, film house, sold to Ralph E. Herbert and associates and leased to E. C. Wills, manager.

VERMILION, S. D.—J. F. March, of Akron, Ia., has acquired the interests of Jack Sorenson in the City and Coyote picture houses here and will become a partner of Frank Beckett in their operation.

WEST FRANKFORT, Ill.—The West Frankfort Amusement Company has taken over the Majestic Theater, film house, and will operate it as a unit of the Reid-Yemm-Hayes-Ceuster Chain.

THREE MORE Publix theaters in Memphis, the Palace, Strand and Majestic, pass into Loew operation this week, altho Publix retains its interest in the houses. Lionel H. Keene, head of the Southern branch of Loew's, Inc., will appoint Loew managers for the three houses within the next several weeks, it is reported. The Palace, another Publix house in Memphis, will shortly switch its policy from presentations to straight pictures.

THE FILM WEEKLY AUSTRALIA

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33D YEAR

The Billboard

Founded by W. H. DONALDSON

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Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XXXIX. JUNE 25 No. 26

Poor Shelbyville!

[illegible] parade [illegible] break [illegible] in real [illegible]

[illegible] Shelbyville under the [illegible] just passed.

Circus Singing

[illegible] and amazing feature [illegible] Circus is its large [illegible] mostly of [illegible] voices.

[illegible] musical [illegible] a merry-merry [illegible] equals this [illegible] group [illegible] to sing, and [illegible] the [illegible] the [illegible] show.

[illegible] the [illegible] show's singing personnel numbers more than 40, including a couple of alla prima divas, and the full ensemble numbers are spectacles that please the ear as well as the eye.

Of course, to effectively augment the voices of the singers it is necessary to have good musical accompaniment, and this is provided in fine style by [illegible] band, as good a bunch of [illegible] musicians as you will find anywhere.

[illegible] of other good things [illegible] season, but it is pretty [illegible] the [illegible] show [illegible] a [illegible] given by the performers.

The Ringling production gave [illegible] and enjoyment at several time [illegible] under the big top have no [illegible] advantages to aid them.

The Barnum show's singing personnel numbers more than 40, including a couple of alla prima divas, and the full ensemble numbers are spectacles that please the ear as well as the eye.

Of course, to effectively augment the voices of the singers it is necessary to have good musical accompaniment, and this is provided in fine style by [illegible] band, as good a bunch of [illegible] musicians as you will find anywhere.

[illegible] of other good things [illegible] season, but it is pretty [illegible] the [illegible] show [illegible] a [illegible] given by the performers.

The Ringling production gave [illegible] and enjoyment at several time [illegible] general complaint over the [illegible] travagance, but merely an enterprising attempt to keep up with the times.

The public of today is strongly influenced by appearances, and attractiveness is almost indispensable in order to create drawing power.

Better Tents

[illegible] of the tent manufacturers reveals that [illegible] showmen are not far behind the theater operators in the matter of building better "palaces" for their patrons.

Quite a few new features, designed to improve appearance, add to comfort, strengthen the canvas structure and make handling of tent equipment easier and with green help, have been introduced this season.

Tent dramatic companies, as well as circuses and carnivals, are going in for better fabrics and finer trimmings, and more money is being spent this year for plush, gold leaf and brass ornaments.

This is no sudden outburst of ex-

Facts About The Billboard

10—Exploitation and Results

EXPLOITATION and publicity differ from commercial advertising. No direct results are expected from the former—that's why the trade papers with small circulation and little or no result-power carry almost nothing but exploitation and complimentary advertising.

THE "weak sisters" are wise in their way. They do not hesitate to make the wildest statements to a prospective client—knowing that they will not be required to prove their statements and that the advertiser will never know whether or not he received his money's worth.

IF the film trade papers, for instance, were of service to their industry aside from being exploitation sheets for films, the movie theaters would not have to use the columns of The Billboard when they want operators, musicians, managers and other help.

The Billboard is not an exploitation sheet for anyone. It is a news medium and a sales medium. By being first a news medium it is able to hold its overwhelming circulation, and this circulation in turn makes The Billboard the best medium for RESULTS, tangible or intangible.

IT is a self-evident fact that the trade paper with the largest circulation and the greatest result-power also is the paper in which exploitation and publicity will do the most amount of good.

When an advertiser buys space from a medium that is able to prove its statements he knows that he is getting something for his money.

Any time there is something which you merely desire to place before the trade or your friends, use the paper that will broadcast your message most effectively.

Theater Ticket Prices

The boobs and suckers, not to mention the unwilling victims, who like to brag about paying $11 a ticket for a $3 show, are in no small way to blame for the success of the ticket gouging practice, and as long as fools continue to be born there is not much hope for a solution of the problem at the source.

Nevertheless, it is gratifying to note that the Broadway ticket agency scandal has aroused sufficient public interest to cause quite a few protests against the central ticket office which has been put up as a sop out of the current uproar. Funny enough, altho there never has been any general complaint over the extra 50 cents charged by the [illegible] ticket agent, and many more than this amount has been made weekly by thousands without doing [illegible] to the additional [illegible] which the central ticket agency would charge for its service.

And the objection is well founded.

If the consolidated ticket office [illegible] by the railroads, as well as the hordes of tourist agencies scattered thruout the country, can be operated without charging the public a "service fee", theatrical managers certainly should be able to do the same.

This would be a real move in the interests of the public, and undoubtedly would meet with a hearty response.

It is even suggested that less time be done away with entirely and the cost of operating them transferred to the maintenance of the consolidated theater ticket agency.

At any rate, it is about time Broadway stopped bleeding its visitors and tried to do something for them.

Matinee Idols

There is sincere and wide regret over the passing of Robert C. Hilliard.

The Associated Press, in its story of the popular actor's death, described him as Broadway's Beau Brummel of an epoch when a matinee idol had to be six feet tall and the possessor of a bass voice.

This qualification, when applied to most of those who have been made the matinee idols of the nation today, the medium of the movies, is full of big meaning.

It brings to mind the days when the portrayers of heroic roles bore at least the appearance of being men.

They were men in stature and spoke with men's voices.

But what is there today in the Gilberts, Novarros, Colmans and other celluloid heroes?

Their presentations of masculine virility seldom have any more stability than is exhibited in a strip of celluloid.

With their thin threads across their manly [illegible], their slave bracelets, their Japanese kimonos and their appearance of perfumed cosmetics, how do they stack up alongside the Hilliards, the Hackets, the McCulloughs and the McDowells?

The seems to be an age when femininity is admired in men, and masculinity is esteemed in women.

Present-day male heroes might have made dashing soubrets or artless ingenues a few years ago, while the former dainty feminine leads are becoming swashbuckling cavaliers.

Harry McKelvie, principal theater owner of Glasgow, Scotland, up in his [illegible] in New York last week, remarked that he had reduced theater prices to a point that beats all other theaters in the world. And the newspapers printed this as news!

There are still a few actors and actresses with the temperament, rather, but no nerve—to stick before the curtain and entrance an audience, which appears to be lacking in anticipation. But they are learning to do—the actors and actresses, of course.

The FORUM

Show Life in Taylorville, Ill.

Taylorville, Ill., June 16, 1927

Editor *The Billboard*:

My experience in theatrical, musical and general newspaper editing has shown me the difficulty of hearing from the out-of-the-way places which nevertheless may be doing splendid work like Taylorville. Consequently I am moved to send you a brief account of the fine conditions governing the show life of this town at present.

To all the old theater and showmen who ever played Taylorville, I am glad to write that conditions here are of the happiest yet known to the city and community—when the rains will have ceased and the crops come again. The 1400-capacity Capitol Theater which Dominic Friscina built and opened in November, 1925, is an object of pride and daily convenience, while Mr. and Mrs. Friscina are the kind, generous, business-like persons as before. Dominic had managed theaters at Charleston and West Frankfort for 10 years before 1917, when he and the late Joe Fassero leased the Elks' theater from Jerry Hogan, whose death occurred a month ago.

Within 20 years Friscina had other show houses in Kincaid, Bulpitt, Tovey, Pawnee, Pana, Nokomis and Granite City. His interests now are in the Elks and Capitol here, one at Litchfield, besides a partnership with Edward Clark in two houses at Mattoon. For the better home housing of Mrs. Friscina, their two children and himself, Dominic is about completing a beautiful residence in Spanish style, situated on E. Franklin, only four blocks from the Capitol Theater. Also his local manager, Walter Cule, is building a terra cotta bungalow on E. Adams, a couple of blocks south of Friscinas.

Almost since the first days of the Capitol Theater, patrons have had the luxury of a Wurlitzer organ and the services of one of America's best gifted, best routined organists. This is H. Everett Hayden, eight seasons or so with the Ward & Yokes string of musical comedies. He and Mrs. Hayden were also in vaudeville together. Brought up around Boston, he had a half dozen music teachers and in 1907 finished the special music course at Harvard, under Spaulding and John Knowles Payne. At times he demonstrated for the Robt. Morton Organ Co., of Boston, and the Kilgen Organ Co.

Hayden's music library has 1,100 standard and classic numbers and his skill in applying these to the moving picture is uncanny. As a sample of his every-day industry, notice this list of things he used in a two-day run of John Barrymore's *Don Juan*:

Preludes to Massenet's *Herodiade*, Wagner's *Parsifal* and *Tristan* and *Isolde* with Isolde's *Love Death*; Grieg's *Peer Gynt* excerpts; Van Goens' *Romance Sans Paroles* (originally cello); *Indian Walk Sacammbo*, suite by Ahrens; Tschaikovsky's *Fourth Symphony* theme; Cyril Kistler's *Kunihild* themes, ballet scenes from Sudessi's *Mythologia* (Paris, 1914); Elgar's *Intermezzo Op. 66* and *Crown of India* suite; *March of Moguls Emperors* and *Dance of Savages*, by Elgar. Hayden has recently attained unique effects in creating Spanish dances from well-known standard works and on June 5 he kept the Capitol patrons thrilled with Indian dances and wonderful comedy motives for Zane Grey's *Desert Gold*. Meantime Mrs. Hayden maintains a juvenile step and ballet class which gives colorful programs monthly. They are aided by settings painted by young Byron Adams, who has been doing scenes for the Lincoln Square Theater at Decatur too. Mr. Hayden often writes the dances and incidental lyrics for these numbers. The Haydens will leave June 23 for a vacation drive to California. Then the patrons will wish them to hurry home and stay here forever.

The orchestra personnel at the Capitol is led by Violinist Edgar Adamas, as it has been for 20 years.

The estate of the late Jerry Hogan, worth around $100,000, is left to his niece and nephew, Anna and Emmet Weakly. The drug store and various securities to Miss Anna, the Hogan interest in the Elks' theater to her brother. A sister, Mrs. Kate McGinley, of San Diego, has life use of other property. The will is certified by testator's brother, the influential attorney, John E. Hogan. The niece is made executor.

EUGENE E. SIMPSON.

EDITOR'S NOTE—Eugene E. Simpson is one of the five brothers of the late "Cy" D. Simpson. He was trained in America and Europe as a violinist. Suffering an operation on his left wrist while in Leipsic, he developed his literary bent and for a quarter of a century has been a critic, linguist, historian and all-round newspaperman, with 11 years spent in Europe.

Scarcity of Free Acts

Atlantic, Ia., June 14, 1927.

Editor *The Billboard*:

It may be of interest to some of your readers to know that the local American Legion post had to call off a proposed athletic carnival this week because of inability to obtain talent. This is the third or fourth time I have run across instances where amusement promotions of different kinds had to be abandoned because suitable free acts could not be obtained. I don't know how hard the promoters tried, or if they tried in the right places, but if the demand for special attractions is increasing, or if the supply is going down, I thought your readers might like to know about it.

L. E. SIMON.

Syndicated Misinformation

Wichita, Kan., June 15, 1927.

Editor *The Billboard*:

Please note the enclosed clipping from a column syndicated by a New York writer, who intimates that undesirable "peep shows" and "hooch dances" are still carried by carnivals. I just wondered if it wouldn't be good policy for the Old Reliable to enlighten these gray-derbied, bespatted, purple-sox disseminators of misleading and injurious information—usually imagined or carelessly taken for granted—that the carnivals of today are far cleaner than the favorite night clubs or the most popular shows on Broadway.

There ought to be a law of some kind to prevent these syndicate scribblers from writing on subjects that they know nothing about—especially when it concerns outdoor show business, which always seems to be the goat.

MATT WOODWARD.

"BILLBOARD DAY" in Flint, Mich., showing George Westlake, Walter Vaughn and Dean Jagger, members of the Wright Players, snapped alongside the local news company's delivery truck. If there seems to be something wrong with the picture, perhaps the explanation is that there was only one Billyboy left when they got there!

Modern Musical Terms

Since the publication in *The Billboard* of lists of vernacular pertinent to different branches of the professional world, the urge to compile "theatrical slang dictionaries" has spread far and wide—judging from the number of such manuscripts submitted. Incompleteness of the lists and the many variances in definitions has made it inadvisable to publish any more of the terms, but the following "Musical Dictionary" from the Robert Leland Syndicate of Boston should provoke no controversy:

OPERA—A foreign form of amusement, sponsored by domestic capital and kept alive by international bankers.

SYMPHONY ORCHESTRA — A large collection of musical instrumentalists surrounded by a deficit.

CONDUCTOR — The man who dispenses with symphony orchestra prima donnas by becoming one himself.

BASS VIOL PLAYER—The musician who always wishes he had studied the flute.

PIANIST—A piano salesman.

BOX-OFFICE ATTRACTION—The artist who does everything wrong.

PRODIGY—The boy or girl who gets all the news stories, but is never heard of again.

VIOLINIST—Another genius of the Auer.

RADIO—A musical mixture of blah and blast that comes in a can.

PATRON—The soap or celluloid manufacturer who sees a way to get rid of his excess profits tax.

MANAGER—The man who sells something people don't want to buy.

IMPRESARIO—The same thing without a haircut.

VIRTUOSO—The party who changed his name.

CHAMBER MUSIC—The rustle of silk.

EUROPE—Where all art begins.

AMERICA—Where all artists begin—to collect.

LEADING SOCIETY WOMAN — The collection agency.

MODERNIST—(1) A singer without a voice. (2) A composer who is all voice.

NEGRO FOLK SONG—Something that is generally negro, seldom folk and never song.

American Play Wanted By Australian Group

American playwrights who desire to have their works introduced in Australia are offered the opportunity by the Theater Association of Victoria, a group which presents special performances under auspices and turns over all profits, after overhead is paid, to some worthy cause. George G. Arnoldt, the director of the group, writes that the association is in great need of suitable dramatic pieces of general interest at reasonable terms. Among the plays recently produced by the group were *Mrs. Partridge Presents* and *The Family Upstairs*. Mr. Arnoldt's address is Box 622-E, G. P. O., Melbourne.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

FRANK A. SMALL, press and contract-ahead agent, and John (Red) Smith, advertising agent, have resigned from the Allen Bros.' Wild West Show.

BERNARD G. CLARE, for 18 months a member of the publicity staff of the Kunsky theaters, Detroit, is now publicity and advertising director for London Bros.' theaters. William McGrath, of *The Detroit Times*, succeeded Clare.

ARTHUR A. SCHMIDT, formerly an exploitation man for First National, has joined the Kunsky publicity staff in Detroit, succeeding Louis P. Kramer, who is now in Hollywood.

AMONG THE AGENTS now plugging for the legitimate attractions in Chicago are Ned Alvord, with the Shubert revue *Gay Paree*, and William Block, former producer of *The Isle of Spice*, *The Land of Nod*, *The Royal Chef* and others, who is handling the press work for *Listen, Dearie*, and Mitzi in *The Madcap*, both Shubert attractions. Georgia Alabama Florida is working up the publicity for Frank Keenan in *Different Woman*. Mat Smith is both agent and manager for *The Wild Wescotts* and Ralph Thomas Kettering is doing the publicity on *Tenth Avenue*, the attraction playing at the Adelphi.

FRANK SMALL, a famous press agent of 30 years ago who handled M. B. Curtis in the great success, *Sam'l of Posen*, in 1881-'82—a play that grossed a profit of $206,000 in those two seasons according to Mr. Small—spent last week in Chicago. Mr. Small was agent for Buffalo Bill for 23 years and is now retired. He still wears the flowing Col. Cody beard, a feature that caused many to mistake him for Buffalo Bill in the old days. For the past few years he has been living at Chattanooga. While in Chicago he was the guest of Milo Bennett at a dinner in the Bismarck Hotel, where many of the oldtimers were gathered to talk over the days gone past.

Fire Does $7,500 Damages

MONTICELLO, Ark.—Fire originating in the engine room of the Amuse-U Theater, film house, June 14, gutted the building. The theater, owned by Mrs. B. Z. McDougal, was damagd to the extent of $7,500.

NEW BOOKS

By WILFRED J. RILEY
Communications to 1560 Broadway, N. Y.

THE JEWELED TREE, by Garrett Chatfield Pier. G. P. Putnam's Sons, New York. $2. An Egyptian dramatic phantasy requiring a cast of 26 adults and 6 children. The play was originally produced in New York last October, and the printed edition is illustrated with photographs from the production.

THREE PLAYS, by William Archer, with an introduction by George Bernard Shaw. Henry Holt & Company, New York. The volume includes *Martha Washington*, *Beatria Juana* and *Lidia*.

THE JEW IN DRAMA, by M. J. Landa. William Morrow & Company, New York. $3.50. A historical and literary study.

THE WAY, by Princess Lazarovich-Hrebelianovich. Stanford University Press, California. A reconciliation of evolution and Christianity in play form.

IT IS TO LAUGH, a book of jokes, by S. E. Kiser. George Sully & Company, New York. $1.

THE CALL, a drama, by Louis C. Henderson. Daniel & Company, London. 3s. 6d. n.

THREE ONE-ACT PLAYS: Edith, by Elizabeth Baker; *The Saint's Comedy*, by F. Sladen-Smith; *Umbrellas*, by Elizabeth Baker. Sidgwick & Jackson, London. 1s. n. each.

TWO COMEDIES, just published under separate cover at 30 cents each by Samuel French, New York. *Cupid Scores a Touchdown*, by Erastus Osgood, and *Sally's Ship Comes In*, by Hilliard Booth.

WHEN'S YOUR BIRTHDAY?, a comedy by Aurania Rouverol. Samuel French, New York. 50 cents.

Ted Lewis Can Be High Hat. Living Up to His Billing

NEW YORK, June 18. — Ted Lewis' phenomenal salary of $6,500, nearly double what he received before turning to the presentation field, will govern in his eight weeks' tour of the Publix Circuit as a unit. The "High Hatted Tragedian of Song" opened last week at the Metropolitan, Boston, and will play Shea's Buffalo; the Michigan, Detroit; Chicago, Tivoli and Uptown, Chicago; the Indiana, Indianapolis and the Ambassador, St. Louis.

Lewis hit the $6,500 figure during the last two weeks at the Strand theaters in Brooklyn and New York. It is the biggest salary for any band except Whiteman's, but Lewis has only nine men in his outfit.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many firm names under a particular caption as desire to use it.

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AT LIBERTY—Agent. Route, post, wildcat, go anywhere, any time. Write or wire; state all. **GEO CHANDLER**, 2416 Fourth St., Chester, Pa.

AT LIBERTY—Advance Agent. Good appearance, single, active, sober, close contractor and strictly business. 25 years' experience, acquainted with mostly all territory, especially all territory west of the Mississippi River to the Coast. Have been with the following companies: Ed C. Nutt, Geo C. Roberson, Roland Sedgwick, Verba Cross and the Irwin Dubinsky Players. Am a hard worker for the openers and seldom fail to get results. **WALTER J. CLARK**, 1535 Hood Ave., Chicago, Ill. july2

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Recognized Eight-Piece Dance Band would like to hear from reliable managers. Misrepresentation cause of this ad. Don't wire, write. **BOX C-410**, Billboard, Cincinnati, O.

AT LIBERTY—SIX-PIECE HOT AND SWEET band for summer season. Entertaining, reliable, sober, up-to-date music. Only reliable managers reply. Will play stuff to suit. All letters answered. For reference Local 334. Prefer job in Minnesota or Iowa. **RUFUS CUNNINGHAM**, 1827 Blackhawk St., Waterloo, Ia. jun25

AT LIBERTY—ORGANIZED 10-PIECE DANCE orchestra with personality, pep and showmanship. Repertoire, absolutely up to date with plenty hot and sweet music. Have played the best ballrooms in Ohio and Indiana. Have wardrobe and sufficient cars for traveling. Write, call or wire. **PAUL M. CORNELIUS**, 1209 Edison St., Dayton, O. july2

BLUES SINGER—PIANIST, ORGANIST AND Leader. Booking theatres, hotels, dances. Specializing in "Henry Ford" music for vaudeville. **RONARK NOVELTY ORCHESTRA**, Martinsburg, W. Va. july2

BOHEMIAN GIRLS ORCHESTRA — NOW booking for summer jobs. High-class organization. **GRACE SIMPSON**, General Delivery, New Haven, Conn. jun25

PENNSYLVANIA ROAMERS, AN 11-PIECE dance band. Play red hot and sweet. All men clean cut, congenial, union, collegiate type musicians. Four years' experience. Best of references, photos, fine wardrobes. At liberty June 17th. Singing and entertaining. All letters answered. Write, wire or call Bell. **MEL SOBER**, Manager, 505 Centre Ave., Sunbury, Pa.

VIC HOY AND HIS GANG — AVAILABLE after July 1st for steady work. Playing latest and most modern style. A six-piece combination. All sober and reliable musicians with best reference. Prefer resort. Michigan or adjoining States. **VIC HOY**, 161 Hull St., Coldwater, Mich.

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BILLPOSTER — CAN DO NON-WRINKLE [illegible]. Has experience [illegible]. Wants steady position [illegible]. Will go anywhere under suitable [illegible]. Address **JOHN M. KELLIKER**, 416 [illegible] St., Jefferson City, Mo. jun25

AT LIBERTY

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AT LIBERTY—Real Clown Act featuring "Dynamite", comedy mule walkaround [illegible]. Salary, $25 and all. Ticket? Yes. **SAM CANDLER**, North Ave., Mount Clemens, Mich.

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AT LIBERTY—COLORED ALTO SAX., DOUbling Clarinet. Read and fake. Young, neat, congenial. Experienced in dance work. Wire or write **SAXOPHONIST**, 212 N. Kentucky St., Knoxville, Tenn.

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

ORGANIST, PIANIST AND ACCOMPANIST—Colored, concert work, theatre permanent. Good library. Position where class is appreciated. **L. E. JONES**, 404 Henry St., Sandusky, O.

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SIX FEATURE Vaudeville Acts—Double Small Parts and Bits in drama; Trumpet and Violin in orchestra. Address **KIEFER BROS.**, 33 Willow Ave., Keyser, W. Va.

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Magician — Awaiting for Engagements with any side shows, carnivals or circus. **BOX NY-51**, 1560 Broadway, New York, N. Y.

AT LIBERTY FOR FOUR WEEKS ONLY—Magician. Young, experienced. First-class act; any length show wanted. **THOMAS L. RILEY**, 339 S. Elm St., Henderson, Ky.

MAGICIAN AND ENTERTAINER AT LIBerty—Side show or vaudeville, around New England. Can lecture if necessary. State all in first letter. **PROF. HERMAN**, 17 Wyman St., Lawrence, Mass. jun25

CHARLES THOMPSON, Sturgis, Mich.—Four different Free Acts for fairs, home comings. Handcuff Escape Artist, Magician, Musical Act, Trick Playing with Violin, Clown Act, Farmer, Rube.

AT LIBERTY

M. P. OPERATORS

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EXPERIENCED UNION PROJECTIONIST wants permanent position. Married and can furnish best of references. **W. P. ATCHISON**, 122½ E. Stephenson St., Freeport, Ill.

A-1 PROJECTIONIST desires a position in combination or straight-run house. Nonunion. Write or wire **FRANK W. MURPHY**, 4618 Billings St., Flint, Mich. june25

POSITION WANTED — Combination or straight-run picture house by experienced A-1 Operator. Would locate anywhere. Am accustomed, working outside St. Louis. Nonunion. Handle every equipment; repair same. Steady, sober, reliable. Satisfaction guaranteed. References given. Write or wire stating salary and booth conditions. Thanks. **PROJECTIONIST**, 2110A E. College St., St. Louis, Mo.

AT LIBERTY

MUSICIANS

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A Banjoist, Tenor and Plectrum, would like to locate with a good band. Sight reader, young, union and reliable. Address **BANJOIST**, care Western Union, Mattoon, Ill.

A Rhythm Drummer Wants To join vaudeville or presentation band. Fall or sooner. Experienced. Dance bands write **BOX C-399**, Billboard, Cincinnati. jun25

A-1 Trumpet — Good Reader. good tone. Union. Experienced in pictures and vaudeville. **E. B. MITCHELL**, 309 Fulton Ave., Evansville, Ind.

A-1 Flutist—Young Lady for concert orchestra in summer resort or hotel. Beautiful tone; experienced; good references. **JULIET MAREE**, care Billboard, Kansas City, Mo.

A-1 Clarinetist Desires Position with good theatre orchestra or concert band. **HOMER CLARK**, 2416 Kentucky, Joplin, Mo.

A-1 Violinist—Leader or Side; also Drummer. Years' experience in vaudeville and pictures. Policy change reason opening. Library; union. Best references. **L. E. CAMPBELL**, 125 N. Edward, Decatur, Ill.

A-1 Drummer at Liberty Account theatre closing. Experienced Keith, Orpheum vaudeville, pictures. Bells, Xylophone, Tympani. Union, reference. **DRUMMER**, Orpheum Theatre, Champaign, Ill.

A-1 Violinist Leader — Baton or side. Thoroughly experienced in high-class picture houses, vaudeville, hotel and modern dance orchestras. Experienced Master of Ceremonies and Presentations. Exceptional library; perfect synchrony; union. Just closing one hundred fifty consecutive weeks on one engagement. Theatre changing policy, reason for adv. **BOX C-297**, Billboard, Cincinnati.

Alto Sax, Doubling Clarinet, Soprano, Baritone. Read and take modern style choruses. Experienced in recording, hotel, vaudeville, etc. Neat, young; no boozer. Reliable bands only, others save stamps. **JOHN SCHULTZ**, Benton, Ill.

At Liberty — Violinist; Wife, Pianist. Experienced musicians, large library; union. Address **VIOLINIST**, 1435 Clybourn Ave., Chicago, Ill.

At Liberty — Dance Trombone who sings and entertains. Union, young, neat and congenial. Address **BOX C-400**, care Billboard, Cincinnati, O. jun25

At Liberty — Alto Sax., Doubling Soprano. Real tone, sight reader. Union, young, reliable. **M. GORMAN**, 921 S. Winchester Ave., Chicago, Ill. jun25

At Liberty July 1st—A-1 Violinist, Leader or Side. Union; good tone; experienced all lines. Pictures or vaudeville preferred. Good library. Small towns considered, but must be permanent. State all in first. **BOX C-401**, Billboard, Cincinnati. july25

At Liberty—A-1 Baritone. Best of experience. Circus, park, chautauqua; any first-class job. **LOYCE KELLOGG**, 1610 State St., Little Rock, Ark. jun25

At Liberty — Organist. Pictures only. Excellent library and use it. Union. Join immediately. **MAY GRIFFIN**, P. O. Box 172, Sturgis, Mich.

At Liberty — Exceptionally fine Trumpetist for permanent theatre job. 12 years' experience in Keith and Orpheum Time and New York runs. Union and reliable. Available after June 15th. **LEW RANDALL**, Big Flats, N. Y.

At Liberty—Violin, Leader or side. 12 years' experience vaudeville, pictures. Fine library. Best references. Detroit theatres. A. F. of M. **VIOLINIST**, 8545 Colfax Ave., Detroit, Mich.

At Liberty After June 25th— Saxophonist, doubling Alto, Soprano, Baritone and Clarinet. **EDWARD MAHER**, care Nat Dance Palace, Amarillo, Tex.

At Liberty June 25th — A-1 Cellist. 10 years' experience theatre and hotel. Union. Wire or write all to **W. I. LENT**, 224 Charles St., Albert Lea, Minn. july9

At Liberty—15 Years' Experience in pictures and vaudeville. Will take side man. Union. **JACK LEWIS**, 1225 Washington St., Gary, Ind.

At Liberty — A-1 Theatre Drummer and Trumpet. Thoroughly experienced in all lines. Will consider summer resort, joint or single. **DRUMMER**, Huntington Theatre, Huntington, Ind. july2

At Liberty—Trombone. Read, fake, good tone, hot. Experienced dance man. Young. State salary. **JOHN PARSONS**, 42 E. 28th, New York City.

At Liberty — Saxophonist, Tenor and Alto, double Clarinet, for vaudeville theatre, jazz band or big vaudeville act. Eight years with leading musical act of world; six years vaudeville theatre. Good reader, tuxedo, union. Address **BOX C-419**, Billboard, Cincinnati.

Available June 22d — Sousaphonist. Modern style, plenty rhythm. Read and fake. Dance, theatre, band experience with the best. Double legitimate Violin. Young, good appearance, reliable, union, married. Location only. **BOX C-415**, Billboard, Cincinnati, O.

BB Sousaphone at Liberty— Rhythm. Six years' experience dance, hotel or vaudeville. Union; age 25. Address **BOX C-411**, Billboard, Cincinnati.

Banjoist, Doubling Violin. Can arrange. Young, plenty experience. State all first letter. Ticket if distant. **BANJOIST**, 4224 W. 8th Street, Duluth, Minn.

Banjoist—Tenor and Plectrum. Five years' dance experience. A. F. of M. **BANJOIST**, 3531 W. Monroe St., Chicago.

Bassoonist, Doubling Tenor, Alto and Soprano Saxophones, for concert, dance or theatre. Young, experienced, single. Union, congenial. Go anywhere. Gold saxophones. **ED DARTINA**, 2851 May St., Cincinnati, O.

Cellist, Doubling Trumpet. Pictures, vaudeville, hotel, dance; young, union. **JOHN BACH**, 606 University Ave., Madison, Wis. jun25

Competent Clarinetist, Doubling E-Flat Saxophone. 10 years' experience in pictures and vaudeville. **FRANK J. VILIM**, 124 S. Monroe, Green Bay, Wis. july2

Dance Trumpet at Liberty— Modern style. Read, fake and play hot and sweet. Age 24, with five years' experience. Union, reliable and competent. Prefer location. Will be at liberty June 20th. **MIKE ANDERSON**, Bay Shore Park Hotel, Marinette, Wis.

Drummer at Liberty — Plenty hot cymbal, real rhythm. Sight reader, fake, young, neat appearing, union. **DRUMMER**, 807 W. Hill St., Champaign, Ill.

Excellent Violiniste—Woman. Experienced all lines; wants work. Union. **BOX C-421**, Billboard, Cincinnati.

First-Class Violinist — Ten years' experience. Age 30; union; vaudeville, pictures. Side man. Go anywhere. **D. SALAZAR**, 640 Main Ave., San Antonio, Tex. jun25

Leader — Violin. Vaudeville, pictures. Real library. Anywhere if permanent. **JACK KEITH**, 446 Prospect Ave., N. E., Grand Rapids, Mich.

Orchestra Leader — Violinist, and wife Pianist. Both aged 30, thoroughly experienced vaudeville and pictures. Large, complete music library; perfect cuing; attractive picture scores. Present theatre, combination vaudeville picture house, four years. Desire change. Handle any size orchestra. References exchanged. **BOX C-403**, Billboard, Cincinnati. jun25

Organist — Accomplished Musician, many years' experience in first-class theatres. Excellent library and references. **ORGANIST**, 319½ Birch St., Charleston, W. Va. july2

Organist, Experienced, Desires steady position. Play solos and cue accurately. Any make. **ORGANIST**, 424 W. Front St., Plainfield, N. J.

Organist—Male; Experienced; nonunion. Complete library. Address **BOX 694**, Ticonderoga, N. Y. july2

Organist at Liberty — Union. Well recommended; professional experience cuing pictures. Play all kinds of music. Write or wire **MISS HOUSER**, 3534 Beach, Chicago.

Organist—Edna Mae Kennedy. Experienced on Robt. Morton, Wurlitzer, Kimball organs. Fine library; union; references. Address 3503 E. 15th, Tulsa, Okla.

Second Trumpet, Doubling Cello. Hotel, dance, presentation. Young, union. **JOHN BACH**, 606 University Ave., Madison, Wis. jun25

Trumpet — Union. Reliable. **WALTER SCHOFIELD**, 422½ Jefferson, Burlington, Ia.

Trumpet—Sing; Also Double some Tenor Sax. **TRUMPET**, 419½ West Twelfth, Pueblo, Col.

Trumpet — Sweet and Hot. Young, neat and congenial. References, reliable. **LEON PLATH**, Dodge Center, Minn.

Violin-Piano—Pictures. Prefer small town. Man—wife. Experienced. **L. REVES**, Congress Square Hotel, Portland, Me.

Violin Leader — Wife Pianist. Pianist, reliable, congenial. Pictures correctly and tunefully cued. Large library. **BOX C-420**, Billboard, Cincinnati. july9

Violinist—Lady. Experienced. Lead, side, soloist. Cue pictures; large library. High-class hotel, resort, pictures, preferred. **VIOLINIST**, care Billboard, Chicago.

A REAL HOT ALTO SAX PLAYER — SWEET and hot, good reader, fake, improvise, doubling soprano. Age 29, appearance, wardrobe. Absolutely capable for high-class orchestra; others don't write. Beach location or resort preferred. Available at once. Write all particulars. **J. H. HANDON**, 255 W. 92d St., New York City. jun25

AND HOW — DRUMMER, FLASH, SONG, doubling Trumpet. Hot, sweet; college man. Have real proposition for good band. Address **CHAS. VOSE**, 90 17th St., Milwaukee, Wis. july2

A-1 DANCE TROMBONIST—HOT MODERN style. Big, smooth tone. Reads well and plays with consideration for rest of band. Good teammate. Experienced real bands, dance and vaudeville. Can handle high-class job. Satisfaction guaranteed. At liberty now. Age, 23. Union. Wire details and what you can pay. Don't offer job you haven't got. Just been disappointed that way. **CHAS. WILSON**, care Billboard, 1560 Broadway, New York City. jun25

A-1 DANCE DRUMMER — SIGHT READER, good rhythm, hot cymbal; union, age 24; some hokum entertaining. Join on wire. **F. H. GAILOR**, 13135 Ohio Ave., Detroit, Mich.

A-1 TROMBONE—YOUNG MAN, UNION, EX-perienced in vaudeville, picture theatre. **I. LEIBEL**, 53 East 102d St., New York City. july9

ALTO SAXOPHONIST, DOUBLING BARI-tone, Soprano and some Clarinet. Dance and vaudeville experience. Read, fake, sock, good appearance, young, single, union. **AL HEILIG**, 117 S. Market St., Mt. Joy, Pa.

AT LIBERTY—FIRST-CLASS CELLIST, DOU-ble on Saxophone; union. Would consider permanent job. **BOX C-355**, Billboard, Cincinnati, O. june25

AT LIBERTY — VIOLINIST AND ACCOM-panist. Plenty experience; any kind of work. Conservatory graduates. **BUELL AGEY**, 711 St. Paul St., Baltimore, Md. jun25

AT LIBERTY—LADY ORGANISTE. EXPERI-enced, thoroughly trained, union. Desires position in Cincinnati or in suburbs. **BOX C-417**, care Billboard, Cincinnati, O.

AT LIBERTY — DANCE DRUMMER. WITH Phil Baxter's "Texas Tommies" four years. Best references; go anywhere. **G. L. JOHNSON**, 278 Wrexham Ave., Columbus, O.

AT LIBERTY — TENOR BANJOIST. GOLD instrument. Read and fake, age 24, union. Hotel, dance. Dependable, neat and congenial. Write or wire **EUGENE MILLER**, Humboldt, Kan. july2

BAND LEADER AT LIBERTY—PLAY COR-net, teach all band instruments. Large library of music. Own and can furnish instruments for thirty-piece beginners' band. Address **BAND LEADER**, Room 3, Mayer Bldg., Bluefield, W. Va. jun25

BANDMASTER — CORNET. LONG EXPERI-ence, single, want location Southern States. **CHAS. BORY**, Billboard, Cincinnati. jun25

BANDMASTER WANTS PERMANENT LOCA-tion. Teach all reed and brass. Have twenty years' experience. **G. C. BENNETT**, R. O. 1, Milltown, S. D.

CELLIST, DOUBLING SAXOPHONE. FULL experience, all business. Movie, hotel, cafe, etc. State salary when writing. **CELLSAX**, care Jones, 1611 Quentin Rd., Brooklyn, N. Y. july2

CLARINETIST — WELL SCHOOLED AND thoroughly experienced. Union; theatre work preferred. **BOX 346**, Eldorado, Kan. july2

CLARINETIST — EXPERIENCED ALL LINES, desires position municipal or industrial band with light employment. Don't play Sax. Theatre job also considered. **BOX C-383**, Billboard, Cincinnati, O. june25

CLARINETIST, EXPERIENCED IN ALL LINES. Wants position with orchestra or band. **W. ANDORFI**, Mills Hotel, 161 W. 36th St., New York. jun25

COMPETENT TROMBONE FOR THEATRE, Resort or located Band. Union. **R. I. McPHERSON**, Box 554, Danville, Ill. jun25

DANCE TRUMPETER — DESIRES LOCATION to play nights and work days. Read, fake, hot and sweet, good tone. Nonunion, but will unionize if necessary. **TRUMPETER**, 416 East Second St., Eldon, Mo.

DRUMMER AND PIANIST — AT LIBERTY about July 1st, for summer engagement. Theatre, hotel or dance. Man and wife, experienced musicians. Drummer has Bells, Marimba and Chimes. Address **BOX C-398**, care Billboard, Cincinnati. jun25

DRUMMER — BELLS, XYLOPHONE SOLOS. Sight reader, experienced. Want location near Louisville. **DRUMMER**, 134 W. Jefferson, Louisville, Ky.

DRUMMER—DANCE LOCATION PREFERRED. Union, young. Black and gold outfit. **104 W. WASHINGTON ST.**, Champaign, Ill. july2

DRUMMER—BAND OR ORCHESTRA. FAKE. Can buck dance. Age 19. **DRUMMER**, Box 388, Elberton, Ga.

EXPERIENCED THEATRE DRUMMER—PIC-tures, vaudeville; also real rhythm. Young, union. Permanent position. Complete outfit. **GEO. SOUTHALL**, 306 San Pedro, San Antonio, Tex.

FLUTIST — ROUTINED. PREFER YEAR-round position. Plays in tune. State all in first. **BOX C-347**, Billboard, Cincinnati, O.

HIGH-CLASS STRING ORCHESTRA — TWO Violins, Cello, Bass and Piano. Suitable for concert and dance, desire hotel engagement for summer. This is ensemble rarely found thru the medium of classified columns. Hotels having a class clientele requiring this type of music write **MUSICAL DIRECTOR**, 537 West 121st St., New York.

HOT DANCE DRUMMER—MODERN STYLE rhythm; dirty cymbal work. Flashy gold outfit. Young, reliable, experienced; read and fake. Only salary considered. Duke, Gross, write. **SAM TAYLOR**, Caddo Gap, Ark.

HOT TRUMPET, DOUBLE VIOLIN. MODERN in all respects. Read it. Tone played the best. Now working, but want contract job rest of summer and winter. Write or wire **BOX C-416**, Billboard, Cincinnati. july2

LADY TRUMPETER DESIRES ENGAGEMENTS evenings. **BOX 536**, Billboard, 1560 Broadway, New York City. jun25

LADY MUSICIAN — SAXOPHONES, ALTO and Soprano, double Piano. Young; union; experienced. 84 Pillette Rd., Ford City, Ont.

MODERN RHYTHM DRUMMER — FOR dance band or motion picture presentations, vaudeville. Just closed two-year engagement with large band on road traveling. Leedy Marine Pearl outfit; latest thing in drums. Reliable, ability, appearance and experienced. Union, read and fake. Go anywhere for reasonable, reliable offer. Troupe or location. Ticket if far. Write or wire full details. **HOWARD (HOB) RANKIN**, Fort Wayne, Ind.

OBOE AT LIBERTY—EXPERIENCED. WISH to locate industrial or municipal band. State all in first letter. **OBOIST**, care L. A. Wathen, 450 E. Vermont, Indianapolis, Ind.

SOUSAPHONE, BB BASS, OPEN FOR EN-gagements. **ROSENTHAL**, 295 E. 7th St., New York City. july2

SOUSAPHONE, DOUBLING VIOLIN. EXPE-rienced on both. **BOX C-393**, Billboard, Cincinnati, O.

SWEET ALTO SAX., DOUBLE CLARINET AND Soprano, at liberty soon. Read, real tone, fake a little. Experienced director. Union, schooled musician, college graduate. Write special choruses for Sax. team or trio. State all. **B. B. WYMAN**, 1725 Wilson Ave., Chicago, Ill. jun25

TROMBONIST — BAND AND ORCHESTRA; also Sing and play Baritone. Can put over good ballad numbers. Address **Z. G. HAWK**, 2669 Highland Ave., Cincinnati, O.

TROMBONIST — EXPERIENCED PLAYING first-class vaudeville and burlesque; also concert band. Must be steady position with good pay. **MUSICIAN**, 409 Maple, Jeffersonville, Ind. july2

TROMBONIST — UNION. LONG EXPERI-ence symphony, theatre and band work. Wishes location with theatre or band. **TROMBONIST**, 512 Conner Avenue, Joplin, Mo.

TRUMPET PLAYER AT LIBERTY—TROUPE or locate. Union. **WILLIAM BROOKS**, 124 Warren St., Hudson, N. Y. jun25

TRUMPET AND TENOR SAX. DOUBLING Soprano and Violin. Both young, modern style, read, fake, union. With present dance orchestra eleven months. Prefer location in Middle West. Can join July first. Write or wire **MUSICIANS**, 509 Best Building, Rock Island, Ill.

TRUMPET AT LIBERTY — FOR CONCERT band. Would consider trouping with reliable show. Address **TRUMPETER**, 4612 Ames Ave., Omaha, Neb.

VIOLINIST, WHO IS ALSO AN EXPERT PI-ano Tuner, wishes to locate with theatre orchestra as side man only. Very good tone and technique. Have a very good old Italian violin which has a wonderful pleasing tone. Write or wire **VIOLINIST**, Johnson Hotel, Pampa, Tex.

A-1 VIOLIN LEADER or Sideman at liberty for permanent theatre location. Absolutely one of the best routine men in the country. A trial will convince you. Allow time for forwarding. **HARRY IVERS**, General Delivery, New Haven, Conn.

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AT LIBERTY—Clarinetist, A. F. of M. Long experience B. & O. Deadbeat managers and outfits going out on a shoestring please lay off, for I just donated my share to such a show. **J. W. JOGEL**, General Delivery, Ft. Wayne, Ind.

AT LIBERTY—Straight Business Trumpet, July 1st. Vaudeville, pictures, union. No soloist or jazz nut twister. Michigan preferred. **PAUL J. SNYDER**, Trumpeter, Findlay, O. july2

AT LIBERTY—Lady Organist of ability. Good organ and salary essential. Go anywhere. Thoroughly experienced, large library. Prefer unit organ. **ORGANISTE**, 1116 Benton Ave., East, Albia, Ia.

COMPETENT THEATRE VIOLINIST — Experienced in pictures and vaudeville under piano and stick directors. Young, union, congenial. **BOX C-390**, Billboard, Cincinnati. july2

LADY TRUMPET—For orchestra or vaudeville. A-1, experienced, union. **MISS LOTTA MAYE**, Regent Theatre Bldg., Apt. 6, Wildwood, N. J.

OBOIST wishes location with professional or semi-professional band or orchestra. South preferred. Address **MUSICIAN**, 512 Connor Ave., Joplin, Mo.

VIOLINIST — Thoroughly experienced in high-class picture and vaudeville houses. Five years on present position, but would change for coming season. Can also play solo or symphony work. Can furnish references. Address **BOX NY-52**, Billboard, New York. july2

VIOLINIST—A-1 Side Man or Leader, for vaudeville or pictures, hotels, cafes or ballroom. Single; can travel anywhere. Like California, Los Angeles preferred. A. F. of M. Permanent address: **OTTO K. TREUTLEIN**, 1972 Orchard St., Chicago, Ill. july9

AT LIBERTY

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Aeronauts — St. Clair Sisters **BALLOON CO.**, East Grand Rapids, Mich. dec17

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GROTH BROS.' CO.—FOUR ENTIRELY DIF-ferent high-class free acts. Now booking. Guarantee acts and appearance. Write for particulars. Charter Oak, Ia. sep17

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TWO DE VIERTEL BROTHERS—ACROBATIC Clowns. Yes, we do three separate and distinct acts. 316 5th St., Racine, Wis. jun25

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AT LIBERTY — LADY PIANIST. EXPERI-enced all lines. Cue pictures, good library; also play Bartola and Wurlitzer. Address **PIANIST**, Room 210, Gladstone Hotel, Kansas City, Mo.

AT LIBERTY—LADY PIANIST. BOX 537, Billboard, 1560 Broadway, New York City. jun25

AT LIBERTY—WANT A PLACE AS SUBSTI-tute in theatre as Pianist or (small) Organist. Would consider orchestra work for short time. Nonunion. Best of references. **BOX C-412**, Billboard, Cincinnati, O.

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DANCE PIANIST — DESIRES CONNECTION with recognized band. Excellent sight reader, heavy rhythm, fake. Young, neat, union, sober, congenial. Prefer large combination. Must be good. Ticket. At liberty June 21st. Satisfaction guaranteed or no notice required. Ham bands lay off. All answers considered. **PIANIST**, 4723 Terrace Ave., St. Louis, Mo.

ORCHESTRA PIANIST—THOROUGHLY COM-petent. Experienced all lines; picture house preferred. Immediate engagement considered, but prefer one beginning August or September 1st. **MARJORIE HERR**, 1411 6th Ave., Huntington, W. Va. july2

ORCHESTRA PIANIST—LADY. UNION. RE-liable and experienced. Good reader. Theatre preferred. **BOX 346**, Eldorado, Kan. july2

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PIANIST LEADER—THOROUGHLY EXPERI-enced vaudeville and pictures. Excellent library. Young, married, reliable. At present musical director vaudeville review. Wish location. Union. Write or wire **PAUL DE JARI**, 242 West 49th St., New York City.

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THEATRE PIANIST — EXPERIENCED ALL lines. Male good sight reader. **PIANIST**, 117 French, Sullivan, Ind. july2

YOUNG MAN PIANIST—UNION. EXPERI-enced all lines. Only A-1 offers need answer. **RAYMOND DEMPSEY**, 44 Maple Ave., Franklinville, N. Y. (near Buffalo). x

AFTER JUNE 22 — Experienced Picture Pianist, alone or with orchestra. Cue pictures. Experienced on small Wurlitzer Organ. Small town preferred. Permanent or would substitute. [illegible] work considered. **MISS LEAR**, 782 N. Euclid, St. Louis, Mo. june25

AT LIBERTY—Experienced Pianist desires position in picture theatre or hotel, alone or with orchestra, within or not far from New York, Pennsylvania or New Jersey, or at resort. Union man. Best references. Do not wire, write particulars. Address **PIANIST**, Box C-[illegible], Billboard, Cincinnati, O.

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PIANO PLAYER AT LIBERTY, account of disappointment. Ability and years of experience. Repertoire, Medicine and Picture Shows not using orchestra write or wire. **TOM SPENCE**, 1134 West 2d St., Hastings, Neb. jun25

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AT LIBERTY

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AT LIBERTY—Versatile Singing and Dancing Comedian; [illegible] Alto Horn in Band. **HARRY B. BOWMAN**, General Delivery, San Francisco, Calif. jun25

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I AM AT LIBERTY—[illegible] **H. F. [illegible]**, [illegible] W. Va.

INTERNATIONAL [illegible] **BIRCHER BROS.**, [illegible] W. Va.

TRUSTWORTHY [illegible] **BOX** [illegible], Billboard, Cincinnati, O.

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HOSLETT SILK COMPANY, GREEN BAY, Wis., wants reliable Sales Ladies to sell quality line Dresses, Lingerie, Hosiery direct.

IMPORTED PERFUME — SAMPLE, TERMS, 15c. **GOLDENRULE SALES**, 14212 Savannah, Cleveland, O. jun25x

INVESTIGATE OUR UNIQUE SALES PLANS. Quick sales. 100% profit. Permanent business on 250 Household Necessities, all repeaters. **E. M. DAVIS CO.**, Dept. 97, 451 E. Ohio, Chicago. june25

LINDBERGH 8x10 REAL PHOTOS, $[illegible] per hundred. 3 samples, $1.00. **B. H. DIAMOND**, 511 E. 148th St., New York.

MAKE $25.00 DAILY, SELLING COLORED Raincoats and Slickers, $2.95. Waterproof Hat Free. Commissions daily. Outfit free. **ELLIOTT BRADLEY**, 241 VanBuren, Dept. [illegible], Chicago. jun25

MEN, WOMEN—READ JUNE HOME WORK Journal, filled with money-making spare-time opportunities. Copy, 10c. **HOME WORK JOURNAL**, 234-H Third Ave., New York.

NEW CAMERA — REGULAR BLACK AND White Photos finished quickly inside camera. Make money selling cameras, taking photos or doing both. **CROWN COMPANY**, Dept. 482, Norwalk, Conn. july16

NO DULL TIMES SELLING FOOD. PEOPLE must eat. Federal distributors make the money; $3,000 yearly and up. No capital or experience needed. Guaranteed sales. Unsold goods may be returned. We furnish you with sample case, license and free samples for customers. Sure repeat orders. Exclusive territory. Ask now! **FEDERAL PURE FOOD CO.**, C-2307 Archer, Chicago. tf

NO PEDDLING NECESSARY TO MAKE $100 weekly, home or office. Free folder tells how. **ELITE**, 38 Elizabeth St., New York. june25

NOVEL OIL PAINTINGS, $10.00 PER 100 AND up. **ENTERPRISE**, 349½ 19th St., Milwaukee, Wis.

POLMET POLISHING CLOTH REMOVES tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c; sample free. **A. H. GALE CO.**, 15 Edinboro St., Boston, Mass. x

POOL ROOMS—THE NATIONAL BASEBALL Billiard Game. Positively new. Played on billiard, pocket or subway pool table. Other amusement Pool Games. **BROOKS CO.**, 118 Forty-Fourth St., Brooklyn, N. Y. july9

SEEK NO LONGER! BECOME INDEPEND-ent! Be your own boss! Become my representative. Introduce sensational 3-in-1 Hot Water Bottle Combination. Startling invention. Every home buys. $20.00 daily easily earned. No capital needed. I furnish everything. Write for great surprise. **PRESIDENT LOBL MFG. CO.**, C6-1, Middleboro, Mass.

SELECT YOUR MERCHANDISE FROM OUR new Trade Directory. Buy direct at wholesale prices. 1927 edition just released. Postpaid, $1.00. **ARNOLD FLETCHER SERVICE**, 4306 53rd St., Woodside, N. Y. jun25

SELL MEN'S NECKWEAR — WONDERFUL proposition. **ASTOR**, 318-A Broadway, New York. jun25

SELL PHOTO JEWELRY, NOVELTIES—SET samples, $2.00. **A. P. SALES**, 159 N. State, Chicago. june25

TOILET AND MEDICATED SOAPS ATTRAC-tively wrapped and boxed for crew managers, agents and streetmen. Get our direct factory prices. **EAVENSON SOAP CO.**, Camden, N. J. jun25

WANT DISTRIBUTING AGENT FOR HAN-slick, powdered hand soap. Removes anything from hands. Everybody a customer. Sample free. **SOLAR PRODUCTS CO.**, D-2144 S. Troy, Chicago. tf

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. **CARNATION CO.**, Dept. 1080, St. Louis. june25

$10.00 TO $25.00 DAILY—PITCHMEN, DEM-onstrators, Fair Workers, sell Magic Silver Cleaning Plate. Marked to sell $1.00, cost $24.00 gross. **WARREN**, 7 West Madison, Chicago.

$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO.**, Ave. G, Decatur, Ill. july30

ANIMALS, BIRDS AND PETS

6c WORD, CASH. NO ADV. LESS THAN 25c.
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Beautiful Fox Squirrels, $4.00

per pair; dens of Snakes, $10.00 and $[illegible] each, and alive delivery guaranteed. Write for free list of all kinds of animals. **BIRD ANIMAL & REPTILE CO.**, Box 604, New Braunfels, Tex. july2

For Sale — Genuine Japanese

Stork, Monkey and Japanese Spaniel, weight 3 lbs., 10 months old. **W. KADOTA**, 1[illegible] Geary, San Francisco.

For Pit Shows—Stuffed Won-

ders of the sea. 6-Foot Jew Fish, $[illegible]; 5-Foot Tarpon Fish, $35.00; 4-Foot Shark, $25.00; 4-Foot Saw Fish, $15.00; large White Ray, $25.00; large Sting Ray, $15.00; 9-Foot Alligator, $75.00; all stuffed. **JOSEPH FLEISCHMAN**, 1105 Franklin, Tampa, Fla.

German Police Pups for Sale

Color pure white. Also some grown imported Police Dogs for sale at a bargain. **CHRIS HELM**, Ventura, Ia. jun25

Striped Back Racing Turtles,

$4 dozen. **WEBB**, Protection, Kan. july2

ASSORTED HARMLESS SNAKES, $10 DENS and up; pair Prairie Dogs, $4; Turtles for races. **LEM LAIRD**, Harper, Kan.

ARMADILLOS, MONKEY-FACED OWLS, $10 each. Snakes, all kinds. Dependable dealers. A trial den makes a regular customer. $15.00 up. Wire cash. HIRAM YODER, Pettus, Tex. july2

CANARIES AND CAGES — FLASHY RED Birds, Blue Cages, Green Cages, Brass Cages and Stands of every description. Bargain lists. Get our prices. Better be safe and sorry than sorry. NATIONAL PET SHOPS, St. Louis, Mo.

DOVES — RING NECK AND SNOW WHITE; $10. Fancy Pigeons of every description. NATIONAL PET SHOPS, St. Louis, Mo.

FEMALE CANARIES, $12.00 DOZEN — K.-C. BIRD STORE CO., 1421 Main St., Kansas City, Mo. june25

FOR SALE — LIVE ALLIGATORS. STATE sizes and number desired. Write ALLIGATOR FARM, West Palm Beach, Fla. aug6

FOR SALE—FOUR RING NECK DOVES, DOING eight tricks, with props and full working instructions. Will work for any one. $25.00. F. E. POWELL, Fergus Falls, Minn.

LIVE ALLIGATORS — PIT OUTFITS, AS usual, $10.00, $15.00, $20.00, $25.00; all healthy stock, half deposit with order. FLORIDA ALLIGATOR FARM (Alligator Joe Campbell's Place), Jacksonville, Fla. july16

MEDIUM SIZE JAVA MONKEY, JOCKEY pony rider, and does high dive, guaranteed tame, in finest condition. Works for anyone. Price, $35. If you get no answer, please write again. F. WISEMAN, Box 225, Mountain Lakes, N. J.

MONKEYS—CLEAN, YOUNG, PRIME; RIGHT for speedways, for pets, for training. $15.00 each. Terms: Half cash, balance C. O. D. NATIONAL PET SHOPS, St. Louis, Mo.

MONKEYS, PET COON, COYOTES, BADGERS, Ringtails, Armadillos, Prairie Dogs, Guinea Pigs, Squirrels, White Rats, Horned Owls, Monkey-Faced Owls, Ringneck Doves, White Kings and lots of Texas Snakes. Prices right. D. L. SCHROCK, Kenedy, Tex.

PARRAKEETS, GREEN SHELLS AND YELLOW shells, full plumaged, strong, clean birds, $32.00 dozen. NATIONAL PET SHOPS, St. Louis, Mo.

PUPPIES OF EVERY DESCRIPTION—BARGAIN prices. NATIONAL PET SHOPS, St. Louis, Mo.

SNAKES, SNAKES—BOAS, $10 EACH; YELLOW Bull, Black Bull and Mexican "Opalescent," around 5 to 6 feet, $5 each. Dens of different kinds and sizes, from $10, $15, $20 and $25 den. Black Iguanas, $2 each; Black and White, $3; Armadillos, $5; Texas Wolf Pups, $5 each, and many other kinds of animals. Stamp for list. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Tex.

WE OFFER BEAUTIFUL TOY SILK POODLES, English Maltese, Toy Fox Terriers, three months old. Smallest stock obtainable. All pedigreed blue ribbon stock. Reasonable. SEIFERT'S TOY DOG KENNELS, 2023 Maple, Omaha, Neb. july2

ATTORNEYS AT LAW

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Domestic Troubles? International LAWYERS, Box 1406, El Paso, Tex. july9

ATTRACTIONS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
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Lake Shore Volunteer Firemen's Convention, August 18th. Fourteen towns represented. For concessions address GEORGE H. KNAPP, Sodus, N. Y. july2

Rides, Shows, Concessions, Free Acts, for 37th Annual Reunion, August 15-20, inclusive. Mammoth Spring, Ark. Legion auspices. E. E. STERLING, Secy. july9

Rides or Amusements of Any kind. 25,000 square feet in the heart of biggest suburb. Ten minutes from down town. For rent, cheap. BOX C-418, Billboard, Cincinnati.

Wanted, Opening July 11th, Merry-Go-Round, Wheel, Chairplane, 80-20; Ball Games, Grind Stores, $12; Wheels, $16; Cook House, Corn Game, $22. Ex. Shows, 70-25. Move yourself. Will play money spots. Write or write F. MORAN, Greencastle, Ind.

Wanted at Cordell, Okla., for County Fair, September 7-10, complete line of Rides, Attractions, Concessions, Free Acts. T. S. FISHER, Secretary.

Wanted — Rides and Concessions for Fourth of July Celebration under the auspices of the American Legion, Danville, Ind. Address C. C. KUNT.

RIDES, CONCESSIONS ALL KINDS EXCEPT Wheels. 3-day celebration, July 2-3-4. Best town Southern Texas. H. C. WORTH, Lakeside Park, Kerrville, Tex.

WANTED — RIDES, SHOWS, CONCESSIONS, Skee Ball Alleys, Penny Arcade, Novelties. VILLA BEACH PARK, Altoona, Pa. jun25

WANTED — FREE ACTS, SOLDIERS' REUNION, week August first. GLENN YODER, Chairman Amusement Committee, Newton, N. C. june25

WANTED — SHOWS, RIDES, CONCESSIONS, Marine City Celebration, July 4th and 5th. Biggest in history, everything here. Marine City, Mich. WALTER E. GIBSON, Secretary.

WANTED—STREET ATTRACTIONS FOR 4TH of July Celebration. Acrobats preferred. E. C. WERRE, Oakes, N. D. july2

WANTED—RIDES AND CONCESSIONS, SKEE Balls, Penny Arcade, Box Ball. Will advance freight on rides. Address R. C. CARLISLE, Wela Beach Park, Altoona, Pa.

WANTED — CONCESSIONS AND ATTRACtions for Barnard, Mo., 33rd Annual Picnic, August 4th, 5th and 6th. Address L. D. GOFORTH, Secretary. july2

WANTED—RIDES (PARK). ROY HARPER, Marston, N. C.

WANTED—FREE ACTS, SHOWS, CONCESsions. Ten weeks street fairs, Indiana; open July. Write RAY WALLACE, General Delivery, Warsaw, Ind.

WANTED—FREE ACTS FOR JULY 4TH. ADdress J. T. BARTLETT, Chairman Amusement Committee, Ridgway, Mo.

BOOKING AGENTS

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DANCE ORCHESTRAS FURNISHED — ANY size, anywhere, any time. Write, wire or call CUSTARD'S ORCHESTRAS, 1315 Linden St., Scranton, Pa.

HOTEL ORCHESTRAS, JAZZ BANDS, PIANists, Singers, Entertainers, summer prices, very low. Hotel Managers, also Artists, get in touch with A. JEFFRIES, Asbury Park, N. J.

THEATRES, BALLROOMS, HOTELS AND cafes—We furnish music and entertainment of such discriminating quality which best reflects the prestige of your business. UNITED BUREAU OF ATTRACTIONS, 64 East Jackson Blvd., Chicago. Telephone, Wabash 8587. june25

BALDA'S TRICK CARTOONS, RAG PICtures and Perforated Sheets for vaudeville and all kinds of entertainments. Catalog free. BALDA ART SERVICE, Oshkosh, Wis. july2

CONCESSIONS

7c WORD, CASH. NO ADV. LESS THAN 25c.
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CONCESSIONS WANTED FOR THREE-DAY Rodeo at fair grounds, July 4, 5, 6. See, write ROY RICHARDS, Meade, Kan.

GREATEST JULY 4TH EVENT FOR NEgroes ever held in Southern Illinois. Big auto races for colored drivers, horse racing, colored band contest. Attractions and Concessions mostly exclusive. Open: Balloons, Souvenirs, Hats, Visors, Frozen Sweets, Ball Games, Shooting Gallery, Tripe, Sheet and Demonstrators, others. Write quick. BOX 349, Mount Vernon, Ill.

COSTUMES, WARDROBES AND UNIFORMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
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Band, Orchestra Uniforms, Distinctive styles. Special Character Costumes, Burlesque Goods. Catalogs free. Describe items wanted. THE C. E. WARD CO., Box F, New London, O. june25

For Sale—In Stock or Made to order. Costumes, Headdresses, Cannibal Suits, Elephant Cloths, Horse Blankets, Camel Cloths, Animal Suits, Houdah Covers, Valances, Drapes, Novelty Costumes, Properties, etc. DARE'S THEATRICAL COSTUME STUDIOS, 310 Fairfield Ave., Bridgeport, Conn. july2

A-1 STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Fur Coats, Iridescent, etc., up-to-the-minute Models, Afternoon, Dancing, Street Dresses, Chorus Sets. House of class, flash, reliability, prompt service. Over 40 years at former address. C. CONLEY, 232 W. 48th St., New York City. june25

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VAUDEVILLE DIRECTORY OF AGENCIES, one dollar. 20 S. 15TH, Philadelphia. july2

WORLD'S SMALLEST BIBLE — LADIES carry in bag, gentlemen in vest pocket, as good luck piece. 25c. WORLD SERVICE CO., 336 Marcy Ave., Brooklyn, N. Y. july9

BUSINESS OPPORTUNITIES

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Concessionaires — Fried Ice Cream. Sells for a nickel or a dime. Biggest novelty yet. Make 'em right before your customers. No machinery, no equipment. Everybody buys. Complete deal, $5.00, delivered. Send for details. SANDY ANN CO., 1508 Troost, Kansas City, Mo. june25

Partner Wanted With $10,000 cash for established, profitable amusement business. Have been operating for 28 years successfully. Call any day. FERRIS AMUSEMENT CO., Pres. N. Rasmusson, 138-Beach 101st St., Rockaway Beach, N. Y.

STEREOPTICON ADVERTISING OUTFITS with slides, $23. GRONBERG'S, Manufacturers, 1510 Jackson, Chicago. Illustrations free.

21 WORDS, 355 RURAL WEEKLIES, $11.20. ADMEYER, 4112B Hartford, St. Louis, Mo. july16

CARTOONS

5c WORD, CASH. NO ADV. LESS THAN 25c.
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Two Chalk-Talk Acts; $1; Trick Cartoons with talk and instructions. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. july9

A BEAUTIFUL SET OF SIX CHORUS COStumes for $10.00. Costumes of all kinds at lowest prices. Sateen Drops, 18x24 feet, $25.00; with gold trimming, $35.00. Send for catalogue. SAROFF STUDIOS, 874 Boulevard, Springfield, Mo.

ALL KINDS MINSTREL SUITS, PARADE and Chorus Numbers for Men, Girls. Riding Habits. Children Clowns, Cats, Pirates, Leopards, etc. $3.00 each. STANLEY, 306 W. 22d St., New York.

ATTRACTIVE STAGE, STREET WARDrobes; Wigs, Rubber Busts, Opera Hose, Legpads, Spanish Shawls; Impersonator's Outfit, including Wig, $30. Stamp brings catalog. SEYMOUR, 246 Fifth Ave., New York.

BAND COATS, $4.00; CAPS, $1.00; TUXEDO Coats and Pants, $10.00. JANDORF, 698 West End Ave., New York.

BIG SALE NOW—MINSTREL SUITS, COMplete, $5; Red Bell Hop Suits, $7; Men's Street Suits, $8; Palm Beach Suits, $5; English Walking Suits, $15; Tuxedo Suits, $15; ten Blue Band Coats, $30; Clown Suits, $3; Sateen Chorus Sets, 6, $12; eight, $15; Two-Piece Drop, perfect, $25; Wardrobe Trunk, $12. Stamp brings lists. WALLACE, 1834 North Halsted, Chicago.

FIRST TWENTY-FIVE DOLLARS RECEIVED takes a complete wardrobe of retired performer. Consists of six Evening Dresses, two sets Sister Acts, one Maid, four Soubrette, one Old-Fashioned Costume and one Long Pants Specialty, all silks and satins and in good condition. F. MURPHY, 1690 Broadway, Apt. 52, New York, N. Y.

LEGPADS MAKE SHAPELY LIMBS; DEFY detection. Wigs, Rubber Busts, Opera Hose, Theatrical Supplies. CAMP, B-246 Fifth Ave., New York.

50 ASSORTED COSTUMES, $100. STANLEY, 306 W. 22d St., New York.

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BOOK FORM, PAMPHLETS OR SHEETS.
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GENUINE CHILE CON CARNE FORMULA, 25c (coin). MOORE, Box 1404, St. Louis, Mo.

AUTOMOBILE FORMULAS — ANTI-PUNCture Liquid, harmless, hardenless, $2.50; quick-drying Top Dressing, $1.00. Resilient Tire Filler, $5.00. Formulas for all purposes with full information, consultation, $1.00 up; analysis, $3.00. ASSOCIATED CHEMISTS, Indianapolis, Ind. jun25

RECIPES FOR MAKING MEXICAN CHILE Con Carne and Hot Tamales, both for $1. HILARIO CAVAZOS & BRO., Laredo, Tex.

SENSATIONAL MONEY-MAKING FORMULAS, selected best sellers. List free. SPECIALTY MFG. SERVICE, 801 South Farragut, Bay City, Mich. july16

20c — ANY FORMULA — 20c. "HAWKINS", 215B Lasanimas, Colorado Springs, Col. july2

FOR RENT, LEASE OR SALE

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Ozark Land—Ten Acres, $100; $5 monthly. Fine fishing, hunting, trapping territory. ART ZIMMERMAN, 1802 N. Fifth, Kansas City, Kan. dec31

AMUSEMENT PARK SITE FOR SALE OR long time lease. Located at best summer resort on celebrated Lake Minnetonka, near Minneapolis. Big opportunity. SOULE, 604 Masonic Temple, Minneapolis, Minn.

FOR SALE—THE ONLY NIGHT CLUB IN Tampico, Mexico; best in Central America. If interested, write to owner, ANTONIO ALVAREZ, El Suizo, Tampico, Mexico. july9x

FOR SALE—NEW GOODS

7c WORD, CASH. NO ADV. LESS THAN 25c.
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Spill the Beans—A New Game. Has wood bean cans, like bottle game, reversible, quick. Six for $4.50. STOCK, 1833 Sycamore, Cincinnati.

BOUNDING BED, RUBBER CONSTRUCTION. Best made, cheap. JINGLE HAMMOND, Adrian, Mich. jun25

COMPLETE FIVE-IN-ONE AND TEN-IN-ONE Illusion Shows, all new style illusions. Price, $450.00 and $850.00. Galatea Rides and Games of all kinds. Write for price list and circulars. GALATEA ENGINEERING CORPORATION, 520 Central Ave., Jersey City, N. J.

DARTBOARDS AND DARTS. TOOHEY MFG. CO., Troy, N. Y. june25

SPECIAL OFFER — BRAND-NEW PISTOL Target Machines, regular price, $35.00; special, $20 each while they last. COOPER ENTERPRISES, Box 75, St. Johns Pl., Brooklyn, N. Y.

FOR SALE—SECOND-HAND GOODS

6c WORD, CASH. NO ADV. LESS THAN 25c.
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Bargain—Bell Machine Parts. Clocks, $4.00; Coin Chute (Neck), $5.00; Pay-Out Slides Set, $3.50; Mint Attachment, $5.00; complete stock of parts. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. july2x

Carrouselle Top for Allan-Herschell 3-Abreast Machine. Used three seasons in park. Make me an offer. LAKEVIEW PARK, Jackson, Mich. july2

Corn Poppers — Peerless and others; new and used. Easiest terms. NATIONAL SALES & MANUFACTURING CO., 699 Keo Way, Des Moines, Ia. july23

Today Venders, $75.00; 5c Bell, $40.00; 25c Bell, $70.00. Rebuilt by experts. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. july2

Crispette Machine — Long-Eakins, complete, $135; guaranteed. NORTHSIDE CO., 1306 Fifth, Des Moines, Ia. jun25

For Sale—Blue Bird Ball Gum Target Machines, brand new, at $15.00 each. Only 10 left. LIBERTY NOVELTY COMPANY, 3557 W. 22d St., Chicago. july9

Six-Ton Tractors, $1,100; Twenty-Five Kilowatt General Electric Lighting Plants, $1,100; new Twelve-Hundred Watts, $150; with Batteries, $250. Address THE SALES CORPORATION, Richmond, Va. june25

Thirty-Six Taylor's Cats and Balls for fifteen dollars. LAKEVIEW PARK, Jackson, Mich. jul

Target Practice Machines, Nationals, brand new, $12.00. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. july2

BARGAINS IN RECONDITIONED MACHINES [illegible] Mint [illegible] Bells, $30.00 [illegible] Target [illegible] 20 Blue Bird [illegible] Target [illegible] $9.00 each. [illegible] Machine Parts complete [illegible] off list. We [illegible] machines on flat rental basis. Mints, $15.00 per [illegible] Ball Gum, $10.00 per case. [illegible] Brass Checks, $9.00 per 1,000 [illegible] Checks, $7.00 per 1,000. 25% with order. **TILLITSON SPECIALTY COMPANY**, Aurora, Ill. jun25

BARGAINS—[illegible] A. B. T. 5-SHOT PISTOLS, $20.00 [illegible] almost new. 10 almost new Blue Bird Target Gum Venders, $10.00 each. 3 Pat [illegible] Machines, nearly new, $10.00 each. 4 [illegible] Ball Shooters, nearly new, $12.00 each. 6 [illegible] Pin Gum Machines, $7.00 each. 2 [illegible] Jack-Pot Pistols, $12.00 each. 1 [illegible] Favorite Gumbal Target, almost new, $17.00. 3 Exhibit Play Ball Targets, almost new, $10.00 each. 2 Mills Target Practice, $7.00 each. 1 National Target Practice, almost new, $8.00. 1 National Play Ball, nearly new, $7.00. 1 Exhibit Card Machine, 1c play, $7.00. 2 Exhibit Lucky Card Venders, 1c play, $7.00 each. Half deposit, balance collect. **JOHNSON & RABON**, Calexico, Calif.

CAILLE BALL GUM VENDERS, USED ONE week, thirty-five dollars each. **AUTOMATIC VENDER CO.**, Mobile, Ala. july9

CANDY FLOSS MACHINES — GOOD USED machines, all makes, also five models of new machines. Write for prices. Will pay cash for used machines. **AUTOMATIC FISH-POND CO.**, 266 Langdon, Toledo, O. july23

FLEA CIRCUS MODELS, WITH FULL INSTRUCTIONS. **BRAHAM**, 1210 Pacific, Long Beach, Calif. july2

ELECTRIC WHEEL, 52 INCHES, 120 NUMBERS, 40 lights, in shipping box. Trade for Concession Tent. **JOHN ANDERSON**, Bellaire, Ohio.

FOR SALE — ONE MINUTE DIME SLOT Photo Machines. Address **FINK**, 551 West Sea Side, Long Beach, Calif. june25

FOR SALE OR WILL TRADE FOR CORN Popper, one Waffle Machine. **ARCHIE DRAKE**, Dover, Minn.

FOR SALE — TWO ICE-CREAM SANDWICH Machines, two Stands, 4x4 feet square; Frame and Tops; 40-inch diameter Wheel, Electric Spindle, with Stand, twenty numbers; 10x8-foot Concession Tent, 7x7-foot Sleeping Tent, two Folding Cots, cheap for quick sale. All goods in good shape. $150.00 or best offer. **JACK KOENEN**, 2625 75th Court, Elmwood Park, Ill.

FOR SALE—SLIGHTLY USED MILLS QUARTER Bell, low price. **OTTO RAHN**, 928 Peck Ave., Racine, Wis.

GEORGIA SALTED PEANUTS FOR YOUR Vending Machines. They will increase your sales. **SUNSHINE PEANUT COMPANY**, 109 Peters St., Atlanta, Ga. july16

HEART-SHAPED PITCH-TILL-YOU-WIN Concession, complete with stock, $100. Peerless Corn Popper. **ADAM MOORE**, Lapeer, Mich.

MEN'S STREET SUITS, ALL SIZES, $8.00; Palm Beach Suits, $5.00. See add under Costumes and Musical. **WALLACE**, 1834 North Halsted, Chicago.

OPERA CHAIR CUSHIONS—REPLACE TORN seats, rebuild theaters. 17x17, three inches thick, upholstered, hat wires. Hundred, $50. **WONDERSAW**, 202 West Twentieth, New York. july9

PARK FERRIS WHEEL SEATING 48, $1,000; Set 6 Swings, $250. **804 JAMAICA AVE.**, Brooklyn, N. Y.

PENNY BACK TARGET PRACTICE PISTOL machines. Specialty make, the ones that sold for $35.00, in fine condition, $7.00 each. Get our list on other Machines. **ATLAS SUPPLY CO.**, Wells, Minn.

PEREY RECORDING TURNSTILE FOR SALE [illegible] type Passimeter, locked cover [illegible] also No. 10 Perey Exit Turnstile. The two cost $305.00; will sacrifice for $150. Crated for shipment. Good working order. Used only one season. **TWIN BROOK ZOOLOGICAL PARK**, Middletown, N. J.

[illegible]TOL TARGET PRACTICE MACHINES, $7; [illegible] One-fourth deposit. **BUZZELL**, [illegible] Milwaukee, Wis.

SELF-PLAYING CONCERTINA, NEW; SIX Rolls Music, [illegible] satisfaction. **BOWEN**, 2 Holly Ave., [illegible], Md.

USED A. B. T. TARGET PRACTICE MACHINES, 5 shots for 1c, A-1 condition, $37.00 each; few at $20.00 each. **TILLITSON SPECIALTY COMPANY**, Aurora, Ill. june25

REBUILT TRUNKS, WARDROBE, DRESS and Salesmen's Samples at prices that will save you half. **REDINGTONS**, Scranton, Pa. june25

SLOT MACHINES, NEW AND USED MODELS, on sale for immediate delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals and Brownies, in 5c and 25c play; Owls in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. **PITTSBURGH MFG. & SALES CO.**, Main Office Rooms 51, 52 and 53 Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. july2

8 ELECTRIC TALLY BALL TABLES, GOOD as new, cheap. **H. WOLF**, 1470 Sterling Pl., Brooklyn, N. Y. Telephone, 2326 Hadingway. june25

$6.00—SUIT OR OVERCOAT. DRESS PANTS, $2.00. Give exact size. **CHICAGO CLOTHING SUPPLY**, 3149 South State, Chicago. jun25

10,000 UNITED STATES SIGNAL FLAGS AND Pennants, 52x52 inches. Great for decoration all kinds. Get your season supply now at 50c each, or special prices in quantities. Send for prices on new American Flags. Write for details. Ship anywhere. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa. x

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2-Room Apartment, Private Bath, Kitchenette. All improvements. **STANLEY**, 306 W. 22d Street, New York.

HOTEL RICTON, HEART OF CINCINNATI, corner Eighth and Vine. For Showfolk. Also other Hotels and Rooming Houses near by. **RICTON'S** for Showfolk.

HOUSEKEEPING APARTMENTS, CHICAGO— Operating 10 Houses. Modern conveniences, such as electric light, real gas ranges, running water, clean linens and plenty of bathrooms. La Salle Mansions, 1039 N. La Salle St.; Verona Apts., 1004 N. Clark St.; Newberry Apts., 853 N. Clark St.; Taylor Apts., 1014 N. Wells St.; Dresden Apts., 201 Hill St.; Schiller Manor, 120 Schiller St.; 607 N. Clark St., 540 N. Wells St., 508 N. State St. All our places near the Loop and lake. No leases; weekly basis. Anything from a 1-room kitchenette to a 4-room apartment, single and double sleeping rooms. Very attractive rates.

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Want Clairvoyant, Palmist, Tea Cup Readers. Steady work; salary and small commission. State experience, appearance and all in first letter. Address **EGYPTIAN TEA ROOM**, 310 West Walnut St., Louisville, Ky.

Wanted — Operator and Pianist. Good salary, six days. Must be Orthodox Jewish or Seventh Day Adventist. **BURFORD THEATRE COMPANY**, Arkansas City, Kan. jun25

COWBOYS, COME ON — WIRE OR WRITE Holly, Mich., June 24th; Hartland, 25th. **ALLEN BROTHERS.**

SINGLE MED. PERFORMERS AT LIBERTY write me, stating all you do, lowest salary. If vamp organ, state so. Can likely use you if versatile. Salary sure. **CHAS. ALLEN**, Ivanhoe (Upshur County), W. Va. x

WANT ACROBATS FOR TRICK HOUSE AND tumbling act. Good amateurs considered. Give age, size and experience. **WILLIAMS AND LEE**, 464 Holly Ave., St. Paul, Minn.

WANTED — MEDICINE TEAM FOR LOT show. Change for two weeks. Must play instruments and acts. Pay your own telegrams. **DR. PEEBLES**, General Delivery, Topeka, Kan.

WANTED QUICK—JOIN ON WIRE. REAL Rep. People, tent rep. Baritone Player, double Violin; Piano Player, double Trombone; Cornet, double orchestra or stage; Good Cornet, double stage; two Good General Business Women, two General Business Men, double band. Prefer people who double specialties. A Boss Canvasman and Canvas Men who can drive trucks and autos. **THOMAS AITON**, Manager, Mason Brothers' Attractions, Clarion, Pa. Also want Man who can run stage and play parts.

WILD WEST PEOPLE — ROPERS, TRICK Riders, Whip Poppers, Rifle Shots. Wire or come on. Holly, Mich., June 24; Hartland, 25. **ALLEN BROS.**

WRESTLER TO TAKE OVER ATHLETIC Show complete. **D. GLENNY**, Masontown, Pa.

YOUNG MEN WANTED WILLING TO TRAVEL—Write **C. C. SERVICE**, care Billboard, 1560 Broadway, New York.

HELP WANTED—MUSICIANS

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Cornetists, Trombonists, Tubas, Saxophonists, Clarinetists, get "Free Pointers". Name Instrument. **VIRTUOSO SCHOOL**, Dept. 37, Buffalo, N. Y. july2

Wanted — Musicians for Pit orchestra. Nonunion. Wire or write **SIPE THEATRE**, Kokomo, Ind.

FAST ALTO SAX, DOUBLING CLARINET. State age, experience, salary. Job absolutely reliable; guarantee season's work. Join immediately. This is a fast seven-piece band and must deliver. Write or wire **BOB SMITH**, Boscobel, Wis.

WANTED AT ONCE—MUSICIANS ON ALL instruments for dance orchestra. Must play modern style. State lowest. **SAX SCHUMANN**, Kohler, Wis.

PIANIST—PLAY ALONE. MUST CUE PICTURES. No Sundays. Salary forty-five. This job good for about two months. Give full information. **ELDORADO THEATRE**, Eldorado, Kan.

WANTED — HOT TENOR SAX DOUBLING Clarinet, Soprano, Baritone. Union. Read, fake modern style. Established band. Join on wire. **SHAN AUSTIN**, Wallace, N. C.

WANTED — RHYTHM DANCE PIANIST. Read, fake. Singer preferred. Preference given young married man or college man. Write, stating all. **BOX 272**, Kokomo, Ind.

WANTED—A-1 DRUMMER, PICTURES AND vaudeville, June twenty-seventh. Must be experienced pit man, have tympani and play them, bells, xylophone and all accessories. Snappy jazz, union. Permanent for right man. Salary forty. Three and one-half hours' work. **G. G. HORN**, Musical Director, Delft Theatre, Marquette, Mich.

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"How To Go on the Stage", the Bible of stageland. Complete $30.00 course, $1.00. **E. KNOWLES**, 905 So. Oakley Blvd., Chicago.

LEARN VENTRILOQUISM BY MAIL—SMALL cost. 2c stamp brings particulars. **GEO. W. SMITH**, 125 North Jefferson, Room S-199, Peoria, Ill. x

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Laurice Magical Shop—Tricks of all kinds. 799 Broadway, Brooklyn, N. Y. july9

Professional Mindreaders, Crystal Gazers—Our new 44-page illustrated catalogue contains the largest selection of Mental and Spook Effects, Supplies and Apparatus in the world. With Horoscope sample, 20c; none free. **NELSON ENTERPRISES**, 198 S. Third, Columbus, O.

Thayer Magic Company, 334 South San Pedro Street, Los Angeles, Calif. Send for free catalog and late lists. july16

ACTS THAT MAKE GOOD—LOWEST PRICES. Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings. Big selection. Six cents brings catalog, none free. Prompt service. **GEO. A. RICE**, Auburn, N. Y. june25

BEST BARGAINS IN MAGIC. NEW LIST for stamp. **CHESTER MAGIC SHOP**, 403 North State, Chicago.

CARD MIRACLES CONTAINS 12 MECHANICAL Card Tricks with instructions, $1. Sure road to popularity. Sample trick and catalogue, 10c. **SWIVEL**, 114 Huntington St., New Brunswick, N. J.

ILLUSIONS FOR STAGE AND SIDE SHOWS. Lists, 10 cents. **DUNNINGER**, 860 Cauldwell Ave., New York City. july16

JUNE SPECIAL — PUNCH, JUDY, NIGGER, Alligator, fifteen dollars. Address **HARRY RAY**, 536 McKean, Charleroi, Pa. jun25

SPIRITUALISTIC SECRETS, SPIRIT SLATES (3 methods), Sealed Letters, Spirit Bowl, Materializations, 25c. **PROF. WALTON STURGESS**, Ninth and James, Seattle, Wash. july2

MISCELLANEOUS

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JUMPING BEANS, $2 HUNDRED; $10 THOUSAND. Season from June, July to September. Book your order. **HILARIO CAVAZOS & BRO.**, Laredo, Tex.

NOVELTY! ENORMOUS SUCCESS! GOLD mine! The Patent No. 1120245 to be sold at a low price for the United States. A Bird Round-Flying Merry-Go-Round with birds swinging up and down. Necessary securities to be inspected with the inventor. Offers to **A. SCHADEL**, Luebeck, Roeckstr. 16 b, Germany.

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Play an Instrument? Like To laugh? Send 10c for sample copy of The Music Jester. **THE MUSIC JESTER CO.**, Dept. B, 246 Fifth Ave., New York City. july2

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BARGAINS IN USED AND SAMPLE INSTRUMENTS—Deal with the professional house regardless of what you want. Write us for big list of factory-rebuilt and sample Band and Orchestra Instruments. Many used for display only, all rebuilt and guaranteed. Best allowance for your present instrument in trade. Glad to open an account and grant convenient terms to all responsible musicians. Get on our mailing list. New issue of "The Musical Booster" out soon, will be sent to all names on file. Get acquainted with the house owned and operated by practical musicians. Now in our seventh successful year. A cordial invitation to visit us whenever in Kansas City. **CRAWFORD-RUTAN COMPANY**, 1012-14 C McGee St., Kansas City, Mo. july2

FOR SALE—CORNETS, $10; TROMBONES, $15; Altos, $15; Baritone, $25; Bass, $40, all silver plated, in perfect condition. Will send on approval C. O. D. 3 days' trial on receipt $2 to guarantee expressage, deposit to be deducted from C. O. D. **W. E. PETTEY**, 204 Cameo Bldg., Pittsburgh, Pa. july2x

FOR SALE—MONSTER Eb BASS, SILVER plated, in A-1 condition, side action, also Regulation Uniform and Cap, black, big size, $50.00 takes it. **HENRY W. SNYDER**, 6051 Calumet, Chicago, Ill. Phone, 7842 Wentworth.

NEW $350 YORK SOUSAPHONE, 28 IN., SILVER, Gold Bell, $300.00; Gold Holton Trumpet, $80.00; New French Besson Trumpet, Gold Trimmed, $90.00; Demonstrator Buescher Gold Alto Saxophone, $140.00; Gold Trimmed Olds Trombone, $85.00; Gold Burnished Olds Trombone, $125.00; Demonstrator Buescher Trumpet, Gold Trimmed, $55.00; Conn Sousaphone, Gold Trimmed, $185.00. **CARL WALTERSDORF, Jr.**, Creston, Ia. july2

ORGAN CHIMES (DEAGAN) 37 CHIMES, like new. Price, $100.00. Deposit of $10.00, balance C. O. D. with trial. Wire or write **C. W. DUCHEMIN**, 527 East Wabash St., Indianapolis, Ind.

UNAFON (DEAGAN) FOR SALE—TWO OCTAVE, perfect condition. Wire or write **C. W. DUCHEMIN**, 527 East Wabash St., Indianapolis, Ind.

WOULD YOU TRADE? WE ALLOW MORE for your old instrument. Try us before making any purchase or trade. Write today for catalogs, estimate blanks, sample music, etc. Get acquainted with the professional house. Glad to open accounts with all responsible musicians. Order anything in popular and standard band and orchestra music from us. Prompt service and guaranteed publishers' prices. **CRAWFORD-RUTAN CO.**, 1012-14-C McGee St., Kansas City, Mo. july2

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$11.50 BASS DRUM, 32 INCH, GOOD HEADS, bought United States Government. Big variety; also 1,000 other Musical Instruments. Send for free list. **WEIL'S CURIOSITY SHOP**, 20 South 2d St., Philadelphia, Pa.

$33—CONN VICTOR CORNET, CASE, EXCELLENT. $18—Ludwig Field Drum, Rods, like new. **C. BLANTON**, 3920 Mattie Ave., Birmingham, Ala.

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Patents, Trademarks — Free preliminary advice; confidential. Former examiner United States Patent Office. **ALBERT JACOBS**, Barrister Building, Washington. jun25

PATENTS—WRITE FOR GUIDE BOOK "HOW To Obtain a Patent" and Record of Invention Blank, sent free. Send model or sketch of inventions for inspection and instructions free. Terms reasonable. **VICTOR J. EVANS CO.**, Ninth and G, Washington, D. C. july9

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Winnifred — Worrying. Wire **JACK.** july9

INDISPENSABLE TO HOUSEWIVES AND cooks—Lina Meier's Genuine German Cooking and Baking, 416 pp., 5½x8, bound in cloth, English-German, $4.50; English or German, $3.00. Book Sellers or **WETZEL BROS.' PRINTING CO.**, 328 Broadway, Milwaukee, Wis. july2

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CONCESSION, STREET MEN—GET THE LIVE one while it is hot. Lucky Lindbergh Parchment Lamp Shades sell on sight. Send fifty cents for sample and special price. Do it now! **J. T. WILSON CO.**, 407 Madison Ave., Covington, Ky.

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TWO COMPLETE UNCLE TOM'S CABIN Scenics, one for big cities and one for tanks. Full scenery and all set to go. THOMAS AITON, Clarion, Pa.

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A Laughing Mirror Show Gets the money, at Parks, Carnivals, Fairs. C. J. MURPHY, Elyria, O. july2

Balloons—2 Like New. Large size, 4 Parachutes, Ropes, Inflators, $200.00. Fourth of July date goes with outfits; $250.00 takes all. See me and outfits my home June 26th. C. A. MERRITT, Winamac, Ind.

Eli Ferris Wheel No. 5, Excellent condition, $1,800. V. C. BRODIE, 226 Park St., West Haven, Conn. july9

For Sale—One 30 by 60 Hip-Proof Tent, three Trucks, Delco Light Plant, two Picture Machines, one small Electric Piano, Films. Everything complete for moving picture or medium show. Write R. I. PFOHL, Borden, Ind. july2

For Sale — Three Skee Ball Alleys, one complete Automatic Fishpond, sixteen feet, and one Whirl Over Swing. All the above are in first-class condition. Write P. O. BOX FORTY-FIVE, Scranton, Pa.

BALLOONS, PARACHUTE, AIRPLANE Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Ill. june25

ELECTRIC LIGHT PLANTS, FORD FRONT-End Power Attachments, Generators, Motors, etc. Save one-half. THOMPSON BROS., 85 Locust St., Aurora, Ill. june25

FOR SALE—CIRCUS BLEACHER SEATS. Always a few hundred sections on hand. Five to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We rent Seats for all purposes. PENN BLEACHER SEAT CO., INC., 1207 West Thompson Street, Philadelphia, Pa. july16

FOR SALE—FINE CARNIVAL OUTFIT, CONsisting of Wagon Carousselle, No. 5 Eli Wheel, very large Band Organ on Motor Truck and other Show Property. Also Motor Trucks for transporting same. Low price for quick sale. Owner retiring account of ill health. STERLING, Billboard, 1560 Broadway, New York.

MISSISSIPPI FLOOD SHOW, COMPLETE. Tent, khaki, 14x28 feet, $100.00 cash. SIG. SAUTELLE, M. J. Lapp's Greater Shows, week June 27, Worcester, Mass. Everything new.

ORGAN CHIMES (DEAGAN), 37 CHIMES, like new. Price, $100.00. Deposit of $10.00, balance C. O. D., with trial. Wire or write C. W. DUCHEMIN, 527 East Wabash St., Indianapolis, Ind.

TRAVELING SHOWMAN, HERE'S YOUR chance. Chevrolet House Truck, "The Life of Christ", 5 reels Western, Calcium Light, Moving Picture Machine, all in good condition, ready to show. Write for price. H. L. FAIRCLOUGH, 821 Division Ave., West Palm Beach, Fla.

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HOKUM SONGS—FREE LIST. JOLLY BERT STEVENS, Billboard, Cincinnati, O. july30

NEW SONG—"ALONE FOR YOU", WITH BIG list latest song hits, 20c. STAR MUSIC CO., Fitred, Pa. july2

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Designs, Machines, Formulas.
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BROWN'S TATTOOING MACHINES, $5.00; Colors, 50c; Outfits, $10.00; Designs, Stencils, lowest prices. List free. EDWIN E. Brown, 1870 Michigan, Detroit. july2

CHEAP — ELECTRIC TATTOOING OUTFIT, slightly used. Guaranteed by PERCY WATERS, 1050 Randolph, Detroit. july2

ELECTRICAL COMBINATION MACHINES, patented, cheapest. WAGNER, 11 Chatham Sq., New York City. july9

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TENTS, SLIGHTLY USED, 20x30, 20x40, 30x60, 40x70, 50x80, 60x90, 100x150. 25 Concession Tents, 10x12, khaki and brown stripes, 8-foot wall, used 3 weeks, $36.00. KERR CO., 1954 Grand Ave., Chicago. july2

$8.50—NEW GOVERNMENT HEAVY CANVAS Tarpaulins, 9x15 feet, waterproof, guaranteed ten ounce, finest quality, hemmed, rope ends, worth $25.00; also other sizes, 8x10, 10x12, 14x16, 16x20 Tarpaulins. We have Tents. Write for free list. Tents and Tarpaulins. We ship anywhere. Write us your wants. We buy for cash Tents and Show property all kinds. Send full details. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

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Curtiss, Continental, Ohio. july23

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100 20-Lb. Hammermill Bond Letterheads, 8½x11, and 100 6¾ Envelopes to match, $1.00, postpaid. Printed to your order. COYLE & KIMBALL, Newport, N. Y. jun25

200 Fine Bristol Cards, $1.00; printed your copy. Samples. HILL CARD SHOP, Box 1223, Philadelphia.

500 Business Cards, 98c. Satisfaction guaranteed. Don't buy Printing until you get my prices and samples. HANZER, 1039 S. Cleveland Ave., Philadelphia.

BOND LETTERHEADS AND ENVELOPES, Sales Literature, etc. Samples free. THE PERFECTION FORM CO., Logan, Ia. july9

ECONOMICAL AND DISTINCTIVE BOX OF 200 Letterheads and 100 Envelopes printed with your name and address, $1.00. Samples for stamps. REGAL CO., Box 2191, Station H, Cleveland, O. jun25

HERE IT IS!—1,000 3x8 TONIGHTERS, $1.00; 5,000, $3.75. 500 Letterheads or Envelopes, $2.25. HOPKINS PRESS, Grimes, Ia. june25

PAINTED WINDOW CARDS, $10.00 PER 100; 14x22, illustrations. Cloth Banners, $1.40; 3 colors, 10 words. Also Paper Banners, Lobby Boards, Newspaper Drawings. ASSOCIATED ADVERTISERS, 111 West 18th St., Kansas City, Mo. july9

SPECIAL CUTS FOR WINDOW AND TACK Cards, Hangers, etc. Illustrated, hand drawn and cut. 14x22, two colors, $10; three colors, $12.50. Designs submitted for approval on receipt of copy and $1; balance when cuts received. NEW-ART PROCESS, Box 698-A, Wichita Falls, Tex. july2

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200 LETTERHEADS AND 100 ENVELOPES, $1.00, postpaid. OBERMAN COMPANY, Box 1268, Chicago. july2

500 8½x11 LETTERHEADS AND 300 6¾ ENvelopes, all 20-lb. Hammermill bond, postpaid U. S., $3.50. STAR PRESS, Eldorado, Kan. june25

5,000 4x9 FLASHY BILLS, $6.00; 5,000 6x9, $8.25; Letterheads, Envelopes, Cards, 500, $1.85; 1,000, $3.00, printed, prepaid Zone 5. KING PRINTERS, Warren, Ill.

5,000 3x6 BILLS, $3.00; 200 11x14 TACK Cards, $2.85. KING PRINTERS, Warren, Ill.

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TYPEWRITERS — REMINGTONS, ROYALS and others. Get our prices first. REDINGTONS, Scranton, Pa. june25

TYPEWRITER RIBBONS, GUARANTEED fresh, special, three for one dollar. DAY RIBBON CO., Kerrville, Tex. july9

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WANTED TO BUY, LEASE OR RENT

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Dime Slot Automatic Photo Machines wanted. Full particulars. PARCELL, 163 East 35th, New York. june25

Experienced Showman Will lease or purchase paying Theatre in live community. BOX C-413, Billboard, Cincinnati.

Want Forty by Eighty Tent, or fifty with two thirties. HARRY EMERSON, Eaton, O.

Wanted To Buy — Artificial Camel, life size, look natural, strongly made; two men to duplicate legs. The same Zebu or East Indian Bull, Tiger. Just the head and forepart and front legs would do. A. ABDULLAH, 3122 Hopkins Avenue, Astoria, Long Island, N. Y.

CANDY FLOSS MACHINES—WILL PAY CASH for good used machines. Need a few all electric. Tell all about machines or ship in for inspection. AUTOMATIC FISHPOND CO., 266 Langdon, Toledo, O. july23

DEAGAN ORGAN CHIMES, LARGE SET, about three octaves. MEARNS, Larchmont, Newtown Square, Pa. jun25

WANTED—BAT-A-PENNY AMUSEMENT MAchines. GITTINS, 1041 Kinkin Ave., Milwaukee, Wis. jun25

WANTED—300 GOOD USED OPERA CHAIRS. THE OPERA HOUSE COMPANY, Snow Hill, Md.

WANTED—WE BUY ALL MAKES OF ARcade Machines, Ball Gum and Peanut Machines, including Slot Machines. Write today; we give best prices. LIBERTY NOVELTY COMPANY, 3557 W. 22d St., Chicago. july9

MOVING PICTURE

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Box-Office Record Breakers— Carmen of the Klondike, Custer's Last Fight, Jesse James and many others. LUXER CO., 16 No. Fourth St., Minneapolis, Minn.

Comedies and Westerns, $4.00; News Weeklies and Sensationals, $3.00. Guaranteed perfect. Send money order for trial order. MAHMARIAN, Box 222, Union City, N. J.

Roadmen—Going Out of Business. Clean-sweep sale. Every reel sold at unheard-of prices. No reservations. Our loss is your gain. Five-reel Westerns, Stunt Features, Dramas, Comedies, Cartoons, Wild Animals, Wars, Biblicals, Detectives, Rodeos, Scenics, Travelogs, Serials, Screen Magazines, Vodavils, Educationals, Weeklies, Specials. All the biggest movie stars. Thousands of reels. Roadmen special list free. Buy today. Your opportunity knocks now. DIXIE FILM CO., Box 2042, Memphis, Tenn. june25

ALL THOSE WHO ARE DISGUSTED WITH junk and worn-out films may apply for our lists. The house of no misrepresentation, the finest and best up-to-date feature picture productions of all kinds and short stuff as well as all kinds of theatre equipment. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

COMEDIES, WESTERNS, $2.50; PROFESSIONal Camera, $30.00. STEWART MARSHALL, Rome, Ga. july2

"EYES OF YOUTH", 8-REEL SPECIAL — Sills, Lowe, Lewis, Young, Hughes, Valentino and 3 other stars. FILM CLASSIC, Fredonia, N. Y.

FEATURES, COMEDIES, EDUCATIONALS, War. List free. APOLLO FILM CO., 286 Market St., Newark, N. J. july16

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MOVING PICTURE MACHINES, SCREENS Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. june25

MOVING PICTURE CAMERA AND PROJECtor combined, standard, guaranteed, $95.00. RALPH J. GOLSEN, 1128 Argyle St., Chicago.

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NEW DE VRY PORTABLE SUIT-CASE MAchine, motor driven, large size, with all accessories. Can be used for home, halls, theatres. Cost over $500; will take $200. A. W. BRYAN, 8 E. Lexington St., Baltimore, Md.

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SUIT-CASE MACHINES—DE VRY, $85; ACME, $85; Graphoscope, $65; Cello, $85; Tin Booth, $50; new Sept Cameras, $37; new Safety Films, $10 per reel. APOLLO FILM CO., 286 Market St., Newark, N. J. july2

THEATRE EQUIPMENT BARGAINS — SAVE money. Buy now. Send for literature. WESTERN MOTION PICTURE COMPANY, Danville, Ill. july2

THREE THOUSAND THEATRE SEATS, FIVE ply, cut to fit, at less than cost. REDINGTON, Scranton, Pa. june25

WANTED TO BUY M. P. ACCESSORIES—FILMS

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WANTED TO BUY — SECOND-HAND Power's, Simplex and Motiograph Machines. Also extra mechanisms and stands. Must be bargains. P. O. BOX 202, Birmingham, Ala. june25

WE PAY BIGGEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. june25

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of June 20-25 is to be supplied.

VAUDEVILLE

A

Abbey Sisters, Three (Loew) Toronto.
Abbott, Al (State) Cleveland.
Aces, Four, & a Queen (State-Lake) Chicago.
Adair, Bobby (State-Lake) Chicago.
Adair & Adair (Center) South Haven, Mich., 24.
Adair, Jean, Co. (Orph.) Des Moines, Ia.
A. & P. Gyrlies (Orph.) San Francisco 18-24.
Alberts & Riley (Pal.) Waterbury, Conn.
Ails, Roscoe, & Band (Hillside) Jamaica, N. Y.
Albright & Hart (Capitol) Windsor, Can.
Alder & Dunbar (Poli) Bridgeport, Conn.
Alexander, Arthur, Co. (Pal.) Ashtabula, O.
Alexander & Kent (World) Omaha.
Alexander & Elmore (Pan.) Kansas City.
Allen's, Lady, Pets (Capitol) Windsor, Can.
All Wrong (Fifth Ave.) New York.
All Aboard (Keith) Youngstown, O.
Allard, Jimmy, Co. (Orph.) Oklahoma City.
Al's Here (Pan.) Butte, Mont.; (Pan.) Spokane 27-July 2.
Amac (Empress) Denver; (World) Omaha 27-July 2.
Ambler Bros. (Lafayette) Buffalo.
Ames, Robert, Co. (Orph.) San Francisco 18-24.
Ames, Lionel Mike, Co. (Melba) Dallas, Tex.
Anderson Sisters (Croswell) Adrian, Mich., 24-25.
Andressens, The (Keith) Boston.
Andre, Mildred, Co. (Capitol) Jackson, Mich., 26-29.
Anger & Fair (Keith) Youngstown, O.
Ann, Miss, & Mr. Frank (Greenpoint) Brooklyn.
Anthony & Rogers (Keith) Toledo, O.
Appolon, Dave, Co. (Riverside) New York.
Ardath, Fred, Co. (Keith) Columbus, O.
Ardelli, Norberto (Natl.) Richmond, Va.; (Keith) Washington 27-July 2.
Armand, Prof. (Pan.) Toronto.
Armstrong & Phelps (Lyceum) Canton, O.
Around the World (Pan.) Minneapolis; (Pan.) Butte, Mont., 27-July 2.
Astor, A. C. (Coliseum) London, Eng., 27-July 9; (Empire) Chiswick, London, 11-16.
Atkins & Jean (Olympia) Lynn, Mass.
Aussi & Czech (Grand) Atlanta, Ga.

B

Babcock & Dolly (World) Omaha.
Bach, Helen, Trio (Lincoln Sq.) New York.
Baker, Doc, Revue (Maj.) Dallas, Tex.
Balerios (Rivoli) Toledo, O.
Ball, Ernest R., Singers (Orph.) Sioux City, Ia.
Bardelangs, The (Uptown) Detroit.
Barnes, Stuart (World) Omaha.
Barnett & Thomas Revue (Grand) Evansville, Ind.
Barrett & Clayton (Pan.) Vancouver, Can.
Barry, Johnny, Co. (Willard) Woodhaven, N. Y.
Bartee Sisters (Pan.) Bellingham, Wash.; (Pan.) Tacoma 27-July 2.
Barto & Mann (Pal.) Akron, O.
Base & Hayes (Center) South Haven, Mich., 25; (Liberty) Benton Harbor 26.
Basil & Keller (Empress) Fremont, Neb.
Bayne, Beverly, Co. (Earle) Philadelphia.
Beard, Billy (Sheridan Sq.) Pittsburgh.
Beatty, Geo. (Pal.) South Bend, Ind.
Beck, Eddie & Morton (Olympia) New Bedford, Mass.
Beckwith, Rubin (Uptown) Detroit.
Bedini, Jean (Keith) Atlanta, Ga.
Bell Boys, Four (Hillside) Jamaica, N. Y.
Belleclaire Bros. (Pal.) New York.
Belling, Robert (Amer.) New York.
Bellis Trio (Blvd.) New York.
Belmont Boys & Jerry (Orph.) New Orleans.
Bender & Knapp (Electric) Springfield, Mo.
Bennett & Rock (Proctor) Troy, N. Y.
Bennett Twins (Kearse) Charleston, W. Va.
Bennett, Phil (Keith) Syracuse, N. Y.
Bergere, Valerie (Franklin) New York; (Albee) Brooklyn 27-July 2.
Berkes, Johnny, Co. (Pal.) Bridgeport, Conn.
Bernard & Henrie (Met.) Brooklyn.
Bernie, Ben, Band (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 27-July 2.
Berrens, Fred, Co. (Albee) Brooklyn.
Berrens & Fifi (Bay Ridge) Brooklyn.
Bey, Hamid (Emery) Providence.
Bicknell (Imperial) Montreal.
Blitz & Blotz (Newark) Newark, N. J.
Bird Cabaret (Maj.) Chicago.
Block & Sully (Lyceum) Canton, O.
Blondell, Ed, & Family (Temple) Grand Rapids, Mich., 23-26.
Bob, Bobbie & Bob (Grand) Evansville, Ind.
Bobbe & Mayo (Pal.) Brooklyn.
Bohlman, Edith (Colonial) Lancaster, Pa.
Bond, Raymond, Co. (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 27-July 2.
Bonomo & Co. (Davis) Pittsburgh.
Boreo, Emil (Maj.) Houston, Tex.
Bowers, Fred (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 27-July 2.
Bordell, Jean (Maj.) San Antonio, Tex.
Boyer, Borcher & Co. (Orph.) Boston.
Boyle & Della (86th St.) New York.
Brandell Brothers (Greeley Sq.) New York.
Brava, Lola, Co. (Willard) Woodhaven, N. Y.
Brennan & Rogers (Albee) Brooklyn.
Brewster & Pomeroy (Orpheum) Ogden, Utah; (Empress) Denver 27-July 2.
Brice, Elizabeth, & Band (Imperial) Montreal.
Brightspots Revue (Pythia) Columbus, O.
Brilliant, Saul, Co. (Maj.) San Antonio, Tex.
Broadhurst, Geo., Co. (Temple) Birmingham, Ala.
Broadway Revue (Pan.) San Francisco 18-24; (Pan.) Los Angeles 26-July 2.
Broken Toys (Seventh St.) Minneapolis.
Brooks & Ross (Davis) Pittsburgh; (Elm St.) New York 27-July 2.
Brosius & Brown (St. Louis) St. Louis.
Brown Bros., Six (Earle) Washington.
Brown Derby Orch. (Pal.) Waterbury, Conn.
Browne, Betty & Jerry (Wash. St. Olympia) Boston.
Browning, Joe (State) Buffalo.
Brownlee's Hickville Follies, No. 1 (Merchants Expo.) Detroit; Devils Lake, N. D., 27-July 2.
Brownlee's Hickville Follies, No. 2: Muncie, Ind.; Decatur, Ill., 27-July 2.
Browning & Bracken (Orph.) Boston.
Bruno & Davis (Coliseum) New York.
Budd, Ruth (Temple) Detroit.
Burke & Durkin (105th St.) Cleveland.
Burke, Mabel (Proctor) Yonkers, N. Y.
Burke & Burke (Orph.) Huntington, W. Va.
Burns & Kane (Orph.) Huntington, W. Va.
Burns Twins (Pan.) Portland, Ore.
Burns & Allen (Golden Gate) San Francisco 18-24.
Burt & Lehman (Rivoli) Toledo, O.
Buzzington's Band (Temple) Birmingham, Ala.
Byron, Roy (Lerner) Elkhart, Ind.
Byton, Dorothy, & Girls (Seventh St.) Minneapolis.

C

California Nite-Hawks (Lerner) Elkhart, Ind.
Calm & Gale Revue (Bedford) Brooklyn.
Cameron, Lou, Co. (Loew) Montreal.
Camerons, Four (State) Jersey City, N. J.
Canessi & Co. (Natl.) Richmond, Va.
Cannon & Lee (105th St.) Cleveland.
Cansino & Juanita (Pal.) Cleveland.
Capman Bros. (Boston) Boston.
Cardinals, Five (Colonial) Lancaster, Pa.
Cardini (State) Harrisburg, Pa.
Carleton & Ballew (Pal.) South Bend, Ind.
Carmen, Billy & Grace (Regent) New York.
Carnival Capers: (Grand) St. Louis; (Tower) Chicago 26-29.
Casper & Morrisey (Imperial) Montreal.
Casey, Bill (Victoria) New York.
Castleton & Mack (Proctor) Yonkers, N. Y.; (Keith) Boston 27-July 2.
Cavanaugh & Cooper (Hill St.) Los Angeles.
Chadwick, Ida Mae (St. Louis) St. Louis.
Chamberlain & Earl (Boston) Boston.
Chapelle & Carleton (Diversey) Chicago.
Chapelle, Stinette & Band (Lincoln Sq.) New York.
Chevalier Bros. (Fordham) New York.
Childs, Janet (Pan.) Kansas City.
Clark & Villani (Blvd.) New York.
Clark, Sylvia (Columbia) Far Rockaway, N. Y.
Clark, Marie & Ann (Loew) Montreal.
Clasper, Edith, Co. (Delancey St.) New York.
Clayton & Clayton (Proctor) Schenectady, N. Y.
Clifford & Marion (Columbia) Far Rockaway, N. Y.
Clifford, Jack Rube (Colonial) Allentown, Pa.
Clifton Girls, Four (Pal.) Lockport, N. Y.
Clifton, Herbert (State) Newark, N. J.
Clifton & DeRex (Lerner) Elkhart, Ind.
Clifton & Brent (Met.) Brooklyn.
Clinton, Rooney & Orch. (Grand) New York.
Clintons, Novelty (Crescent) New Orleans.
Clovelly Girls, Four (Hill St.) Los Angeles.
Coakley & Van (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 27-July 2.
Codee, Ann (Orph.) New Orleans.
Co-Eds, Three (Lyric) Manistee, Mich., 26; (Lyric) Traverse City 27; (Colonial) Big Rapids 29.
Cole & Snyder (Keith) Baltimore.
Collegians, Seven (Hipp.) Buffalo.
Coleman, Harry, Co. (Victoria) New York.
Coleman, Dan (Boston) Boston.
Coll, Bud & Eleanor (Englewood) Chicago.
Collegians & Flappers (Pal.) Chicago.
Collins & Peterson (Pal.) New Haven, Conn.
Collins & Reed (Harris) Pittsburgh.
Collins, J. J. (Pan.) San Francisco 18-24; (Pan.) Los Angeles 26-July 2.
Color Poems (Capitol) Hartford, Conn.
Constance & Cappo (Royal) New York.
Conway, Jack, Co. (Proctor) Yonkers, N. Y.
Coogan & Casey (State) New York.
Cooke, Welby (Rivoli) Toledo, O.
Cooper, Virginia, Babe Kane, Jay Mills, Geo. McQueen, Layman & Kling, Loomis Twins & Randall's Band (Hollywood Dinner Club) Galveston, Tex., 20-July 5.
Coughlan, James, Co. (Pal.) Ft. Wayne, Ind.
Coulter & Rose (Grand) St. Louis.
Covans, Four (Pan.) Vancouver, Can.
Craig, Marietta, Co. (Orph.) Sioux City, Ia.
Creighton & Lynn (Amer.) New York.
Creighton, Blanche & Jimmy (Orph.) Champaign, Ill.
Crewe, Mildred, & Girls (Victoria) New York.
Criss Cross Arabs, Six (Olympia) Lynn, Mass.
Crouch, Clay, Co. (Ave. B) New York.
Crouch & Moore (People's) Chicago 24; (Dixon) Dixon 26.
Cunningham & Clements Revue (State) Norfolk, Va.
Cunningham & Bennett (Pan.) Salt Lake City; (Orph.) Ogden 27-July 2.
Curtis & Lawrence (Capitol) Concord, N. H.

D

Daddy (Orph.) Oklahoma City.
Dale, Eddie, Co. (Seventh St.) Minneapolis.
Daley, Pat, Co. (State-Lake) Chicago.
Dallas Trio (Amer.) Chicago.
Dalton & Craig (Earle) Washington.
Dance Vogues (Princess) Nashville, Tenn.
Dance Studios (Pan.) Spokane; (Pan.) Seattle 27-July 2.
Dancers From Clownland (Ritz) Birmingham, Ala.
Dancing Trio (Capitol) Hartford, Conn.
Daniels & Eames (Temple) Detroit.
Dave & Tressie (Gaiety) Utica, N. Y.
Daveys, Two (Laroy) Portsmouth, O.
Day & Davis (Princess) Newcastle, Ind., 23-25; (Rivoli) Muncie 26.
Deagon, Arthur (Temple) Detroit.
Dean, Ray & Dot (Young's Pier) Atlantic City.
DeAndre, Milo, Co. (Poli) Bridgeport, Conn.
DeArmo, Billy (Princess) Newcastle, Ind., 23-25; (Liberty) Peru 26.
Debell & Vine (Maj.) Dallas, Tex.
DeLibertos (Holland) Holland, Mich., 25; (Tivoli) Michigan City, Ind., 26.
Delmar, Gladys, Co. (Laroy) Portsmouth, O.
Delno, Idah (Summit Beach Park) Akron, O.; (Elks' Circus) Cleveland July 4.
De Luxe Review (Temple) Grand Rapids, Mich., 23-26.
Demaroff Four (Center) South Haven, Mich., 25; (Regent) Allegan 26; (Holland) Holland 27.
DeMarr & Lester Revue (State) Newark, N. J.
Deno Sisters & Thiebault (Pan.) Seattle; (Pan.) Vancouver 27-July 2.
Desval, Olympia, Co. (Natl.) Richmond, Va.
Diamond & Wallman (Pan.) Minneapolis; (Pan.) Butte, Mont., 27-July 2.
Diero (Keith) Washington.
Digitanos, The (Keith) Atlanta, Ga.
Dill, Milt, & Sister (Maj.) Ft. Worth, Tex.; (Maj.) Dallas 27-July 2.
Dillon, Jane (Orph.) Ogden, Utah; (Empress) Denver 27-July 2.
D'Lorna (Loew) Palisades Park, N. J.
Dobas, The (Harris) Pittsburgh.
Dobbs & Howell (Pal.) Lockport, N. Y.
Dobson, Frank (Pan.) Toronto.
Donovan Girls (Jefferson) New York.
Dooley, Jed, Co. (Diversey) Chicago.
D'Ormonde, Geo. & Jack (Fifth Ave.) New York.
Dornfield, W. C. (Albee) Brooklyn 27-July 2.
Dolan & Gale (Orph.) Boston.
Donnelly, Jack, Revue (Proctor) Albany, N. Y.
Doss, Billy (Orph.) Oklahoma City.
Doulglas & Claire (Hamilton) New York.
Downey, Morton (Keith) Boston.
Downey & Claridge (Natl.) New York.
Downer, Clarence, Co. (Maj.) Milwaukee 26-July 2.
Downing & Downing (Pan.) San Diego, Calif.; (Pan.) Long Beach 27-July 2.
Doyle & Schirmer (Grand) St. Louis.
Draper & Hendrie (Liberty) Peru, Ind., 26.
Dreon, Edna, & Dagma (Pal.) Bridgeport, Conn.
Dress Rehearsal (Pal.) Worcester, Mass.
Dublin Trio (Poli) Scranton, Pa.
Dubell's Pets (Pan.) Seattle; (Pan.) Vancouver 27-July 2.
DuBoise, Wilfred (Scollay Sq. Olympia) Boston.
Du For Boys (Pal.) Milwaukee.
Duncan's Collies (Diversey) Chicago.
DuValle, Gaby (Miles) Detroit.
Dyer & Lee (Read's Hipp.) Cleveland.
Dyer, Hubert, Co. (Sheridan Sq.) Pittsburgh.

E

Earl, Maude (Keith) Boston 27-July 2.
East & Dumke (Keith) Dayton, O.
Edwards, Gus, Revue (Pal.) Chicago.
Edwards & Dean (Fuller) Kalamazoo, Mich., 23-25; (Liberty) Benton Harbor 26.
Egan, Babe, Co. (Rialto) Louisville.
El Cleve (Pan.) Hamilton, Can.
Elaine Serenaders (Pan.) Los Angeles; (Pan.) San Diego 27-July 2.
Elliott & Latour (Maj.) Chicago.
Elwood, Del (Amer.) New York.
Ergotti & Herman (State-Lake) Chicago.
Errol, Bert, Co. (Rialto) Louisville.
Esmonde & Grant (Keith) Washington 27-July 2.
Esther Four (Pal.) New Haven, Conn.
Evans & Leonard (Pan.) Memphis.
Exposition Four (Pan.) Spokane; (Pan.) Seattle 27-July 2.

F

Faber & Wales (Pal.) Cincinnati.
Fakir, The (Greenpoint) Brooklyn.
Fanton, Joe, Co. (State) New York.
Farnum, Franklyn (Pal.) Lockport, N. Y.
Farrell, Billy (Columbia) Far Rockaway, N. Y.
Fay, Eva, Co. (Gates Ave.) Brooklyn.
Fay & Milliken (State) Buffalo.
Faye, Herbert, Co. (Jefferson) New York.
Fays, Wells & Co. (Keith) Syracuse, N. Y.
Fearless Flyers, Five (Boardwalk Park) Hammond, Ind.; (Charity Circus) Rockford, Ill., 26-July 2.
Fehl, Walter, Co. (Blvd.) New York.
Fenton & Fields (Princess) Nashville, Tenn.
Fields & Fink (Natl.) New York.
Fink's Mules (Riviera) Chicago.
First, Jules (Newark) Newark, N. J.
Fisher, Bob (Grand) New York.
Fisher & Gilmore (Englewood) Chicago.
Flaming Youth (Crescent) New Orleans.
Flashes, Four (Norva) Norfolk, Va.
Florinis, The (Met.) Brooklyn.
Foley & LaTour (Hipp.) New York.
Fondaw, Claude & Lucille (New Brighton) Brighton Beach, N. Y.
Force, Mildred (Belleview) Niagara Falls, N. Y.
Fortunello & Cirillano (State) Harrisburg, Pa.
Four of Us (Orph.) New Orleans.
Foxley & Putnam (Empress) Denver; (World) Omaha 27-July 2.
Francis Trio (Orph.) New York.
Francis & Frank (Premier) Brooklyn.
Francis, Ann & Wally (Ritz) Birmingham, Ala.
Frank, Art, Co. (Norva) Norfolk, Va.
[illegible]
[illegible]
Freed, Carl, & Orch. (Keith) Boston 27-July 2.
[illegible]
[illegible]
[illegible]
[illegible] (Fifth Ave.) New York; [illegible] New York 27-July 2.
Frisco (Orph.) Los Angeles.

G

Gaertners, Four (Melba) Dallas, Tex.
Garden of Melody (Pal.) Akron, O.
Garden, George & Lily (Kearse) Charleston, W. Va.
Gaston & Andre (Perry) Erie, Pa.
Gaudsmiths, The (Keith) Dayton, O.
Gautier's Dogs (Gates Ave.) Brooklyn.
Gellis, Les (Pal.) Wilkes-Barre, Pa.
George, Edwin, Co. (Keith) Boston.
Gerber's Jesters (Pan.) Kansas City.
Ghezzis, Les (Pal.) New York 27-July 2.
Gibbon, Alex, Trio (Empress) Denver; (World) Omaha 27-July 2.
Gibbs Sisters (Earle) Philadelphia.
Gibson's Navigators (Maj.) Chicago.
Gifford & Holmes (Schade) Sandusky, O.
Gilbert, Billy, Co. (Gates Ave.) Brooklyn.
Gillette, Bob & Lucy (State) Norfolk, Va.
Gilson & Scott (Lincoln Hipp.) Chicago.
Gold, Sammy (Capitol) Trenton, N. J.
Gold & Sunshine (Englewood) Chicago.
Golde, Jerry (Liberty) Peru, Ind., 24; (Rivoli) Muncie 26.
Golden Gate Girls (People's) Chicago 26.
Goldie, Jack, Revue (Emery) Providence.
Goman, Bee & Ray, Revue (Earle) Washington.
Goode & Leigton (Maj.) Fort Worth, Tex.
Gordon, Paul (Lerner) Elkhart, Ind.
Gordon, Fid (Newark) Newark, N. J.
Gordon & Pierce (Orph.) Ogden, Utah; (Empress) Denver 27-July 2.
Gordon & Day (Capitol) Hartford, Conn.
Gordon & O'Dell (Croswell) Adrian, Mich., 24-25.
Gould, Geo., Co. (Pan.) Seattle; (Pan.) Vancouver 27-July 2.
Gracella & Theodore (Riverside) New York.
Granados, Pepita, Co. (Capitol) Concord, N. H.
Grant, Sidney (Keith) Columbus, O.
Gray, Loretta, Co. (Read's Hipp.) Cleveland.
Gray & Byron (Pal.) Waterbury, Conn.
Green, C. T. (Proctor) Schenectady, N. Y.
Greene, Gladys (Capitol) Canton, Ill., 2[illegible]; (Dixon) Dixon 26.
Greenleaf, Ralph (Poli) Scranton, Pa.
Greenwood, Charlotte, Co. (Pal.) New York 20-July 2.
Griffin Twins (Crescent) New Orleans.
Griffiths & Young (Ave. B) New York.
Gygi & Vadie (Pal.) New York 27-July 2.

H

Hackett & Delmar Revue (Capitol) Hartford, Conn.
Hagan, Fred C., Co. (Blvd.) New York.
Haley & Joyce Sisters (Pan.) Toronto.
Haley & McFadden (Orph.) Madison, Wis.
Haley, Jack (Pal.) Milwaukee.
Hall, Billy Swede, Co. (Orph.) Madison, Wis.
Hall, Al K., Co. (Keith) Boston.
Hamilton, Bill, Co. (Met.) Brooklyn.
Hampton, Earl (Pan.) Minneapolis; (Pan.) Butte, Mont., 27-July 2.
Hardeen (Hill St.) Los Angeles.
Harkins, Jim & Morton (Harris) Pittsburgh.
Harlequins, The (Lyceum) Canton, O.
Harmon & Sands (Grand) New York.
Harmoniacs, Five (Natl.) New York.
Harmony Girls, Four (Keith) Paterson, N. J.
Harrington, Paul, & Sister (Strand) Al[illegible], Mich., 25; (Tibbits) Coldwater 27; (Riviera) Three Rivers 29.
Harrington Sisters (Proctor) Newark, N. J.
Harris, Dave (Earle) Atlantic City.
Harris, Marion (Albee) Brooklyn 27-July 2.
Hart, Francis, Co. (Orph.) Huntington, W. Va.
Hartinis, Four (Earle) Philadelphia.
Harvey, Emma Earle (Maj.) Milwaukee.
Hasoutra (Riviera) Chicago.
Hawley, Wanda, Co. (Pal.) Cleveland.
Hayden, Harry, Co. (Maj.) Chicago.
Hayes & Cody (Greenpoint) Brooklyn.
Hayes, Marsh & Hayes (Keith) Boston; (Albee) Brooklyn 27-July 2.
Hazzard, Hap, Co. (Young's) Atlantic City.
Healey & Cross (Coliseum) New York; (Fordham) New York 27-July 2.
Healy & Garnella (Pal.) Akron, O.
Hearn, Sam (Emery) Providence.
Heath, Bobby, Co. (Greeley Sq.) New York.
Heather, Josie (Pan.) Hamilton, Can.
Hedges, Florence, Co. (State-Lake) Chicago.
Heft, Sheldon & Lewis (Keith) Columbus, O.
Hello, Good-By, Co. (Keith) Atlanta, Ga.
Hemstreet Singers (Crescent) New Orleans.
Hennings, Pat (Pal.) Wilkes-Barre, Pa.
Henry, Art, Co. (Keith) Syracuse, N. Y.
Henshaw, Bobbie (Pan.) Vancouver, Can.
Heras & Wallace (Maj.) Milwaukee.
Herbert & Bolt Trio (Princess) Newcastle, Ind., 23-25; (Tivoli) Richmond 26.
Herman, Johnny, Co. (Premier) Brooklyn.
Herskinds, The (Center) South Haven, Mich., 26; (Holland) Holland 27.
Hewitt & Hall (Capitol) Hartford, Conn.
Hi Lo Five (Orph.) Springfield, Ill.
Hickey Bros. (Rialto) Louisville, Ky.
Hickman Kiddies (Orph.) San Francisco 18-24.
Hickville Four (Miles) Detroit.
Higgie, Will, & Dancers (State-Lake) Chicago.
Higgins, Helen, Co. (Lyceum) Canton, O.
Hilton & Chesleigh (Pal.) Indianapolis.
Hilton & Hughes (Dittman-Lindo) Freeport, Ill., 26.
Hines, Harry (Grand) Atlanta.
Hines & Smith (Lyric) Manistee, Mich., 26; (Lyric) Traverse City 27; (Colonial) Big Rapids 29; (Bway.) Mt. Pleasant [illegible]; (Strand) Alma July 2.
Hite & Reflow (Colonial) Allentown, Pa.
Hector & Holbrook (Pal.) Milwaukee.
Holt & Weir Co. (105th St.) Cleveland.
Honey Troupe (State) Newark, N. J.
Hopi Indians (Keith) Baltimore.
House, Billy, Co. (Pal.) Akron, O.
Houston, Jeane (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 27-July 2.
Howard, Harry, Co. (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 27-July 2.
Howard & Bennett (Rialto) Louisville, Ky.
Howard & Hill (Princess) Newcastle, Ind., 23-25; (Tivoli) Richmond 26.
Howard Girls (Bedford) Brooklyn.
Howard, Jewell (Rivoli) Richmond, Ind.; (Strand) Crawfordsville July 1.
Howard, Great (Capitol) Jackson, Mich., 26-29.
Huber, Elsie (Bedford) Brooklyn.
Hudnut Sisters & Schwartz (Temple) Birmingham, Ala.
Hurst & Vogt (Keith) Atlanta, Ga.
Hyams & Evans (State) Memphis.
Hyde & Burrell (Young) Atlantic City.

Birds (Pan.) Los Angeles; (Pan.) San Diego 27-July 2.

I

Entertainers (Pal.) Springfield, Mass.
...ues, The (Albee) Brooklyn 27-July 2.

J

...son Family (Granada) Malden, Mass.
... & Harrison (Davis) Pittsburgh.
...ne (Keith) Paterson, N. J.; (Riverside) New York 27-July 2.
... & Ryan (Tilyou) Coney Island, N. Y.
...ll, Morton & Co. (Harris) Pittsburgh.
...son & Johnson (Pan.) Portland, Ore.
... & Lea (Met.) Brooklyn.
... & Jones (Melba) Brooklyn.
...dan, Rody (Orph.) Madison, Wis.
..., Toddy (Scollay Sq. Olympia) Boston.
...er & Foster (Pal.) Rockford, Ill.
Jue-So-Tai (Lyric) Indianapolis.

K

Kale & Indetta (Belleview) Niagara Falls, N. Y.
Kane, Willie, & Sister (Bradford) Bradford, Pa.
Karle & Roveta (Orph.) Des Moines, Ia.
Kavanaugh, Stan (Davis) Pittsburgh.
... & Sayre (Maj.) Houston, Tex.
Keane, Johnny (Bradford) Bradford, Pa.
Keating, Chas. & Grace (Pal.) Brooklyn.
Kebo Bros. (Keith) Elizabeth, N. J.
Kendall, Leo, Co. (Maj.) Milwaukee.
Kelly & Forsythe (Pan.) Kansas City.
Kelly & Jackson (State) Buffalo.
Kemmys, Les (Pal.) Milwaukee.
Kemper & Bayard (Pan.) Salt Lake City; (Orph.) Ogden 27-July 2.
Kenna Girls, Three (State) Memphis.
Kennedy, Wm., Co. (Pan.) Memphis.
Kent, William, Co. (Belleview) Niagara Falls, N. Y.
Kenyon & Carnett Co. (Proctor) Newark, N. J.
Kerr & Ensign (Pan.) San Diego, Calif.; (Pan.) Long Beach 27-July 2.
Kessler & Morgan (Pan.) Butte, Mont.; (Pan.) Spokane 27-July 2.
Keydets, Rambler (Norva) Norfolk, Va.
Kharum (Hennepin) Minneapolis.
Kilpatrick, Jim, Co. (Hipp.) Buffalo.
Kindler, DeWolf (Imperial) Montreal.
Kirkallos, Three (Maj.) Houston, Tex.
Kirsland, Paul (Coliseum) New York.
Klee, Mel (Franklin) New York.
Klein Bros. (State) Memphis.
Klinger Revue (Sheridan Sq.) Pittsburgh.
Knox & Stetson (Boston) Boston.
Koehler & Edith (Pan.) Minneapolis; (Pan.) Butte, Mont., 27-July 2.
Krazy Quilt (Keith) Elizabeth, N. J.
Kronells, Three (Celebration) Belvidere, Ill.; (Rialto) Galena 27-30.
Kruzel & Robles (Poli) Scranton, Pa.

L

LaCoste & Bonawe (Greeley Sq.) New York.
LaFollette (Grand) Atlanta, Ga.
LaMont, Billy, Four (Victoria) New York.
LaMonte, Lestra & Hazel (Loew's Pal.) Memphis; (Howard) Atlanta 4-9.
LaQuinlan, Leach Trio (Melba) Brooklyn.
LaTour Trio (Fair) Barnesville, Minn., 27-29; (Fair) Ada 30-July 2.
LaVarr Bros. & Pinaree (Gaiety) Utica, N. Y.
LaVier, Jack (Pan.) Minneapolis; (Pan.) Butte, Mont., 27-July 2.
LaVine, Ed (Miles) Detroit.
LeBeau & Young (Capitol) Hartford, Conn.
Lahan, Harry, Co. (Amer.) New York.
Lahr & Mercedes (Keith) Paterson, N. J.; (Riverside) New York 27-July 2.
Lamberti (Pan.) Memphis.
Langford & Myra (World) Omaha.
Large & Morgner (Proctor) Mt. Vernon, N. Y.
Latell, Alfred (Lafayette) Buffalo.
Lauria, Vic (Loew) Montreal.
Lazar & Dale (Capitol) Windsor, Can.
Lee, Jane & Katherine (Orph.) Los Angeles.
Leland & St. Claire (Scollay Sq.) Boston.
Leon, Tom & Addie (Greenpoint) Brooklyn.
Lehr & Belle (Pal.) Cincinnati.
Lemaire & Ralston (Ritz) Birmingham, Ala.
Levan & Bolles (Proctor) Albany, N. Y.
Lewis & Doris (Pan.) Spokane; (Pan.) Seattle 27-July 2.
Lewis & Dody (St. Louis) St. Louis.
Lewis, Sid (Pan.) Memphis.
Libby & Sparrow (Loew) Toronto.
Libonati (Maj.) Dallas, Tex.
Lightner, Fred, Co. (Maj.) Dallas, Tex.
Lindsay, Fred (Miles) Detroit.
Linton & Ray (Pal.) Worcester, Mass.
Littlejohns (Pan.) Spokane; (Pan.) Seattle 27-July 2.
Lloyd, Geo., & Orch. (Pal.) St. Paul.
Lockett & Page (Lafayette) Buffalo.
Lohse & Sterling (Emery) Providence.
Longfields, Three (Grand) New York.
London, Louis (Orph.) Des Moines, Ia.
Londons, Three (Delancey St.) New York.
Lopez, Vincent, Orch. (Pal.) Chicago.
Lovers' Lane (Pal.) Rockford, Ill.
Lovette, The (New California) San Francisco 18-24.
Loyal, Sylvia, Co. (Pan.) Butte, Mont.; (Pan.) Spokane 27-July 2.
Lucas, Nick (Keith) Atlanta, Ga.
Lucky Stiff (Read's Hipp.) Cleveland.
Lynette & Mitchell (Hillside) Jamaica, N. Y.
Lyster Bros. (Tower) Chicago.
Lynn, Carr (Temple) Birmingham, Ala.
Lyons, Harry, Co. (Natl.) Richmond, Va.
Lyons, Jimmy (Seventh St.) Minneapolis.

M

McCarthy & Moore (Seventh St.) Minneapolis.
McCarthy Sisters (Blvd.) New York.
McClennon, Geo. (Maj.) Chicago.
McCormack & Wallace (Bay Ridge) Brooklyn.
McCue, John, & Daughter (Granada) Malden, Mass.
McCullough, Carl (Tower) Chicago.
McDonald, Chas. (Earle) Washington.
McDonalds, Dancing (Olympia) New Bedford, Mass.
McGivney, Owen (Keith) Washington; (Pal.) New York 27-July 2.
McGlynn, Frank (Pal.) Milwaukee.
McKay & Ardine (Keith) Youngstown, O.
McLellan & Sara (Keith) Boston 27-July 2.
McRae & Clegg (Orph.) Sioux City, Ia.
Williams, Jim (Ramona Park) Grand Rapids, Mich.
Mack & Coral (Pan.) Los Angeles; (Pan.) San Diego 27-July 2.
Mack, Wilbur, Co. (81st St.) New York; (Keith) Boston 27-July 2.
Mack & Earl (Imperial) Montreal.
Mack & Stanton (Pal.) Cincinnati.
Mack, J. C., Co. (Maj.) San Antonio, Tex.
Mack, Neil, Co. (Lincoln Sq.) New York.
Magna Dancers (Proctor) Mt. Vernon, N. Y.
Mahoney & Cecil (State) Newark, N. J.
Mall, Paul (Riverside) New York.
Mandell, Wm. & Joe (Keith) Washington; (Pal.) New York 27-July 2.
Mangean Troupe (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 27-July 2.
Mansfield, Perry, Dancers (Loew) Montreal.
Marcelle, Miss (Pal.) Worcester, Mass.
Marconi, Juva, Co. (Pal.) Cincinnati.
Marguerite & Jean (Poli) Scranton, Pa.
Marie (Pan.) Salt Lake City; (Orph.) Ogden 27-July 2.
Marietta Trio (Loew) Palisades Park, N. J.
Marie, Dainty, Co. (Pal.) St. Paul.
Marks, Joe, Co. (Pal.) Ashtabula, O.
Marrone & LaCosta Revue (Uptown) Detroit.
Martells, The (Columbia) Far Rockaway, N. Y.
Martin & Martin (Keith) Washington.
Martin, Eddie (Larov) Portsmouth, O.
Marvin & Capone (Fifth Ave.) New York.
Mason, Tyler (Proctor) Troy, N. Y.
Mason, John & Mary (Parthenon) Hammond, Ind.
Mason-Dixon Dancers (Empress) Grand Island, Neb.
Mast Sisters (Capitol) Grand Island, Neb., 23-25; (Maj.) Tulsa, Okla., 30-July 2.
Maxon & Morris (Grand) Atlanta.
Mayo & Lynn (Pal.) Cleveland.
Mehlinger, Artie (Harris) Pittsburgh.
Melnotte Duo (Willard) Woodhaven, N. Y.
Memories of the Opera (Orph.) Tulsa, Okla.
Meredith & Snoozer, Jr. (Orph.) New York.
Merediths, The (Fordham) New York.
Meyakos (Proctor) Newark, N. J.
Michel (State) Newark, N. J.
Midget Pastimes (Premier) Brooklyn.
Mignon (Riverside) New York.
Miller, Jessie (Rialto) Chicago.
Milton & Hamilton (Pal.) Wilkes-Barre, Pa.
Miss Physical Culture (Capitol) Davenport, Ia.
Mitchell & Darling (Poli) Bridgeport, Conn.
Mitchell, Grant (Capitol) New London, Conn.
Mitkus Duo (Pal.) Cincinnati.
Mme. Pompadour (Lincoln Sq.) New York.
Mohr, Paul, Co. (Poli) Scranton, Pa.
Monte & Carmo (Maj.) Chicago.
Montrose, Belle, Co. (Delancey St.) New York.
Moody, Gertrude, Co. (Emery) Providence.
Moore, Gene & Myrtle (Loew) London, Can.
Moore, Florence (Golden Gate) San Francisco 18-24.
Moore & Powell (Harris) Pittsburgh.
Moran & Mack (Albee) Brooklyn.
Moran & Weiser (Colonial) Newport, R. I.
Morati, Chas. & Grace (Lyric) Indianapolis.
Morgan & Sheldon (Amer.) New York.
Morris & Campbell (Orph.) Boston.
Morton, Lillian (State) New York.
Moss & Frey (State) Easton, Pa.
Mumford & Merry (Bowdoin Sq.) Boston.
Muran & Girton (Keith) Boston.
Murphy, Senator (Tilyou) Coney Island, N. Y.
Murphy, Danny, Co. (Capitol) Windsor, Can.
Murray & Maddox (Grand) St. Louis.
Murray & Irwin (Ave. B) New York.
Murray Sisters (Read's Hipp.) Cleveland.
Murray & Oakland (Orph.) San Francisco 18-24.
Music Land (Pal.) South Bend, Ind.
Musical Clowns, Six (Pal.) Indianapolis.
Mutual Man (Pal.) Cincinnati.
Mystic Mirror (Keith) Beaver Falls, Pa.

N

Nash, Julia, Co. (Keith) Washington 27-July 2.
Naughton & Gold (Orph.) Oakland, Calif., 18-24.
Nawahi (Pal.) Cincinnati.
Nelson, Bob & Olive (Empress) Rochester, Minn.
Nelsons, Juggling (Keith) Youngstown, O.
Nerrit-Oliver Three (Sheridan Sq.) Pittsburgh.
Newhoff & Phelps (Maj.) Fort Worth, Tex.
Night in Venice (Pan.) Seattle; (Pan.) Vancouver 27-July 2.
Niles & Mansfield (Maj.) Milwaukee.
Norman & Norman (Kingston) Kingston, N. Y.
Norworth, Ned, Co. (Perry) Erie, Pa.
Norworth, Jack, Co. (Keith) Washington.

O

O'Brien Sextet (Pan.) Kansas City.
O'Brien, Johnny (Proctor) Albany, N. Y.
O'Clare, Wm., Co. (Olympia) New Bedford, Mass.
O'Connor Family (Pal.) Bridgeport, Conn.
O'Donn & Day (Pal.) Springfield, Mass.
O'Neill & Oliver (Amer.) New York.
O'Neill & Vermont (Uptown) Detroit.
Olcott, Chas. (Orph.) New York.
On Tour (Pal.) Indianapolis.
Ormsbee, Laura, Co. (Temple) Detroit.
Ortons, Four (Hipp.) New York.
Ossie & Linko (Proctor) Troy, N. Y.
Owen & Anderson (Capitol) Davenport, Ia.

P

Packard & Dodge (Amer.) New York.
Page & Shaw (Grand) New York.
Pam, Anita, Co. (State) Norfolk, Va.
Parisian Trio (Bay Ridge) Brooklyn.
Parisiennes (Maj.) San Antonio, Tex.
Parks, Grace & Eddie (Natl.) New York.
Passeris Revue (Newark) Newark, N. J.
Patrice, Madeline (Perry) Erie, Pa.
Patricola (Keith) Boston.
Paul Bros. (State) Trenton, N. J., 23-25; (Fay) Providence, R. I., 27-July 2.
Pearl, Jack (Orph.) San Francisco 18-24.
Pearson & Anderson (Ramona Park) Grand Rapids, Mich.
Peel & Corvin (Pal.) New Haven, Conn.
Permane & Shelley (Orph.) Ogden, Utah; (Empress) Denver 27-July 2.
Petite Revue (Keith) Washington.
Petleys, The (Pan.) Memphis.
Phillips, Joe, Co. (Pan.) Bellingham, Wash.; (Pan.) Tacoma 27-July 2.
Piccadilly Four (Natl.) New York.
Pierrot, James, Co. (Orph.) Huntington, W. Va.
Pike, Raymond (Pal.) Waterbury, Conn.
Pillard & Hillyer (Bedford) Brooklyn.
Pink Toes, Thirty (Scollay Sq. Olympia) Boston.
Pipifax, Little, Co. (Pal.) Indianapolis.
Pisano, General, Co. (Pal.) New York.
Ponzini's Monkeys (Loew) Palisades Park, N. J.
Potter & Gamble (State) Cleveland.
Pratt, Forbes, Revue (Keith) Dayton, O.
Prescott, Norman & Co. (Orph.) San Francisco 18-24.
Puck & White (Crescent) New Orleans.

R

Racine & Ray (Wash. St. Olympia) Boston.
Radio Fancies (Maj.) Fort Worth, Tex.
Raffin's Monks (Grand) St. Louis.
Rambeau, Marjorie (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 27-July 2.
Ramblers, The (Lyric) Hoboken, N. J.
Randall & Page (Fifth Ave.) New York.
Ray, Currier & McWilliams (Amer.) Chicago.
Ray, Dorothy, Co. (Davis) Pittsburgh.
Raymond & Geneva (Capitol) Concord, N. H.
Raynor & Belle (Earle) Philadelphia.
Record & Caverly (Keith) Columbus, O.
Red Peppers, Nine (Ramona Park) Grand Rapids, Mich.
Reed & Duthers (Capitol) Trenton, N. J.
Regay, John, Co. (Granada) Malden, Mass.
Remos Midgets (Prospect) Brooklyn.
Reno, Allen (Lyric) Indianapolis.
Revue Fantasy (Pan.) Vancouver, Can.
Rhea, Mme., & Santoro (Pal.) Milwaukee; (Riviera) Chicago 26-July 2.
Rial, Fred & Daisy (Rialto) Louisville, Ky.
Ricardo, Irene (Keith) Atlanta, Ga.
Rice, Gitz (Golden Gate) San Francisco 19-24.
Rich, Fred, & Orch. (State) New York.
Richards, Chris (Keith) Boston.
Richardson, Frank (Hipp.) Buffalo.
Rickard & Gray (Pal.) New Haven, Conn.
Rigoletto Bros. (Lafayette) Buffalo.
Rinaldo (Bay Ridge) Brooklyn.
Robbins Trio (Orph.) Oklahoma City.
Robey & Gould (Keith) Washington 27-July 2.
Robin & Hood (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 27-July 2.
Robinson's Elephants (Young's Pier) Atlantic City, N. J.
Robinson, Bill (Proctor) Newark, N. J.
Robyns, Will (Maj.) Dallas, Tex.
Rock & Sinclaire (Pal.) New York.
Rockwell, Dr. (Fordham) New York.
Rogers & Kaye (Premier) Brooklyn.
Rogers, Henry, Revue (Loew) London, Can.
Romaine & Castle (Empress) Denver; (World) Omaha 27-July 2.
Romaine, Tom & Ray (Pal.) South Bend, Ind.
Rome & Gaut (105th St.) Cleveland.
Rookie, The (Ritz) Birmingham, Ala.
Rooney & Bent Revue (86th St.) New York.
Rose & Kay (Pan.) Butte, Mont.; (Pan.) Spokane 27-July 2.
Ross & Wyse Co. (Princess) Nashville, Tenn.
Ross & Edwards (Delancey St.) New York.
Ross, Black-Face Eddie (Davis) Pittsburgh.
Roth & Drake (Pan.) Hamilton, Can.
Royal Pekin Troupe (Pan.) San Diego, Calif.; (Pan.) Long Beach 27-July 2.
Runyon & Evans (Lyric) Hoboken, N. J.
Russell & Marconi (Rivoli) Toledo, O.
Russian Master Singers (Orph.) Ogden, Utah; (Empress) Denver 27-July 2.
Ruth Sisters & Co. (Colonial) Newport, R. I.
Ryan & Pierce (Boston) Boston.

S

Sabbott, Mary, Co. (State) Cleveland.
Sailors, Three (Keith) Toledo, O.
Sampson & Leonhart (Riviera) Detroit.
Sanderson, Everett, Revue (Orph.) Springfield, Ill., 23-25; (Maj.) Chicago 26-July 2.
Santiago Trio (State) Cleveland.
Santos Revue (Pan.) Butte, Mont.; (Pan.) Spokane 27-July 2.
Santry, Henry (Orph.) Los Angeles.
Saranoff & Co. (Grand) Atlanta, Ga.
Sargent & Lewis (State) Jersey City, N. J.
Savo, Jimmy, Co. (Met.) Brooklyn.
Schenk, Carl, Duo (Pan.) Toronto.
Seamon & Herman (Lincoln Sq.) New York.
Seebacks, The (Keith) Paterson, N. J.; (Riverside) New York 27-July 2.
Seed, Phil, Co. (Melba) Dallas, Tex.
Seminary Scandals (World) Omaha.
Senna & Dean (Colonial) Newport, R. I.
Seymours, The (Orph.) Los Angeles.
Shaws, Six (Pan.) Hamilton, Can.
Shaw's Dogs (Proctor) Albany, N. Y.
Sheik's Paradise (Pal.) New Haven, Conn.
Shelton, Geo., Co. (Pal.) Brooklyn.
Shephard, Burt, Co. (Orph.) Los Angeles.
Sheppard, Frank (Pal.) Brooklyn.
Sheriff, E. (Young's Pier) Atlantic City.
Sherman & Ryan (Melba) Brooklyn.
Sherwoods, The (Pal.) Cleveland.
Shone, Billy, Co. (Capitol) Davenport, Ia.
Shuron & DeVries (Empress) Denver; (World) Omaha 27-July 2.
Siamese Twins (Pan.) Portland, Ore.
Silks & Satins (State) Easton, Pa.
Simpson & Dean (Melba) Dallas, Tex.
Sims, Barbier (Pan.) Los Angeles; (Pan.) San Diego 27-July 2.
Slatko's Revue (Lyric) Indianapolis.
Small & Mays (Proctor) Schenectady, N. Y.
Smith, Tom (Hill St.) Los Angeles.
Smith & Allman (Loew) Toronto.
Smith & Barker (Hillside) Jamaica, N. Y.
Southern Girls, Two (Prospect) Brooklyn.
Spencer & Williams (Boston) Boston.
Spotlight Revue (Pal.) Worcester, Mass.
Stafford & Louise (Pan.) Portland, Ore.
Stanley Bros. (Pan.) Salt Lake City; (Orph.) Ogden 27-July 2.
Stanley & Ginger (Prospect) Brooklyn.
Stanley, Jos. B., Co. (Uptown) Detroit.
Stanton, Val & Ernie (Pan.) Hamilton, Can.
Stars, Five (Riviera) Detroit.
Steele Trio (Pal.) Springfield, Mass.
Stenards, Two (Pal.) Ashtabula, O.
Stepping Along (Pal.) Bridgeport, Conn.
Strains & Strings (Parthenon) Hammond, Ind.
Stritt, Fred (Capitol) Davenport, Ia.
Stubblefields, The (Hamilton) New York.
Stylish Steppers, Seven (Orph.) New York.
Sullivan & Lewis (Ramona Park) Grand Rapids, Mich.
Sun Fong Lin & Co. (Riviera) Detroit.
Sunshine & Butterflies (Bradford) Bradford, Pa.
Sweatman & Co. (Scollay Sq. Olympia) Boston.
Swift & Dailey (Loew) London, Can.
Swifts, Three (Pal.) Chicago.
Sylvia, Kola (Temple) Detroit.

T

Talent & Merritt (Orph.) Sioux City, Ia.
Taylor's, Dec, Tuneshop (Empress) Fremont, Neb.
Taylor Troupe (State) Cleveland.
Taylor, Billie, Co. (Maj.) Houston, Tex.
Telma, Norman (Lyric) Indianapolis.
Temptations of 1927 (State) Memphis.
Termini, Joe (Victoria) New York.
Thetion, La (Pan.) San Diego, Calif.; (Pan.) Long Beach 27-July 2.
Thomas & Fredericks (Miles) Detroit.
Thompson & Kemp (Poli) Bridgeport, Conn.
Thrillers, The (Ramona Park) Grand Rapids, Mich.
Tieman's, Tad, Tunesmiths (Main St.) Kansas City, (Orph.) Sioux City, Ia., 26-29.
Tints & Tones (Rivoli) Toledo, O.
Togan & Geneva (State) Buffalo.
Toodles & Todd (Loew) Toronto.
Topsy & Eva Trio (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 27-July 2.
Toto (Pal.) Bridgeport, Conn.
Trahan & Wallace (Bway.) New York; (Riverside) New York 27-July 2.
Trout & Heff (Bradford) Bradford, Pa.
Tuck & Cinns (Melba) Dallas, Tex.
Tulip Time (Pan.) Spokane; (Pan.) Seattle 27-July 2.
Tumbling Clowns (Pal.) Chicago.

U

Uncle Bob (State-Lake) Chicago.
Ulric, Lenore (Orph.) Oakland, Calif., 18-24.

V

Vagges, The (Maj.) Elmira, N. Y.; (Keith) Ithaca 27-July 2.
Valerio, Don (Pan.) Vancouver, Can.
Valjeans, The (Pan.) Kansas City.
Valle, Mario (81st St.) New York.
Van & Bell (Pal.) Worcester, Mass.
Vane, Sybil (Keith) Washington; (Riverside) New York 27-July 2.
Vanessi & Co. (Keith) Washington 27-July 2.
Vaudeville Ltd. (Pan.) San Diego, Calif.; (Pan.) Long Beach 27-July 2.
VanCello & Mary (Pan.) Bellingham, Wash.; (Pan.) Tacoma 27-July 2.
VanHorn, Bobby (Greeley Sq.) New York.
Vernille, Nitza, Co. (81st St.) New York 27-July 2.
Vernon, Florence (Orph.) New Orleans.
Vernon, Hope (Keith) Toledo, O.
Vernon (Ben Ali) Lexington, Ky.
Vero, Marie (Pal.) Cleveland.
Villa & Strigo (Orph.) Madison, Wis.
Vine, Dave (Willard) Woodhaven, N. Y.
Vollmer, Ruth (Olympia) Lynn, Mass.
Voyagers, The (Maj.) Houston, Tex.

W

Wager, The (Keith) Washington.
Waites, Australian (Capitol) Windsor, Can.
Waldman, T. & W. (81st St.) New York.
Wallace & May (Hamilton) New York.
Walsey, Chas. & Billy (Maj.) San Antonio, Tex.; (Orph.) New Orleans 26-July 2.
Walsh Sisters (Scollay Sq. Olympia) Boston.
Walton, Bert (Rialto) Chicago.
Walton & Brandt (Orph.) Des Moines, Ia.
Want Ads (Maj.) Milwaukee.
Ward, Solly, Co. (Keith) Boston.
Ward & Dooley (Pal.) Lockport, N. Y.
Ward, Will J. (Pal.) Springfield, Mass.
Warren & Brockway (Pal.) St. Paul.
Waters, Tom & Betty (Proctor) Newark, N. J.
Watts & Hawley (Imperial) Montreal.
Watts & Ringold (Pal.) Waterbury, Conn.
Watson Sisters (Pal.) New York.
Watson-Cohan Revue (Cross Keys) Philadelphia.
Wayburn's, Ned, Variety Show (Hipp.) New York.
We Three (Keith) Youngstown, O.
Webb, Harry L. (Natl.) Richmond, Va.
Webb & Hall (Pan.) Portland, Ore.
Webb's Entertainers (Capitol) Davenport, Ia.
Weber Girls, Three (Grand) St. Louis.
Weber, Bernard, Co. (State) Norfolk, Va.
Weiss Trio (Lyric) Indianapolis.
Welch & Norton (Pan.) Toronto.
Weldonas, The (Orph.) Ogden, Utah; (Empress) Denver 27-July 2.
Werner & Mary Ann (Orph.) Tulsa, Okla.
West, Willie & McGinty (Norva) Norfolk, Va.
Weston & Luckie (Scollay Sq. Olympia) Boston.
Weston & Lyons (Keeney) Elmira, N. Y.
Wheeler & Potter (Bedford) Brooklyn.
White Cloud, Princess (World) Omaha.
White Way Galeties (Loew) Toronto.
Wilbert, Raymond (Pal.) Cleveland.
Wilkins & Wilkins (Pal.) Springfield, Mass.
Williams & Clark (State) Norfolk, Va.
Willis, Chas. (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 27-July 2.
Wilson, Frank (Riviera) Chicago.
Wilson, Toby, Co. (Maj.) Fort Worth, Tex.
Wilson Sisters' Revue (State) Buffalo.
Wilson Sisters & Washburn (Gates Ave.) Brooklyn.
Winchester & Ross (Royal) New York.
Winehill & Briscoe (Premier) Brooklyn.
Withee, Mabel, Co. (Princess) Nashville, Tenn.
Wolf, Harry (State-Lake) Chicago.
Wood, Britt (Pan.) Seattle; (Pan.) Vancouver, Can., 27-July 2.
Woodlawn Revue (Nixon) Philadelphia.
Wordens, Four (Royal) New York.
Wyeth & Wynn (Bway.) New York.

Y

Yeoman, Geo. & Lizzie (Temple) Detroit.
Yiberons, Four (Ben Ali) Lexington, Ky.
Yocan, Paul, Co. (Gates Ave.) Brooklyn.

Z

Zellias Sisters (Pal.) Brooklyn.
Zieglers, The (Pan.) Memphis.

MOTION PICTURE PRESENTATIONS

Adler, Weil & Herman (State) Detroit.
Alpert, Pauline (Roxy) New York.
Alpine Romance, An (Maj.) Houston, Tex.
Andrea, Mme. (Schenley) Pittsburgh.
Andrews, Caroline (Capitol) New York.
Arnold, Phil (Roxy) New York.
Ash, Paul (Oriental) Chicago.
Ayres, Charlotte (Roxy) New York.

Bardette (State) St. Louis.
Beck's, Marty, Band (Branford) Newark, N. J.
Belkin, Beatrice (Boyd) New York.
Bernard & Henry (Fox) Philadelphia.
Berr, Nannette (Mosque) Newark, N. J.
Birthstones (Uptown) Chicago.
Boylan, Rose & Arthur (Boyd) New York.
Branz, Celia (Boyd) New York.
Buffano, Jules (Texas) San Antonio.
Burns & Foran (Mich.) Detroit.
Byrne, Gypsy (Allen) Cleveland.
Calhoun, Helen (Indiana) Indianapolis.
Canon, Arch (Indiana) Indianapolis.
Christian, Tommy, Band (Branford) Newark, N. J.
Coles, Joyce (Capitol) New York.
Coombs, J. Parker (Roxy) New York.
Cronin & Constantine (Grand) Pittsburgh.
D'Andrea & Walters (Aldine) Wilmington, Del.
Daks, Nikolas (Strand) New York.
DeCrescents, Three (Indiana) Indianapolis.
DePace, Bernardo (Met.) Houston, Tex.
Demetrius, M. (Roxy) New York.
Devlin, Mr. & Mrs. J. (Branford) Newark, N. J.
Drummer Boys, Four (Strand) New York.
Dunn, Ralph (Branford) Newark, N. J.
Ederle, Gertrude (Capitol) Worcester, Mass.
Egypt (Pal.) Dallas, Tex.
Elsie & Paulsen (Mich.) Detroit.
English, Peggy (Indiana) Indianapolis.
Etting, Ruth (Paramount) New York.
Family Album (Capitol) Des Moines.
Fisher, Max, Orch. (Circle) Indianapolis.
Gambarelli, Maria (Roxy) New York.
Giersdorf Sisters (Allen) Cleveland.
Glanville, Ruth (Mich.) Detroit.
Hale, Richard (Capitol) New York.
Harmon Band (Aldine) Pittsburgh.
Herman, George (State) Boston.
Hoffman, Llora (Fox's) Philadelphia.
Hoy, Ptal Look (Rialto) Washington.
Hyde, Alex. & Band (Olympia) New Haven, Conn.
Irwin, Charles (Paramount) New York.
Johns, Brooke (Missouri) St. Louis.
Kahn, Art, & Syncopators (Senate) Chicago.
Keeler, Marion (Roxy) New York.
Kiddoo, George (Strand) New York.
Klemova, Mlle. (Strand) New York.
Kurniker Girls (Indiana) Indianapolis.
Landry, Cy (Indiana) Indianapolis.
Landry's, Art, Orch. (Strand) Brooklyn.
Lassiter Bros. (Newman) Kansas City.
Lentz, Al, & Band (Sheridan Sq.) New York.
Leonidoff, Leon (Roxy) New York.
Lewis, Ted, & Band (Buffalo) Buffalo.
Lindbergh Reception (Stanley) Philadelphia.
Lora & Spencer (Imperial) Newport News, Va.
Mack, Tommy (Branford) Newark, N. J.
Mack, Pearl, & Daughter (Branford) Newark, N. J.
Marks, Tim (Colonial) Reading, Pa.
Memory's Garden (Riviera) Omaha.
Meroff, Benny, & Band (Granada) Chicago.
Miller, Pauline (Strand) New York.
Molitore, Eduard (Indiana) Indianapolis.
Montana (Regent) Harrisburg, Pa.
Mulholland, Florence (Roxy) New York.
Murray & Allen (Senate) Chicago.
Nordica Trio (Aldine) Wilmington, Del.
North, Jack (Indiana) Indianapolis.
Osterman, Jack (Fox's) Philadelphia.
Oxford Trio (Mich.) Detroit.
Paper Revue (Pal.) Memphis.
Patches (Chicago) Chicago.
Perry, Eddie (Met.) Houston, Tex.
Pilzer, Dorothy (Roxy) New York.
Ponce Sisters (State) St. Louis.
Pesetzke (Strand) New York.
Rothman's Alabamians (Liberty) Pittsburgh.
Russin, Jack (Roxy) New York.
Sagan, Aileen (Capitol) Worcester, Mass.
Sitz Bros. & Band (Century) Baltimore.
Sodemic, Gene (Met.) Boston.
Roxy Jazzmanians (Roxy) New York.
Rubin, Benny (Aldine) Pittsburgh.
Rubinoff, Dave (Allen) Cleveland.
Russell Markert Girls (Allen) Cleveland.
Samoiloff, Della (Grand) Pittsburgh.
Sampler, The (Ambassador) St. Louis.
Savina, Anna (Roxy) New York.
Schilling, Margaret (Strand) New York.
Sea Chanties (Saenger) New Orleans.
Short, Albert E. (Piccadilly) Chicago.
Sparr, Horton (Roxy) New York.
Spitalny's, Phil, Band (State) Boston.
Sports Revue (Mich.) Detroit.
Stanbury, Douglas (Roxy) New York.
Steele & Winslow (State) St. Louis.
Stone Age Follies (Texas) San Antonio.
Tentera, Camilla (Indiana) Indianapolis.
Tiller Girls (Stanley) Philadelphia.
Triesault, John (Capitol) New York.
Valdeo & Vrando (Mosque) Newark, N. J.
Van Mar, Feon (Strand) New York.
Van & Schenck (Strand) New York.
Van Duzee, Harold (Roxy) New York.
Venetian Glass (Howard) Atlanta.
Vienna Life (Tivoli) Chicago.
Wadsworth, Wheeler (Howard) Atlanta.
Wainright, Helen (Capitol) Worcester, Mass.
Walton, Jules & Josie (Strand) Brooklyn.
Way Down South (Newman) Kansas City.
Whirl of Splendor (Pal.) Washington.
Whiteman, Paul (Paramount) New York.
Whitney, Marjorie (Harding) Chicago.
Winter Nights (Met.) Houston, Tex.

CONCERT AND OPERA

Alsen, Elsa: Cleveland, O., 22-23.
Claussen, Julia: Cleveland, O., 22-24.
Gauthier, Eva: Ottawa, Can., July 1.
St. Olaf Choir: Portland, Ore., 29; Seattle, Wash., July 1.
Singing Vikings: Minneapolis, Minn., 24-25; Red Wing 26; Sioux Falls, S. D., 27; Sioux City, Ia., 28; Omaha, Neb., 29; Rockford, Ill., 30; Chicago July 1.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Playhouse) Los Angeles, Calif.
Americans All: (Playhouse) Chicago.
Barker, The: (Bickstone) Chicago.
Big Boy: (Curran) San Francisco 20-25.
Brodway: (Garrick) Detroit.
Cat and the Canary: (Park) Boston.
Cherry Blossoms: (Wilbur) Boston.
Different Women: (Woods) Chicago.
Four Walls: (Apollo) Atlantic City, N. J., 20-25.
Gay Paree: (Four Cohans) Chicago.
Goose Hangs High, William H. Dorbin, mgr.: Lyndonville, N. Y., 22; Albion 23; Lockport 24; North Tonawanda 25; Dunkirk 27; Batavia 28; Attica 29.
Honor of the Family: Portland, Ore., 23-25; Seattle, Wash., 27-July 2.
Lady Do: (Garrick) Philadelphia.
Listen Dearie: (Garrick) Chicago.
Madcap, The: (Olympic) Chicago.
Morrissey's, Will, Chatterbox Revue: (Shubert-Detroit) Detroit 20-25.
Mr. Maryland: (Lyric) Philadelphia.
Padlocks of 1927: (Chestnut St.) Philadelphia.
Patsy, The: New Concord, O., 23; New Lexington 24; Uhrichsville 25; New Cumberland, W. Va., 27; Salineville, O., 28; Girard 29.
Shanghai Gesture: (Biltmore) Los Angeles 22-July 2.
Set a Thief: (Walnut St.) Philadelphia.
Shufflin' Sam From Alabam': (Gayety) Milwaukee 20-25.
Sun-Up: (Egan) Los Angeles 20-25.
Sun-Up: Berwick, Pa., 22; Downingtown 23; Haddonfield, N. J., 24; Rising Sun, Md., 25; Milford, Del., 28; Dover 29; Sykesville, Md., 30.
Tenth Avenue: (Adelphi) Chicago.
Wild Westcotts: (Cort) Chicago.
Twinkle Twinkle: (Colonial) Boston.
Yes, Yes, Yvette: (Adelphi) Philadelphia.

BANDS AND ORCHESTRAS

Creatore's: (Steel Pier) Atlantic City, N. J., 25-July 16.
Cruse Collegians: (Splash Beach Park) Charleston, W. Va., 20-July 6.
Masten's, Harry: Glass, Va., 20-25; Williams Wharf 27-July 2.
Price's, Chas., Va.-Carolina Aces: (Lakeside Park) Salem, Va., 20-July 6.
Rossi's, Joe: South Pittsburg, Tenn., 20-25.
Victor's, James F.: (Paragon Park) Nantasket Beach, Boston, Mass., 20-July 2.

TABLOIDS

Beckridge, Lew, Mus. Com. Co.: (Apollo) Janesville, Wis., 20-25.
Burns, Curly, Show, Chas. V. Turner, mgr.: (Capitol) Steubenville, O., 20-July 2.
Desmond's N. Y. Roof Garden Revue: (Mac) El Dorado, Ark., 20-July 2.
Pepper Box Revue: (Avenue) Nashville, Tenn., 20-July 2.
Sanford's Stepping Along: (Garden) Hibbing, Minn., 20-30.
Walker's, Marshall, Whiz-Bang Revue: (Empire) Ironton, O., 20-25.

REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Washington C. H., O., 20-25.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Lakemont Park) Altoona, Pa., 20-July 2.
Conn's, Lew, Comedians: Cowan, Ky., 20-25.
Goff's Popular Players: Protection, Kan., 20-25.

MINSTRELS

Hello Rufus, Leon Long, mgr.: Drakesboro, Ky., 22-25; Greenville 27-30.

BURLESQUE

Let's Go: (Columbia) New York.

MISCELLANEOUS

Adams, James, Floating Theater: Glass, Va., 20-25; Williams Wharf 27-July 2.
Anneman, the Enigma: Parkers Prairie, Minn., 22; Clarissa 23; Randall 24; Clearwater 25.
Argus, Magician: Shoals, Ind., 20-25.
Barlow's, Erma, Circus Revue: (Seccaium Park) Bucyrus, O., 20-25.
Birch, McDonald, Magician: Chardon, O., 22; Bradford, Pa., 23; Lock Haven 24; Altoona 25; Greensburg 27; Jeannette 28.
Campbell, Loring, Magician: Fairmont, N. D., 22; Havana 23; Gwinner 24; Cogswell 25; Oakes 26; Verona 27; Fullertown 28.
Clifton Comedy Co., C. W. Schneider, mgr.: Taylorville, Ill., 20-25.
Daniel, B. A., Magician: Frankfort, Ky., 20-25.
Fitz, Hughie, Clown: Athens, Ala., 22; Winchester, Tenn., 23; Gallatin 24; Franklin 25; Murray, Ky., 27; Martin, Tenn., 28.
Fleming, Paul, Magician: Grand Forks, N. D., 22; Iowa City, Ia., 24; Cedar Falls 25; Pittsburg, Kan., 27; Hays 29.
Fulton, Charles M.: Niagara Falls, N. Y., 20-25; Hamilton, Can., 27-July 2.
Glover, C. Roswell, Magician: Menominee Falls, Wis., 20-28.
Goldin, Horace, Magician: (Empire) Sunderland, Eng., 27-July 2; (Gaiety) Aye 4-9; (Majesty) Aberdeen 11-16.
Graves-Salisbury Show: Fayetteville, O., 20-25.
Irving Bros.' Side Show, Tom Irving, mgr.: Carthage, N. Y., 20-25.
Jesse James (film), Ben Haskell, mgr.: Elkhart, Ind., 22; Mishawaka 23; Goshen 24-25; Adrian, Mich., 27-28; Jackson 29-July 2.
King Komo Hypnotic Co.: (Shuler) Raton, N. M., 23-25.
Lefors, Edna M.: (Collins Show): Stevens Point, Wis., 20-25.
Lone Star Wonders: Tulsa, Okla., 20-25.
Merriam, Billy & Eva, Princess Iola Medicine Show: Woodstock, Ill., 20-July 2.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Chinook, Mont., 23; Malta 24; Saco 25.
Pamahasika's Peerless Co., George E. Roberts, mgr.: Parkers Prairie, Minn., 22; Clarissa 23; Randall 24; Clearwater 25; Big Lake 26; Zimmerman 27; Bethel 28.
Pamahasika's Superb Co., Grace Wilbur, mgr.: Java, S. D., 22; Stratford 23; Langford 24; Claremont 25; Peever 26; Marietta, Minn., 27; Gary, S. D., 28.
Pamahasika's De Luxe Co., Stephen Good, mgr.: Pettibone, N. D., 22; Tappen 23; Cleveland 24; Montpelier 25; Streeter 26; Napoleon 27; Wishek 28.
Pamahasika's Acme Co., M. C. Beehler, mgr.: Havana, N. D., 22; Gwinner 23; Cogswell 24; Oakes 25; Verona 26; Fullerton 27; Frederick 28.
Pamahasika's Premier Co., Raymond Roberts, mgr.: Walhalla, N. D., 22; Hoople 23; Hatton 24; Grafton 25; Abercrombie 26; Lidgerwood 27; Odessa, Minn., 28.
Pressey Producing Co.: Muncie, Ind., 20-25; Richmond 27-July 2.
Reno, Great, & Co.: Greensboro, Ala., 20-25.
Rialdo's Dog & Monkey Circus: Claremore, Okla., 20-25.
Royal Holland Bellringers: Hawley, Minn., 22; New York Mills 23; Parkers Prairie 24; Clarissa 25; Randall 26; Clearwater 27; Big Lake 28.
Spaun Family Show, Byron Spaun, mgr.: Poca, W. Va., 20-25.
Two-Gun Nan's Western Wonders, F. P. Gable, mgr.: Wisner, Neb., 22; West Point 24; Tekamah 25; Pilger 26; Blair 27-28; Hooper 29; Scribner 30-July 1.
Virgil, Magician: Chardon, O., 22; Bradford, Pa., 23; Lock Haven 24; Altoona 25; Greensburg 27; Jeannette 28; Uniontown 29.
Wallace, Magician: Durham, N. C., 23.

Additional Routes on Pages 110 and 111

LONDON LETTER

By COCKAIGNE

The Legitimate Stage

LONDON, June 7.—If one can judge by press notices, Frank Vosper's adaptation of May Sinclair's novel ought to draw well. On the other hand, several of these suburban realistic plays have been loudly heralded by the critics of recent years, but none of them have got away with big money. Richard Bird, Jean Forbes-Robertson, Gordon Harker and Mary Grew give a wonderful bit of concerted acting in this little domestic tragedy, which ought to be of interest your side.

Lynn Starling's pleasant comedy, *Meet the Wife*, is a vastly better play than the foregoing and has a good part for Constance Collier, in which she gave the performance of her life.

Kate O'Brien, who wrote *Distinguished Villa*, has tackled a different social setting for her first production at the Arts Theater Club last week with Fay Compton in the leading part. Here again it was the acting and not the play which made a tolerable evening's entertainment.

Charles Bennett, the actor-dramatist's semi-spiritualistic war play, *The Return*, proved an unconvincing entertainment at the Everyman Theater last week.

Henry Kendall, back from the States, is to appear in the forthcoming production of *The Silent House* at the Comedy tomorrow. With him in the cast are Norah Robinson and Basil Foster.

Nigel Playfair's latest offering at the Lyric, Hammersmith, is his own adaptation from Nicholas Nickleby, entitled *When Crummles Played*. The bulk of the evening was taken up by an imaginary performance by the Crummles Company of Lillo's eighteenth-century melodrama, *George Barnwell*, a blood-curdling piece, written as a warning to the London apprentices. The play would probably have got over much more interestingly if Playfair had not produced it in a spirit of semi-burlesque. Miriam Lewes, however, did a fine piece of work as Millwood—a part in which many great actresses of the past, including Siddons, appeared.

Basil Dean is to be the next tenant of the Criterion, where he will present Harrison Owen's *The Happy Husband*, in which A. E. Matthews scored a hit on tour, together with Madge Titheradge, Mabel Sealby and Laurence Grossmith. Marie Tempest's run of *The Marquise* finishes at that house on Saturday, but she will shortly appear under Alban Limpus' management in a new comedy by Hastings Turner at another house.

Gertrude Elliott will play opposite Paul Cavanagh in a new light comedy by Ward Dorane, *This Year—Next Year*, when Milton Rosmer and Malcom Morley take over the management of the Everyman Theater in a few days. The Rosmer-Morley program includes the production of plays by Galsworthy, Drinkwater, Andreyeff and Stanley Houghton.

Roy Royston sailed for New York at the week-end to appear on Broadway with Gertrude Lawrence in *Oh, Kay!* William Gaunt is to present this piece here in the autumn, probably with Miss Lawrence in the cast.

Vaudeville, Revue, Etc.

It was a tragedy to find that fine theater, His Majesty's, with its great tradition, so disgracefully abused as it was on Thursday last, when after a fortnight's postponement Lew Leslie's *Blackbirds* eventually fluttered half an hour late. It was a horrible ordeal for audience and artistes. Everything that could go wrong went wrong—except the artistes, in particular Maurice Chevalier, Anita Delin and Ed. Lowry. The last-named kept the audience in a tolerable humor, and but for his appearance the public verdict would have been even more serious than it was. It was said that the show cost nearly $150,000 before the curtain rose, which suggests that some of those who are providing the goods are a bit more canny than Everard Gates, the wealthy young manufacturer, who provided the backing. Anyhow, this method of putting up shows and the vulgar publicity which was given in advance to the extravagance of this fiasco make one feel that the results were not undeserved. Lew Leslie made terrific last-minute efforts to save the show, hunting for Tex Macleod the first night to go into the bill right away, and he has since joined the cast. Jose Collins has left the show, owing to a nervous breakdown. Leslie says he has got nothing up against the critics, but means to put the show on its feet if possible. If so, he has got to find some material better than his own stuff and George Meyer's, for to see Ed Lowry and Chick Farr working like navvies to get a laugh out of witless material was a heartbreak. Meantime Everard Gates says he has appointed Jack Hulbert and Paul Murray to reorganize the whole show and rehearse a second edition. But Leslie is determined to stand firm on his contract rights, and at the time of writing the situation is obscure.

Blackbirds, which Lew Lewis put over at the Pavilion for Charles B. Cochran, had a third edition at the Strand on Monday last, with every appearance of carrying on as gaily there for some time as at the Pavilion. Florence Mills is still the big attraction, of course, but Edith Wilson and Johnny Hudgins are replaced by Cora Green and Hamtree Harrington, who both went over well. Williams and Taylor also add materially to the gaiety of this colored show, and the Three Eddies continue to play to a good hand.

Another loss to *Blackbirds* is a gain to vaudeville, for Rucker and Perrins, leaving the Strand show, have booked with Stoll their so-called Chinese-Afro-Fracas, *Chop Suey for One*.

Herbert Mundin's emphatic success on leaving revue for vaudeville is now followed by that of Ann Benn, whose mimicries won first-rate appreciation at the Victoria Palace this week.

Archie de Bear and Clifford Whitley are putting up a new show mingling revue and variety and partly founded on the Midnight Follies cabaret program. It is hoped to produce this entertainment at the Vaudeville at the end of the month. The cast includes Zoe Palmer, Elsa Macfarlane, Jack Smith, Herbert Mundin and Basil Howes. Archie de Bear is also busy arranging for an early presentation of the reorganized Co-Optimists, to be known as the New Co-Optimists.

Meanwhile, an ex-Co-Optimist, Laddie Cliff, not content with running a successful show at the new Carlton Theater, is putting on at another house a lively song-and-dance revue, called *Shake Your Feet*. Max Rivers is producing the dances, and a number of Hoffmann Girls are coming over for this production.

The De Forest Phonofilm Company is distributing a number of talking pictures in which vaudeville artistes are featured. Gwen Farrar and Billy Mayerl, Arthur Roberts, Billy Merson, the Houston Sisters, Nervo and Knox, Ethel Hook and Marie Lloyd Junr. are among those already phonofilmed.

A. W. Baskomb, the well-known musical comedy and revue droll, made his vaudeville debut at the Coliseum in a comedy sketch by Bernard Green, *An Impatient Patient*, last night, earning a good hand.

Milton Hayes has created a mild sensation this week by announcing that he is tired of variety work, and is disinclined to take any further engagements on the vaudeville stage. He has retired for some time now to his villa near Nice, where he is writing plays. He alleges that his reason for giving up variety is that there is no friendliness behind the curtain in the provincial variety houses. He says that the only place that it gives him any pleasure to play in is the Coliseum.

George Robey set out for the South African tour of *Bits and Pieces* on Friday. He and Marie Blanche had a rousing sendoff from Waterloo station.

G. H. Elliott sailed last Wednesday on a holiday visit to New York.

LIST OF FAIRS

ALABAMA

Alexander City—East Ala. Fair Assn. Oct. 18-[illegible]. Lewis B. Dean.
Anniston—Calhoun Co. Fair. Oct. 11-15. Jas. T. Coleman, mgr.
Arab—Arab District Fair. Oct. 13-15. G. C. Williams.
Ashville—Limestone Co. Fair Assn. Sept. 28-Oct. 1. J. B. Sarver.
Birmingham—Alabama State Fair. Sept. 26-Oct. 1. J. L. Dent.
Brewton—Escambia Co. Fair. Week of Oct. 17. R. Luttrell.
Centreville—Jubilee Fair & Races. Oct. 12-15. W. C. Jenkins.
Decatur—Morgan Co. (Colored) Fair. Oct. [illegible]. H. J. Bank.
Gadsden—Farmers' Fair Assn. Sept. 26-Oct. 1. Ada Cobb.
Hartselle—Northwest Ala. Fair Assn. Oct. 4-8. E. L. Haley.
Hartselle—Morgan Co. Fair Assn. Oct. 5-8.
Huntsville—Madison Co. Fair Assn. Sept. 20-24. Marie Dickson.
Huntsville—North Ala. Colored Fair. Sept. 29-Oct. 1. Chas. V. Hendley.
Montgomery—State Fair of Ala. Nov. 7-13. Simon Roswald.
Opelika—Opelika Dist. Fair. Oct. 10-15. M. P. Hollingsworth.
Sylacauga—Talladega Co. Fair Assn. Oct. 18-22. J. Ed Jordan.
Troy—Pike Co. Fair Assn. Oct. 11-15. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Tuscaloosa—Tuscaloosa Co. Fair. Oct. 4-8. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Tuskegee—Macon Co. Fair. Oct. 11-15. Thos. P. Littlejohn, mgr., Valdosta, Ga.

ARIZONA

Phoenix—Arizona State Fair. Nov. 7-12. J. P. Dillon.
Prescott—Northern Ariz. State Fair Assn. July 1-4. Grace M. Sparkes.

ARKANSAS

Arkadelphia—Clark Co. Fair. Oct. 8-9. Ed Hall.
Ash Flat—Sharp Co. Fair Assn. Sept. 1-3. W. O. Biggers.
Aurora—Community Fair. Sept. 7-8.
Batesville—Independence Co. Fair Assn. Oct. 3-8. J. Rich.
Bearden—Community Fair. Sept. 24-25.
Benton—Saline Co. Fair Assn. Oct. 4-6. L. B. White.
Bentonville—Benton Co. Fair Assn. Oct. —. Address Chamber of Commerce.
Berryville—Carroll Co. Fair. Sept. 29-Oct. 1. F. J. Sellick.
Blytheville—Miss. Co. Fair Assn. Oct. 13-16. J. L. Cherry.
Calico Rock—Calico Rock Fair Assn. Sept. 20-23. T. D. Haile.
Camden—Ouachita Co. Fair Assn. Sept. 29-Oct. 1. Luther Ellison.
Clarendon—Monroe Co. Fair Assn. Week of Oct. 4. W. M. Graham.
Conway—Faulkner Co. Fair. Sept. 27-29.
De Witt—Harvest Festival. Nov. 1-5. W. F. Shallhorn.
Earle—Crittendon Co. Fair. Sept. 22-23.
Fayetteville—Washing. Co. Fair Assn. Sept. 27-30. Frank Barr.
Fordyce—Tri-Co. Fair Assn. Oct. 6-8. W. M. Carraway.
Forrest City—St. Francis Co. Fair. Oct. 6-8. O. E. Baker.
Green Forest—Carroll Co. Fair Assn. Oct. 1. Lee B. Smith.
Greenwood—Sebastian Co. Fair Assn. Sept. 29-Oct. 1. W. C. Caudle.
Hatfield—Hatfield Fair. Aug. 11-12. J. B. Rogers.
Hope—Hempstead Co. Fair. Sept. 27-Oct. 1. W. Homer Pigg.
Hot Springs—Garland Co. Fair Assn. Oct. 4-8. Garnett Broughton.
Imboden—Tri-Co. Fair Assn. Sept. 8-10. A. B. Weir.
Jonesboro—Craighead Co. Expo. Oct. 26-29. C. J. Chapin.
Little Rock—State Fair Assn. of Ark. Oct. 10-15. F. G. Bylander.
McGehee—Southeast Ark. Fair. Oct. 3-8. A. C. Isch.
Magnolia—S. Logan Co. Fair Assn. Oct. 4-7. Claude H. Kyle.
Malvern—Hot Spring Co. Fair. Oct. 4-6. Robt. Smith, Jr.
Mammoth Springs—Soldiers, Sailors & Marines' Reunion. Aug. 15-20. E. E. Sterling.
Marianna—Lee Co. Fair Assn. Oct. 13-16. Jeanette Blount.
Marshall—Searcy Co. Fair. Oct. 1-2. Troy Ramsey.
Mountain View—Stone Co. Fair Assn. Sept. 7-10. G. R. Sansom.
Perryville—Perry Co. Fair. Sept. 29-Oct. 1. E. D. White.
Pocahontas—Randolph Co. Fair Assn. Sept. 29-Oct. 1. John L. Bledsoe.
Prescott—Nevada Co. Fair Assn. Oct. 4-5. Frank Stroupe.
Salem—Fulton Co. Fair Assn. Sept. 13-16. P. C. Goodwin.
St. Paul—Community Fair. Sept. 10-11.
Sheridan—Grant Co. Fair Assn. Oct. 4-6. Homer H. Ashcraft.
Warren—Bradley Co. Fair Assn. Sept. 29-Oct. 1. W. I. Shide.
Wynne—Cross Co. Fair. Oct. 5-8. J. T. Webb.

CALIFORNIA

Anderson—Shasta Co. Fair Assn. Sept. 15-17. Mrs. W. H. Tormey.
Bakersfield—Kern Co. Fair (15th Dist. Agrl. Assn.). Sept. 13-17. R. E. Cady, mgr.
Brawley—Imperial Valley Mid-Winter Fair. Dec. 7-11. W. W. Van Pelt.
Caruthers—Caruthers Fair. Oct. 13-15. C. L. Walton.
Chowchilla—Madera Co. Fair Assn. Sept. 21-24. E. W. Williams, Madera, Calif.
Downey—Downey Fair Assn. Aug. 25-27. Bert Wolff.
Ferndale—Humboldt Co. Fair Assn. Aug. 17-20. Robt. H. Flowers.
Fresno—Fresno Dist. Fair. Sept. 26-Oct. 1. Traffic R. LaSenay, mgr.
Gilt—Community Fair. Aug. 26-27. A. J. Marcoe.
Grass Valley—Nevada Co. Farm Bureau Fair. Sept. 25-26.
Hilmar—Hilmar Community Fair. Aug. 18-19. A. W. Caldwell.
Merced—Merced Co. Fair Assn. Sept. 21-24. H. Casad.
Modesto—Stanislaus Co. Fair. Sept. 12-17. Madge Ritter.
Napa—Napa Co. Agrl. Fair. Aug. 25-27.
Novato—Marin Co. Fair Assn. Aug. 20-22. G. G. Vickerson.
Oakland—Pacific Slope Dairy Show. Oct. 15-22.
Orland—Glenn Co. Agrl. Assn. Sept. 19-24. E. A. Kirk.
Oroville—Calif. Orange & Olive Expo. Nov. 22-26. Arthur W. Ford.
Pomona—Los Angeles Co. Fair. Sept. 20-24. C. B. Afflerbaugh.
Red Bluff—Tehama Co. Fair. Sept. 28-Oct. 1. J. F. Elder.
Riverside—Southern Calif. Fair Assn. Sept. 20-25. Cecilia G. Cravens.
Sacramento—California State Fair. Sept. 3-10. Chas. W. Paine.
San Diego—San Diego Fair. Sept. 14-18. S. Landis.
San Luis Obispo—County Fair. Aug. 25-27.
Santa Ana—Orange Co. Fair Assn. Sept. 5-10. J. R. Hunt, mgr.
Stockton—San Joaquin Co. Fair Assn. Aug. 23-28. Edward G. Vollmann.
Susanville—Lassen Co. Fair Assn. Aug. 26-28. Fred Taylor.
Tulare—Tulare Co. Fair. Sept. 20-24. Chas. L. Kennedy.
Ventura—Ventura Co. Fair Assn. Sept. 14-18. Carl J. Wallace.

COLORADO

Akron—Washington Co. Fair Assn. Sept. 13-16. Robt. W. Vance.
Burlington—Kit Carson Co. Fair. Sept. 29-Oct. 1. H. G. Hoskin.
Calhan—El Paso Co. Fair Assn. Sept. 29-Oct. 1. Bert McCormick.
Colorado Springs—Central Col. Fair. Sept. 13-16. J. C. Hale.
Cortez—Montezuma Co. Fair. Sept. 20-23. Lee E. Tripp.
Craig—Moffatt Co. Fair. Sept. 9-10. Neil Kimball.
Eads—Kiowa Co. Free Fair. Sept. 21-23. J. C. Miller.
Fort Morgan—Morgan Co. Fair Assn. Sept. 7-9.
Greeley—Weld Co. Fair. Sept. 13-16. C. W. Crozier.
Gunnison—Cattlemen's Days. July 13-14. Katherin Gardner.
Hayden—Routt Co. Fair Assn. Sept. 7-9. C. P. Homer, Steamboat Springs, Col.
Holyoke—Phillips Co. Fair Assn. Aug. 23-26. C. P. Starbuck.
Hotchkiss—Delta Co. Fair Assn. Sept. 6-9. Geo. S. Roller.
Longmont—Boulder Co. Fair Assn. Sept. 6-9. C. D. Rue.
Loveland—Larimer Co. Fair Assn. Aug. 30-Sept. 2. W. L. Warnock.
Manassa—Conejos Co. Fair Assn. Sept. 14-16. D. E. Daniels.
Montrose—Western Col. Fair. Aug. 30-Sept. 2. D. L. Bunton.
Pueblo—Colorado State Fair. Sept. 5-10. J. J. Clark, mgr.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. J. L. Miller.
Sterling—Logan Co. Fair Assn. Aug. 30-Sept. 2. H. H. Sandhouse, mgr.
Sugar City—Crowley Co. Fair Assn. Aug. 24-26.
Trinidad—Las Animas Co. Fair Assn. Sept. 13-16. Henry E. Wilby.
Yuma—Yuma Co. Fair. Sept. 7-9. Glen Thompson.

CONNECTICUT

Brookfield Center—Brookfield School Fair. Sept. 23-24. Franklin Hawley, Hawleyville.
Brooklyn—Windham Co. Agrl. Soc. Sept. 20-22. Marshall J. Frink.
Chester—Chester Agrl. Soc. Sept. 23. W. P. Webb.
Danbury—Danbury Fair. Oct. 3-8. G. M. Rundle.
Durham—Durham Agrl. Fair Assn. Oct. 5-6. Fred H. Page, Durham Center.
East Haddam—E. Haddam Grange Fair Assn. Aug. 31. Vincent J. Walsh.
Ellington—Union Fair. Sept. 28. B. R. Grant, Melrose, Conn.
Goshen—Goshen Agrl. Soc. Sept. 5. George Cooke.
Glastonbury—Wood Will Grange Fair. Sept. 15-17. Harold R. Cole.
Guilford—Guilford Agrl. Soc. Sept. 28. R. DeF. Bristol.
Haddam Neck—Haddam Neck Fair Assn. Sept. 5. Leonard J. Selden, E. Hampton, Conn.
Hamden—Mt. Carmel Fair. Sept. 4. Fred A. Kirk.
Hartford—Connecticut State Fair. Sept. 4-10. Frank Kingman, gen. mgr.
Harwinton—Harwinton Fair. Oct. 4. R. G. Bentley.
Lyme—Hamburg Fair. Sept. 21. J. W. Stark.
Marlboro—Marlboro Fair. Sept. 10. Roy B. Pettengill, E. Hampton, Conn.
Middletown—Middlesex Co. 4-H Club Fair. Sept. 2-3. Sidney A. Edwards.
Naugatuck—Beacon Valley Fair. Sept. 30-Oct. 2. May Delay.
Newington—Newington Grange Fair Assn. Sept. 22-24. Margaret E. Erwin, R. F. D. 2, New Britain.
North Stonington—N. Stonington Fair Assn. Sept. 20-21. John B. Perry.
Norwich—New London Co. Agrl. Soc. Sept. 22-24. Frank T. Maples.
Pachaug—Pachaug Grange Fair. Sept. 15-17. M. M. Brewster, Jewett City, Conn.
Plymouth—Plymouth Fair. Probably Sept. 24. Edith Sutliffe.
Riverton—Riverton Fair. Oct. 12. H. P. Deming, Winsted, Conn.
Rockville—Rockville Fair Assn. Aug. 29-Sept. 1. Alfred Rosenberg.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 12-14. D. P. Mitchell.
Washington—Washington Fair. Sept. 3. F. J. Ford, Washington Depot, Conn.
Waterbury (Wolcott)—Wolcott Agrl. Soc. Sept. 16-17. M. E. Pierpont, R. D. 5.
Wethersfield—Wethersfield Grange Fair Assn. Sept. 23-24. John C. Willard.
Woodbridge—Woodbridge Grange Fair. Sept. 23. Mrs. Mary J. Russell.
Woodstock—Woodstock Agrl. Soc. Sept. 13-15. Wm. M. Gallup.

DELAWARE

Elsmere, Wilmington—Delaware State Fair. Sept. 5-10. Jos. H. Gould, Dela. Trust Bldg., Wilmington.
Harrington—Kent & Sussex Co. Fair Assn. July 26-30. Ernest Raughley.

FLORIDA

Bradenton—Manatee Co. Fair Assn. Feb. 21-24. O. A. Spencer.
Bristol—Liberty Co. Fair Assn. Oct. 5-10. Robert Kiley.
De Land—Volusia Co. Fair Assn. Feb. 14-18. E. W. Brown.
Jacksonville—Florida State Fair. Nov. 17-26. Sam Ellis.
Largo—Pinellas Co. Free Fair. Jan. 17-21. F. A. Bradbury, Palm Harbor, Fla.
Perry—Taylor Co. Fair Assn. Nov. 1-5. Thos. P. Littlejohn, mgr., Valldosta, Ga.
Sebring—Highlands Co. Fair. Jan. 10-14. Louis H. Alsmeyer.
Tampa—South Fla. Fair. Jan. 31-Feb. 11. P. T. Strieder, gen. mgr.

GEORGIA

Albany—South Georgia Fair. Nov. 8-12. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Americus—Sumter Co. Fair Assn. Oct. 24-29. H. B. Woodlief.
Atlanta—Southeastern Fair. Oct. 1-8. Oscar Mills.
Bainbridge—Decatur Co. Fair. Oct. 18-22. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Baxley—Appling Co. Fair Assn. Oct. 17-22. O. C. Mullins, mgr.
Cairo—Grady Co. Fair. Nov. 22-26. Thos. P. Littlejohn, mgr.
Columbus—Chattahoochee Valley Expo. Oct. 10-15. F. L. Jenkins.
Covington—Newton Co. Fair Assn. Sept. 27-Oct. 1. Henry Odum.
Lafayette—Walker Co. Fair Assn. Oct. 20-22. J. P. Stiles.
Macon—Georgia State Expo. Oct. 13-22. E. Ross Jordan.
Marietta—Cobb Co. Fair Assn. Sept. 26-29. R. L. Vansant.
Metter—Candler Co. Fair Assn. Oct. 10-15. L. C. Anderson.
Milledgeville—Baldwin Co. Fair Assn. Oct. 10-15. C. B. McCullar.
Millen—Jenkins Co. Fair Assn. Nov. 1-5. Walter Harrison.
Moultrie—Southwest Ga. Dist. Fair. Oct. 25-29. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Sandersville—Washington Co. Fair Assn. Sept. 26-Oct. 1. G. S. Chapman.
Statesboro—Bulloch Co. Fair Assn. Oct. 3-8. L. A. Akins.
Savannah—Georgia State Fair. Oct. 24-29. Effie J. McInnis.
Soperton—Treutlen Co. Fair Assn. Oct. 3-9. S. Courson.
Sparta—Hancock Co. Fair Assn. Oct. 17-22. S. D. Truitt.
Swainsboro—Emanuel Co. Fair. Week of Oct. 24. R. E. Rountree.
Sylvania—Screven Co. Fair Assn. Oct. 17-22. L. B. Lovett.
Thomson—Tri-Co. Fair Assn. Oct. 25-29. J. D. Baston.
Warrenton—Warren-Glascock Fair. Oct. 25-29. J. P. Wilhoit, mgr.
Waycross—Ware Co. Fair. Nov. 15-19. Thos. P. Littlejohn, mgr.
Winder—North Ga. Fair. Oct. 3-8. G. W. Woodruff.
Wrightsville—Johnson Co. Club Fair. Sept. 24-30. J. M. Cook.

IDAHO

Blackfoot—Southeastern Idaho Fair. Sept. 14-16. E. J. Fjeldsted, Pocatello, Id.
Boise—Ada Co. Pomona Grange Fair. Oct. 11-14. Ray McKaig.
Boise—Corn Palace & Dairy Show. Oct. 11-14. J. M. Markel, mgr.
Burley—Cassia Co. Fair. Sept. 14-16. R. J. Burke.
Cambridge—Cambridge Fair Assn. Sept. 14-16. John G. York.
Filer—Twin Falls Co. Fair. Sept. 6-9. Frank Keenan.
Jerome—Jerome Co. Fair Assn. Sept. 15-17. Earl F. Kennedy.
Nampa—Harvest Festival. Sept. 7-10. P. W. Duffes.
Nezperce—Lewis Co. Farm Bureau Fair. Approx. Oct. 1. Hugo Medved.
Preston—Franklin Co. Fair & Roundup Assn. Sept. 9-10. W. P. Shumway.
Salmon—Lemhi Co. Fair Assn. Oct. 5-7. Mary L. Roberts.

ILLINOIS

Albion—Edwards Co. Fair Assn. Sept. 6-10. Frank Howey.
Aledo—Mercer Co. Agrl. Soc. Sept. 20-24. Mrs. Zera W. Fast.
Amboy—Lee Co. Fair Assn. Aug. 23-26. G. P. Finch.
Anna—Southern Ill. Fair Assn. Aug. 30-Sept. 2. R. H. Alden.
Arthur—Moultrie-Douglas Co. Fair. Aug. 31-Sept. 3. E. W. Boyd.
Atlanta—Atlanta Union Central Agrl. Soc. Aug. 16-19. L. J. Gilbert.
Atwood—Atwood Agrl. Assn. Sept. 28-30. Chas. W. Erhardt.
Augusta—Augusta Live-Stock Fair. Sept. 14-16. L. Edson King.
Aurora—Central States Expo. Aug. 12-19. Clifford R. Trimble.
Belvidere—Boone Co. Fair Assn. Aug. 30-Sept. 2. Nelson W. Wilcox.
Benton—Franklin Co. Fair. Aug. 9-13. E. B. Nolen.
Breese—Clinton Co. Fair Assn. Sept. 8-11. A. W. Grunz.
Bridgeport—Lawrence Co. Fair. Sept. 5-9. M. A. Arvin.
Cambridge—Henry Co. Fair. Sept. 13-16. R. A. Blomgren.
Carlinsville—Macoupin Co. Fair. Aug. 31-Sept. 3. George W. Denby.
Carmi—White Co. Agrl. Soc. Aug. 16-19. Fred C. Puntney.
Carrollton—Greene Co. Fair Assn. Sept. 26-30. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 30-Sept. 2. Ellis M. Cox.
Charleston—Coles Co. Agrl. Soc. Aug. 29-Sept. 3. W. O. Glassco.
Chicago—Intl. Live-Stock Expo. Nov. 26-Dec. 3. B. H. Heide, Union Stock Yards.
Danville—Illinois-Indiana Fair Assn. Aug. 7-13. George M. McCray.
Decatur—Macon Co. Fair Assn. Aug. 14-19. A. A. Hill.
Duquoin—Perry Co. Agrl. Soc. Aug. 29-Sept. 3. J. H. Metten.
El Paso—El Paso Dist. Agrl. Fair. Aug. 29-Sept. 3. Dr. A. C. King.
Equality—Gallatin Co. Fair Assn. Sept. 13-16. Chas. E. Twigg.
Fairbury—Fairbury Fair. Sept. 5-10. R. J. Phillips.
Freeport—Freeport Fair. Sept. 5-10.
Golconda—Pope Co. Agrl. Soc. Sept. 7-10. Theo. S. McCoy.
Greenup—Cumberland Co. Fair Assn. Aug. 22-27. Fred Wylde.
Harrisburg—Saline Co. Agrl. Assn. July 26-30. A. Franks.
Henry—Marshall Co. Fair Assn. Sept. 13-15. W. L. Stoner, Lacon, Ill.
Hillsboro—Montgomery Co. Fair Assn. Aug. 30-Sept. 2. M. E. Roberts.
Jacksonville—Morgan Co. Fair Assn. Sept. 13-16. H. C. Stevenson.
Jerseyville—Jersey Co. Fair Assn. Sept. 20-23. Dr. F. D. McMahon.
Joliet—Mid-States Agrl. Expo. Aug. 27-Sept. 5. Louis Peters.
Kankakee—Kankakee Inter-State Fair. Aug. 15-19. Len Small.
Knoxville—Knox Co. Fair Assn. Sept. 6-9. C. M. Thurman.
La Fayette—La Fayette Fair Assn. Sept. 6-9. H. A. Kaser.
Lewistown—Fulton Co. Fair Assn. Aug. 9-12. Austin L. Onion.
Litchfield—Community Fair Assn. Sept. 13-16. A. B. Blevins.
McLeansboro—Hamilton Co. Fair Assn. Aug. 2-5. Chas. Burnett.
Macomb—Macomb Agrl. Fair Assn. Aug. 16-19. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 13-16. George C. Campbell.
Mason City—Mason Co. Fair Assn. Aug. 9-13. H. A. McCreery.
Martinsville—Clark Co. Agrl. Assn. Sept. 6-10. P. F. Kettering.
Mazon—Grundy Co. Agrl. Fair. Sept. 5-9. F. A. Murray.
Mendota—Mendota Agrl. Fair. Sept. 13-16. B. Katzwinkel.
Monee—Monee Dist. Fair Assn. Sept. 21-23. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 5-9. Paul F. Boyd.
Mount Carmel—Wabash Co. Fair Assn. Sept. 13-17. E. Guy Mundy.
Mount Vernon—Mt. Vernon Fair Assn. Sept. 20-24. Martin Henn.
Mount Sterling—Brown Co. Fair. Aug. 2-5. Walter Manny.
Newton—Jasper Co. Agrl. Assn. Aug. 30-Sept. 2. C. G. Batman.
Olney—Richland Co. Fair Assn. Sept. 19-24. F. Miller.
Oregon—Ogle Co. Fair. Sept. 5-9. W. D. Mackay.
Palatine—Cook Co. Fair Assn. Sept. 1-5. T. C. Hart.
Paris—Edgar Co. Fair Assn. Aug. 15-20. A. C. Hale.
Pecatonica—Winnebago Co. Fair. Aug. 17-21. J. A. Provoost.
Peoria—Greater Peoria Expo. Sept. 9-17. Julian L. Kent.
Peoria—Natl. Swine Show. Sept. 9-17. E. M. Christian, 510½ E. Monroe st., Springfield.
Peotone—Will Co. Fair Assn. Sept. 7-9. Mrs. Elmer Barton.
Petersburg—Menard Co. Fair Assn. Aug. 2-5. John Bennett.
Pinckneyville—Perry Co. Agrl. Soc. Sept. 27-30. J. H. Metten, Duquoin, Ill.
Princeton—Bureau Co. Fair. Aug. 30-Sept. 2. J. W. McDermond.
Quincy—Adams Co. Fair Assn. Sept. 6-10. C. C. Mast.
Robinson—Crawford Co. Grange Fair. Aug. 8-12. O. L. Wakefield.
Sandwich—Sandwich Fair Assn. Sept. 6-9. C. L. Stinson.
Shawneetown—Gallatin Co. Agrl. Assn. July 19-22. J. L. Goetzman.
Shelbyville—Shelby Co. Fair Assn. Sept. 5-10. L. N. Stewardson.
Sparta—Randolph Co. Fair Assn. Sept. 6-9. A. B. McMillan.
Springfield—Illinois State Fair. Aug. 20-27. W. W. Lindley, gen. mgr.
Taylorville—Christian Co. Fair Assn. Aug. 29-Sept. 3. C. E. Hay.
Tuscola—Douglas Co. Fair. Sept. 13-17. F. W. Garrett.
Vienna—Johnson Co. Fair Assn. Aug. 23-26. George Gray.
Warren—Warren Fair Assn. Aug. 30-Sept. 2. J. W. Richardson.
Watseka—Iroquois Co. Fair. Aug. 30-Sept. 3. C. H. Harkins.
Wyoming—Central Agrl. Soc. Aug. 23-26. E. Arganbright.

INDIANA

Angola—Angola Dist. Fair. Sept. 6-10. A. E. Elston.
Bluffton—Bluffton Fair. Sept. 27-Oct. 1. Howard E. Thomas.
Boonville—Boonville Fair Assn. Aug. 22-27. Albert C. Derr.
Bourbon—Bourbon Fair Assn. Oct. 4-7. M. M. Beck.
Brownstown—Jackson Co. Agrl. Soc. Aug. 29-Sept. 2. A. H. Mitschke.
Columbus—Bartholomew Co. Fair Assn. Aug. 16-19. F. M. Overstreet.
Connersville—Fayette Free Fair Assn. Aug. 16-19. Jasper L. Kennedy.
Converse—Miami Co. Agrl. Assn. Sept. 13-16. W. A. DePoy.
Corydon—Harrison Co. Agrl. Soc. Aug. 22-26. Hugh Rhodes.
Covington—Covington Fair Assn. Sept. 7-9. Ross DeHaven.
Crown Point—Lake Co. Fair. Sept. 12-17. Fred A. Ruf.

Crawfordsville—Montgomery Co. Agrl Soc. Aug 30-Sept 2. Chas. B. Ward.
[illegible]—[illegible] 5-County Fair. Week of Aug [illegible]. H. L. [illegible]
[illegible]—Grant Co. Fair. Aug 31-Sept 2. F. B. Gray.
Frankfort—Clinton Co. Fair. Aug 23-27. Martin A. Hufford.
Franklin—Johnson Co. Fair Assn. Aug 23-26. Arthur D. Owens.
Goshen—Elkhart Co. Fair Assn. Sept [illegible]. [illegible]
Greenfield—Hancock Co. Agrl Assn. Aug 23-26. [illegible] Hirshman.
Huntingburg—Dubois Co. Fair Assn. Aug 8-14. E. W. [illegible]
Indianapolis—Indiana State Fair. Sept 3-10. E. J. Barker.
Kendallville—Kendallville Fair Assn. Sept 19-24. [illegible] C. Bonnow.
Kentland—Newton Co. Fair. Sept 20-23. Clyde B. Hosseman.
Kingman—Kingman Fair Assn. Sept 21-27. [illegible], chairman committee.
La Fayette—Tippecanoe Co. Fair Assn. Aug 29-Sept 2. C. F. Jerome.
Laporte—Laporte Co. Fair Assn. Aug 23-26. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair Assn. July 27-30. C. W. Schirmann.
Logansport—Cass Co. Fair Assn. Aug 30-Sept 2. G. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug 16-19. Lee M. Wallace.
Middletown—Henry, Madison & Dela. Co. Agrl Soc. July 26-29. W. A. Marshall.
Montpelier—Montpelier Speed Assn. July 19-22. H. L. Kelley.
Muncie—Muncie Fair. Aug 2-5. F. J. Claypool.
New Harmony—Posey Co. Agrl Soc. Aug 9-12. Edgar Donaldson.
North Manchester—N. Manchester Fair Assn. Sept 20-24. John Isenbarger.
North Vernon—Jennings Co. Agrl Assn. Aug 9-12. Jones & Mobley, mgrs.
Osgood—Ripley Co. Fair. Aug 2-5. O. R. Jenkins.
Portland—Jay Co. Fair Assn. Aug 8-12. Ed P. Bishop.
Princeton—Gibson Co. Fair Assn. Sept 5-10. Arthur M. Embree.
Rensselaer—Jasper Co. Fair. Aug 29-Sept. 3. A. E. Wallace.
Richmond—Wayne Co. Fair Assn. Sept —. Ed H. Harris.
Rockville—Parke Co. Fair. Aug 29-Sept 3. H. W. Shores.
Rockport—Rockport Fair. Aug 15-19. C. M. Partridge.
Rushville—Rush Co. Agrl Assn. During week Aug 22. W. L. Moore.
Salem—Salem Fair Assn. Aug 9-12. Chas. B. Morris.
Seymour—Jackson Co. Free Fair. Aug 29-Sept 3. J. Van de Walle.
Shelbyville—Shelby Co. Fair. Aug 30-Sept 2. E. W. McDaniel.
South Bend—St. Joseph Co. Fair. Aug 2-6. F. P. Crowe.
Spencer—Owen Co. Agrl Fair. Sept 21-24. Fred I. Hoover.
Valparaiso—Porter Co. Fair Assn. Aug 30-Sept 2. John H. Burch.
Warren—Warren Tri-Co. Fair Assn. July 27-30. Everett S. Pruidy.
Warsaw—Kosciusko Co. Fair Assn. Sept 27-Oct. 1. C. U. Lowe.

IOWA

Arkley—Four-Counties Agrl Fair. Dec 5-10. Martin J. Ryken.
Albia—Monroe Co. Fair Assn. Aug 23-26. W. B. Griffin, mgr.
Algona—Kossuth Co. Agrl Assn. Sept 6-9. P. P. Zerfass.
Allison—Butler Co. Fair. Sept 6-9. A. H. Werner.
Alta—Buena Vista Co. Fair. Aug 16-19. Roy H. Wilkinson.
Anamosa—Anamosa Dist. Fair Assn. Aug 16-19. A. J. Ament.
Arion—Crawford Co. Agrl Soc. Sept 6-9. E. T. Malone.
Atlantic—Cass Co. Fair Assn. Sept 5-9. W. W. Don Carlos, Jr.
Audubon—Audubon Co. Fair. Sept 12-16. W. F. Hoyt.
Aurora—Aurora Agrl Soc. Sept 6-8. C. H. Gould.
Avoca—Pottawattamie Co. Fair Assn. Aug 22-25. Joe W. Turner.
Bedford—Taylor Co. Fair Assn. July 18-23. C. N. Nelson.
Beech—Beech Fair. Sept 12-17. W. B. Greene.
Bloomfield—Davis Co. Agrl Soc. Aug 16-19. Ed Martin.
Boone—Boone Co. Fair. Aug 22-26. R. T. Duckworth.
Britt—Hancock Co. Agrl Soc. Sept 13-16. L. T. Nutt.
Burlington—Burlington Tri-State Fair Assn. Aug 8-13. H. M. Ofelt.
Carroll—Carroll Co. Fair Assn. Aug 22-26. L. C. Wagner.
Cedar Falls—Cedar Valley Fair & Expo. Aug 22-26. W. D. Shraver, Hudson, Ia.
Cedar Rapids—Cedar Rapids Fair & Expo. Aug 8-13. R. H. Bucknell.
Central City—Wapsie Valley Fair Assn. Sept 6-10. A. H. Hollman.
Clarinda—Page Co. Fair Assn. July 25-30. G. G. Graff.
Columbus Junction—Columbus Jct. Fair Assn. Aug 29-Sept 1. W. G. Robertson.
Coon Rapids—Four-County Fair. Oct 4-6. A. A. Anderson.
Corning—Adams Co. Fair Assn. Aug 15-19. L. C. Reese, Prescott, Ia.
Cresco—Howard Co. Fair. Aug 16-19. F. [illegible] Mead.
Creston—Union Co. Fair. Aug 22-25. C. Cobb.
Davenport—Miss. Valley Fair & Expo. Aug 14-20. M. E. Bacon.
Decorah—Winneshiek Co. Agrl. Soc. Aug 9-12. E. W. Oxley.
Derby—Derby Dist. Agrl. Soc. Sept 6-9. [illegible] W. Snook.
Des Moines—Iowa State Fair & Expo. Aug 24-Sept 2. A. R. Corey.
DeWitt—Clinton Co. Agrl. Assn. Sept 27-30. L. W. Morton.
Donnellson—Lee Co. Fair Assn. Aug. 23-26. H. B. Hopp.
[illegible]—Dubuque Co. Fair Assn. Sept 6-9. George A. [illegible]
[illegible]—Hardin Co. Agrl Soc. Aug 22-25. J. D. [illegible]
Eldora—Hardin Co. Agrl Soc. Aug 22-25.
Elkader—Elkader Fair. Aug. 16-19. Max B. Bishop.
Emmetsburg—Palo Alto Co. Agrl Assn. Sept 13-16. Fred F. Clark.
Fonda—Big 4 Fair Assn. Sept. 6-9. L. M. Ross.
Fort Dodge—Hawkeye Fair & Expo. Aug 20-27. James A. O'Brien, mgr.
Greenfield—Adair Co. Agrl Soc. Sept 13-16. Frank A. Gatch.
Grundy Center—Grundy Co. Agrl Soc. Aug 30-Sept 2. J. Vanderwicken.
Guthrie Center—Guthrie Co. Agrl Soc. Sept 20-23. M. G. Mallon.
Hamburg—Hamburg Fair Assn. Aug 1-5. W. M. Hazelt.
Hampton—Franklin Co. Fair Assn. Aug. 22-25. B. C. Marts.
Harlan—Shelby Co. Fair Assn. Aug 15-19. W. F. Cooper.
Humboldt—Humboldt Co. Agrl Soc. Aug 30-Sept. 2. C. Skow.
Independence—Buchanan Co. Fair Assn. Sept 13-15. C. H. O'Neill.
Indianola—Warren Co. Fair Assn. Aug 16-19. Fred Henry.
Iowa Falls—Central Iowa Agrl. Assn. Oct 5-6. L. H. Sours.
Jefferson—Greene Co. Fair Assn. Sept. 5-9. George Brown.
Keosauqua—Van Buren Co. Fair. Aug 29-Sept. 3. A. J. Secor.
Knoxville—Marion Co. Free Fair. Aug. 15-19. W. A. Clark.
Malvern—Mills Co. Agrl Soc. Aug. 2-5. A. O. Haldeman.
Manchester—Delaware Co. Fair Soc. Aug 30-Sept. 2. E. W. Williams.
Manson—Calhoun Co. Fair Assn. Aug. 23-25. J. C. Hoag.
Maquoketa—Jackson Co. Fair Assn. Aug 30-Sept. 2. E. A. Phillips.
Marshalltown—Central Iowa Fair. Sept 10-15. Miss L. A. Vogel.
Mason City—North Iowa Fair. Aug 12-19.
Missouri Valley—Harrison Co. Agrl Soc. Sept 13-16. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 23-26. Harry I. Rodman.
Mount Pleasant—Henry Co. Agrl. Assn. Aug. 15-19. Frank Price.
Nashua—Big Four Fair Assn. Aug. 22-26. F. W. Staley.
National—Clayton Co. Fair. Aug. 30-Sept. 2. A. J. Kregel, Garnavillo, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 19-23. E. J. Failor.
Onawa—Monona Co. Fair Assn. Aug. 30-Sept. 2. A. H. Hoffman.
Orange City—Sioux Co. Agrl. Soc. Aug. 22-25. G. Van Stryland.
Osage—Mitchell Co. Fair Assn. Aug. 23-26. A. Cordes.
Oskaloosa—Southern Iowa Fair & Expo. Sept. 3-8. J. Perry Lytle.
Paullina—O'Brien Co. Fair. Sept. 14-15. O. J. Strampe.
Perry—Tri-County Fair. Sept. 12-16. H. C. Modlin.
Rockwell City—Rockwell City Fair Assn. Aug. 2-5. Bert Price.
Sac City—Sac Co. Fair Assn. Aug. 9-12. W. F. Wearr.
Shenandoah—Shenandoah Fair Assn. July 18-21. R. E. Cunningham.
Sibley—Osceola Co. Fair. Sept. 6-9. O. J. Ditto.
Sioux City—Interstate Fair Assn. Sept. 5-10. Don V. Moore.
Spencer—Clay Co. Fair. Sept. 27-Oct. 1. Leo C. Dailey.
Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 9-12. J. P. Dunsmore.
Tipton—Cedar Co. Fair Assn. Aug. 30-Sept. 2. C. S. Miller.
Toledo—Tama Co. Fair Assn. Oct. 3-6. Harry H. Lichty.
Vinton—Benton Co. Agrl. Assn. Aug. 22-25. C. H. Moon.
Wapello—Louisa Co. Fair. Aug. 16-19. Alice G. Hunt.
Waterloo—Dairy Cattle Congress & Horse Show. Sept. 26-Oct. 2. E. S. Estel.
Waukon—Allamakee Co. Agrl. Assn. Sept. 6-9. Bert Klinkel.
Waverly—Bremer Co. Fair Assn. Aug. 30-Sept. 2. Joe P. Grawe.
Webster City—Hamilton Co. Expo. Sept. 5-9. L. N. Mason.
West Liberty—Union Dist. Agrl. Soc. Aug. 22-25. Walter Light.
West Union—Fayette Co. Agrl Soc. Aug 22-26. H. M. Stafford.
West Point—West Point Dist. Agrl Soc. Aug 30-Sept. 2. Ben Brinde.
What Cheer—Keokuk Co. Fair. Aug 20-24. O. J. Roland.
Winfield—Winfield Fair Assn. Aug 2-5. Chas. Eichenauer.

KANSAS

Anthony—Anthony Fair Assn. July 19-23. O. F. Morrison.
Arcadia—Fairyland Fair. Aug. 4-6. Joe L. Capps.
Arkansas City—Arkansas City Fair Assn. Oct. 4-7. W. R. Sheff.
Ashland—Clark Co. Fair Assn. Sept. 14-17. T. R. Cauthers.
Barnes—Washington Co. Fair. Sept. 21-23. D. L. Lyons.
Belleville—North Central Kan. Free Fair Assn. Aug. 29-Sept. 2. Dr. W. R. Barnard.
Beloit—Mitchell Co. Fair Assn. Sept. 27-Oct. 1. F. J. Ruffner.
Big Springs—Douglas Co. Agrl Assn. Sept. 8-10. Mrs. Merle Colman.
Blue Rapids—Marshall Co. Fair Assn. Sept. 27-30. J. N. Wanamaker.
Burden—Eastern Cowley Co. Fair. Aug 31-Sept. 2. Ralph W. Henderson.
Burlington—Coffee Co. Fair Assn. Sept. 19-23. R. A. Roberts.
Chanute—Neosho Co. Agrl. Soc. Aug 22-27. Dr. P. B. Darlington.
Cimarron—Gray Co. Fair Assn. Sept. 22-24. Chas. S. Sturtevant.
Clay Center—Clay Co. Fair Assn. Sept. 28-30. Frank Smith.
Coffeyville—Montgomery Co. Fair Assn. Sept. 12-16. A. H. Read.
Coldwater—Comanche Co. Agrl Assn. Sept. 7-10. Henry Knecht.
Cottonwood Falls—Chase Co. Fair Assn. Oct. [illegible]. Ernest McKenzie.
Dodge City—Great Southwest Fair Assn. Sept. 27-30. J. W. Cross.
Effingham—Atchison Co. Fair Assn. Sept. 7-9. Clarence Hegarty.
Eureka—Greenwood Co. Agrl Assn. Aug. 2-5. Harrison Brookover.
Fredonia—Wilson Co. Fair Assn. Aug. 9-12. W. C. Cantrall.
Girard—Crawford Co. Fair Assn. Aug. 16-19. Albert Cuthbertson.
Glasco—Glasco Stock Show. Oct. 6-8. R. M. Sawhill.
Goodland—Sherman Co. Fair Assn. Sept. 19-22. T. A. McCants.
Gove—Gove Co. Fair Assn. Sept. 1-3. Earl C. Johnson.
Great Bend—Barton Co. Fair Assn. Oct. 4-7. Fred L. Hans.
Greensburg—Kiowa Co. Fair Assn. Oct. 5-8. B. E. Sieg.
Hardtner—Barber Co. Fair Assn. Aug. 31-Sept. 2. J. M. Molz.
Hartford—Hartford Fair Assn. Sept. 29-Oct. 1. W. J. Musch.
Hays—Golden Belt Fair Assn. Sept. 6-9. A. P. Brungardt.
Holcomb—Community Fair. Sept. 29-30. J. C. Shafer, pres.
Horton—Tri-Co. Fair Assn. Sept. 7-9. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 17-24. A. L. Sponsler.
Iola—Allen Co. Fair Assn. Aug. 29-Sept. 2. Dr. F. S. Beattie.
Kincaid—Kincaid Fair. Sept. 29-Oct. 1. Arthur Gibbs.
Lane—Lane Agrl. Fair Assn. Sept. 2-3. Floyd B. Martin.
Larned—Pawnee Co. Agrl. Assn. Sept. 1-3. R. A. Evans.
Lebo—Grange Fair Assn. Aug. 31-Sept. 1. S. B. Dressler.
Lincoln—Lincoln Co. Fair Assn. Sept. 14-16. A. R. Hall.
Logan—Four-County Fair Assn. Aug. 23-26. F. C. Troup.
Meade—Meade Co. Fair Assn. Aug. 23-26. J. W. Cooper.
Merriam—Shawnee-Mission Fair Assn. Sept. 29-Oct. 1. D. A. Morgan.
Miltonvale—Community Fair. Oct. 7-8. Hiram Barber.
Minneapolis—Ottawa Co. Agrl Assn. Sept. 6-9. Robt. E. Curtis.
Mound City—Linn Co. Fair Assn. Sept. 20-23. Raimond C. Swift.
Newton—Harvey Co. Fall Festival. Oct. 5-7. M. W. Drehmer.
Norton—Norton Co. Agrl Assn. Aug. 16-19. A. J. Johnson.
Onaga—Pottawatomie Co. Fair Assn. Sept. 7-9. C. Haughawout.
Oswego—Labette Co. Fair Assn. Sept. 20-23. Clarence Montgomery.
Ottawa—Franklin Co. Agrl Soc. Sept. 5-10. P. P. Elder, Jr.
Overbrook—Overbrook Free Fair Assn. Sept. 22-24. Edw. H. Platt.
Parsons—Tri-State Fair Assn. Aug. 30-Sept. 2. E. P. Bernardin.
Rush Center—Rush Co. Agrl Fair Assn. Aug. 31-Sept. 2. S. A. Renner.
Quinter—Quinter Fair Assn. Sept. 20-23. H. U. Porter.
Russell—Russell Co. Fair Assn. Sept. 27-30. H. A. Dawson.
Scott City—Scott Co. Fair. Sept. 15-17. Jay Hines.
Sedan—Chautauqua Co. Fair. Oct. 6-8. John W. Dalton.
Smith Center—Smith Co. Fair Assn. Sept. 6-9. J. D. Flaxbeard.
Stafford—Stafford Co. Stock Show. Oct. 11-14. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Aug. 30-Sept. 2. F. M. Smith.
Sylvan Grove—Sylvan Grove Fair Assn. Sept. 20-23. Lewis A. Williams.
Topeka—Kansas Free Fair. Sept. 12-17. A. P. Burdick.
Trousdale—Edwards Co. Fair Assn. Oct. 13-14. H. L. Cudney.
Uniontown—Bourbon Co. Fair Assn. Week of Sept. 5. W. A. Stroud.
Valley Falls—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. George Harmon.
Wakeeney—Trego Co. Fair Assn. Aug. 30-Sept. 2. Guy G. Blakely.
Washington—Washington Co. Stock Show. Oct. 5-7. J. V. Hepler.
Waverly—Ohio Day Assn. Aug. 18-19. A. C. Cook.
Wetmore—Wetmore Dist. Free Fair. Sept. 23-24. E. J. Woodman.
Wichita—Kansas Natl. Live-Stock Show. Nov. 7-10. C. M. Casey, mgr.
Wilson—Wilson Fair Assn. Sept. 6-9. Frank S. Olds.
Winfield—Cowley Co. Fair. Sept. 27-30. Ira L. Plank.
Winfield—Winfield Live-Stock Assn. July 26-29. Ed L. Hepler.

KENTUCKY

Alexandria—Campbell Co. Agrl Soc. Sept. 1-3. Ralph L. Rachford, Bellevue, Ky.
Barbourville—Knox Co. Fair. Aug. 29-Sept. 2. J. J. Tye.
Bedford—Trimble Co. Fair. Sept. 30-Oct. 1. C. R. Barnes.
Bond—Jackson Co. Fair. Sept. 8-10. Wm. Dunagin, Annville, Ky.
Brodhead—Brodhead Fair Assn. Aug. 17-19. A. E. Albright.
Buechel—Jefferson Co. Fair. Aug. 10-13. C. J. Clausen.
Campbellsville—Taylor Co. Fair Assn. July 26-29. F. M. Gabbert.
Columbia—Columbia Fair Assn. Aug. 2-5. J. B. Coffey.
Corbin—Corbin Fair Assn. Aug. 17-20. H. E. Wentworth.
Ewing—Ewing Agrl Fair. Aug. 18-20. W. H. Price.
Falmouth—Falmouth Fair Assn. Sept. 21-24. A. H. Barker.
Florence—North Ky. Fair. Aug. 31-Sept. 3. Hubert Conner, Burlington, Ky.
Fulton—Fulton Co. Fair Assn. Aug. 23-27. R. H. Wade.
Germantown—Germantown Fair. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Grayson—Carter Co. Fair Assn. Aug. 31-Sept. 3. Thos. S. Yates.
Greensburg—Green Co. Fair Assn. July 26-[illegible]. R. E. Perkins.
Harrodsburg—Mercer Co. Fair Assn. July 26-29. Clell Coleman.
Harrodsburg—Mercer Co. Colored Fair Assn. Aug. 17-19. Maude Smith.
Hodgenville—LaRue Co. Fair Assn. Aug. 31-Sept. 3. Donohue Ferrill.
LaCenter—Ballard Co. Fair Assn. Sept. 6-9. Zellner L. Peal.
Lawrenceburg—Colored Fair Assn. Aug. 23-[illegible]. I. B. Parrent.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 16-19. J. L. Cole.
Lexington—Blue Grass Fair. Aug. 22-27. [illegible] S. Darnaby.
Lexington—Lexington Colored Fair Assn. Aug. 8-13. J. B. Caulder.
Liberty—Green River Fair Assn. Aug. 16-19. A. F. Brown.
London—Laurel Co. Fair. Aug. 23-26. D. [illegible] Edwards.
Louisville—Kentucky State Fair. Sept. [illegible]. James E. Fahey.
Manchester—Clay Co. Fair Assn. Aug. [illegible]. Mrs. Roberta B. White.
Monticello—Wayne Co. Fair. Aug. 16-19. J. F. Young.
Mount Sterling—Montgomery Co. Colored Fair Assn. Aug. 3-6. Jas. E. Magowan.
Russell Springs—Russell Co. Fair Assn. Aug. 9-12. C. E. Smith, Font Hill, Ky.
Shelbyville—Shelby Co. Agrl. Assn. Aug. [illegible]-26. Henry Maddox.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 17-20. J. W. Barrall.
Somerset—Pulaski Co. Fair Assn. Aug. [illegible]-Sept. 2. S. W. Hicks.
Springfield—Washington Co. Fair Assn. Aug. 10-13. T. C. Campbell.
Stanford—American Legion Fall Assn. Aug. 3-5. H. C. Davis.
Taylorsville—Spencer Co. Fair Assn. Aug. 2-5. Johnston Miller.
Uniontown—Union Co. Fair Assn. Aug. 2-[illegible]. V. L. Givens.
Vanceburg—Lewis Co. Fair. Sept. 7-10. Besse Tannian.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 18-23. S. E. Bowers, mgr.
Bogalusa—Washington Parish Free Fair. Oct. 5-8. W. H. Sullivan.
Bossier City—Bossier Parish Fair Assn. Oct. 19-22. Mrs. T. J. Smith.
Calhoun—North La. Fair Assn. Oct. [illegible]. G. S. Manning.
Clinton—East Feliciana Fair Assn. Oct. 20-[illegible]. J. C. Decuir.
Covington—St. Tammany Parish Fair Assn. Oct. 14-17. Chas. H. Sheffield.
De Ridder—Beauregard Parish Fair. Oct. 11-15. J. K. Smith.
Donaldsonville—South La. Fair Assn. Oct. 16-23. R. S. Vickers.
Eunice—St. Landry Parish Fair. Oct. 21-23.
Forest—West Carroll Parish Fair. Oct. 20-22. R. C. Callaway, Oak Grove, La.
Franklinton—Washington Parish Fair Assn. Oct. 5-8. J. B. Lindsley.
Jennings—Jefferson Davis Parish Fair Assn. Nov. 23-26. Percy J. Owles.
Jonesboro—Jackson Parish Fair. Oct. [illegible].
Jonesville—Catahoula Parish Fair. Oct. [illegible].
Lafayette—Southwest La. Dist. Fair. Oct. [illegible]-16. Roy S. Miller.
Leesville—Vernon Parish Fair Assn. Oct. [illegible]-22. E. W. Wise.
Many—Sabine Parish Fair. Oct. 11-15. Byron P. Belisle.
Minden—Webster Parish Fair. Oct. [illegible].
Natchitoches—Natchitoches Parish Fair. Oct. 5-8. Guy Fletcher.
Oakdale—Allen Parish Fair Assn. Oct. 18-21. E. J. Watson.
Olla—North Central La. Fair Assn. Oct. [illegible]-15. J. C. Lloyd.
Rayville—Richland Parish Fair Assn. Sept. 26-Oct. 1. E. P. Norman, mgr.
Ruston—Lincoln Parish Free Fair. Oct. 20-22. H. C. McKnight.
Shreveport—State Fair of La. Oct. 27-Nov. 6. W. R. Hirsch.
Shreveport—Caddo Parish Fair. Oct. 24-26.
Sulphur—Calcasieu Parish Fair. Oct. 6-8.
Tallulah—Louisiana Delta Fair Assn. Oct. 12-15. P. O. Benjamin.
Verda—Grant Parish Fair Assn. Oct. 6-8. Lora H. Blackwood.
Winnsboro—Franklin Parish Fair Assn. Oct. 18-22. Harry A. St. John.

MAINE

Acton—Shapleigh & Acton Agrl Soc. Oct. 4-6. Fred K. Bodwell.
Athens—Wesserrunsett Valley Fair. Sept. 27-28. W. A. Dore.
Bangor—Bangor Fair. Aug. 22-27. A. B. Peckham.
Belfast—New Belfast Fair. Aug. 16-19. F. D. White.
Bluehill—Hancock Co. Agrl. Soc. Sept. [illegible]. E. G. Williams.
Bridgton—Bridgton Fair Assn. Aug. 9-11. Fred S. Hanson.
Cornish—Cornish Agrl Assn. Aug. 16-18. Leon M. Ayer.
Exeter—Penobscot Fair Assn. Sept. 11-1[illegible]. Carl R. Smith.
Farmington—Franklin Co. Agrl Soc. Sept. 20-22. Frank E. Knowlton.
Greene—Greene Town Fair Assn. Oct. 4. W. L. Mower.
Houlton—Houlton Agrl Soc. Aug. 30-Sept. 1. O. A. Hodgins.
Kennebunk—Kennebunk Fair. Aug. 23-25. Amos Boyden.
Lewiston—Maine State Agrl. Soc. Sept. [illegible]. J. S. Butler.
Lincolnville—Tranquillity Grange Agrl. Soc. Oct. 5. Lawrence C. Rankin.
Machias—Washington Co. Agrl. Soc. Sept. 20-21. G. M. Mawhinney.
Monmouth—Cochnewagan Agrl. Assn. Sept. 28. W. E. Reynolds.
Monroe—Waldo & Penobscot Agrl. Soc. Sept. 13-15. O. A. Palmer.
Presque Isle—Northern Me. Fair Assn. Sept. 6-8. Clayton H. Steele.
Skowhegan—Skowhegan Fair. Aug. 16-19. J. H. Jenkins.
South Paris—Oxford Co. Agrl. Soc. Sept. 13-15. W. O. Frothingham.
Topsham—Topsham Fair. Oct. 11-13. E. C. Patten.

North Knox Co. Fair Assn. Sept. 27-[illegible] L. Gunnell.
[illegible]umberland—Cumberland Farmers' Fair. [illegible] 23-24. Henry H. York, Walnut Hill, [illegible]
[illegible]or South Kennebec Agrl. Soc. Sept. [illegible] Arthur N. Douglas, R. F. D. 9, Gardiner, Me.

MARYLAND

[illegible] Air—Hartford Co. Fair Assn. Oct. 11-14. [illegible] A. Cairnes.
[illegible]ridge—Cambridge Fair Assn. Aug. 24-[illegible] F. S. Lake.
Cumberland—Cumberland Fair Assn. Aug. 30-Sept. 3. Virgil C. Powell.
[illegible]rick—Frederick Co. Agrl. Soc. Oct. 13-[illegible] O. C. Warthime.
[illegible]rstown—Hagerstown Fair. Oct. 11-14. Palmer Tennant.
[illegible] Head—Indian Head Fair. Sept. 8-10. [illegible] M. Closter.
Marlboro—Southern Md. Agrl. Assn. Sept. 12-[illegible] W. G. Brooke.
Mount Airy—Mt. Airy Fair. Aug. 17-20. C. Arnold Fleming.
[illegible]—Garrett Co. Fair Assn. Sept. 20-24. [illegible] L. Porter.
Pocomoke City—Pocomoke Fair Assn. Aug. 2-6. James M. Crockett.
[illegible]ville—Rockville Fair. Aug. 23-26. Otho C. Trundle, Gaithersburg, Md.
Salisbury—Salisbury Fair Assn. Aug. 16-19. [illegible] King White.
Taneytown—Carroll Co. Fair Assn. Sept. 13-[illegible] E. S. Harner.
Timonium—Maryland State Fair. Sept. 5-10. Matt L. Dauer, 523 Equitable Bldg., Baltimore, Md.
W[illegible] Hall—White Hall Fair Assn. Sept. 28-Oct. 1. W. E. Anderson.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 15-17. Bertram D. Hall, W. Acton.
Athol—Worcester Northwest Agrl. Soc. Sept. 5-6. J. P. McClumphia.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 30-Sept. 1. Benj. F. Sears, S. Dennis, Mass.
Barre—Worcester Co. West Agrl. Soc. Sept. 9-10. John H. Saville, S. Barre, Mass.
Blandford—Union Agrl. Soc. Sept. 5-6. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 8-10. Alice G. Leach.
Brockton—Brockton Agrl. Soc. Oct. 4-8. Perley G. Flint, 45 Emerson st., Montello, Mass.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 8-9. A. G. Rivers.
Chesterfield—Hillside Agrl. Soc., Sept. 27-28. Leon A. Stevens.
Gardner—Gardner Agrl. Assn. Aug. 26-27. Henry R. Godfrey.
Great Barrington—Housatonic Agrl. Soc. Sept. 27-30. J. H. Maloney.
Greenfield—Franklin Co. Agrl. Soc. Sept. 12-14. John H. Murphy.
Groton—Groton Farmers' Club. Sept. 22-24. H. W. Taylor.
Heath—Heath Agrl. Soc. Aug. 31. Homer S. Tanner.
Lunenburg—Community Fair. Sept. 9-10. Arthur W. Barrett.
Marshfield—Marshfield Agrl. Soc. Aug. 24-27. Shirley R. Crosse.
Middleboro—Middleboro Fair. May 27-30.
Middlefield—Highland Agrl. Soc. Sept. 30-Oct. 1. Willard A. Pease, Chester, Mass.
Nantucket—Nantucket Agrl. Soc. Aug. 17-18. Josiah F. Murphy.
Northampton—Three-County Fair. Oct. 4-6. Sterling R. Whitbeck.
Oxford—Oxford Agrl. Soc. Aug. 31-Sept. 1. Leslie J. Chaffee.
South Weymouth—Norfolk Co. Fair. Aug. 19-20. M. C. Sproul.
Southboro—Southboro Fair. Sept. 21. Chas. F. Bagley.
Springfield—Eastern States Expo. Sept. 18-24. Chas. A. Nash, gen. mgr.
Sturbridge—Worcester South Agrl. Soc. Sept. 4-5. Elliott M. Clemence, R. F. D. 2, Southbridge.
Topsfield—Essex Agrl. Soc. Sept. 14-17. R. H. Gaskill.
Uxbridge—Uxbridge Fair. Sept. 16-17. Dr. M. R. Sharpe.
Westport—Westport Agrl. Soc. Sept. 27-30. S. T. Brightman, New Bedford, Mass.
Westminster—Westminster Agrl. Soc. Sept. 24. Geo. A. Sargent.
West Tisbury—Marthas Vineyard Agrl. Soc. Sept. 20-22. Geo. G. Gifford.
Worcester—New England Fair. Sept. 27-Oct. 1. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 19-23. F. A. Bradish.
Allegan—Allegan Co. Agrl. Soc. Aug. 30-Sept. 2. Franz Leisle.
Allenville—Mackinac Co. Fair Assn. Sept. 7-9. Robt. Saxon, Moran, Mich.
Alpena—Alpena Co. Agrl. Soc. Sept. 27-30. H. A. Dickinson.
Amber—Grove-Mason Co. Fair Assn. Sept. 14-16. George W. Conrad, Scottville, Mich.
Ann Arbor—Washtenaw Co. Fair. Aug. 30-Sept. 3. C. J. Sweet.
Armada—Armada Agrl. Soc. Sept. 20-23. H. P. Barringer.
Bad Axe—Bad Axe Fair Assn. Aug. 30-Sept. 2. Robt. P. Buckley.
Bay City—Northeastern Mich. Fair Assn. Aug. 29-Sept. 3. J. K. Johnson.
Big Rapids—Grangers & Farmers' Fair Assn. Sept. 6-9. George E. Hurst.
Brohman—Otia Fair Assn. Sept. 17. Mae Swaney.
Buckley—Buckley Tri-Co. Fair Assn. Sept. 6-9. Earl Williams, pres.
Cadillac—Northern Dist. Fair. Sept. 12-16. George A. Dunlop.
Caro—Caro Fair Assn. Aug. 22-26. Clarence R. Myers.
Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 15-19. Harry T. Crandell.
Centerville—Grange Fair of St. Joseph Co. Sept. 19-24. C. T. Bolender.
Charlotte—Eaton Co. Agrl. Soc. Sept. 27-30. Jas. H. Brown.
Chatham—Alger Co. Agrl. Assn. Sept. 5-8. F. E. Greenwood.
Croswell—Croswell Agrl. Assn. Aug. 30-Sept. 2. Wm. H. Quail.
Dansville—Ingham Co. Fair Assn. Sept. 5-8. Philip S. Hill.
Detroit—Michigan State Fair. Sept. 5-11. Fred A. Chapman.
East Tawas—Iosco Co. Agrl. Soc. Sept. 13-16. F. C. Latter, Whittemore, Mich.
Escanaba—Delta Co. Agrl. Soc. Sept. 14-17. Oscar Kraus.
Ewart—Osceola Co. Fair. Aug. 30-Sept. 2. W. B. Atkinson.
Fowlerville—Fowlerville Agrl. Soc. Oct. 3-7. J. B. Munsell, Jr.
Gaylord—Otsego Co. Agrl. Soc. Sept. 20-23. J. C. Guggisberg.
Gladwin—Gladwin Co. Fair Assn. Sept. 14-16. R. E. Stuart.
Grand Rapids—West Mich. Fair. Sept. 19-24. Olive G. Jones.
Greenville—Greenville Fair Assn. Aug. 30-Sept. 3. Bert Silver.
Harrisville—Alcona Co. Agrl. Soc. Sept. 21-23. E. C. Silverthorn.
Hart—Oceana Co. Agrl. Soc. Sept. 18-23. George W. Powers.
Hartford—Van Buren Co. Agrl. Soc. Sept. 27-Oct. 1. Stephen A. Doyle.
Hastings—Barry Co. Agrl. Soc. Sept. 6-9. John J. Dawson.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 26-Oct. 1. C. W. Terwilliger.
Holland—Community Fair. Aug. 23-26. John Arendshorst.
Houghton—Copper Country Fair. Sept. 27-Oct. 1. Clyde S. Mackenzie.
Howell—Livingston Co. Fair. Sept. 6-9. W. H. Cansfield.
Imlay City—Imlay City Agrl. Soc. Sept. 13-16. S. H. Large.
Ionia—Ionia Free Fair. Aug. 15-20. Fred A. Chapman.
Ironwood—Gogebic Co. Fair Assn. Sept. 5-8. Frank A. Healy.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 30-Sept. 2. A. McCall.
Jackson—Jackson Co. Agrl. Soc. Sept. 12-17. R. H. Blake.
Kalamazoo—Kalamazoo Co. Agrl. Soc. Sept. 13-17. Britt M. Preston, mgr.
Lake City—Missaukee Co. Agrl. Soc. Sept. 7-9. E. W. Simpson, Stittsville, Mich.
Manistique—Schoolcraft Co. Agrl. Soc. Sept. 20-23. Chas. S. Hovey.
Marne—Ottawa & W. Kent Agrl. Soc. Sept. 13-16. Fred B. Woodard, R. R. 7, Grand Rapids, Mich.
Marquette—Marquette Co. Agrl. Soc. Sept. 6-10. John T. McNamara.
Marshall—Calhoun Co. Agrl. Assn. Oct. 4-7. J. S. Earl.
Milford—Oakland Co. Fair Assn. Aug. 16-20. W. S. Lovejoy.
Millersburg—Presque Isle Co. Agrl. Assn. Sept. 14-16. George W. Atkins.
Mentrose—Flint River Valley Agrl. Soc. Sept. 5-8. W. J. Colgan.
Mount Pleasant—Isabella Co. Agrl. Soc. Aug. 23-27. Luman Burch.
Newberry—Luce Co. Fair. Aug. 30-Sept. 2. H. C. Campbell.
North Branch—North Branch Fair. Sept. 20-23. W. F. Galbraith.
Northville—Wayne Co. Fair Assn. Sept. 27-Oct. 1. Floyd A. Northrop.
Norway—Dickinson Co. Fair. Sept. 2-5. Robert O'Callaghan.
Onekama—Manistee Co. Agrl. Soc. Sept. 20-23. J. L. Keddie, Bear Lake, Mich.
Owosso—Shiawassee Co. Fair Assn. Aug. 9-12. W. J. Dowling.
Petoskey—Emmet Co. Agrl. Soc. Sept. 6-9. L. L. Thomas.
Pickford—Chippewa & Mackinac Fair Assn. Sept. 3-6. J. H. Wise.
St. Johns—Clinton Co. Agrl. Soc. Sept. 6-9. M. E. Hathaway.
Saginaw—Saginaw Co. Fair. Sept. 12-17. W. F. Jahnke.
Sandusky—Sanilac Co. Agrl. Soc. Aug. 30-Sept. 2. S. E. Bissonette.
Sault Ste. Marie—Chippewa Co. Agrl. Soc. Aug. 23-26. C. A. Wheelock.
Standish—Arenac Co. Agrl. Soc. Sept. 20-23. H. W. Pomeroy.
Stalwart—Stalwart Agrl. Soc. Oct. 6-7. R. G. Crawford.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 20-23. Hugo Hendrickson.
Three Oaks—Community Fair. Aug. 31-Sept. 3. J. C. Kramer.
Traverse City—N. Western Mich. Fair Assn. Sept. 19-23. Arnell Engstrom.
West Branch—Tri-County Fair Assn. Sept. 6-9. W. J. Hooper.
Wolverine—Cheboygan Co. Fair Assn. Sept. 29-Oct. 1. W. H. Crecine.
Yale—St. Clair Co. Agrl. Soc. Sept. 27-30. Justin A. Cavanagh.

MINNESOTA

Ada—Norman Co. Fair. June 30-July 2. Leo W. Scherf.
Aitkin—Aitkin Co. Agrl. Soc. Sept. 1-3. Wm. F. Murphy.
Albert Lea—Freeborn Co. Agrl. Soc. Sept. 13-16. L. E. Blakely.
Alexandria—Douglas Co. Agrl. Assn. Aug. 24-27. R. S. Thornton.
Anoka—Anoka Co. Agrl. Soc. Sept. 21-24. L. O. Jacob.
Appleton—Swift Co. Fair Assn. Sept. 14-17. H. H. DeWall.
Arlington—Sibley Co. Agrl. Assn. Sept. 15-17. O. S. Vesta.
Austin—Mower Co. Agrl. Soc. Aug. 29-Sept. 1. A. E. Beadell.
Bagley—Clearwater Co. Fair Assn. Sept. 18-21. P. L. Renne.
Barnesville—Clay Co. Fair Assn. June 27-29. M. L. Felde.
Barnum—Carlton Co. Agrl. Assn. Sept. 14-17. A. H. Dathe.
Baudette—Lake of the Woods County Fair Assn. Sept. 1-3. J. D. Williams.
Bayport—Washington Co. Agrl. Soc. Aug. 18-20. A. L. Stowall.
Bemidji—Beltrami Co. Agrl. Assn. Aug. 22-24. A. P. Ritchie.
Bird Island—Renville Co. Agrl. Soc. Sept. 12-14. C. A. Strom.
Blue Earth—Faribault Co. Agrl. Soc. Sept. 15-17. John J. Kehr.
Breckenridge—Wilkin Co. Agrl. Assn. Aug. 29-Sept. 1. L. S. Stallings.
Browns Valley—Traverse Co. Fair Assn. Aug. 30-Sept. 2. George H. Bailey.
Caledonia—Houston Co. Agrl. Soc. Aug. 30-Sept. 2. Ed Zimmerhakl.
Cambridge—Isanti Co. Agrl. Soc. Sept. 14-17. L. O. Carlson.
Canby—Yellow Medicine Co. Fair. Sept. 19-21. F. E. Millard.
Cannon Falls—Cannon Valley Agrl. Assn. July 1-4. T. R. Johnson.
Carver—Carver Co. Agrl. Soc. Sept. 22-24. George H. Peterson.
Clinton—Big Stone Co. Agrl. Soc. Sept. 7-10. F. W. Watkins.
Dassel—Meeker Co. Agrl. Soc. Sept. 22-24. D. E. Murphy.
Detroit—Becker Co. Agrl. Soc. Aug. 18-20. E. E. Burnham.
Elk River—Sherburne Co. Agrl. Soc. Sept. 29-Oct. 1. R. Aune.
Fairmont—Martin Co. Agrl. Soc. Sept. 20-23. H. C. Nolte.
Faribault—Faribault Agrl. Assn. Aug. 22-24. Geo. H. Eigenbrodt.
Farmington—Dakota Co. Agrl. Soc. Aug. 24-27. Chas. S. Lewis.
Fergus Falls—Otter Tail Co. Agrl. Soc. Sept. 15-17. C. R. Wright.
Fertile—Polk Co. Fair Assn. July 13-15. A. K. Knutson.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 31-Sept. 2. L. L. Champlin, Mankato, Minn.
Glenwood—Pope Co. Fair Assn. Sept. 19-21. W. H. Engebretson.
Grand Marais—Cook Co. Agrl. Soc. Sept. 28-30. Wm. Clinch.
Grand Rapids—Itasca Co. Agrl. Soc. Aug. 19-21. A. M. Sisler.
Hallock—Kittson Co. Agrl. Soc. July 7-9. Harry M. Carlson.
Hamline—Minnesota State Fair. Sept. 3-10. Thomas H. Canfield.
Herman—Grant Co. Agrl. Assn. Aug. 31-Sept. 3. E. R. Haney.
Hibbing—St. Louis Co. Agrl. Soc. Aug. 28-31. Les W. Emery.
Hopkins—Hennepin Co. Agrl. Soc. Aug. 25-27. H. L. Elliott.
Howard Lake—Wright Co. Agrl. Soc. Sept. 14-17. A. C. Moy.
Hutchinson—McLeod Co. Agrl. Assn. Sept. 27-30. D. Albert Adams.
Jackson—Jackson Co. Fair Assn. Sept. 12-14. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 15-17. Jos. Grams.
Kasson—Dodge Co. Fair Assn. Sept. 12-15. O. A. Erickson.
Le Sueur Center—Le Sueur Co. Agrl. Assn. Sept. 12-14. John Sprey.
Little Falls—Morrison Co. Agrl. Soc. Aug. 26-28. A. I. Stone.
Littlefork—Northern Minn. Dist. Fair Assn. Aug. 29-31. E. J. Chilgren.
Long Prairie—Todd Co. Agrl. Soc. Aug. 24-27. L. Langeson.
Luverne—Rock Co. Agrl. Soc. Aug. 27-31. B. E. Pelstring.
Madison—Lac Qui Parle Co. Agrl. Soc. Sept. 26-30. C. D. Patterson.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 31-Sept. 3. G. M. Davis.
Marshall—Lyon Co. Agrl. Soc. Sept. 12-14. R. M. Neill.
Montevideo—Chippewa Co. Fair Assn. Sept. 12-14. James R. Burnip.
Mora—Kanabec Co. Agrl. Soc. Aug. 17-19. Chas. F. Serline.
Morris—Stevens Co. Agrl. Soc. Sept. 12-14. Geo. W. Beise.
Motley—Morrison Co. Agrl. Assn. Sept. 3-5. E. G. Haymaker.
Nevis—Hubbard Co. Agrl. Assn. Sept. 14-17. Ed Dregseth.
New Ulm—Brown Co. Agrl. Soc. Aug. 25-28. Wm. A. Lindemann.
Northfield—Rice Co. Agrl. Soc. Sept. 22-24. George B. Larkin.
Northome—Koochiching Co. Agrl. Assn. Sept. 20-22. P. R. Scribner.
Owatonna—Steele Co. Agrl. Soc. Aug. 29-Sept. 1. M. J. Parcher.
Park Rapids—Shell Prairies Agrl. Assn. Aug. 29-Sept. 1. B. E. Breuer.
Pequot—Crow Wing Co. Agrl. Soc. Aug. 25-27. A. C. Larson.
Perham—Perham Agrl. Soc. Aug. 15-17. C. W. Lotterer.
Pillager—Cass Co. Agrl. Assn. Aug. 29-31. A. Saterlie.
Pine City—Pine Co. Agrl. Soc. Sept. 15-17. W. S. McEachern.
Pipestone—Pipestone Co. Agrl. Soc. Sept. 1-3. C. C. Hickman.
Plainview—Wabasha Co. Agrl. Soc. Aug. 23-26. H. E. Binder.
Preston—Fillmore Co. Agrl. Soc. Aug. 23-26. Chas. H. Utley.
Princeton—Mille Lacs Co. Agrl. Soc. Aug. 24-27. Ira G. Stanley.
Proctor—St. Louis Co. Fair Assn. Aug. 31-Sept. 2. Wm. E. Fay.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 26-30. W. A. Hauck.
Rochester—Olmsted Co. Agrl. Assn. Aug. 23-25. Julius Ausen.
Roseau—Roseau Co. Agrl. Soc. July 28-30. J. W. Taylor.
Rush City—Chisago Co. Agrl. Soc. Aug. 22-24. S. A. Backe.
St. Charles—Winona Co. Fair Assn. Aug. 30-Sept. 2. John Frisch.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 22-24. Matt E. Sheehan.
St. Cloud-Sauk Rapids—Benton Co. Agrl. Soc. Aug. 25-27. Frank L. Smith, St. Cloud.
St. James—Watonwan Co. Agrl. Assn. Sept. 12-14. C. C. Jolly.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 29-30. Roy C. DeFrance.
Sauk Center—Stearns Co. Agrl. Soc. July 1-4. G. Hillerud.
Shakopee—Scott Co. Agrl. Soc. Sept. 1-3. Wm. Rice.
Slayton—Murray Co. Fair. Sept. 8-10. Robt. B. Forrest, Lake Wilson, Minn.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 3-5. J. J. McCann.
Two Harbors—Lake Co. Agrl. Soc. Sept. 14-17. Fred D. W. Thias.
Tyler—Lincoln Co. Agrl. Assn. Aug. 25-28. Phil J. Ehret.
Wacouia—Farmers' Agrl. Soc. Aug. 25-27. W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 23-25. Fred T. Claydon.
Warren—Marshall Co. Agrl. Assn. July 4-6. J. A. Grindeland.
Waseca—Waseca Co. Agrl. Soc. Aug. 23-25. E. H. Smith.
Wheaton—Traverse Co. Agrl. Assn. Sept. 14-17. J. B. Bruns.
White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 25-27. Robt. Freeman, Como Sta., R. 5, St. Paul.
Willmar—Kandiyohi Co. Fair Assn. Sept. 14-17. Wm. O. Johnson.
Windom—Cottonwood Co. Agrl. Soc. Sept. 19-23. Phil G. Redding.
Worthington—Nobles Co. Fair Assn. Sept. 15-17. A. T. Latta.
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 20-23. Lewis Scofield.

MISSISSIPPI

Beach—Scott Co. Fair Assn. Aug. 16-19. B. C. Ponder.
Brookhaven—Seven-Co. Fair Assn. Oct. 3-8. Mrs. Nellie C. Perkins.
Calhoun City—Calhoun Co. Fair Assn. Oct. 5-7. E. B. Cooper, Derma, Miss.
Canton—Madison Co. Fair Assn. Oct. 11-13. F. S. Depping.
Carthage—Leake Co. Fair Assn. Aug. 16-19. B. J. Barnett, Lena, Miss.
Coffeeville—Yalobusha Co. Fair Assn. Sept. 28-30. J. C. Sides.
DeKalb—Kemper Co. Fair Assn. Oct. 4-7. H. S. Little.
Decatur—Newton Co. Fair. Oct. 5-7. L. C. McWilliams, Co. Agt., secy.
Grenada—North Miss. Fair Assn. Oct. 10-14. S. M. Cain.
Gulfport—Miss. Coast Fair Assn. Oct. 25-29. A. G. Johnson.
Jackson—Mississippi State Fair. Oct. 17-22. Mabel L. Stire.
Laurel—South Miss. Fair. Sept. 26-Oct. 1. E. P. Ford.
Macon—Noxubee Co. Fair. Oct. 4-7. T. S. Boggess.
Mendenhall—Simpson Co. Fair. Oct. 11-14. A. D. Stewart, Co. Agt., secy.
Meridian—Miss.-Ala. Fair Assn. Oct. 10-15. A. H. George.
Philadelphia—Neshoba Co. Fair Assn. July 25-29. John H. Huston.
Purvis—Lamar Co. Fair Assn. Oct. 4-8. L. C. Bridges.
Tupelo—North Miss.-North Ala. Fair. Oct. 5-9. R. H. Mullen.
West Point—Clay Co. Fair. Oct. 4-7. T. E. Douglas, Co. Agt., secy.
Winona—Montgomery Co. Fair. Oct. 5-7. M. S. Shaw, Co. Agt., secy.
Yazoo City—Yazoo Co. Fair. Oct. 5-8. Mr. Jones.

MISSOURI

Bethany—Northwest Mo. State Fair. Sept. 6-10. W. T. Lingle.
Bolivar—Polk Co. Agrl. Soc. Sept. 6-10. F. L. Templeton.
Brookfield—Linn Co. Fair. Aug. 9-13. F. Clay Hill.
Butler—Bates Co. Free Fair. Sept. 13-16. Dave Mecker.
California—Moniteau Co. Fair. Aug. 30-Sept. 2. H. E. Williams.
Callao—Callao Fair Assn. Aug. 23-25. Wm. L. McCully.
Cape Girardeau—Cape Girardeau Fair. Sept. 28-Oct. 1. A. J. Lawrence.
Caruthersville—Pemiscot Co. Fair Assn. Oct. 11-15. H. V. Litzelfelner.
Carthage—Ozark Dist. Fair. Oct. 4-7. Emma R. Knell.
Cuba—Crawford Co. Fair Assn. Sept. 13-16. I. C. Walker.
DeSoto—DeSoto Fair Assn. Sept. 13-16. C. J. Davidson.
Easton—Buchanan Co. Fair Assn. Sept. 7-10. Henry B. Iba.
Forest Green—Forest Green Agrl. Soc. Sept. 8-10. Henry Rohwer.
Gibbs—Gibbs Community Fair. Sept. 14-16. C. B. McClanahan.
Green City—Green City Fair Assn. Aug. 23-26. Glenn E. Davis.
Hamilton—North Mo. Fair Assn. Aug. 30-Sept. 3. W. E. Howell.
Higginsville—Lafayette Co. Fair Assn. Aug. 16-19. A. H. Meinershagen.
Ironton—Ironton Live Stock & Agrl. Show. Sept. 29-Oct. 1. I. E. Whitworth.
Jacksonville—Randolph Co. Agrl. Soc. Sept. 13-15. Earl Teter, Ardmore, Mo.
Kahoka—Clark Co. Agrl. Assn. Aug. 23-26. C. T. Duer.
Kansas City—American Royal Live-Stock Show. Nov. 12-19. F. H. Servatius.
Kennett—Dunklin Co. Fair Assn. Oct. 5-7. Will A. Jones.
Knox City—Knox City Fair Assn. Aug. 16-19. Fred Wolter.
Linn—Osage Co. Fair. Sept. 14-15. Mrs. Dora Jett.
Lockwood—Dade Co. Dist. Fair. Aug. 31-Sept. 3. L. N. Oldham.
Macon—Macon Co. Fair Assn. Aug. 30-Sept. 3. W. R. Baker.
Mansfield—Wright Co. Fair Assn. Sept. 28-Oct. 1. Oliver B. Davis.
Monticello—Lewis Co. Agrl. Fair Assn. Sept. 13-16. J. A. West.
Mount Vernon—Lawrence Co. Harvest Show. Sept. 28-30. Earl W. Pugh.
Neosho—Newton Co. Harvest Show. Oct. 4-7. A. J. Miller.
Nevada—Vernon Co. Fair Assn. Sept. 27-30. F. B. Callaway.
New Cambria—New Cambria Agrl. Fair Assn. Sept. 19-21. Robt. L. Jones.
Palmyra—Marion Co. Fair Assn. Aug. 31-Sept. 3. J. F. Culler.
Paris—Monroe Co. Fair. Aug. 16-19. Dr. Geo. M. Ragsdale.
Pierce City—Harvest Show. Sept. 22-24. F. W. Manchester.
Platte City—Platte Co. Agrl. Assn. Aug. 30-Sept. 2. J. F. Sexton.
Poplar Bluff—Butler Co. Fair. Sept. 7-10. F. B. Case.
Prairie Hill—Prairie Hill Fair Assn. Aug. 25-27. C. T. Naylor.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 10-11. A. L. Meredith.
St. Charles—St. Charles Co. Free Fair. Sept. 8-10. E. J. Werner.
St. Louis—St. Louis Fair & Live Stock Show. Sept. 3-12. St. Louis Speedway & Fair Assn.
Sedalia—Missouri State Fair. Aug. 20-27. W. D. Smith.
Safe—Safe Community Fair. Sept. 6-8. W. [illegible] Copeland.
Shelbina—Shelby Co. Fair Assn. Sept. 13-16. L. B. Henderson.

[illegible] July 12-16. [illegible]
Stockton—Stockton Free Fair. Sept. [illegible]-Oct. 2. C. W. Neale.
Tiffin—Seneca Co. Fair Assn. Sept. 19-24. John W. Speer.
Troy—Miami Co. Fair Assn. Aug. 30-Sept. 2. T. J. Garrett.

MONTANA

Bozeman—Rocky Mountain Gallatin Co. Fair. Aug. 30-Sept. 3. W. I. M[illegible].
Billings—Midland Empire Fair. Sept. [illegible]-16. J. M. Bowman.
Dodson—Phillips Co. Fair Assn. Aug. [illegible]. S. E. Kudabe.
Ekalaka—Carter Co. Fair Assn. Sept. 8-9. O. A. Dall.
Forsyth—Rosebud Co. Fair. Week of Sept. 5. R. J. Cox.
Hardin—Big Horn Co. Fair. Sept. 7-9. [illegible] Kelley.
Helena—Montana State Fair. Week of Sept. 5. W. F. Cash.
Jordan—Garfield Co. Fair. Sept. 8-10. Thomas L. Harvey.
Lewistown—Central Montana Fair. Sept. [illegible]. H. L. Etter.
Miles City—Eastern Mont. Fair. Aug. 31-Sept. 2. J. H. Bodine.
Missoula—Western Montana Fair. Week of Sept. 12. W. C. Post.
Polson—Lake Co. Fair Assn. Oct. 6-8. Tom Fosse.
Sidney—Richland Co. Fair Assn. Week of Sept. 5. Harold F. DePue.
Terry—Prairie Co. Fair Assn. Sept. [illegible]. G. E. Lewis.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 19-22. A. W. Lamb.
Alma—Harlan Co. Fair Assn. Sept. 6-9. Robt. W. Potter.
Arlington—Washington Co. Agrl. Fair. Sept. 20-23. J. C. Radger.
Auburn—Nemaha Co. Fair Assn. Aug. 1-5. E. H. Ely.
Aurora—Hamilton Co. Agrl. Soc. Aug. 30-Sept. 2. Floyd E. Wright.
Bassett—Rock Co. Fair Assn. Aug. 31-Sept. 3. Vern Van Norman.
Beatrice—Gage Co. Agrl. Soc. Aug. 27-30. K. C. Koons.
Beaver City—Furnas Co. Agrl. Assn. Aug. 30-Sept. 2. W. R. Wicks.
Benkelman—Dundy Co. Fair Assn. Aug. 16-19. M. C. Higgins.
Bladen—Webster Co. Fair Assn. Aug. 23-26. A. E. Cox.
Bloomfield—Knox Co. Fair Assn. Sept. 12-16. F. W. Borin.
Bridgeport—Morrill Co. Fair Assn. Sept. 14-16. Wm. H. Willis.
Broken Bow—Custer Co. Agrl. Soc. Aug. 23-26. E. P. (Chick) Gaines.
Burwell—Garfield Co. Fair Assn. Aug. 16-19. F. W. Manasil.
Butte—Boyd Co. Agrl. Soc. Sept. 7-9. F. W. Luth.
Central City—Merrick Co. Agrl. Soc. Aug. 30-Sept. 2. Harvey D. Abel.
Chadron—Dawes Co. Fair Assn. Aug. [illegible]-Sept. 1. C. E. Chamberlain.
Chambers—South Fork Fair Assn. Sept. 13-16. H. F. Dyke.
Chappell—Deuel Co. Fair Assn. Aug. 23-26. H. A. Talbott.
Clay Center—Clay Co. Agrl. Soc. Sept. 19-23. H. H. Harvey.
Columbus—Mid-Nebraska Expo. Sept. 21-23. Carl Flatow.
Concord—Dixon Co. Agrl. Soc. Aug. 31-Sept. 2. C. F. Martin.
Culbertson—Hitchcock Co. Agrl. Assn. Aug. 16-19. Loyd Metzer.
David City—Butler Co. Agrl. Assn. Sept. 20-23. W. H. McGaffin.
Deshler—Thayer Co. Agrl. Soc. Aug. 23-26. E. J. Mitchell.
Elwood—Gosper Co. Live-Stock Show. Sept. 13-16. C. A. Yeoman.
Fairbury—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. C. E. Gilmore.
Franklin—Franklin Co. Agrl. Assn. Aug. 30-Sept. 2. Harry W. Black.
Fullerton—Nance Co. Fair Assn. Sept. 13-16. J. P. Stack.
Geneva—Fillmore Co. Fair. Sept. 13-16. [illegible] Thomas.
Gordon—Sheridan Co. Agrl. Soc. Aug. 30-Sept. 2. Wm. Kaston.
Grand Island—Central Neb. Agrl. Assn. Sept. 13-16. Rudolf Durtschi, Wood River, Neb.
Grant—Perkins Co. Fair Assn. Aug. 24-27. Frank Marr.
Greeley—Greeley Co. Fair Assn. Sept. 6-9. H. M. Sampson.
Harrison—Sioux Co. Agrl. Soc. Sept. 1-3. John Lacy, Jr.
Hartington—Cedar Co. Fair Assn. Sept. 6-9. Alphonse Lammers.
Hastings—Adams Co. Agrl. Soc. Aug. 9-12. Elliot R. Davis.
Hooper—Dodge Co. Fair. Aug. 30-Sept. 2. H. F. Rist.
Imperial—Chase Co. Fair Assn. Aug. 30-Sept. 2. John N. Newman.
Kearney—Buffalo Co. Fair Assn. Aug. 30-Sept. 2. Clinton Condreay.
Kimball—Kimball Co. Fair Assn. Aug. 24-26. A. Pointer.
Leigh—Colfax Co. Fair Assn. Sept. 6-9. J. H. Moeller.
Lewellen—Garden Co. Agrl. Soc. Sept. 15-16. Everett Ostling.
Lexington—Dawson Co. Fair Assn. Aug. 30-Sept. 2. F. A. Wisner.
Lincoln—Lancaster Co. Agrl. Soc. Sept. 5-10. B. F. Preston.
Lincoln—Nebraska State Fair & Expo. Sept. 4-9. George Jackson.
Loup City—Sherman Co. Agrl. Soc. Aug. 30-Sept. 2. J. P. Leininger.
McCook—Red Willow Co. Fair. Aug. 23-26. Elmer Kay.
Madison—Madison Co. Agrl. Soc. Sept. 13-16. J. E. Martin.
Minden—Kearney Co. Fair Assn. Sept. 14-16. Virgle Lynn.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 14-16. Jas. T. Whitehead.
Neligh—Antelope Co. Fair. Sept. 13-16. Jas. Alderson, pres., Elgin, Neb.
Nelson—Nuckolls Co. Agrl. Soc. Aug. 16-19. Wm. E. Miles.
Norden—Keya Paha Co. Agrl. Assn. Sept. 14-16. John Starkjohn, Sparks, Neb.
O'Neill—Holt Co. Fair Assn. Sept. 20-23. Peter W. Duffy.
Oakdale—Burt Co. Agrl. Assn. Aug. 22-25. E. M. Eurland.
Ord—Valley Co. Fair Assn. Aug. 31-Sept. 2. A. F. Kelr.
Omaha—Ak-Sar-Ben Fall Festival. Sept. 21-Oct. 1. Chas. R. Gardner.
Ord—Loup Valley Agrl. Soc. Aug. 30-Sept. 2. Vincent Koupa.
Osceola—Polk Co. Agrl. Soc. Sept. 13-16. Mark Tuttle.
Pawnee City—Pawnee Co. Fair Assn. Oct. 5-7. Bert S. Etchison.
Pierce—Pierce Co. Fair Assn. Aug. 30-Sept. 2. D. J. Malone.
St. Paul—Howard Co. Agrl. Soc. Sept. 20-24. Chas. Dobry.
Scribner—Scribner Agrl. Assn. Sept. 14-16. C. S. Zucker.
Seward—Seward Co. Agrl. Soc. Aug. 23-26. K. C. Fouts.
Stanton—Stanton Co. Agrl. Assn. Aug. 30-Sept. 2. Ervine E. Pont.
Stapleton—Logan Co. Fair Assn. Sept. 6-9. H. A. Schwarz.
Stockville—Frontier Co. Agrl. Soc. Aug. 30-Sept. 2. George J. Dodd.
Tecumseh—Johnson Co. Agrl. Assn. Sept. 12-16. Elmer J. Lamb.
Wahoo—Saunders Co. Fair Assn. Sept. 27-30. M. O. Worrall.
Walthill—Thurston Co. Fair. Aug. 31-Sept. 3. E. T. Winter.
Waterloo—Douglas Co. Agrl. Assn. Sept. 14-17. Harlan G. Coy.
Weeping Water—Cass Co. Agrl. Assn. Sept. 21-23. Earl Towle.
West Point—Cuming Co. Agrl. Soc. Aug. 29-Sept. 1. E. M. Baumann.
Wayne—Wayne Co. Fair Assn. Sept. 28-Oct. 1. Wm. E. Van Seggren.

NEW HAMPSHIRE

Bradford—Bradford Fair Assn. Aug. 30-31. Dana N. Peaslee.
Contoocook—Hopkinton Fair Assn. Sept. 20-23. L. A. Nelson.
Laconia—Belknap Co. Grange Fair Assn. Sept. 15-17. J. A. Hammond.
Lancaster—Coos & Essex Agrl. Soc. Sept. 5-8. D. J. Truland.
Pittsfield—Pittsfield Agrl. Fair Assn. Sept. 8-10. George F. Mitchell.
Plymouth—Union Grange Fair Assn. Oct. 4-7. O. P. Smith, R. F. D., Ashland, N. H.
Rochester—Rochester Fair Assn. Sept. 28-Oct. 1. Dr. Guy E. Chesley.

NEW JERSEY

Branchville—Sussex Co. Fair Assn. Sept. 21-24. Boyd S. Ely.
Bridgeton—Garden State Fair. Aug. 30-Sept. 3. Frank D. Emerson.
Egg Harbor City—Atlantic Co. Fair. Sept. 14-17. W. B. McDougall, Pleasantville, N. J.
Far Hills—Far Hills Fair. Sept. 14-16. S. A. Beck, "The Maples", Bernardsville, N. J.
Flemington—Flemington Fair. Aug. 23-27. Major E. B. Allen, mgr.
Morristown—Morris Co. Fair Assn. Sept. 21-24. James W. Fear.
Mount Holly—Mount Holly Fair. July 11-16.
Pitman—Gloucester Co. Grange Fair. Aug. 17-19. E. Arlington Jones, Harrisonville, N. J.
Trenton—Trenton Fair. Sept. 26-Oct. 1. M. R. Margerum.

NEW MEXICO

Raton—Northern N. M. Fair Assn. Sept. 7-9. C. O. Fisher.
Las Cruces—Dona Ana Co. Fair Assn. Oct. 19-22. R. H. Buvens, Jr., mgr.
Willard—Torrance Co. Fair Assn. Oct. 4-6. L. C. Hanlon.

NEW YORK

Afton—Afton Agrl. Assn. Aug. 16-19. Harry C. Horton.
Albion—Orleans Co. Agrl. Assn. Aug. 31-Sept. 3. Chas. W. Howard.
Alden—Alden Community Fair. Sept. 7-10. Mrs. Dollie M. Sawers.
Altamont—Albany & Schenectady Co. Agrl. Soc. Sept. 12-17. Roy F. Peugh.
Angelica—Allegany Co. Agrl. Soc. Aug. 30-Sept. 2. L. L. Stillwell.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 30-Sept. 2. James Bunyan.
Batavia—Genessee Co. Agrl. Soc. Aug. 23-27. Fred B. Parker.
Bath—Steuben Co. Agrl. Soc. Sept. 27-30. John M. Farr.
Binghamton—Binghamton Indust. Expo. Sept. 13-17. Henry S. Martin.
Boonville—Boonville Fair Assn. Sept. 5-10. Fred'k A. White.
Brockport—Monroe Co. Agrl. Soc. Aug. 16-20. Harold G. Dobson.
Brookfield—Madison Co. Agrl. Soc. Sept. 5-8. K. C. Crumb.
Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 9-13. A. Miner Wellman.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 16-19. Eliot B. Norton.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 14-17. Floyd D. Butler.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 30-Sept. 2. Lloyd G. Blankman.
Cairo—Greene Co. Agrl. Soc. Aug. 15-18. George W. Squires.
Chatham—Columbia Co. Agrl. Soc. Sept. 5-10. Wm. A. Darden.
Cobleskill—Cobleskill Agrl. Soc. Sept. 26-30. Wm. H. Golding.
Cooperstown—Otsego Co. Fair. Sept. 12-15. B. G. Johnson.
Cortland—Cortland Co. Agrl. Soc. Aug. 15-18. J. H. Greenman.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff.
Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 5-9. Arthur P. Maytum, Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 22-26. E. C. Hoomer.
Elmira—Chemung Co. Agrl. Soc. Sept. 20-23. J. Earl Williamson.
Fonda—Montgomery Co. Agrl. Soc. Sept. 5-10. S. Hodge, Jr.
Fort Edward—Washington Co. Agrl. Soc. Aug. 22-26. Geo. A. Ferris, Hudson Falls.
Gloversville—Fulton-Hamilton Co's. Agrl. Soc. Sept. 12-18. C. V. Musgrave.
Gouverneur—Gouverneur Agrl. Soc. Aug. 23-26. B. A. Dodds.
Hamburg—Erie Co. Agrl. Soc. Aug. 29-Sept. 3. J. C. Newton.
Hemlock—Hemlock Lake Agrl. Soc. Sept. 20-23. Mettie L. Beach.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-10. F. T. Carroll.
Hornell—Great Hornell Fair. Aug. 23-26. Clyde E. Shults.
Ithaca—Tompkins Co. Agrl. Soc. Aug. 9-12. Chas. Green.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 13-17. H. F. Lee.
Livonia—Livingston & Ontario Carnival. Aug. 1-6. E. R. Bolles, mgr.
Lockport—Niagara Co. Agrl. Assn. Sept. 12-17. J. K. Silsby.
Lowville—Lewis Co. Agrl. Soc. Aug. 23-26. M. M. Lyman.
Malone—Franklin Co. Agrl. Soc. Sept. 13-17. S. M. Howard.
Middletown—Orange Co. Agrl. Soc. Aug. 15-20. Alan C. Madden.
Mineola—Mineola Fair. Sept. 13-17. Fred D. Baldwin.
Monticello—Sullivan Co. Agrl. Soc. Aug. 16-19. Leon P. Stratton.
Moravia—Cayuga Co. Agrl. Corp. Aug. 23-26. Albert A. Morse.
Morris—Morris Fair Assn. Sept. 20-23. D. F. Wightman.
Naples—Naples Union Agrl. Soc. Sept. 8-10. F. W. James.
Nassau—Nassau Fair. Aug. 23-26. Chas. C. Poyneer.
New City—Rockland Co. Industrial Assn. Sept. 1-3. W. J. Elliott.
Norwich—Chenango Co. Agrl. Soc. Aug. 23-27. Lynn N. Peterson.
Oneonta—Oneonta Union Agrl. Soc. Sept. 5-9. C. D. Townsend.
Orangeburg—Rockland Co. Agrl. Assn. Sept. 5-7. W. J. Elliott, W. Nyack, N. Y.
Owego—Tioga Co. Agrl. Soc. Sept. 5-9. S. M. Lounsberry.
Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. W. R. Converse.
Penn Yan—Yates Co. Agrl. Soc. Aug. 24-27. G. H. Spencer.
Plattsburg—Plattsburg Fair. Aug. 15-19. Stewart J. Frazier.
Potsdam—Racquette Valley Agrl. Soc. Sept. 20-23. H. J. Hale.
Reed Corners—Gorham Agrl. Soc. Sept. 29-Oct. 1. Chas. Miles, R. R. 1, Canadaigua, N. Y.
Rhinebeck—Dutchess Co. Agrl. Soc. Aug. 29-Sept. 2. Benson R. Frost.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 20-24. Ellis T. Terry.
Rochester—Rochester Expo. Assn. Sept. 5-10. Edgar F. Edwards.
Rome—Oneida Co. Fair. Sept. 12-17. E. F. Boyson.
Sandy Creek—Sandy Creek Fair. Aug. 16-19. Dr. J. R. Allen.
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 5-8. Farnam P. Caird, Troy, N. Y.
Syracuse—New York State Fair. Aug. 28-Sept. 3. J. Dan Ackerman, Jr.
Trumansburg—Union Agrl. Soc. Aug. 3-6. C. Owen Carman.
Vernon—Vernon Agrl. Soc. Sept. 21-24. George L. Bowers.
Versailles—Iroquois Agrl. Soc., Cattaraugus Reservation. Aug. 23-26. A. S. Williams, R. 1, Irving, N. Y.
Waterloo—Seneca Co. Agrl. Soc. Sept. 27-30. J. Willard Huff.
Watertown—Jefferson Co. Agrl. Soc. Sept. 5-9. Alfred E. Emerson, Limerick, N. Y.
Walton—Delaware Valley Agrl. Soc. Aug. 31-Sept. 3. Harry McCabe.
Warrensburg—Warren Co. Fair. Aug. 9-12. Fred J. Hayes.
Westport—Essex Co. Agrl. Soc. Aug. 23-26. Dr. W. D. Way.
Whitney Point—Broome Co. Agrl. Soc. Aug. 9-13. T. R. Tracy.

NORTH CAROLINA

Asheville—Buncombe Co. & Dist. Colored Fair. Sept. 26-Oct. 1. E. W. Pearson, W. Asheville.
Asheboro—Randolph Co. Fair Assn. Sept. 27-Oct. 1. C. L. Scott.
Cherokee—Cherokee Indian Fair Assn. Oct. 4-7. John L. Walters.
Clinton—Sampson Co. Agrl. Soc. Nov. 1-4. T. B. Smith.
Concord—Cabarrus Co. Fair. Oct. 11-15. Dr. T. N. Spencer.
Dunn—Four-County Fair Assn. Oct. 11-15. Ellis Goldstein.
East Bend—Yadkin Co. Fair Assn. Oct. 11-14. N. G. Hutchens.
Edenton—Chowan Fair Assn. Oct. 11-15. X. E. Copeland, mgr.
Elizabeth City—Albemarle Fair Assn. Oct. 4-8. W. P. Duff.
Fayetteville—Cape Fear Fair Assn. Oct. 18-21. R. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Oct. 4-8. Fred M. Allen.
Goldsboro—Wayne Co. Fair Assn. During week of Oct. 17. W. C. Denmark.
Greensboro—Central Carolina Fair Assn. Oct. 11-15. F. N. Taylor.
Greenville—Pitt Co. Fair. Oct. 11-15. W. H. Dail, Jr.
Henderson—Golden Belt Fair Assn. Oct. 4-7. J. C. Anthony.
Hickory—Catawba Co. Fair Assn. Sept. 27-30. John W. Robinson.
Kinston—Kinston Fair Assn. Oct. 4-7. Plato Collins.
Leaksville-Spray—Rockingham Co. Fair Assn. Sept. 6-10. R. T. Smith, Leaksville.
Lexington—Davidson Co. Fair. Sept. 20-24. W. C. York, Asheboro, N. C.
Littleton—Littleton Agrl. Fair. Sept. 27-Oct. 1. T. B. Walker, Jr.
Lincolnton—Lincoln Co. Fair Assn. Oct. 18-21. C. D. Stroupe.
Louisburg—Franklin Co. Fair Assn. Oct. 25-29. A. H. Fleming.
Lumberton—Robeson Fair Assn. Oct. 18-21. W. O. Thompson.
Mebane—Mebane Fair Assn. Sept. 15-17. C. S. Parnell.
Mount Airy—Carolina-Virginia Fair. Sept. 20-23. Edward M. Linville.
North Wilkesboro—Great Wilkes Fair. Sept. 20-23. J. M. Quinn.
Rocky Mount—Rocky Mount Fair. Oct. 11-15. Norman Y. Chamblis.
Shelby—Cleveland Co. Fair Assn. Sept. 27-Oct. 1. Dr. J. B. Dorton.
Siler City—Chatham Co. Fair Assn. Oct. 4-7. R. F. Paschal.
Smithfield—Johnston Co. Negro Fair. Nov. 2-4. Jno. W. Mitchener, Jr.
Spindale—Rutherford Co. Fair Assn. Oct. 4-8. S. E. Elmore.
Spruce Pine—Toe River Fair Assn. Sept. 20-25. W. M. Wiseman.
Stonewall—Pamlico Co. Fair. Oct. 4-7. H. G. Johnston.
Tarboro—Coastal Plain Fair Assn. Oct. 25-28. L. D. Hargrove.
Wendell—Eastern Wake Co. Fair. During week of Oct. 3. W. E. Poll.
Whiteville—Columbus Co. Fair Assn. Nov. 1-4. J. P. Quinerly.
Williamston—Roanoke Fair Assn. Sept. 27-30.
Wilson—Wilson Co. Fair. Oct. 18-22. R. [illegible] Grantham.
Wilson—Halifax Co. Fair. Oct. 11-15. W. [illegible] Joyner.
Winston-Salem—Winston-Salem Fair Assn. Oct. 4-7. F. J. Lupfert.
Woodland—Roanoke-Chowan Agrl. Assn. Oct. 4-7. G. P. Burgwyn.

NORTH DAKOTA

Amidon—Slope Co. Fair Assn. Oct. 7-8. A. B. Landquist.
Bottineau—Bottineau Co. Agrl. Soc. June 27-30. S. H. Wilson.
Cando—Towner Co. Fair Assn. July 4-6. D. F. McLeod.
Cooperstown—Griggs Co. Fair Assn. June 29-30. Ralph A. Hammer.
Crosby—Divide Co. Agrl. Assn. July 19-21. R. H. Lynch.
Devils Lake—Lake Region Fair Assn. June 28-July 2. Denver J. Rapp.
Dickinson—Stark Co. Fair Assn. Sept. 1-3. H. E. Brown.
Ellendale—Dickey Co. Fair Assn. Sept. 15-17. A. A. Penn.
Fargo—North Dakota State Fair for Fargo. July 18-23. Sam F. Crabbe.
Fessenden—Wells Co. Fair Assn. July 12-15. A. F. Belcher.
Finley—Steele Co. Fair Assn. June 23-25. B. J. Long.
Flaxton—Burke Co. Fair Assn. July 13-15. M. E. DeGree.
Grand Forks—N. D. State Fair for Grand Forks. July 11-16. D. F. McGowan, mgr.
Hamilton—Pembina Co. Fair Assn. July 26-28. Franklin Page.
Jamestown—Stutsman Co. Fair Assn. July 2-6. Andrew Haas.
Killdeer—Dunn Co. Fair Assn. Sept. 8-10. E. W. Jones.
Langdon—Cavalier Co. Fair Assn. July 19-22. B. E. Groom.
Leith—Grant Co. Fair Assn. Sept. 7-9. E. A. Wrucke.
Mandan, Mo. Slope Agrl. Assn. Sept. 5-7. L. H. Connolly.
Minnewaukan—Benson Co. Fair. June 29-July 2. H. F. Montague.
Minot—Northwest State Fair. July 4-9. E. L. Finke.
New Rockford—Eddy Co. Fair Assn. June 27-29. Lynn W. Schwoebel.
Rolla—Rolla Fair Assn. July 4-6. Arthur Dixon.
Rugby—Pierce Co. Agrl. Assn. July 12-14. O. A. Spillum.
Stanley—Mountrail Co. Fair Assn. July 19-21. R. B. Dollahon.
Wahpeton—Richland Co. Fair Assn. June 29-July 4. Roy C. Dynes.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 14-17. M. H. Warner.
Ashland—Ashland Co. Fair Assn. Sept. 5-7. H. B. Ropp.
Ashley—Ashley Fair Assn. Aug. 9-12. Chas. E. Ashbrook.
Athens—Athens Co. Agrl. Soc. Aug. 23-26. Frank Biddle.
Attica—Attica Fair Assn. Oct. 4-7. Carl H. Carpenter.
Barlow—Barlow Agrl. Assn. Sept. 29-30. C. E. Lawton.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 27-Oct. 1. Don A. Detrick.
Berea—Cuyahoga Co. Agrl. Soc. Aug. 30-Sept. 2. L. M. Coe, North Olmsted, O.
Blanchester—Clinton Co. Fair Assn. Aug. 23-26. Aetna Layman.
Bowling Green—Wood Co. Fair. Sept. 19-23. George W. Fearnside.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 27-30. Jay W. Haller.
Burton—Geauga Co. Agrl. Soc. Sept. 1-5. W. S. Ford.
Cadiz—Harrison Co. Agrl. Soc. Sept. 20-23. Sam F. Dickerson.
Caldwell—Noble Co. Agrl. Soc. Aug. 31-Sept. 2. J. W. Matheny.
Canfield—Mahoning Co. Agrl. Soc. Sept. 2-5. F. R. Zieger.
Canton—Stark Co. Agrl. Soc. Sept. 5-9. E. S. Wilson.
Carthage, Cincinnati—Hamilton Co. Agrl. Soc. Aug. 10-13. D. L. Sampson, 510 Court House, Cincinnati.
Carrollton—Carroll Co. Agrl. Soc. Oct. 4-7. W. H. Thompson.
Celina—Mercer Co. Agrl. Assn. Week of Aug. 15. Herbert W. Schindler.
Chesterhill—Eastern Ohio Agrl. Soc. Aug. 16-18. Fred A. Harmer.
Circleville—Pumpkin Show. Oct. 19-22. F. C. Friece.
Coldwater—American Legion Fair. Aug. 16-19. Robt. H. Kallmeyer.
Columbus—Ohio State Fair. Week of Aug. 29. Chas. V. Truax.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 4-8. W. B. Miller.
Croton—Hartford Central Agrl. Soc. Sept. 7-9. R. B. Stumph.
Dayton—Montgomery Co. Fair. Sept. 5-9. I. L. Holderman.
Delphos—Delphos Tri-Co. Fair. Aug. 23-27. D. J. Clark.
Dover—Tuscarawas Co. Agrl. Soc. Sept. 27-30. J. D. Craig.
East Palestine—E. Palestine Fair Assn. Sept. 7-9. M. H. Eaton.
Eaton—Preble Co. Agrl. Soc. Sept. 12-16. Harry D. Silver.
Elyria—Lorain Co. Agrl. Soc. Sept. 5-7. W. B. Richmond.
Fremont—Sandusky Co. Agrl. Soc. Sept. 13-16. C. A. Hochenedel.

[illegible] Gallia Co. Fair Assn. Aug. 30-[illegible] W. R. White.
[illegible] Brown Co. Agrl. Soc. Oct. 4-7. E. A. Quinlan.
[illegible] Darke Co. Agrl. Soc. Aug. 22-26. J. E. Eckerth.
[illegible] Butler Co. Agrl. Soc. Oct. 4-7. M. D. [illegible]
[illegible] Defiance Co. Agrl. Soc. Sept. 13-[illegible] M. Birdsall.
[illegible] Franklin Co. Agrl. Soc. Sept. 13-16. [illegible] A. Alder.
[illegible] Hillsboro Fair. Aug. 2-5. B. E. [illegible]
[illegible] Ashtabula Co. Agrl. Soc. Aug. 16-[illegible] Jay Young.
[illegible] Hardin Co. Agrl. Soc. Aug. 23-26. [illegible] E. Pugh.
[illegible] Kitsman Fair Assn. Aug. 23-25. [illegible] G. Johnson.
[illegible] Fairfield Co. Agrl. Soc. Oct. 12-[illegible] W. T. McClenaghan.
[illegible] Warren Co. Agrl. Soc. Sept. 14-17. [illegible] S. Conklin.
[illegible] Columbiana Co. Agrl. Soc. Sept. 13-[illegible] H. E. Marsden.
Logan—Hocking Co. Fair. Sept. 21-24. Geo. W. Christmann.
London—Madison Co. Agrl. Soc. Aug. 23-26. Lamar P. Wilson.
Loudonville—Loudonville Agrl. Soc. Oct. 4-6. O. K. Andress.
Lucasville—Scioto Co. Agrl. Assn. Aug. 9-12. W. F. Gahm, Portsmouth, O.
McArthur—Vinton Co. Fair. Sept. 14-17. John Jones.
McConnellsville—Morgan Co. Agrl. Soc. Sept. 13-16. John D. Barkhurst.
Marietta—Washington Co. Agrl. Assn. Sept. 5-8. H. B. Goddard.
Marysville—Union Co. Agrl. Soc. Sept. 6-9. W. C. Moore.
Medina—Medina Co. Fair. Aug. 16-18. F. M. Plank.
Mansfield—Richland Co. Agrl. Soc. Sept. 27-30. W. H. Shryock.
Marion—Marion Co. Agrl. Soc. Sept. 13-16. Roland L. Leeper.
Millersburg—Holmes Co. Agrl. Soc. Sept. 28-30. A. S. Canfield.
Montpelier—Williams Co. Agrl. Soc. Sept. 13-17. A. C. Hause.
Mount Vernon—Knox Co. Agrl. Soc. Aug. 23-26. W. P. Bebout.
Mount Gilead—Morrow Co. Fair. Sept. 20-23. E. B. Wilson.
Napoleon—Henry Co. Agrl. Soc. Aug. 30-Sept. 2. John H. Lowry.
New Lexington—Perry Co. Agrl. Soc. Sept. 21-23. Rudd B. Gue.
Newark—Licking Co. Agrl. Soc. Sept. 13-16. T. C. Jury.
Norwalk—Huron Co. Agrl. Soc. Aug. 30-Sept. 2. Earl S. Miller.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 20-23. J. F. St. Clair.
Ottawa—Putnam Co. Agrl. Soc. Oct. 3-8. W. H. Tobias, Gilboa, O.
Owensville—Clermont Co. Agrl. Soc. Aug. 17-21. J. E. Christy, Monterey, O.
Painesville—Lake Co. Agrl. Soc. Sept. 6-9. Chas. J. Gray.
Paulding—Paulding Co. Agrl. Soc. Aug. 30-Sept. 2. Perry Poorman.
Piketon—Pike Co. Agrl. Soc. Aug. 2-5. Dr. A. B. Anderson.
Randolph—Randolph Agrl. Soc. Sept. 23-24. H. T. Dibble.
Powell—Delaware Co. Agrl. Soc. Aug. 18-20. W. F. Bayles.
Proctorville—Lawrence Co. Agrl. Soc. Aug. 23-26. H. W. Ash.
Rainsboro—Rainsboro Fair. July 26-30. C. A. Beaver, Hillsboro, O.
Ravenna—Portage Co. Agrl. Soc. Aug. 23-25. F. M. Knapp.
Richwood—Richwood Tri-Co. Fair. Aug. 17-19. O. E. Stout.
Ripley—Ripley Fair Assn. Aug. 3-6. E. L. Campbell.
Rock Springs—Meigs Co. Agrl. Soc. Sept. 6-8. J. E. Bradford, Pomeroy, O.
St. Clairsville—Belmont Co. Agrl. Soc. Sept. 13-16. John D. Hays.
Sandusky—Erie Co. Agrl. Soc. Sept. 6-9. John G. Saiff.
Sidney—Shelby Co. Agrl. Soc. Sept. 13-16. W. A. Darst.
Smithfield—Jefferson Co. Fair. Sept. 27-30. J. O. Hayne.
Smithville—Tri-County Fair Assn. Sept. 7-9. Walton Bell, R. R. 2, Piedmont, O.
Tiffin—Seneca Co. Agrl. Soc. Aug. 23-27. G. L. Rakestraw.
Troy—Miami Co. Agrl. Soc. Sept. 20-23. C. W. Kline.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 6-9. Ira T. Matteson.
Urbana—Champaign Co. Agrl. Soc. Aug. 16-19. H. H. Petty.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 6-9. W. A. Marker.
Wauseoneta—Auglaize Co. Agrl. Soc. Sept. 5-8. George W. Hassemer.
Warren—Trumbull Co. Agrl. Soc. Aug. 29-Sept. 1. Homer C. Mackey.
Wauseon—Fulton Co. Agrl. Soc. Sept. 6-9. Otto Whittecar.
Washington C. H.—Fayette Co. Fair. Aug. 16-19. A. E. Henkle.
Wellington—Wellington Agrl. Soc. Aug. 27-[illegible] C. E. Dirlam.
Wellston—Jackson Co. Agrl. Soc. July 26-29. John B. Bain.
West Union—Adams Co. Agrl. Soc. Sept. 6-9. T. W. Ellison.
Wilmington—Clinton Co. Agrl. Soc. Aug. 9-12. O. G. Griffith.
Winchester—Winchester Fair. July 19-22. W. C. Neal.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 23-25. F. C. Beall.
Wooster—Wayne Co. Agrl. Soc. Oct. 4-7. Walter C. Foster.
Xenia—Greene Co. Agrl. Soc. Aug. 2-5. J. Dell Bryson.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 16-19. Howard A. Shipley, Dresden, O.
Zanesville—Pumpkin Industrial Show. Aug. 22-27. S. T. Price.

OKLAHOMA

Ada—Pontotoc Co. Fair Assn. Sept. 7-10. J. B. Hill.
Agra—Agra Fair Assn. Sept. 1-3. J. H. Griswold.
Alva—Northwestern Fair Assn. Oct. 11-15. Dan Arnold.
Anadarko—Caddo Co. Fair Assn. Sept. 14-17. E. T. Cook.
Apache—Apache Dist. Fair Assn. Sept. 1-3. W. H. Amspacher.
Ardmore—Carter Co. Fair Assn. Sept. 12-17. Geo. L. Dyer.
Arnett—Ellis Co. Fair Assn. Sept. 13-15. O. E. Null.
Atoka—Atoka Co. Fair Assn. Sept. 19-21. Leo J. McMakin.
Beaver—Beaver Co. Fair. Sept. 19-22. A. C. Guffy.
Binger—Binger Fair Assn. Sept. 8-10. Harry Clothier.
Blackwell—Kay Co. Fair Assn. Sept. 14-17. C. A. Tunnell.
Boise City—Cimarron Co. Fair Assn. Oct. 6-8. John F. Graham.
Bristow—Creek Co. Fair Assn. Sept. 14-16. J. B. Nichol.
Butler—Custer Co. Fair Assn. Sept. 15-18. Ell B. Davis.
Canton—Canton Fair. Aug. 24-27. Troy Stansbury.
Chandler—Lincoln Co. Fair Assn. Sept. 19-22. E. S. Oliphant.
Chickasha—Grady Co. Fair Assn. Sept. 19-22. J. B. Hurst.
Claremore—Rogers Co. Fair Assn. Sept. 13-16. D. A. Willhoit.
Cordell—Washita Co. Fair Assn. Sept. 7-10. T. S. Fisher.
Dewey—Washington Co. Fair Assn. Sept. 20-24. S. L. Watt.
Duncan—Stephens Co. Fair. Sept. 14-17. Roy S. Miller.
Durant—Bryan Co. Fair Assn. Sept. 15-17. John M. White.
El Reno—Canadian Co. Fair Assn. Sept. 14-17. Felix K. West.
Elk City—Beckham Co. Fair Assn. Sept. 19-24. Guy Woodman.
Enid—Garfield Co. Fair Assn. Sept. 19-23. Herb A. Graham.
Frederick—Tillman Co. Fair. Aug. 31-Sept. 3. John G. Brown.
Geary—Geary Fair Assn. Sept. 8-10. L. A. Holmes.
Grove—Delaware Co. Fair Assn. Oct. 5-7. W. B. Wolf.
Guthrie—Logan Co. Fair Assn. Sept. 19-22. J. McDonald.
Guymon—Texas & Panhandle Co. Fair Assn. Oct. 11-14. W. W. Kennedy.
Hobart—Kiowa Co. Fair Assn. Sept. 14-17. Frank H. Thayer.
Holdenville—Hughes Co. Fair Assn. Sept. 12-17. Jas. W. Rodgers.
Hollis—Harmon Co. Fair Assn. Sept. 7-10. Tom M. Marks.
Hominy—Hominy Fair. Sept. 16-17.
Hydro—Hydro District Fair. Sept. 6-9. Mrs. Lulu G. Thralls.
Idabel—McCurtain Co. Fair Assn. Sept. 14-17. Ira Rone.
Kingfisher—Kingfisher Co. Fair Assn. Sept. 14-17. Fred Percy.
Lawton—Comanche Co. Fair. Sept. 7-10. C. H. La Crosse.
McAlester—Pittsburg Co. Fair Assn. Oct. 3-7. Mrs. Frank Higginbotham.
Madill—Marshall Co. Fair. Assn. Sept. 7-10. Wesley Kirtley.
Mangum—Greer Co. Fair Assn. Sept. 14-17. B. E. Davis.
Marlow—Marlow District Fair. Sept. 8-10. Paul J. Messer.
Miami—Ottawa Co. Fair Assn. Sept. 20-23. Jas. Lawrence.
Muskogee—Oklahoma Free State Fair. Oct. 1-8. Edwin W. Watts.
Nowata—Nowata Co. Fair Assn. Sept. 21-24. Maude A. Tillotson.
Okemah—Okfuskee Co. Fair Assn. Sept. 14-17. H. L. Bankhead.
Oklahoma City—Oklahoma Co. Fair. Sept. 19-21. S. H. McCuiston.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 24-Oct. 1. Ralph T. Hemphill.
Okmulgee—Okmulgee Co. Fair Assn. Sept. 20-24. Alma Moore.
Pawhuska—Osage Co. Fair Assn. Sept. 19-22. W. Cromwell.
Pauls Valley—Garvin Co. Fair Assn. Sept. 14-17. L. E. Hawkins.
Perry—Noble Co. Fair Assn. Sept. 15-17. R. C. Outhier.
Purcell—McClain Co. Fair Assn. Sept. 14-17. E. R. Lancaster.
Ryan—Jefferson Co. Fair Assn. Sept. 1-3. J. D. Thompson.
Sallisaw—Sequoyah Co. Fair Assn. Sept. 26-29. Gould Moore.
Shawnee—Pottawatomie Co. Fair. Sept. 12-16. H. W. Staten.
Stillwater—Payne Co. Fair Assn. Sept. 17-21. W. A. Adams.
Stilwell—Adair Co. Fair. Sept. 15-17. G. A. Remund.
Stigler—Haskell Co. Fair Assn. Sept. 14-17. Dr. O. L. Thomas.
Taloga—Dewey Co. Fair. Sept. 7-10. J. E. White.
Tulsa—Tulsa State Fair. Sept. 24-Oct. 1. Ethel Murray Simonds.
Vinita—Craig Co. Fair Assn. Sept. 14-17. R. E. Moss.
Wagoner—Wagoner Co. Fair. Sept. 21-24. J. N. Lowe.
Watonga—Blaine Co. Fair Assn. Sept. 15-17. J. M. Rapp.
Wewoka—Seminole Co. Fair Assn. Sept. 14-16. C. S. Sullivan.
Woodward—Woodward Co. Fair Assn. Sept. 20-22. C. D. Potts.

OREGON

Albany—Linn Co. Fair Assn. Sept. 13-16. Forest V. Rycraft.
Burns—Malheur Valley Fair. Sept. 8-10. Joe R. Thompson.
Canby—Clackamas Co. Fair Assn. Sept. 20-23. Carl Jochnk.
Dallas—Polk Co. Fair Assn. Oct. 13-15. Josiah Wills.
Deer Island—Columbia Co. Fair. Sept. 6-9. Paul C. Adams, Warren, Ore.
Elgin—Union Co. Fair. Sept. 21-24. Gay Dutton.
Enterprise—Wallowa Co. Agrl. Fair Assn. Sept. 26-Oct. 1. A. C. Miller.
Eugene—Lane Co. Fair Assn. Aug. 30-Sept. 2. H. H. Earle.
Gresham—Multnomah Co. Fair Assn. Aug. 2-7. A. W. Metzger.
Hillsboro—Washington Co. Fair. Sept. 22-24. Emma Bryant.
Klamath Falls—Klamath Co. Fair. Sept. 2-5. E. M. Hammond.
Medford—Jackson Co. Fair Assn. Sept. 13-18. Sid Brown.
Moro—Sherman Co. Fair Assn. Sept. 7-10. G. A. Mitchell.
Myrtle Point—Coos & Curry Fair Assn. Sept. 21-24. H. R. Adams.
Portland—Pacific Intl. Live-Stock Expo. Oct. 29-Nov. 5. O. M. Plummer, gen. mgr.
Prineville—Inter-State Fair. Oct. 4-8. R. L. Schee.
Redmond—Deschutes Co. Fair Assn. Sept. 29-Oct. 1. N. A. Burdick.
Salem—Oregon State Fair. Sept. 26-Oct. 1. Ella S. Wilson.
St. Helens—St. Helens Fair. Sept. 7-10.
Tygh Valley—Southern Wasco Co. Fair Assn. Sept. 2-5. A. H. Gilles, Wamic, Ore.

PENNSYLVANIA

Allentown—Allentown Fair. Sept. 20-24. H. B. Schall.
Athens—Inter-State Fair Assn. Week of Sept. 12. Chas. E. Mills.
Bedford—Bedford Co. Agrl. Soc. Sept. 27-30. A. C. Brice.
Bloomsburg—Columbia Co. Agrl. Assn. Oct. 3-8. H. B. Correll.
Brookville—Jefferson Co. Agrl. Assn. Sept. 20-24. Wm. C. Startzell.
Burgettstown—Union Agrl. Assn. Oct. 4-6. J. L. McGough.
Butler—Butler Fair Assn. Aug. 23-26. Ed A. Gibson.
Byberry, Phila.—Philadelphia Co. Fair Assn. Sept. 1-5. Harry B. Correll, Bloomsburg, Pa.
Carmichaels—Greene Co. Agrl. Assn. Aug. 16-19. Carl M. Biddle.
Carrolltown—Cambria Co. Agrl. Assn. Sept. 20-23. Dr. J. V. Maucher.
Center Hall—Center Co. Fair. Aug. 27-Sept. 2. Edith M. Sankey.
Chambersburg—Franklin Co. Fair. Sept. 6-9. G. R. Grissinger.
Clarion—Clarion Co. Fair Assn. Aug. 30-Sept. 2. Foster M. Mohney.
Clearfield—Clearfield Co. Fair. Sept. 13-16. M. I. Gardner.
Cookport—Green Township Community Assn. Sept. 29-Oct. 1. O. J. Cartwright, Commodore, Pa.
Cressona—Schuylkill Co. Fair. Sept. 6-9. Chas. P. Hoffman, Box 4, Pottsville, Pa.
Dawson—Fayette Co. Fair Assn. Sept. 14-17. Geo. G. Cochran.
Dayton—Dayton Agrl. Assn. Sept. 6-9. C. M. Dickason.
Doylestown—Doylestown Fair Assn. Oct. 4-8. J. Allen Gardy.
Ebensburg—Cambria Co. Fair Assn. Sept. 5-10. H. F. Dorr.
Fawn Grove—Fawn Grove Improvement Assn. Aug. 10-13. L. M. Brown, Bridgeton, Pa.
Ford City—Armstrong Co. Fair. Aug. 17-20. Walter H. Bowser.
Forksville—Sullivan Co. Agrl. Soc. Sept. 27-30. J. R. Mulnix.
Franklin—Venango Co. Fair Assn. Oct. 13-15. Caleb D. Sutton.
Gratz—Gratz Fair Assn. Sept. 20-23. Guy R. Klinger.
Hanover—Hanover Agrl. Soc. Sept. 20-24. S. A. Geiselman.
Harford—Harford Agrl. Soc. Sept. 13-15. O. F. Maynard.
Harrisburg—Harrisburg Fair. Sept. 5-9. P. W. Fetterhoff.
Hatfield—Montgomery Co. Agrl. Assn. Aug. 30-Sept. 5. Wm. B. Hedrick.
Honesdale—Wayne Co. Agrl. Soc. Sept. 27-30. E. W. Gammell.
Hughesville—Lycoming Co. Fair Assn. Oct. 11-14. Edward E. Frontz.
Huntingdon—Huntingdon Co. Agrl. Assn. Aug. 23-26. C. S. Whittaker, Alexandria, Pa.
Indiana—Indiana Co. Agrl. Soc. Sept. 13-16. David Blair.
Jenners—Jenners Fair Assn. Sept. 13-16. Waldo E. Buckley, Stoyestown, Pa.
Junction Park, Beaver—Beaver Co. Agrl. Assn. Sept. 21-25. M. J. Patterson, Beaver.
Kutztown—Kutztown Fair Assn. Aug. 16-19. G. C. Bordner.
Lebanon—Lebanon Valley Fair Assn. Aug. 30-Sept. 3. Robt. B. Light.
Lehighton—Lehighton Fair. Sept. 13-17. Wm. J. Zahn.
Lewisburg—Union Co. Agrl. Soc. Sept. 28-30. Lester W. Brown.
Lewistown—Lewistown Fair Assn. Aug. 16-20. S. B. Russell.
Ligonier—Ligonier Fair. Aug. 31-Sept. 3. C. W. Overcash.
Mansfield—Smythe Park Assn. Sept. 20-23. Frank H. Marvin.
Meyersdale—Somerset Co. Fair Assn. Sept. 20-23. D. J. Fike.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 21-23. R. J. McCausland.
Moscow—Keystone Agrl. Soc. Sept. 14-17. Kate E. Williams, Elmhurst, Pa.
Nazareth—Northampton Co. Agrl. Soc. Aug. 30-Sept. 3. Chas. G. Reese.
New Brighton—Beaver Co. Agrl. Assn. Sept. 22-26. M. J. Patterson, Beaver, Pa.
New Castle—New Castle Agrl. Assn. Sept. 27-30. R. R. McGeorge.
Newfoundland—Green Dreher Community Fair Assn. Sept. 22-24. Clarence F. Ehrhardt.
Newport—Perry Co. Agrl. Soc. Sept. 20-23. M. L. Ritter.
Newville—Mifflin Agrl. Assn. Sept. 20-23. A. E. Miller.
North Washington—N. Washington Agrl. Assn. Aug. 30-Sept. 2. H. T. Stewart.
Port Royal—Juniata Co. Agrl. Soc. Sept. 13-16. J. H. Book.
Pottsville—Schuylkill Co. Fair. Sept. 5-9. C. P. Hoffman.
Quakertown—Bucks Co. Agrl. Assn. Aug. 23-27. Chas. S. Ort.
Reading—Reading Fair. Sept. 13-17. Chas. W. Swoyer.
Red Lion—Red Lion Gala Week Fair. Aug. 13-20. R. M. Spangler.
St. Marys—Elk Co. Fair Assn. Sept. 5-9. F. F. Deppold.
Smethport—McKean Co. Fair Assn. Aug. 31-Sept. 3. J. C. Looker.
Stewartstown—Stewartstown Agrl. Assn. Sept. 14-17. Walter H. Ebaugh.
Stoneboro—Stoneboro Fair. Sept. 3-7. Chas. B. Hines.
Titusville—Oil Creek Fair Assn. Aug. 30-Sept. 2. Geo. F. Tulloch.
Towanda—Bradford Co. Agrl. Co. Aug. 30-Sept. 3. Wm. Rosenfield.
Troy—Troy Agrl. Soc. Sept. 6-9. F. L. Ballard.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 20-24. O. D. Stark.
Warren—Warren Co. Agrl. Assn. Sept. 5-9. E. M. Lowe.
Washington—Washington Fair Assn. Aug. 30-Sept. 2. R. L. Munce.
Wattsburg—Wattsburg Agrl. Assn. Aug. 30-Sept. 2. Francis Williams.
Waynesburg—Waynesburg Fair Assn. Aug. 23-26. Ambrose Bradley.
West Alexander—W. Alexander Agrl. Assn. Sept. 13-15. E. A. Chambers.
West Chester—Chester Co. Agrl. Assn. Sept. 1-3. Norris G. Temple, Poconson, Pa.
York—York Co. Agrl. Soc. Oct. 4-8. John H. Rutter.
York (Latimore Township)—Latimore Valley Fair. Aug. 1-6. J. H. Hoffman.

RHODE ISLAND

North Scituate—Providence Co. Agrl. Soc. Sept. 21-24. Martin S. Smith.
Portsmouth—Newport Co. Agrl. Soc. Sept. 13-16. Sumner D. Hollis, 351 Federal Bldg., Newport, R. I.
Providence—R. I. Agrl., Hort. & Poultry Show. Nov. 10-13. E. K. Thomas.
West Kingston—Washington Co. Agrl. Soc. Sept. 14-17. E. R. Bitgood, Hope Valley.

SOUTH CAROLINA

Anderson—Anderson Fair Assn. Nov. 1-5. J. A. Mitchell.
Bennettsville—Marlboro Co. Fair Assn. Week of Oct. 25. George H. Mayes.
Bishopville—Lee Co. Fair Assn. Week of Nov. 21. M. B. McCutchen.
Brunson—Hampton Co. Fair Assn. Nov. 21-26. L. B. Tuten.
Camden—Kershaw Co. Fair. Oct. 31-Nov. 5. J. W. Sanders.
Chester—Chester Co. Fair. Oct. 11-15. C. G. Cuthman.
Columbia—South Carolina State Fair. Oct. 17-22. D. F. Efird.
Columbia—Colored State Fair. Oct. 24-30. Green Jackson.
Darlington—Pee Dee Colored Fair. Oct. 3-8. Ed Sanders, pres.
Dillon—Dillon Co. Fair Assn. Nov. 1-4. Joe Cabell Davis.
Easley—Easley Fair. Oct. 10-15. L. M. Banknight.
Florence—Pee Dee Fair. Nov. 1-4. E. D. Ballenger.
Gaffney—Cherokee Co. Fair Assn. Oct. 11-14. J. B. Johnston.
Greenwood—Piedmont Fair Assn. Oct. 12-14. Geo. T. Barnes.
Mullins—Mullins Fair. Nov. 8-11. C. L. Schofield.
Newberry—Newberry Co. Fair. Nov. 2-4. J. P. Moon.
Rock Hill—York Co. Fair Assn. Nov. 1-3. Miss F. M. Fewell.
Simpsonville—Greenville Co. Colored Fair. Oct. 19-22. D. T. Coker, R. 2.
Spartanburg—Spartanburg Co. Fair Assn. Oct. 25-28. Paul V. Moore.
Orangeburg—Orangeburg Co. Fair Assn. Oct. 25-28. J. M. Hughes.
Walterboro—Colleton Co. Fair Assn. Nov. 1-4. W. W. Smoak.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Aug. 29-Sept. 2. H. L. Truman.
Blunt—Hughes Co. Fair Assn. Sept. 1-3. A. E. Furow.
Britton—Marshall Co. Fair Assn. Sept. 8-10. Jack McDermott.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 1-3. W. F. Nolan.
Clark—Clark Co. Fair Assn. Sept. 27-29. George B. Otte.
Eureka—McPherson-Campbell Fair. Aug. 25-27. C. Wittmayer.
Faith—Faith Fair Assn. Aug. 31-Sept. 2. E. V. Morrill.
Fort Pierre—Stanley Co. Fair. Sept. 1-3. Gaylord E. Sumner.
Garretson—Garretson Fair Assn. Sept. 15-17. N. S. Ekberg.
Howard—Miner Co. Fair Assn. Sept. 22-24. Jesse Gass.
Huron—South Dakota State Fair. Sept. 12-16. John F. White.
Lemmon—Inter-State Fair Assn. Sept. 5-7. G. Sundahl.
McLaughlin—Corson Co. Fair Assn. Sept. 8-10.
Milbank—Grant Co. Fair Assn. Aug. 23-26. A. C. Grams, pres.
Mitchell—Corn Palace Expo. Sept. 26-Oct. 1. J. E. Williams, mgr.
Murdo—Jones Co. Fair Assn. Sept. 8-10. A. P. Whitney.
Nisland—Butte Co. Fair Assn. Sept. 1-3. A. D. Ellison, Bellefourche, S. D.
Philip—Haakon Co. Fair Assn. Sept. 1-3. R. V. Millstead.
Platte—Charles Mix Co. Fair. Aug. 23-26. G. A. Schatz.
Onida—Sully Co. Fair Assn. Sept. 8-10. U. J. Norgaard.
Parker—Turner Co. Fair. Aug. 24-26.
Rapid City—Pennington Co. Fair Assn. Sept. 5-7. Oscar Hermstad.
Roscoe—Edmunds Co. Fair Assn. Aug. 18-19. W. L. Johnson, Ipswich, S. D.
Selby—Walworth Co. Fair Assn. Aug. 22-24. E. Overholser.
Spearfish—Lawrence Co. Fair. Sept. 7-9. H. M. Critchfield.
Sturgis—Meade Co. Fair Assn. Sept. 8-10. Vey J. Valentine.
Tripp—Hutchinson Co. Fair Assn. Sept. 6-9. Henry Zeitner.
Vermillion—Clay Co. Fair Assn. Aug. 30-Sept. 2. Chas. W. Jolley.
Webster—Day Co. Fair. Sept. 22-24. S. A. Moxness.
White River—White River Frontier Days' Fair. Aug. 10-12. C. E. Kell.

TENNESSEE

Alexandria—DeKalb Co. Fair. Aug. 31-Sept. 3. Rob Roy.
Athens—McMinn Co. Fair. Oct. 7-8. H. C. Johnson.
Bolivar—Hardeman Co. Fair Assn. Oct. 12-14. J. W. Arnett.

[illegible] Assn Aug 12-?? W [illegible]
[illegible] Fair Assn Aug 11-13 W C [illegible]
Chattanooga—Chattanooga Inter-State Fair Sept [illegible]
Clarksville—[illegible] Co Fair Assn Sept 13-16 [illegible]
[illegible] Co Fair Assn 6-9 H F Barrett
Columbia—[illegible] Fair Assn Sept 5-10 W [illegible] Morgan
Cookeville—[illegible] Co Fair Assn Aug 18-20 A H [illegible]
Crossville—Cumberland Co Fair Sept 6-10 R [illegible]
Deer Lodge—[illegible] Co Fair Assn Sept 15-16 H D [illegible]
Dickson—Dickson Co Fair Assn Sept 29-Oct 1 Lester Rogers
Fayetteville—Lincoln Co Fair Assn Aug 24-26 J J Moore
Franklin—Williamson Co Fair Assn Sept 8-10 J C [illegible]
Gallatin—Sumner Co Fair Assn Sept 7-9 S L Yeo
Greeneville—Greene Co Fair Oct 12-14 C R Brown
[illegible] Co Fair Assn Sept 29-Oct 1 J L O'Gum
Huntingdon—Carroll Co Fair Assn Oct 3-7 W L [illegible]
Huntingdon—Carroll Co Colored Fair Assn Oct 12-15
Jackson—West Tenn Dist Fair Assn Sept 12-17 W F Barry
Jackson—Madison Co Colored Fair Assn Sept 20-24 J E McNeely
Knoxville—East Tenn Div Fair Sept 17-24 H D Faust
Lafollette—Tri-County Fair Assn Aug 31-Sept 3 [illegible] W Kerr
Lawrenceburg—Lawrence Co Fair Assn Oct 4-8 L R Braley
Lebanon—Wilson Co Fair Assn Sept 14-17 Earl Hancock
Lenoir City—Loudon Co Fair Assn Sept 27-29 John W Cardwell Jr
Lexington—Henderson Co Fair Assn Sept 28-Oct 1 Paul Parker
Livingston—Overton Co Fair Sept 30-Oct 1 D E Selvage
McMinnville—Warren Co Fair Assn Sept 8-10 Frank Smallman
Manchester—Coffee Co Fair Assn Latter part of Sept (2 days) L D Charles, pres
Memphis—Memphis Tri-State Fair Oct 15-22 Frank D Fuller
Memphis—Colored Tri-State Fair Oct 26-29 Dr L G [illegible]
Memphis—National Dairy Expo Oct [illegible] H Anderson
Morristown—Hamblen Co Fair Assn Sept 13-16 I A Lane
Mountain City—Johnson Co Fair Assn Aug 23-26 R W Sutherland
Murfreesboro—Rutherford Co Fair Assn Aug 30-13 T Farmer
Murfreesboro—Rutherford Co (Colored) Fair Sept 5-10 F W Lytle
Nashville—Tennessee State Fair Sept 19-24 J W Russwurm
Newport—Appalachian Fair Assn Sept 20-23 John M Jones
Piney Flats—Sullivan Co Fair Sept 7-9 R M Anderson
Rogersville—Hawkins Co Fair Assn Sept 8-10 Frank F Hale
Savannah—Hardin Co Fair Assn Oct 12-15 W C Mitchell
Sevierville—Sevier Co Fair Sept 13-15 O J Mattil
Shelbyville—Bedford Co Fair Assn Aug 17-19
Sparta—White Co Fair Sept 15-17 M M Cowden
Sweetwater—Sweetwater Fair Assn Oct 4-7 E T Brewer
Trenton—Gibson Co Fair Assn Sept 7-10 John R Wade
Winchester—Franklin Co Fair Assn Aug 31-Sept 2 J F Vaughan

TEXAS

Abilene—West Texas Fair Assn Sept 26-Oct 1 W J Fulwiler, pres
Amarillo—Amarillo Tri-State Expo Sept 11-17 C H Amacker
Anderson—Grimes Co Fair Oct 5-8 R L Jones
Austin—Texas State Expo Oct 4-8 W J Wile
Ballinger—Runnels Co Fair Assn Oct 4-8 J D Motley
Beaumont—South Texas State Fair Nov 10-19 L B Herring, Jr
Beeville—Bee Co Fair Assn Oct 4-8 E M Quinn
[illegible] Fair Sept 26-28 [illegible]
Bertram—Burnet Co Fair Assn July 27-29 L L [illegible]
Bowie—Montague Co Fair Assn Sept 2-4 Paul [illegible]
Bonham—Fannin Co Fair Assn Sept 27-Oct 1 J L [illegible]
Breckenridge—[illegible] Fair Assn Sept 20-25 W S [illegible]
Childress—Childress [illegible] Fair Sept 20-24 Jerry W [illegible]
Conroe—Montgomery Co Fair Assn Nov 1-5 J F Combs
Crosbyton—Crosby Co Fair Assn Sept 14-17 S W Cooper
Cuero—Cuero Turkey Trot Fair Assn Week of Nov 11 J C Carrington
Dallas—State Fair of Texas Oct 8-23 Roy Rupard
Eagle Lake—Colorado Co Fair Assn Oct 5-8 B H Faber
Ennis—Ellis Co Fair Oct 3-9 Jelks F Castellaw
Flatonia—Flatonia Fair Assn Sept 13-17 M Fernau, Jr
Floresville—Wilson Co Fair Assn Oct 26-29 J J Greathouse
Floydada—Floyd Co Fair Assn Sept 22-24 Ed Bishop
Fort Worth—Southwestern Expo & Fat Stock Show March 10-17 John B Davis
Franklin—Robertson Co Fair Assn Oct — Mrs R B Ewing
Fredericksburg—Gillespie Co Fair Assn Aug 19-21 Wm Schneider
Gonzales—Gonzales Co Fair & Pecan Expo. Sept. 27-Oct 1 W. Emery Donovan.
[illegible]—[illegible] Co Fair First week in Oct T T [illegible]
[illegible] Co Fair Assn Sept 12-15 [illegible]
[illegible] Co Fair Assn Oct 6-8 T [illegible]
Hillsboro—Hill Co Fair Assn Sept 27-Oct 1 T J [illegible]
Jasper—Jasper Co Fair Oct 1-8
Kerrville—Kerr Co Fair Assn Oct 11-15 C H Corbin
Kaufman—Kaufman Co Fair Assn Sept 20-24 George C Wren
LaGrange—Fayette Co Fair Assn Oct 12-17 W S Robson
Lampasas—Lampasas Fair Assn Aug 2-5 R J Pattie
[illegible]—Cass Co Fair Sept 28-Oct 1 C R Newland
Lockhart—Caldwell Co Fair Assn Oct 18-22 H W Fielder
Lubbock—Panhandle South Plains Fair Assn Sept 27-Oct 1 A B Davis
McKinney—Collin Co Fair Assn Oct 3-6 C W Smith
Marshall—Central East Texas Fair Sept 20-24 Bryan Blalock
New Braunfels—Comal Co Fair Assn Sept 22-25 Edwin A Staats
Nixon—Nixon Fair Assn Nov 1-4 W D Moore
Palestine—Texas Fruit Palace Sept 27-Oct 1 H Wren
Pearsall—Frio Co Fair Assn Oct 12-15 N H Hunt
Pittsburg—Northeast Texas Fair Oct 11-16 F W Maddox
Pleasanton—Atascosa Co Fair Assn Approx Sept 21-23 C H Trdell
Rockdale—American Legion Fair July 4-5 H H Turner
San Angelo—All-West Texas Expo Sept 19-24 L H Smith
San Marcos—Hays Co Fair Assn Sept 7-10 E T Crozier
San Saba—San Saba Co Fair Assn Aug 9-12 George W Horton
Seguin—Gaudalupe Co Fair Assn Oct 5-8 George J Kempen
Seymour—Baylor Co Fair Assn Sept 8-10 O McDaniel
Sherman—Red River Valley Fair Assn Oct 4-8 L L Etchison
Sweetwater—Nolan Co Fair Assn Approx Oct 5-8 Monte E Owen
Tyler—East Texas Fair Assn Sept 27-Oct 1 J L McBride
Victoria—Victoria Dist Fair Assn Oct 18-21 J P Pool, Jr
Waco—Texas Cotton Palace Oct 22-Nov 6 S N Mayfield
Wichita Falls—Texas-Okla Fair Assn Oct 1-6 R E Shepherd
Wills Point—Free State Fair Sept 21-24 J C Wells
Yorktown—Yorktown Fair Assn Oct 12-14 Paul A Schmidt

UTAH

Brigham City—Peach Day & Fair Sept 9-10 W L Holst
Coalville—Summit Co Fair Assn Sept 8-10 Geo L Hobson, Hoytsville, Utah
Heber City—Wasatch Co Fair Aug 23-24 Sumner Hatch, pres
Logan—Cache Valley Fair Assn Sept 27-29 M R Hovey
Manti—Sanpete Co Fair Assn Sept 15-17 S Peter Peterson
Morgan—Morgan Co Fair Aug 18-19
Nephi—Juab Co Fair Assn Sept 5-7 Paul F Booth
Panguitch—Garfield Co Fair Aug 25-27
Parowan—Iron Co Fair Aug 29-30
Price—Carbon Co Fair Sept 27-29
Provo—Utah Co Fair Sept 20-22 Reed Warnick
Richfield—Sevier Co Fair Assn Sept 1-3 C Willard Powell, Jr
Salt Lake City—Utah State Fair Assn Oct 1-8 E S Holmes, mgr
Tooele—Tooele Co Fair Sept 12-13
Tremonton—Box Elder Co Fair Assn Sept 22-24 C J Dewey

VERMONT

Barton—Orleans Co Fair Aug 30-Sept 1 C H Smith
Brattleboro—Valley Fair Sept 27-28 N A Howe
Essex Junction—Champlain Valley Expo Aug 29-Sept 3 H A Mayforth, gen mgr, Univ Gym, Burlington, Vt
Manchester Center—Battenkill Valley Indust Soc Sept 13-15 W H Shaw
Middlebury—Addison Co Agrl Soc Aug 16-19 W H Jackman, Vergennes, Vt
Morrisville—Lamoille Valley Fair Aug 9-11 Erwin H Olmstead
Northfield—Dog River Valley Fair Assn Sept 13-15 F G Fisher
Rutland—Rutland Fair Assn Sept 5-10 F S Nicholson
St Johnsbury—St Johnsbury Fair Assn Aug 19-20 Paul W Gilman, mgr
Sheldon Junction—Franklin Co Fair Aug 16-19 Winslow H Gates, Enosburg Falls, Vt
Tunbridge—Union Agrl Soc Sept 20-22 Edw R Flint
Washington—Washington Agrl Assn Sept 27-29 E M Seaver
White River Junction—Twin State Fair Aug 22-27 P J Hamilton
Woodstock—Windsor Co Agrl Soc Aug 30-Sept 1 John D Davis

VIRGINIA

Amherst—Amherst Co Fair Assn Oct 5-7 Thomas Whitehead
Appomattox—Appomattox Fair Assn Oct 11-14 L Crawley
Bedford—Bedford Co Fair Assn Sept 27-30 J Callaway Brown
Carysbrook—Fluvanna Fair Assn Oct 12-14 J B Underhill, Fork Union, Va
Charlottesville—Piedmont Fair Assn Sept 20-24 C Nelson Beck
Chase City—Mecklenburg Fair Assn Oct 11-14 J E Brame, mgr
Clintwood—Farmers' Fair Assn Sept 13-17 D M Crabtree
Covington—Alleghany Co Fair Assn Sept 13-17 Thos E McCaleb
Culpeper—Culpeper Fair Assn Sept 6-9 G W Norris
Danville—Danville Fair Assn Oct 11-14 Henry B Watkins
Emporia—Emporia Fair Assn. Oct. 18-21. B M. Garner.
Fairfax—Fairfax Co Fair Assn Sept 14-16 [illegible]
[illegible]—[illegible] Co Colored Fair Assn Oct 4-6 Wm H Gricer, R F D, Box 44, [illegible], Va
Fredericksburg—Fredericksburg Fair Assn Sept 13-16 H K Sweetser
Galax—Galax Fair Assn Sept 5-9 W C Robertson
Harrisonburg—Rockingham Co Fair Assn Sept 20-24 F L Fletcher
Hot Springs—Bath Co Fair Assn Aug 23-27 Geo C Milne
Keller—Eastern Shore Fair Assn Aug 29-Sept 3 H F Mears
Kilmarnock—Chesapeake Fair Assn Nov 1-4 Albert Noblett
Lawrenceville—Brunswick Agrl Fair Oct 4-7 D O Turner
Lexington—Rockbridge Co Fair Assn Sept 19-23 Edward T Robinson
Lynchburg—Inter-State Fair Sept 27-30 F A Lovelock
Marion—Smyth Co Fair Assn Aug 30-Sept 3 E K Coyner
Marshall—Fauquier Co Fair Aug 24-26 Emily Glascock, pres
Martinsville—Henry Co Fair Oct 4-7 A L Tuggle
Mathews—Mathews Co Fair Sept 13-16 B W Foster
New Canton—Negro Business Indust & Agrl Fair Sept 20-23 Mrs Lettie Coles
Norfolk—Norfolk Fair Sept 5-10 J N Montgomery
Orange—Orange Fair Assn Oct 18-21 E V Breeden
Pearisburg—Giles Co Fair Assn Sept 13-16 J H Wise, Bane, Va
Petersburg—Petersburg Fair Assn Oct 10-15 W T Baugh, pres
Providence Heights—Fairfax Co Colored Fair Assn Sept 28-30 Wm A West
Purcellville—Loudoun Co Breeders' Assn Aug 31-Sept 2 J D Dillon
Radford—Tri-County Fair Assn Sept 14-17 Jno B Spiers
Richmond—Virginia State Fair Oct 3-8 W C Saunders
Roanoke—Roanoke Fair Sept 20-24 Louis A Scholz
Rocky Mount—Franklin Co Fair Assn Sept 13-16 H F Fralin
Shipman—Nelson Co Fair Assn Oct 18-21 P T Brittle
South Boston—Halifax Co Fair Assn Oct 18-21 W W Wilkins
Staunton—Staunton Fair Sept 5-10 C B Ralston
Suffolk—Four-County Fair Assn Oct 10-15 Mrs Lem P Jordan
Suffolk—Tidewater Colored Fair Assn Oct 18-22 W H Crocker
Tappahannock—Essex Co Fair Sept 28-30 S L Parker
Tazewell—Tazewell Co Fair Assn Aug 16-19 A H Perry
Waverly—Sussex Co Fair Assn Sept 27-30 M H West
Winchester—Shenandoah Valley Agrl Soc Aug 30-Sept 3 Chas R McCann
Woodstock—Shenandoah Co Fair Assn Sept 13-16 J W Bailey

WASHINGTON

Burlington—Skagit Co Fair Assn Aug 8-13 W J S Gordon, Mt Vernon, Wash
Centralia-Chehalis—Southwest Wash Fair Assn Aug 22-27 R R Somerville, Chehalis
Colville—Stephens Co Fair Sept 21-24 John T Raftis
Dayton—Columbia Co Fair Assn Sept 29-Oct 1
Ellensburg—Kittitas Co Fair Sept 8-10 Arthur Pedersen
Elma—Grays Harbor Co Fair Sept 1-5 C H Palmer
Everett—North Pacific Fair & Live-Stock Exch Aug 16-21 B T Moore
Frances—Community Fair Sept 23-24
Friday Harbor—San Juan Co Fair Assn Sept 29-Oct 1 L B Carter
Garfield—Whitman-Latah Fair Assn Aug 31-Sept 3 E C Johnson, Jr
Goldendale—Klickitat Co Fair Assn Aug 24-27
Granite Falls—Snohomish Co Fair Assn Sept 29-Oct 2 B E Chappell
Island Center—Community Fair Sept 10-11
Langley—Island Co Fair Assn Sept 16-17 F C Carrington
Long Beach—Community Fair Oct 7-8
Lynden—Northwest Wash Fair Assn Aug 23-27 George M Waples
Menlo—Community Fair Sept 30-Oct 1
Mount Shasta—Mt Shasta Fair Sept 15-13 (tentatively) J P Churchill
Neppel—Grant Co Fair Assn Approx Sept 2-3 Edwin Leland
Port Orchard—Kitsap Central Fair Assn Sept 15-18 J W McConaughey
Port Angeles—Clallam Co Fair Assn Aug 27-28 Roy L Haynes
Port Townsend—Jefferson Co Fair Sept 8-11 Willis Plummer
Puyallup—Western Wash Fair Assn Sept 19-25 W A Linklater, mgr
Ritzville—Adams Co Fair Assn Sept 23-24 W H Miller
Skamokawa—Wahkiakum Co Fair Assn Sept 15-17
Spokane—Spokane Inter-State Fair Sept 5-10 Thaddeus S Lane
Stevenson—Skamania Co Fair Assn Sept 22-24
Tenino—Thurston Co Fair Assn Sept 5-10
Toledo—Community Fair Sept 23-25 L H Hammers
Walla Walla—Walla Walla Co Fair Sept 8-10 [illegible]
Waterville—Community Fair Sept 2-3
Woodland—Cowlitz Co Fair Assn Sept 6-10 George E Corcoran
Yakima—Washington State Fair Sept 12-17 A E Lawson

WEST VIRGINIA

Beckley—Raleigh Co Fair Assn Sept 5-10 James Brester
[illegible]—Upper Potomac Fair Assn Oct 4-7 Richard W Thrush, Keyser, W Va
Camp Caesar—Webster Co Fair Sept 19-24 Webster Co Farm Bureau Fair Assn, Webster Springs, W Va
Charleston—Kanawha Expo & State 4-H Fair Oct 3-8 M J Simms
Clarksburg—Central West Va Fair Assn Week of Sept. 5. Bernard L. Hess.
Glenville—Gilmer Co Fair Assn Sept 20-23 Ada Crites
Helvetia—Helvetia Fair Assn Sept 28-30 Mrs James McNeal
Hinton—Summers Co Fair Assn Aug 16-20 Lillian Daugherty
Kingwood—Preston Co Fair Assn Sept 28-Oct 1 F J Reed
Lewisburg-Ronceverte — Greenbrier Valley Fair Aug 29-Sept 2 W L Tabscott, Lewisburg
Marlinton—Pocahontas Co Fair Aug 22-27 Z S Smith
Martinsburg—Berkeley Co Fair Assn Sept 20-23 S D Gerhardt
Middlebourne—Tyler Co Agrl Fair Sept 29-Oct 1 W W Houghton
New Hope—New Hope Fair Sept 15-17 C P Hylton, R D 1, Princeton, W Va
Parsons—Tucker Co Fair Assn Sept [illegible] L W Sturms
Pennsboro—Ritchie Co Fair Assn Aug 30-Sept 2 H J Scott
Petersburg—Tri-County Fair Oct 12-14 E W Whitesel
Philippi—Barbour Co Fair Assn Sept [illegible] F B Poling
Princeton—Mercer Co Fair Sept 20-24 [illegible] H Swain
Shepherdstown—Morgans Grove Fair Aug [illegible]-Sept 6-9 C S Musser
Sutton—Braxton Co Fair Assn Sept 27-[illegible] G G Davis
Weston—Lewis Co Agrl Assn Sept [illegible]-Sept 3 Fred C Borcherdt, Jr
Wheeling—West Va State Fair Sept [illegible] Bert H Swartz

WISCONSIN

Antigo—Langlade Co Agrl Soc Aug 17-[illegible] Henry Berner
Ashland—Ashland Co Agrl Soc Sept [illegible] Otto D Premo
Athens—Athens Agrl Assn Sept 6-8 A M Munes
Augusta—Eau Claire Co Agrl Soc Sept 6-[illegible] M J Wagner
Baraboo—Sauk Co Agrl Soc Sept 12-16 W T Marriott
Beaver Dam—Dodge Co Fair Sept 26-30 J F Malone
Black River Falls—Jackson Co Agrl Soc Sept 13-16 J H Harmer
Bloomington—Blakes Prairie Agrl Soc Sept 7-9 H L Pohle
Boscobel—Boscobel Agrl Assn Aug 9-12 Mrs Lou Hupenbecker
Cedarburg—Ozaukee Co Agrl Soc Aug 24-27 Fred J Schuette
Chilton—Calumet Co Agrl Assn Sept [illegible] G L Weber
Chippewa Falls—Northern Wis State Fair Assn Sept 11-16 A L Putnam
Crandon—Forest Co Agrl Soc Sept 13-16 Ray M Ritter
Darlington—La Fayette Co Agrl Soc Aug 9-12 F E Olson
DePere-Green Bay—Northeastern Wis Fair Aug 29-Sept 2 Herb J Smith, DePere
Durand—Chippewa Valley Dist Fair Sept 27-30 C A Ingram, mgr
Eagle River—Vilas Co Agrl Soc Sept 14-16 Frank W Carter
Elkhorn—Walworth Co Agrl Soc Sept 5-9 Ora P Taylor
Ellsworth—Pierce Co Fair Assn Sept 14-16 Oscar A Halls
Elroy—Elroy Fair Assn Aug 10-12 Verne F Mueller
Evansville—Rock Co Agrl Assn Aug 9-12 Dr Chas S Ware
Florence—Florence Co Agrl Assn Sept 15-17 C Elmer Erickson
Fond du Lac—Fond du Lac Co Agrl Soc Sept 13-16 Charles Bintz
Friendship—Adams Co Fair Assn Aug 31-Sept 2 T J Jensen
Galesville—Trempealeau Co Agrl Soc Aug 23-26 George Trim
Glenwood City—Glenwood Fair Assn Aug 31-Sept 2 M E Fraher
Grantsburg—Burnett Co Agrl Soc Sept [illegible]-10 Mrs Alice Anderson
Hayward—Sawyer Co Fair Assn Aug 29-Sept 1 Sam Silesky
Hortonville—Outagamie Co Agrl Soc Sept 8-10 Mrs Wm Klein
Janesville—Janesville Park Assn Aug 2-5 J J McCann
Jefferson—Jefferson Co & Rock River Valley Agrl Soc Sept 13-17 A F Gafke
La Crosse—Inter-State Fair Assn Sept 20-24 C S Van Auken
Ladysmith—Rusk Co Agrl Soc Sept 6-9
Lancaster—Grant Co Agrl Soc Sept 13-16 F A Morehouse
Lodi—Lodi Union Agrl Soc Sept 6-8 G F Bissell
Luxemburg—Kewaunee Co Agrl Assn Sept 3-6 Julius Cahn
Madison—Dane Co Fair Assn Aug 23-26 M M Parkinson
Manitowoc—Manitowoc Co Fair Assn Aug 22-26 F C Borcherdt, Jr
Marshfield—Central Wis State Fair Assn Sept 5-9 R R Williams
Mauston—Juneau Co Agrl Soc Aug 23-26 W F Winsor
Medford—Taylor Co Agrl Soc Aug 30-Sept 2 P C Schmoldt
Menomonie—Dunn Co Agrl Soc Aug [illegible]-Sept 2 R L Pierce
Merrill—Lincoln Co Agrl Assn Aug 16-19 O Hesterman
Milwaukee—Wisconsin State Fair Aug 29-Sept 3 Fred C Borcherdt, Jr
Mineral Point—Southwestern Wis Fair Assn Aug 2-6 G H Shepard
Monroe—Green Co Agrl Soc Aug 17-20 Fred L Kohli
Mondovi—Buffalo Co Agrl Soc Sept 6-9 A R Feckler
Neillsville—Clark Co Agrl Assn Aug 30-Sept 2 M E Wilding
New Richmond—St Croix Valley Agrl [illegible] Sept 12-14 T J Madden
Oconto Falls—Oconto Co Fair Assn Aug 30-Sept 2 John P Anderson
Oshkosh—Winnebago Co Fair Assn Sept 19-23 Taylor G Brown
Phillips—Price Co Agrl Soc Sept [illegible] G E Bliese
Platteville—Big Badger Fair Aug 23-26 C H Gribble
Plymouth—Sheboygan Co Agrl Assn Aug 15-20 I B Wensink
Portage—Columbia Co Fair Assn Aug 30-Sept. 2. R. F. Pfeil.

[illegible] Oneida Co. Fair Assn. Sept. [illegible]
[illegible] Barron Co. Agrl. Soc. Aug. 30-[illegible] G. Rude.
[illegible] Richland Co. Agrl. Soc. Aug. [illegible] J. Strang.
[illegible] Polk Co. Fair Assn. Aug. 30-[illegible] A. Benscend.
[illegible] Fair Assn. Aug. 22-26. [illegible] Godlee.
[illegible] Co. Agrl. Soc. Sept. 6-[illegible] Fischer.
[illegible] Co. Agrl. Assn. Sept. 7-9. [illegible] Crosier.
Point Stevens—Point Fair Assn. [illegible] Frank J. Blood.
Tri-State Fair. Sept. [illegible]-9. L. G. [illegible]
Monroe Co. Fair Assn. Aug. 16-19. [illegible] Boyce.
[illegible] Racine Co. Fair Assn. Sept. [illegible] E. A. Polley, Rochester, Wis.
Vernon Co. Fair Assn. Sept. 27-30. [illegible] F. Kuehn.
Marathon Co. Agrl. Assn. Aug. 22-[illegible] A. W. Prehn.
Waushara Co. Fair Assn. Sept. [illegible] Chas. T. Taylor.
Washington Co. Agrl. Soc. Sept. [illegible] J. Huber.
Marquette Co. Agrl. Assn. Sept. [illegible] W. P. Fuller.
Waupaca Co. Agrl. Assn. Sept. [illegible] A. J. Rieck.
Kenosha Co. Fair Assn. Sept. [illegible] Chas. H. Freeman.

WYOMING

Buffalo—Johnson Co. Fair. Aug. 31-Sept. 2. T. J. Smith.
Wyoming State Fair. Sept. 13-17. [illegible] B. Virden.
Albany Co. Fair. Sept. 7-9. Stan-[illegible]
Natrona Co. Fair. Aug. 31-Sept. 2. [illegible] Armstrong.
Laramie Co. Fair Assn. Sept. [illegible] I. I. Rosenbalm.
Sheridan Co. Fair Assn. Aug. 30-[illegible] Dave Hasbrouck.
Goshen Co. Fair Assn. Sept. 7-[illegible] A. J. O'Reilly.
Washakie Co. Fair Assn. Sept. 9-10. Ruby Schutz.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. Aug. 11-12. W. L. [illegible]
Brooks—Brooks Agrl. Soc. July 19-20. A. [illegible]
Bowden—Bowden Agrl. Soc. Aug. 2-3. J. K. [illegible]
Big Valley—Big Valley Agrl. Soc. Aug. 10-11. [illegible] Black.
Beaverlodge—Beaverlodge Agrl. Soc. Aug. 11. Alfred [illegible]
Berwyn—Berwyn Agrl. Soc. Sept. 2. G. W. [illegible]
Bon Accord—Bon-Accord Agrl. Soc. Aug. 9. [illegible] W. Walker.
Calgary—Calgary Exhn. & Stampede. July [illegible]-16. E. L. Richardson, gen. mgr.
Camrose—Camrose Exhn. Assn. July 28-30. [illegible] V. Foster.
Carmangay—Carmangay Agrl. Soc. Aug. 2-3. [illegible] McNaughton.
Cardston—Cardston Agrl. Soc. Aug. 8-10. [illegible] J. M. Coombs.
Chauvin—Chauvin Agrl. Soc. Aug. 4. P. H. [illegible]
Clunes—Clunes Agrl. Soc. Aug. 5. W. A. [illegible]
Delia—Delia Agrl. Soc. Aug. 2. Leslie [illegible]
Didsbury—Didsbury Agrl. Soc. Aug. 3. C. W. [illegible]
Edmonton—Edmonton Exhn. Assn. July 18-[illegible] W. J. Stark.
Goose Creek—Goose Creek Agrl. Soc. Aug. 3. F. [illegible]
Grandview—Grandview Prairie Agrl. Soc. Aug. 11-12. J. W. Sawyer.
Granum—Granum Agrl. Soc. July 28-29. W. A. MacKenzie.
Kitchener—Kitchener Agrl. Soc. Aug. 23. H. Bap[illegible]
Hanna—Hanna Agrl. Soc. Aug. 4. Geo. D. [illegible]
Hays—Hays Agrl. Soc. Aug. 18-19. Joseph [illegible]
High Prairie—High Prairie Agrl. Soc. Aug. [illegible] F. Pettace.
Innisfail—Innisfail Agrl. Soc. Aug. 10. W. [illegible]
Innisfree—Innisfree Agrl. Soc. Aug. 10-11. [illegible] Chapman.
Irma—Irma Agrl. Soc. Aug. 9-10. W. Masson.
Kitscoty—Kitscoty Agrl. Soc. Aug. 20. H. H. [illegible]
Lacombe—Lacombe Agrl. Soc. Aug. 1-3. [illegible] Chisholm.
Saskatoon Lake—Saskatoon Lake Agrl. Soc. [illegible]-16. H. C. Cooper.
Lamont—Lamont Agrl. Soc. July 27-28. [illegible] Stewart.
Lavesson—Lavesson Agrl. Soc. Aug. 10. A. A. [illegible]
Leduc—Leduc Agrl. Soc. Aug. 3. A. R. [illegible]
Lake Lomond—Lake Lomond Agrl. Soc. Aug. 2. F. [illegible]
Lethbridge—Lethbridge Exhn. Sept. 3-7. R. W. Gardner.
Macleod—Macleod Agrl. Soc. Aug. 4-5. E. P. [illegible]
Macleod—Macleod Agrl. Soc. Aug. 4-5. J. E. [illegible]
Manyberries—Manyberries Agrl. Soc. Aug. 12. J. A. McCallum.
Pembina—Mid-Pembina Agrl. Soc. Aug. [illegible] P. R. Hooper, R. R. 1, Duntalk.
Morecambe—Morecambe Agrl. Soc. Aug. 26. Tom [illegible]
Munson—Munson Agrl. Soc. Aug. 3. R. R. [illegible]
Nanton—Nanton Agrl. Soc. Aug. 2-3. P. C. [illegible]
Okotoks—Okotoks Agrl. Soc. Aug. 9-10. Chas. [illegible]
Olds—Olds Agrl. Soc. July 20-21. S. F. Ed-[illegible]
Onoway—Onoway Agrl. Soc. Aug. 12. Wm. Mackay.
Oyen—Oyen Agrl. Soc. July 27-28. W. H. Peterson.
Pincher Creek—Pincher Creek Agrl. Soc. Aug. 9-10. H. Boucherry.
Plamondon—Plamondon Agrl. Soc. Aug. 10-11. J. M. Ullier, Gouin.
Ponoka—Ponoka Agrl. Soc. Aug. 10-11. L. I. Stuart.
Priddis—Priddis & Millarville Agrl. Soc. July 23. R. T. Knights, R. R. 1, Calgary.
Provost—Provost Agrl. Soc. Aug. 3-4. J. E. Pengelly.
Red Deer—Red Deer Agrl. Soc. July 25-27. Ralph Patterson.
Rimbey—Rimbey Agrl. Soc. Aug. 4-6. L. S. Cutler.
Rochester—Rochester Agrl. Soc. Aug. 23. S. T. Beckwith.
Rocky Mountain House—Agrl. Soc. Sept. 1-2. Robt. Young.
Sangudo—Sangudo Agrl. Soc. Aug. 24. Roy Midhausen.
Sedgewick—Sedgewick Agrl. Soc. Aug. 1-2. E. S. Clemens.
Spirit River—Spirit River Agrl. Soc. Aug. 8-9. D. Esplen.
Stettler—Stettler Agrl. Soc. July 22-23. G. T. Day.
Strome-Killam—Agrl. Soc. Aug. 5-6. R. J. McGowan, R. R. 1, Killam.
Taber—Taber Agrl. Soc. July 26-28. Ted Sundal.
Trochu—Trochu Agrl. Soc. Aug. 4. Chas. J. Christie.
Vegreville—Vegreville Agrl. Soc. Aug. 1-3. James McCrea.
Vermilion—Vermilion Agrl. Soc. Aug. 4-6. W. E. Sutton.
Viking—Viking Agrl. Soc. Aug. 11-12. Wm. McAthey.
Warspite—Warspite Agrl. Soc. Sept. 5. Wm. Pickard.
Waterhole—Waterhole Agrl. Soc. Aug. 4-5. H. M. Bailey.
Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 4-6. C. D. Smith.
Youngstown—Youngstown Agrl. Soc. July 29. H. S. McDonald.

BRITISH COLUMBIA

Agassiz—Agassiz Agrl. Assn. Aug. 31. A. Jenkins.
Alberni—Alberni Agrl. Assn. Sept. 14. A. H. Marriott.
Aldergrove—Aldergrove Agrl. Assn. Sept. 14. Frank Eve.
Armstrong—Armstrong Agrl. Soc. Sept. 13-15. James McCallan.
Ashcroft—Ashcroft Agrl. Soc. Sept. 7.
Birch Island—Birch Island Agrl. Assn. Sept. 3. C. F. Hardy.
Boswell—Boswell Agrl. Soc. Sept. 15.
Burquitlam—Burquitlam Agrl. Assn. Aug. 30-31. Richard Morrison, R. R. 2, New Westminster.
Chilliwack—Chilliwack Agrl. Assn. Aug. 30-Sept. 2. J. H. Ashwell.
Cobble Hill—Cobble Hill Agrl. Assn. Sept. 9. G. A. Cheeke.
Coombs—Coombs Agrl. Assn. Sept. 21. W. F. Hassell.
Courtenay—Comox Agrl. Assn. Sept. 6-7. E. Felix Thomas.
Cranbrook—Cranbrook Agrl. Assn. Sept. 15-17. Angus L. Hay.
Creston—Creston Agrl. Soc. Sept. 29-30. M. E. Joyce.
Duncan—Duncan Agrl. Soc. Sept. 16-17.
Edgewood—Edgewood Agrl. Soc. Sept. 3.
Falkland—Falkland Agrl. Soc. Sept. 9.
Fern Ridge—Fern Ridge Agrl. Assn. Aug. 31. N. Booth.
Fernie—Fernie Agrl. Soc. Aug. 22-24. W. M. Dicken, pres.
Fruitvale—Fruitvale Agrl. Assn. Sept. 10. A. C. Webster.
Fulford Harbor—Agrl. Soc. Sept. 2.
Ganges—Islands Agrl. Assn. Sept. 15. J. S. Jones.
Grand Forks—Grand Forks Agrl. Soc. Sept. 8-9. E. L. Kidd.
Haney—Haney Agrl. Assn. Aug. 31-Sept. 1.
Kamloops—Kamloops Agrl. Assn. Sept. 12-14. R. B. Longridge.
Kelowna—Kelowna Agrl. Soc. Sept. 21-22. C. W. J. Jervis.
Ladysmith—Ladysmith Agrl. Assn. Sept. 7-8. Wm. A. Cullum.
Lasqueti Island—Agrl. Assn. Sept. 10.
Lumby—Lumby Agrl. Assn. Sept. 22. M. Gibson.
Matsqui—Matsqui Agrl. Assn. Sept. 15-16. G. H. Loach Bradner.
Milner—Milner Agrl. Assn. Sept. 21.
Mission City—Mission Agrl. Assn. Sept. 13-15. A. D. McRae.
Nakusp—Nakusp Agrl. Soc. Sept. 7-8.
Natal—Natal Agrl. Soc. Sept. 5.
Nelson—Nelson Agrl. Assn. Sept. 21-23. G. Horstead.
New Westminster—Provincial Exhn. of B. C. Sept. 5-10. D. E. MacKenzie.
North Vancouver—N. Vancouver Hort. Soc. Sept. 2-3. E. S. Alexander.
Peachland—Peachland Agrl. Assn. Sept. 8. Mrs. A. I. Follett.
Prince Rupert—Northern B. C. Agrl. Assn. Sept. 6-9. S. F. Parker.
Prince George—Prince George Agrl. Soc. Aug. 31-Sept. 1. W. J. Matheson.
Quesnel—Quesnel Agrl. Assn. Sept. 20-21.
Rolla—Rolla Agrl. Soc. Sept. 1. C. M. Braden.
Saanichton—Saanichton Agrl. Soc. Sept. 13-14. Colin A. Chisholm.
Salmon Arm—Salmon Arm Agrl. Assn. Sept. 20-21. F. W. H. Booth.
Sayward—Sayward Agrl. Soc. Sept. 8.
Slocan City—Slocan Valley Agrl. Assn. Sept. 21-22. Mrs. W. A. Blackbourne.
Smithers—Bulkley Valley Agrl. Assn. Aug. 24-26. F. B. Warner.
South Burnaby—Agrl. Assn. Sept. 14-15.
South Vancouver—S. Vancouver Fair. Aug. 26-27.
Squamish—Squamish Agrl. Soc. Sept. 5.
Summerland—Summerland Agrl. Soc. Nov. 2-3. John Tait.
Surrey—Surrey Dist. Agrl. Assn. Sept. 13-14. T. W. Smith.
Terrace—Terrace Dist. Fair Assn. Sept. 14-15. J. B. Agar.
Trail—Trail Fruit Fair Assn. Sept. 14-16. G. F. Reimann.
Vancouver—Vancouver Exhn. Assn. Aug. 10-20. John K. Matheson.
Victoria—Victoria Fair. Aug. 22-27. W. H. Mearns.
Whonnock—Whonnock Agrl. Assn. Aug. 30. F. Parker.

MANITOBA

Arborg—Arborg Agrl. Soc. July 22. I. Ingaldson.
Binscarth—Binscarth Agrl. Soc. July 29. W. L. Johnson.
Birtle—Birtle Agrl. Soc. July 22. Wm. Darling.
Boissevain—Boissevain Agrl. Soc. July 27. Ed. Brown.
Brandon—Provincial Exhn. of Manitoba. July 4-9. J. E. Rettie.
Carberry—Carberry Agrl. Soc. July 14-15. M. H. Taylor.
Carman—Dufferin Agrl. Soc. June 30-July 2. J. A. Munn.
Cartwright—Cartwright Agrl. Soc. July 21. R. A. Vesey.
Chatfield—Chatfield Agrl. Soc. July 20. F. Fargey.
Crystal City—Crystal City Agrl. Soc. July 29. J. H. Beavis.
Cypress River—Cypress River Agrl. Soc. July 14. James Gardiner.
Dauphin—Dauphin Agrl. Soc. July 14-16. O. E. Heaslip.
Deloraine—Deloraine Agrl. Soc. July 19. W. A. Franklin.
Dominion City—Agrl. Soc. July 15. C. V. McClelland.
Dugald—Dugald Agrl. Soc. July 23. T. F. Folliott, Oak Bank, mgr.
Elgin—Elgin Agrl. Soc. July 22. C. A. Bailey.
Elkhorn—Elkhorn Agrl. Soc. July 21. J. H. Hennan.
Ethelbert—Ethelbert Agrl. Soc. Aug. 27. John Pelechety.
Emerson—Emerson Agrl. Soc. July 7. G. L. Breckon.
Eriksdale—Eriksdale Agrl. Soc. Sept. 16. S. D. B. Stephanson.
Gilbert Plains—Gilbert Plains Agrl. Soc. Aug. 4. J. W. Robertson.
Glenboro—Glenboro Agrl. Soc. June 25. Edgar Smith.
Glenella—Glenella Agrl. Soc. Aug. 9. J. W. Lukin.
Gladstone—Gladstone Agrl. Soc. July 29. Asberry Singleton.
Greenway—Greenway Agrl. Soc. July 19. C. W. Vickers, Jr., Baldur.
Hamiota—Hamiota Agrl. Soc. July 22. F. H. Squibb.
Harding—Harding Agrl. Soc. July 20. T. E. Robinson.
Hartney—Hartney Agrl. Soc. July 15. D. W. Storey.
Headingly—Headingly Agrl. Soc. July 16. Richard Walker.
Holland—Holland Agrl. Soc. July 16. A. K. Berry.
Isabella—Isabella Agrl. Soc. July 27. R. E. Heise.
Killarney—Killarney Agrl. Soc. July 14-15. E. S. Hayter.
Kildonan—Kildonan Agrl. Soc. Aug. 26-27. S. R. Henderson, R. R. 4, Winnipeg.
Kinosota—Kinosota Agrl. Soc. Sept. 8. H. H. Scrase.
Macgregor—Macgregor Agrl. Soc. July 15. Thos. Clarke.
Manitou—Manitou Agrl. Soc. July 22. C. H. Vrooman.
McAuley—McAuley Agrl. Soc. July 20. W. A. McDonald.
McCreary—McCreary Agrl. Soc. July 28. Wm. J. Rankine.
Melita—Melita Agrl. Soc. July 13. L. S. Arnold.
Miami—Miami Agrl. Soc. June 22. Wm. Dunn.
Miniota—Miniota Agrl. Soc. July 19. John Spalding.
Minnedosa—Minnedosa Agrl. Soc. July 27. John Fleming.
Morden—Morden Agrl. Soc. June 23-25. C. C. Milne.
Morris—Morris Agrl. Soc. June 25. A. E. Code.
Neepawa—Neepawa Agrl. Soc. June 30-July 1. Nora Benson.
Oak Lake—Oak Lake Agrl. Soc. July 12. Alex. Forrest.
Oak River—Oak River Agrl. Soc. July 21. Wm. Sturrock.
Pilot Mound—Pilot Mound Agrl. Soc. July 26. Harold McKay.
Plumas—Plumas Agrl. Soc. Sept. 29. E. A. Mellersh.
Portage la Prairie—Portage Indust. Exhn. Assn. July 11-13. S. R. Cuthbert.
Rapid City—Rapid City Agrl. Soc. July 20. F. Basler.
Reston—Reston Agrl. Soc. July 22. H. C. Evans.
Rivers—Rivers Agrl. Soc. July 15. C. H. Gabe.
Roblin—Roblin Agrl. Soc. Aug. 5. H. H. Simpson.
Roland—Roland Agrl. Soc. June 28. J. T. Sayer.
Rossburn—Rossburn Agrl. Soc. July 27. J. H. Irwin.
Russell—Russell Agrl. Soc. July 19-20. A. M. Pratt.
Sanford—Sanford Agrl. Soc. July 6. W. J. Parker.
Selkirk—Selkirk Agrl. Soc. July 9. Jas. J. Bell.
Shellmouth—Shellmouth Agrl. Soc. July 26. F. Hilbert.
Shoal Lake—Shoal Lake Agrl. Soc. July 26. F. Dobbs.
Souris—Souris Agrl. Soc. July 20. E. Guy Hetherington.
Stonewall—Stonewall Agrl. Soc. July 16. D. W. McIntyre.
St. Agathe—St. Agathe Agrl. Soc. July 5. S. Beaudoin.
St. Jean—St. Jean Agrl. Soc. July 12. N. Dery.
St. Pierre—St. Pierre Agrl. Soc. July 14. A. Joubert.
St. Rose—St. Rose Agrl. Soc. July 27. Jos. Molgat.
St. Vital—St. Vital Agrl. Soc. Aug. 18-20. H. G. Wyatt.
Swan Lake—Swan Lake Agrl. Soc. July 20. G. O. Couch.
Swan River—Swan River Agrl. Soc. Aug. 3. R. G. Taylor.
Strathclair—Strathclair Agrl. Soc. July 29. H. J. Aitchison.
Teulon—Teulon Agrl. Soc. Sept. 9. A. H. Campbell.
Treherne—Treherne Agrl. Soc. July 19. J. R. Scott.
Virden—Virden Agrl. Soc. July 14. W. M. Pineo.
Warren—Warren Agrl. Soc. July 14. R. A. Borland.
Waskada—Waskada Agrl. Soc. July 20. C. W. Stevenson.
Wawanesa—Wawanesa Agrl. Soc. July 20. J. G. Frazer.
Weston—Weston Agrl. Soc. Aug. 19-20. F. W. Budworth.
Winnipeg—Winnipeg Fair. Aug. 8-13. C. Vanderlip, mgr.; W. S. Boyd, secy.; address, 410 Paris Bldg.
Woodland—Woodlands Agrl. Soc. July 8. A. J. H. Proctor.

NEW BRUNSWICK

Chatham—Miramichi Agrl. Exhn. Assn. Sept. 26-30. H. B. McDonald.
Fredericton—Fredericton Exhn. Sept. 17-24. Wm. Cruikshank.
St. John—St. John Exhn. Assn. Sept. 3-10. Horace A. Porter.
St. Stephen—Charlotte Co. Agrl. Soc. Sept. 13-16. W. S. Stevens.
Stanley—Stanley Agrl. Soc. Sept. 28-29. Allen Best.
Woodstock—Woodstock Exhn. (Agrl. Soc. No. 41). Sept. 13-16. R. W. Maxwell.

NOVA SCOTIA

Antigonish—Antigonish Co. Fair. Sept. 29-30. Thos. F. Macdonald.
Bridgewater—Bridgewater Agrl. Assn. Sept. 27-30. R. L. Gillingham.
Middle Musquodobit—Agrl. Soc. Sept. 20-21. R. H. Reid.
Pictou—Pictou Agrl. Soc. Sept. 27-29. John D. MacDonald.
Queens—Queens Agrl. Soc. Oct. 4-6.
Shelburne—Shelburne Agrl. Soc. Oct. 5-6. Wm. K. Hood.
Windsor—Windsor Agrl. Soc. Sept. 27-30.

ONTARIO

Alfred—Alfred Agrl. Soc. Sept. 20-21. Jean Daoust.
Alliston—Alliston Agrl. Soc. Oct. 5-6.
Barrie—Barrie Agrl. Soc. Sept. 26-28. G. O. Cameron.
Beeton—Beeton Agrl. Soc. Oct. 3-4.
Beaverton—North Ont. Agrl. Soc. July 28-30. A. E. Cameron.
Belleville—Belleville Agrl. Soc. Aug. 30-Sept. 2. R. H. Ketcheson.
Bradford—Bradford Agrl. Soc. Oct. 11-12.
Chatham—W. Kent Agrl. Soc. Sept. 7-9. J. C. Pullin.
Coldwater—Coldwater Agrl. Soc. Sept. 19-21. Howard Chester.
Collingwood—Nottawasaga Agrl. Soc. Sept. 27-30. W. B. McCririck.
Comber—Comber Agrl. Soc. Sept. 14-17. C. H. Thornton.
Cookstown—Cookstown Agrl. Soc. Oct. 3-4.
Delta—Delta Fair Assn. Sept. 5-7. Isaac Stevens, Harlem, Ont.
Elmvale—Elmvale Fair. Oct. 3-5. James McDermott.
Kingston—Kingston Indust. Exhn. Sept. 12-17. R. J. Bushell, Bath Road, Ont.
Kirkton—Kirkton Agrl. Soc. Oct. 4-5. Amos Doupe.
Leamington—Mersea & Leamington Agrl. Soc. Oct. 3-7. R. M. Selkirk.
Lindsay—Lindsay Central Exhn. Sept. 21-24. H. B. Black.
London—Western Fair Assn. Sept. 10-17. W. D. Jackson.
Meaford—Meaford & St. Vincent Agrl. Soc. Sept. 14-16. W. F. Riley.
Midland—Tiny & Tay Agrl. Soc. Sept. 23-24. F. R. Mackie.
Morrisburg—Morrisburg Horse Show & Races. Aug. 2-5. C. S. Colquhoun.
Orillia—Orillia Exhn. Sept. 15-17. Geo. J. Overend.
Orono—Clarke Agrl. Soc. Oct. 4-5. Adolph Henry.
Ottawa—Central Can. Exhn. Assn. Aug. 22-27. James K. Paisley.
Peterborough—Peterborough Indust. Exhn. Sept. 12-17. F. J. A. Hall.
Picton—Prince Edward Agrl. Soc. Sept. 5-8. A. P. MacVannel.
Ridgetown—Howard Agrl. Soc. Oct. 11-13. J. D. Brien.
St. Marys—S. Perth Agrl. Soc. Oct. 6-7. G. D. L. Rice.
Sault Ste. Marie—Central Algoma Agrl. Soc. Sept. 13-16. J. M. MacIntosh.
Stratford—Stratford Agrl. Soc. Sept. 19-21. Jas. Stewart.
Sturgeon Falls—Sturgeon Falls Agrl. Soc. Sept. 13-14. Arthur Chalifoux.
Sutton—Sutton Fair. Aug. 3-6. W. J. Kay.
Walpole Island—Walpole Island Agrl. Assn. Aug. 25-27. Chas. R. Jacobs.
Tillsonburg—Tillsonburg Agrl. Soc. Aug. 23-25. M. Ostrander.
Toronto—Canadian Natl. Exhn. Aug. 27-Sept. 10. John G. Kent, gen. mgr.
Welland—Welland Co. Agrl. Soc. Sept. 27-29. C. R. Somerville.
Wyoming—Plympton & Wyoming Agrl. Fair. Oct. 3-4. W. R. Mills.

PRINCE EDWARD ISLAND

Charlottetown—Charlottetown Provincial Exhn. Sept. 27-30. C. R. Smallwood.

QUEBEC

Bedford—Missisquoi Agrl. Soc. Aug. 23-25. C. O. Jones.
Chapeau—Agrl. Soc., Div. B., Pontiac Co. Sept. 27-28. P. McMahon.
Chicoutimi—Chicoutimi Agrl. Soc. Sept. 7-11. J. A. Gobeil.
Granby—Granby Hort. Soc. Sept. 8-10. Walter R. Legge.
Lachute—Lachute Fair. June 22-25. J. W. Gall.
Quebec—Quebec Provincial Exhn. Sept. 3-10. Georges Morisset.
Roberval—Lac St. Jean Agrl. Soc. Aug. 24-28. J. E. Boily.
Scotstown—Compton Agrl. Soc. No. 2. Sept. 6-8. George F. Cowan.
St. Alexandre—Agrl. Soc. of Co. of Iberville. Sept. 5-7. J. B. Bossette.
St. Johns—St. Johns Co. Fair. Sept. 5-7. J. Aime Lussier.
St. Scholastique—Expo. de St. Scholastique. Sept. 19-22. J. W. Sauvé, St. Placide, Que.
Sherbrooke—Canada's Great Eastern Exhn. Aug. 27-Sept. 3. Sydney F. Francis.
Waterloo—Shefford Co. Agrl. Soc. Aug. 24-26. N. O. Rockwell.

SASKATCHEWAN

Abernethy—N. Qu'Apelle Agrl. Soc. July 29. N. B. Williams.

Alameda—Alameda Agrl Soc. July 22. A W Young.
Aneroid—Aneroid Agrl Soc. July 20. C H. Fleck.
Arcola—Arcola Agrl Soc. July 13-14. E C Warner.
Asquith—Asquith Agrl Soc. Aug 1. F Fairbrother.
Assiniboia—Assiniboia Agrl Soc. July 25-26. R B McMorine.
Atwater—Atwater Agrl Soc. July 15. E J. Stansfield.
Belle Plaine—Belle Plaine Agrl Soc. July 29. Chas Harlton.
Bengough—Bengough Agrl Soc. July 15. G. H W Little.
Bethune—Bethune Agrl Soc. July 26. A E. S Breese.
Biggar—Biggar Agrl Soc. Aug 5-6. A J. McFarlane.
Birch Hills—Birch Hills Agrl Soc. Aug 5. H G Edgington.
Bladworth—Bladworth Agrl Soc. Aug 2. F A Brewer.
Bounty—Fertile Valley Agrl Soc. July 15. John McCay.
Bracken—Bracken Agrl Soc. July 30. J. R. McCannell.
Broadview—Broadview Agrl Soc. July 26. H C Blenkarn.
Brock—Brock Agrl Soc. July 21. N A. Lamb.
Cabri—Cabri Agrl Soc. July 27. T W. Lyster.
Cadillac—Cadillac Agrl Soc. Aug 10. J P. Robinson.
Canora—Canora Agrl Soc. July 28. H M. Sutherland.
Carlyle—Moose Mountain Agrl Soc. July 27. A Eskey.
Carnduff—Carnduff Agrl Soc. July 20. Robt. Young.
Central Butte—Central Butte Agrl Soc. July 29. A McGillivray.
Ceylon—Ceylon Agrl Soc. July 28-29. N. Hostetler.
Chaplin—Chaplin Agrl Soc. July 19. L. Coates.
Churchbridge—Churchbridge Agrl. Soc. July 21. J A Sigurdson.
Colgate—Colgate Agrl Soc. July 14-15. R. W Rederburg.
Coronach—Coronach Agrl. Soc. Aug. 9. Ed Schoenau.
Craik—Craik Agrl. Soc. July 21-22. A. D. Brown.
Crane Valley—Crane Valley Agrl. Soc. July 19. R Titilah.
Creelman—Creelman Agrl Soc. July 21. W. L. Carrothers.
Cupar—Cupar Agrl Soc. July 15. W. A. Fallis.
Cut Knife—Cut Knife Agrl. Soc. Aug. 5. J. L. Ross.
Delisle—Delisle Agrl Soc. July 21-22. N. Given.
Dummer—Dummer Agrl Soc. July 26-27. F. B. Howell.
Dubuc—Dubuc Agrl Soc. July 19. R. Drysdale.
Duck Lake—Duck Lake Agrl. Soc. Sept. 1. M. Courchene.
East End—East End Agrl. Soc. Aug. 4. B. S. Walters.
Estonia—Estonia Agrl Soc. July 21. V O Peters.
Edenwold—Edenwold Agrl Soc. Aug 9. H P Mang.
Elbow—Elbow Agrl Soc. July 28. H. F. Radcliff.
Elstow—Elstow Agrl. Soc. Aug. 3. W. F. Oates.
Estevan—Estevan Agrl Soc. July 4-6. W. Nichols.
Eston—Eston Agrl Soc. July 22. David Burns.
Fairmede—Fairmede Agrl. Soc. July 29. R. L Stutt.
Foam Lake—Foam Lake Agrl Soc. July 20. M Craig.
Ft Qu'Appelle—Agrl Soc. July 20. Mrs. W Savage.
Francis—Francis Agrl Soc. July 28. Thos F Colling.
Gainsborough—Gainsborough Agrl Soc. July 19. R T Fisher.
Gravelbourg—Gravelbourg Agrl. Soc. July 28-29. J L Doutre.
Grenfell—Grenfell Agrl Soc. July 29. John Walker.
Griffin—Griffin Agrl Soc. July 26. R Drayson.
Gull Lake—Gull Lake Agrl. Soc. July 28-29. R W Harris.
Hanley—Hanley Agrl. Soc. Aug. 3. Wm. Watts.
Hawarden—Hawarden Agrl. Soc. Aug. 4. W. X Jones.
Herbert—Herbert Agrl. Soc. July 26-27. S. H Cliffe.
Hoosier—Hoosier Valley Agrl Soc. July 22. R F Werthenbach.
Hughton—Monet Agrl Soc. Aug. 5. W. R. Stewart.
Humboldt—Humboldt Agrl Soc. June 30-July 1. H H Kirkland.
Imperial—Long Lake Valley Agrl. Soc. July 19-20. F N Ballard.
Indian Head—Indian Head Agrl. Soc. July 28. Miss A Kennedy.
Invermay—Invermay Agrl. Soc. July 29. F. A Ashmore.
Kamsack—Kamsack Agrl. Soc. July 27. C. A Bradbrooke.
Kelfield—Kelfield Agrl. Soc. July 25-26. H. R Hinchliff.
Kelliher—Kelliher Agrl. Soc. Aug. 3. J. E. Wiley.
Kelvington—Kelvington Agrl. Soc. Aug. 10. P. J. Fraser.
Kennedy—Kennedy Agrl. Soc. July 28. A. M. Skea.
Kerrobert—Kerrobert Agrl. Soc. July 21-22. A M Tamblyn.
Kindersley—Kindersley Agrl. Soc. July 15-16. P. Kincaid.
Kinistino—Carrot River Agrl. Soc. Aug. 3. E R Beattie.
Kisbey—Kisbey Agrl. Soc. July 6. George Ainger.
Lac Vert—Lac Vert Agrl. Soc. Aug. 9. P. Heugh.
Lampman—Lampman Agrl. Soc. July 13. R. H Turner.
Lanigan—Lanigan Agrl. Soc. July 20. A. D. Bates.
Lashburn—Lashburn Agrl. Soc. Aug. 4. F. W. Townley-Smith.
Laura—Laura Agrl Soc. July 6. H Gallagher.
Lemsford—Lemsford Agrl. Soc. July 26. H Hamilton.
Lipton—Lipton Agrl. Soc. July 22. Inman Hargreaves.
Lloydminster—Lloydminster Exhn. Assn. Aug. 8-10. H Huxley.
Lucky Lake—Good Luck Agrl. Soc. July 19. W T Fairbairn.
Lumsden—Lumsden Agrl. Soc. July 20. J. S Balfour.
Luseland—Luseland Agrl. Soc. Aug. 4-5. J. F Love.
Macklin—Macklin Agrl Soc. July 28-29. A W Mitchell.
Macrorie—Macrorie Agrl. Soc. Aug. 5. G. W Cruikshank.
Mair—Mair Agrl Soc. Aug 3. A I. Brown.
Maple Creek—Maple Creek Agrl Soc. Sept. 7-8. W S Watson.
Marcelin—Marcelin Agrl Soc. Aug 2. A Bertrand.
Maryfield—Maryfield Agrl Soc. Aug 5. W J Rourke.
Meeting Lake—Meeting Lake Agrl. Soc. Aug. 2-3. C Van Blaricom.
Melfort — Melfort Agrl Soc. July 21-23. George B Jameson.
Midale—Midale Agrl Soc. July 12. J A Kjeldson, Halbrite.
Milestone—Milestone Agrl. Soc. July 28-29. W J Rogers.
Moosomin—Moosomin Agrl. Soc. July 22. H G Chivers.
Mortlach—Mortlach Agrl Soc. July 26. W. L Bennett.
Mossbank—Lake Johnston Agrl. Soc. July 21. W R Chrystal.
Naseby—Naseby Agrl. Soc. Aug. 9. J. M. Gray.
Nokomis—Nokomis Agrl. Soc. July 21-22. H. E Smith.
North Battleford — N. Battleford Agrl. Soc. Aug 11-13. F Wright.
Ogema—Ogema Agrl. Soc. July 19-20. W. J. Sword.
Oxbow—Oxbow Agrl. Soc. July 21. Dr. H. W Pegg.
Parkman—Parkman Agrl. Soc. Aug. 6. J. Entwhistle.
Paynton—Paynton Agrl. Soc. Aug. 3. Geo. Wyatt.
Pelly—Pelly Agrl. Soc. Aug. 2. J. Ross Barrie.
Perdue—Perdue Agrl. Soc. Aug. 3. P. H. Lewis.
Plenty—Plenty Agrl. Soc. July 29. H. R. Kirk, Jr.
Preeceville—Preeceville Agrl. Soc. Aug. 3. L J. Pulfer.
Prince Albert—Prince Albert Agrl. Soc. Aug. 15-18. John P. Curror.
Punnichy—Touchwood Agrl Soc. Aug. 4. S. G Thorne.
Quill Lake—Quill Lake Agrl. Soc. Aug. 3. John Bird.
Radisson—Radisson Agrl. Soc. July 22. J. C Nichol.
Radville—Radville Agrl. Soc. July 20. E E. Hargreaves.
Readlyn—Readlyn Agrl. Soc. July 22. E G. Emery.
Redvers—Redvers Agrl. Soc. Aug. 2. G. S. Way.
Regina—Provincial Exhn. Aug. 1-6. D T Elderkin.
Richard—Mayfield Agrl. Soc. Aug. 4. J C. MacPherson.
Rosetown—Rosetown Agrl. Soc. July 19-20. Edwin Jones.
Rosthern—Rosthern Agrl. Soc. Aug. 4. W. A Tucker.
Rouleau—Rouleau Agrl. Soc. June 30-July 1. H A. Hastings.
St Louis—St. Louis Agrl. Soc. Aug. 4. E. W. Sagar.
Saskatoon — Saskatoon Indust. Exhn. July 25-30. Sid W Johns.
Saltcoats—Saltcoats Agrl. Soc. July 22. R. D. Kirkham.
Sandwith—Sandwith Agrl. Soc. Aug. 17. F. B Parkhouse.
Shaunavon—Shaunavon Agrl. Soc. Aug. 2-3. M M Lehodey.
Shell Lake—Shell Lake Agrl. Soc. Aug. 10. R J Lee.
Shellbrook—Shellbrook Agrl. Soc. Aug. 5. A. J. Chambers.
Silver Stream—Agrl Soc. Aug. 2. A. McDonald, Runciman.
Southey—Southey Agrl Soc. July 20. T. Corrigan.
Stoughton—Stoughton Agrl. Soc. July 28. D. A Bowen.
Summercove—Summercove Agrl. Soc. July 21-22. M S Munn, Kincaid.
Tantallon—Tantallon Agrl Soc. Aug. 2. W. J Burton.
Tisdale—Tisdale Agrl Soc. Aug. 12. Mrs. Robt Wilkinson.
Togo—Togo Agrl Soc. July 26. J. D Fogg.
Turtleford—Turtleford Agrl. Soc. Aug. 3. Wm. Cockburn.
Unity—Unity Agrl Soc. July 28.-29. H P. Moffatt.
Vidora—Vidora Agrl Soc. Aug. 5. L. J. Harvey.
Viscount—Viscount Agrl. Soc. July 21. R A. F. Wagner.
Vonda—Vonda Agrl. Soc. Aug. 2. J. E. Gouin.
Wadena—Wadena Agrl. Soc. Aug. 2. Dr. W. Speirs.
Wakaw—Wakaw Lake Agrl. Soc. Aug. 2-3. T. J. Colquette.
Wapella—Wapella Agrl. Soc. July 27. J. C. Tocher.
Watrous—Watrous Agrl. Soc. Aug. 9. E. Garrett.
Watson—Watson Agrl. Soc. Aug. 4. W. T. Smart.
Weyburn—Weyburn Agrl. Soc. July 7-9. Fred C. Zabel.
Whitewood—Whitewood Agrl. Soc. Aug. 11. W. W. Wiley.
Wilkie—Wilkie Agrl. Soc. Aug. 2-3. E. Tregaskis.
Windthorst—Windthorst Agrl. Soc. July 19. P. W. Doake.
Woodrow—Woodrow Agrl. Soc. July 26-27. E A Mattock.
Wynyard—Wynyard Agrl. Soc. July 22. F. T. Cameron.
Yellowgrass—Yellowgrass Agrl. Soc. July 14-15. Jos. Marshall.
Yorkton—Yorkton Agrl. Assn. July 18-20. J. A. Duncan.
Zealandia—Zealandia Agrl. Soc. July 13. B. G. Hiller.

LIST OF CONVENTIONS

ALABAMA

Bessemer—Knights of Pythias (Colored). July 11-13. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala.
Birmingham—Amalg. Assn. St. & Elec. Ry. Employees of Amer. Sept. 12. R. L. Reeves, 260 E. High st., Detroit, Mich.
Birmingham—State Merchants' Assn. Aug. —. C. Varn, 2015 5th ave., N.
Gadsden—Odd Fellows' Encampment. Aug. 12. A. Buerger, 10 Common st., Mobile, Ala.; Rebekah Assembly. Aug. 3. Mrs. L. Jacobs, 4900 Grand ave., Birmingham.

ARIZONA

Flagstaff—State Wool Growers' Assn. July 12. L. A. Hodges.
Springerville—American Legion of Ariz. June 24-25. D. Douglas, 408 Capitol Bldg., Phoenix.

ARKANSAS

Camden—Un. Order Odd Fellows (Colored). Aug. 2-4. T. J. Price, 906 Broadway, Little Rock, Ark.
Camden—Household of Ruth Lodge. Aug. 2-3.
Hot Springs—Odd Fellows Grand Lodge. Sept. 19-24. J. E. Kroh, 12 W. Chase st., Baltimore, Md.
Little Rock—Cath. Knights of Amer. Aug. 23. Clem Wald, Paris, Ark.
Little Rock—State Ginners' Assn. July 20. W. A. Isgrig.

CALIFORNIA

Coronado—State Bar A[illegible]. Sept. 15-16. T. Robin[illegible], Los Angeles.
Del Monte—Amer. Inst. of Accountants. Sept. 19-20. A. P. Richardson, 135 Cedar st., New York, N. Y.
[illegible] Electrical Engrs. Sept. 13-16. [illegible], 33 W. 39th st., New York.
Hayward—Rural Letter Carriers. July 4. D. A. Yeager, Box [illegible], Campbell.
Long Beach—Gamma [illegible] Frat. July 1-5. R. R. Wright, Box [illegible], Pa.
Los Angeles—World Sunday School [illegible]. July 12-18. Dr. W. Landes, 216 Metropolitan Tower, New York City.
Los Angeles—Pacific Assn. Ry. Surgeons. Aug. 26-28. Dr. W. Cumming, San Francisco.
Los Angeles—Bldg. Trades Dept., A. F. of L. Sept. 28. W. J. Tracy, 600 A. F. of L. Bldg., Washington, D. C.
Los Angeles—Phi Lambda Epsilon. Aug. 22-24.
Los Angeles—Natl. Assn. Stationary Engrs. Aug. 22-24.
Los Angeles—Photographers' Assn. Sept. 13-14. J. Reed, 703 Market st., San Francisco.
Oakland—Natl. Bus. & Prof. Women's Clubs. July 13-18. F. D. Partridge, 1823 Broadway, New York City.
Petaluma—I. D. E. S. Order. Sept. 11-15. J. C. Valim, 312 Broadway, Oakland, Calif.
Petaluma—Danish Bro. Lodges of Calif. July 28-30. N. Anderson, 5426 Shafter ave., Oakland.
Sacramento—League of Cal. Municipalities. Last week in Sept. W. J. Locke, 707 Chancery Bldg., San Francisco.
San Francisco—Sportsmen's Clubs. Sept. 28-29. H. H. Meyer.
San Francisco—State Fed. Bus. & Prof. Women's Clubs. Sept. 9-10. Mrs. E. Walker, 1207 Hobart Bldg.
San Francisco—Natl. Exchange Club. Sept. 11-16. Harold M. Harter, 529 Ohio Bldg., Toledo, O.
Santa Cruz—Gas Assn. of Pacific Coast. Sept. 12. C. C. Johnstone, 447 Sutter ave., San Francisco.
San Bernardino—State Fed. of Labor. Sept. 15. P. Scharrenberg, 525 Market st., San Francisco.
San Francisco—363d Inf't. Assn. Reunion. Sept. 24. J. I. Herz, 356 Bush st.
San Francisco—Order Sons of St. George. Aug. 15.
Santa Barbara—American Legion of Calif. Aug. 2-3. J. Fisk, 457 City Hall, San Francisco.
San Diego—Federal Postal Clerks. July 4. N. L. Cole, 6817 S. Figueroa st., Los Angeles.
San Francisco—F. & A. Masons (Colored). July 18-20. J. Francis, 1134 Pacific st.
San Francisco—Western Music Trades' Assn. July 13-14. J. Black, 135 Kearney st.
San Francisco—Order of Antlers, Jr. Order of Elks. Aug. 4-6. F. Nichols, 456 Post st.
Stockton—Order of Red Men. Third week in Aug. P. L. Bliss, 240 Golden Gate ave., San Francisco.
Stockton—State Firemens' Assn. Aug. 24-27. H. E. Strasser, 1171 10th st., San Diego.
Stockton—D. of P. of Calif. Aug. 14-18. Louise Hulbert, 215 W. Fremont st.

COLORADO

Colorado Springs—Telephone Pioneers of Amer. Sept. 19-20. R. H. Starrett, 195 Broadway, New York, N. Y.
Colorado Springs—Order Eastern Star. Sept. 16. Mrs. E. Cohn, Box 106.
Denver—Farmers' Equity Union. Sept. 15. Kyle Melick, 1020 Madison st.
Denver—Order of Hibernians. Sept. 6-8. D. S. Horan, 2501 W. 54th st.
Denver—Bro. of Painters. Sept. 5. C. J. Lammert, La Fayette, Ind.
Denver—Natl. Screen Adv's. Assn. June 26-30. J. D. Alexander.
Denver—Int'l. Adv. Assn. June 26-30. R. Stewart, 383 Madison ave., New York City.
Denver—Optimist International. July 6-9. T. B. Elliott, 1974 Ry. Exch. Bldg., St. Louis.
Denver—Knights of Golden Eagle. Aug. 9. S. R. Frambley, 262 S. Downing st.
Denver—Knights of Pythias. Aug. 23. W. S. O'Brien, 212 Pythian Bldg.
Denver—Pythian Sisters. Aug. 23. Estella Barnhart, 751 Elati st.
Denver—Amer. Soc. Civil Engrs. July 11-14. G. T. Seabury, 33 W. 39th st., New York City.
Denver—Natl. Frat. Soc. of Deaf. July 11-16. F. P. Gibson, 130 N. Wells st., Chicago.
Denver—Amer. Osteopathic Assn. July 25-30. Dr. C. J. Gaddis, 844 Rush st., Chicago.
Denver—Sigma Gamma Frat. July 25-30. D. Clark, 1550 Lincoln st.
Denver—Order Eastern Star. July 22-26. Mrs. M. Keyes, Masonic Temple.
Estes Park—Chi Alpha Frat. Aug. 30-Sept. 1. B. McIntosh, 419 Peoples Bank Bldg., Indianapolis, Ind.
Estes Park—Acacia Fraternity. Sept. 5-11. W. E. Ekblaw, Box 431, N. Grafton, Mass.
Estes Park—Lambda Chi Alpha Frat. Sept. 6-8. B. McIntosh, 419 Peoples Bk. Bldg., Indianapolis, Ind.
Ft. Collins—Kiwanis Clubs. Aug. 19-20. F. Pool, 631 Denham Bldg., Denver.
Fort Collins—Un. Spanish War Veterans. July 4-5. George Fowler, 2329 W. 32d ave., Denver.
Glenwood Springs—Rocky Mt. Div. Natl. Elec. Light Assn. Sept. 12-15. O. Weller, Public Service Co., Denver.
Idaho Springs—Degree of Pocahontas. Aug. 8. G. Yockel, 74 Sherman st., Denver.

CONNECTICUT

Hartford—Amer. Numismatic Assn. Aug. 27-29. H. Yawger, Indiana, Pa.
Hartford—Amer. Gladiolus Soc. Aug. 25. J. J. Davis, 77 South ave., Rochester, N. Y.
Hartford—Amer. Fisheries Soc. Aug. 8-10.
Hartford—I. O. G. T. Scand. Lodge. Sept. 17. E. Westberg, 23 Norden st., New Britain, Conn.
Middletown—State Fed. of Labor. Sept. 6. J. J. Egan, 847 Main st., Bridgeport.
New Haven—Horticultural Soc. Sept. 14. W. J. Rathgeber, 198 Norton st.
New Haven—Order of Harugari. Sept. 26. G. G. Kantz, 1857 N. Mozart st., Chicago.
New London—Order of Hibernians. Aug. 17-18.
New London—Electric Light Assn. Sept. 12-13. O. Burriel, 20 Providence st., Boston, Mass.
Waterbury—Order of Hibernians. Aug. 24. Edw. T. Slavin, 363 Main st., Middletown, Conn.

DELAWARE

Seaford—Order Sons of Amer. Aug. 30. G. F. Austermuhl, 22 E. 23d st., Wilmington, Del.
Wilmington—Elks' Assn. Sept. —. H. F. McCall, care Elks' Home.

DISTRICT OF COLUMBIA

Washington—Natl. Council Catholic Women. Sept. 25-26. Miss A. Regan, 1312 Mass. ave., N. W.
Washington—Amer. Guild of Organists. June 28-30.
Washington—Shepherds of Bethlehem of N. A. Sept. 26. C. E. Carr, 927 N. 5th st., Camden, N. J.
Washington—Army & Navy Union. Sept. 12-15. C. L. Fox, 3728 Chesapeake st., N. W.
Washington—Theta Chi Frat. Sept. 1-2. A. Aldridge, 110 E. 42d st., New York City.
Washington—Dry Goods' Assn. Sept. 20-21. R. Clarke, Philadelphia, Pa.
Washington—Amer. Optometric Assn. June 20-24. Dr. E. Kickenapp, Stocklein Bldg., Faribault, Minn.
Washington—Natl. Assn. Ret. Meat Dlrs. of Amer. Aug. 8-9. J. A. Kotal, 5323 S. Halsted st., Chicago.
Washington—Memorial Craftsmen of Amer. Aug. 15-17. T. H. Cassidy, 4750 Sheridan rd., Chicago.
Washington—Amer. Photo Engravers' Assn. July 14-15. L. Flader, 863 Monadnock Block, Chicago.

FLORIDA

De Land—Baptist Assembly. July 12-19. W. W. Williams, 208 Baptist Bldg., Jacksonville, Fla.
Jacksonville—Amer. Soc. of Sanitary Engrs. Aug. 9. J. R. Walker, City Hall, Waterbury, Conn.
Jacksonville—Southern Nurserymen's Assn. Sept. 14-15. W. C. Daniels, Pomona, N. C.
Miami—Order of Hoo Hoo. Sept. 9-11. H. R. Isherwood, 1268 Arcade Bldg., St. Louis, Mo.
West Palm Beach—State Letter Carriers' Assn. July 3-4. J. M. Coran, 4011 Marguerite st., Tampa.
Winter Park—State Assn. Amateur Athletic Union. Sept. 17. R. W. Greene.

FRANCE

Paris—American Legion. Sept. 19-24.

GEORGIA

Atlanta—State Letter Carriers' Assn. July 4. J. W. Reece, 698 Fraser st., S. E.
Atlanta—Southern Newspaper Publishers. July 4-5. Williams, Box 468, Chattanooga, Tenn.
Atlanta—State Ret. Food Dlrs.' Assn. Sept. 7. Robt. Bergen, 402 Chamber of Commerce Bldg.
Savannah—Amer. Legion of Ga. June 22-23. J. A. Carr, Box 55, Rome, Ga.
Savannah—Delta Tau Delta Frat. Sept. 1-2. F. S. Hemannick, 285 Madison ave., New York City.

IDAHO

Boise—State Fed. of Labor. June 27-28. Jas. Knowles, 150 Taft ave., Pocatello, Id.
Coeur d'Alene—A. F. & A. Masons. Sept. 13-14. C. Pike, Boise.
Idaho Falls—State Rural Letter Carriers' Assn. July 8-9. H. G. Kobold, Gooding, Id.
Twin Falls—State Medical Assn. Aug. 29-31.

ILLINOIS

Chicago—Saddlery Assn. of U. S. June 20-24. H. Othmer, 30 N. LaSalle st.
Chicago—Un. Swiss Singers of Amer. July 3-5. C. G. Maier, 1309 Roscoe st.
Chicago—Amer. Train Dispatchers' Assn. July 18-22. C. L. Darling, 10 E. Huron st.
Chicago—Amer. Baby Chick Producers' Assn. July 25-28. Homer Miller, Heyworth, Ill.
Chicago—Theatrical Mutual Assn. July 11-14. D. L. Donaldson, 899 Main st., Buffalo, N. Y.

Assn. of Auto Show Mgrs. July 26-27. A. V. Cummings, 56th & Chestnut sts., Philadelphia, Pa.
Shad. Frat. of Amer. Aug. 9. Oscar Grandin st., Jamestown, N. Y.
Knights of Pythias, Supreme Lodge. Dr. E. E. Underwood, Box 35, Ky.
American Cosmeticians. Aug. 8-11. Martell, 190 N. State st.
Amer. Theosophical Soc. Aug. 27-28. Couch, 826 Oakdale ave.
Intl. Ry. Foremen's Assn. Sept. 6-7. Hall, 1061 W. Wabash st., Winona, Minn.
Intl. Ry. Gen. Foremen's Assn. W. Hall, 1061 W. Wabasha st., Minn.
Amer. Electronic Research Assn. Sept. 19-21. Dr. N. Johnson, 2118 Central ave., Kearney, Neb.
Adv. Specialty Assn. Sept. 19-20. Blackwood, 20 E. Jackson blvd.
Amer. Bakers' Assn. Sept. 16-17. Ramsey, 1135 Fullerton ave.
Polish Alliance. Sept. 23.
Order of Hibernians. Aug. 22.
Order of Moose. Sept. 29-30. A. Cook, 641 Lind st., Quincy, Ill.
State Bankers' Assn. June 23-24. M. A. Graettinger, 208 LaSalle st., Chicago.
State Fed. of Labor. Sept. 12. V. A. Olander, 156 W. Wash. st., Chicago.
State Journeymen Barbers' Assn. Second week in Sept. J. H. Hoyt, 318 Mary st., Peoria.
Knights of Pythias. Sept. 27. A. Douglas, 618 S. 6th st., Springfield, Ill.
American Legion of Ill. Aug. 29-30. F. Hessel, Bloomington.
State Firemen's Assn. Sept. 13-14. F. W. Alsip, Champaign, Ill.
Old Settlers' Assn. Reunion. Aug. 31. F. H. Rush, 220 W. Armstrong ave.
State Elks' Assn. Aug. 9-11.
Knights Templar. Aug. 29-31. W. H. Jennings, 659 1st Natl. Bk. Bldg., Chicago.
I. O. G. T., Scand. Lodge. Sept. 3-5. E. J. Ericson, Box 113, Itasca, Ill.

INDIANA

Bloomington—State Fed. of Labor. Aug. 31. A. J. Fritz, 605 Peoples Bk. Bldg., Indianapolis.
Crawfordsville—Tribe of Ben Hur. Fourth week in June. E. M. Mason.
Lick—Electric Light Assn. Sept. 22-23. R. Prather, Ill. Mine Workers Bldg., Springfield, Ill.
Indianapolis—Natl. Assn. for Adv. of Colored People. June 22-25. W. White, 69 Fifth ave., New York City.
Indianapolis—Tri-State Postmasters' Assn. July 20-21. J. J. Patchell, Union City, Ind.
Indianapolis—The Gideons. July 21-24. A. B. Moore, 140 S. Dearborn st., Chicago.
Indianapolis—Intl. Typographical Union. Aug. 9-14. J. W. Hays, 2820 N. Meridian st.
Indianapolis—State Bankers' Assn. Sept. 21. F. McDaniel, 310 I. O. O. F. Bldg.
Indianapolis—Natl. Fed. P. O. Clerks. Sept. 5-9. Thos. F. Flaherty, A. F. of L. Bldg., Washington, D. C.
Indianapolis—Order Sons of Amer. Sept. 13. F. A. Rice, Crawfordsville, Ind.
Indianapolis—State Telephone Assn. Sept. 20-22. F. O. Cupny, La Fayette, Ind.
Indianapolis—State Medical Assn. Sept. 21-23. T. A. Hendricks, Hume Mansur Bldg.
Indianapolis—Daughters of Amer. Aug. 24.
Indianapolis—Industrial Lenders' Assn. Sept. 14-17. G. Kehr, 10 S. Market sq., Harrisburg, Pa.
La Fayette—Kiwanis Clubs. Sept. 28-29. A. Stoll, 411 Ferry st.
Muncie—Kappa Alpha Phi Frat. Aug. 22-24.
Muncie—State Elks' Assn. Aug. 16-17. D. Allman, Noblesville, Ind.
South Bend—Typographical Union. July 16-17. W. F. Busten, 612 E. Swayzee st., Marion, Ind.
South Bend—Gd. Un. Order of Odd Fellows. Aug. 9. L. M. Sweeney, 1026 Roache st., Indianapolis.
South Bend—Amer. Legion of Ind. July 25-26. J. H. Klinger, 777 N. Meridian st., Indianapolis.
Valparaiso—Order of Odd Fellows. Aug. 8-9. H. Roesener, 1200 I. O. O. F. Bldg., Indianapolis.
Chicago.
West Baden—Financial Adv. Assn. Sept. 12-13. Ph. Reed, 231 S. LaSalle st., Chicago.
West Baden—Natl. Electric Med. Assn. June 21-24. Dr. W. P. Best, 610 Bankers Tr. Bldg., Indianapolis.
West Baden—Beta Phi Sigma Frat. Aug. 24-25. L. Paff, 768 Clara st., St. Louis, Mo.
Winona Lake—Intl. Lyceum & Chautauqua Assn. Sept. 6-9. H. M. Kramer, Chicago.
Winona Lake—Amer. Roque Assn. Aug. 1-3.

IOWA

Clear Lake—Elks' Assn. of Ia. June 27-29. J. L. Coon.
Clear Lake—P. M., Odd Fellows. July 11. C. C. Brown, Cresco, Ia.
Davenport—Knights of Pythias. Aug. 3. W. Ferguson, 710 Fleming Bldg., Des Moines.
Davenport—Pythian Sisters. Aug. 2-3. Mrs. Mary Mumm, Durant, Ia.
Des Moines—Amer. Legion State Encampment. Aug. 15-17.
Des Moines—Phi Delta Frat. Aug. 18-20.
Des Moines—Natl. Rainbow Division. July 14-16.
Des Moines—Medical Soc. of Mo. Valley. Sept. 14-16. Dr. C. W. Fassett, 115 E. 31st st., Kansas City, Mo.
Dubuque—Intl. City Mgrs.' Assn. Sept. 13-15.
Dunlap—State Firemen's Assn. Sept. 13-14. E. F. Parsons, Marion, Ia.
Mason City—Bro. of Amer. Aug. 16. C. Martin.
Ottumwa—Letter Carriers' Assn. July 10-12. Albert Miller, 3005 "C" ave., Cedar Rapids, Ia.
Red Oak—Rural Letter Carriers' Assn. Aug. 4-6. C. B. Letts, 247 14th st., S. E., Mason City, Ia.
Sioux City—Tri-State Press Assn. Sept. 23-24. C. C. Sturges, Correctionville, Ia.

KANSAS

Leavenworth—Knights & Daughters of Tabor. July 5-8. A. W. Hopkins, 321 Dakota st.
Topeka—33d Inf. Reunion. Sept. 25-26. H. B. Schurtz, Beloit, Kan.

KENTUCKY

Elizabethtown—State Rural Letter Carriers' Assn. July 4-5. H. H. Lambirth, Auburn, Ky.
Frankfort—Amer. Legion of Ky. Aug. 22-24.
Lexington—State Fed. of Labor. Sept. 19-21. P. Campbell, Box 305, Louisville.
Louisville—Bicycle League. Sept. 10. A. Jacobson, 3117 Beverly rd., Brooklyn, N. Y.
Louisville—Apple Shippers' Assn. Aug. 9-11.
Louisville—Sigma Chi Frat. June 27-30. A. A. Sharp, 608 S. Dearborn st., Chicago.
Louisville—Phi Delta Kappa Frat. July 17-18. P. F. Deaton, Box 265, Connersville, Ind.
Louisville—Amer. Chiropratic Assn. July 11-13. B. Sauer, 536 Butternut st., Syracuse, N. Y.
Middlesboro—Junior Order. Aug. 23-25. O. C. Stubbs, 1st Natl. Bk. Bldg., Covington, Ky.

LOUISIANA

Shreveport—Natl. Pecan Growers' Assn. Sept. 27-29. J. L. Abbott, R. F. D., Spring Hill, Ala.

MAINE

Bar Harbor—Amer. Legion of Me. July 4-5. L. J. Boyle, Waterville, Me.
Fairfield—W. C. T. Union. Sept. 21-22. Miss A. Clough, Portland, Me.
Portland—Haymakers' Assn. of U. S. Aug. 13. M. Trumbauer, 8110 Frankford ave., Philadelphia, Pa.
Portland—Typographical Union of N. E. June 27-28. J. McGowan, 163 Grafton st., New Haven, Conn.
Portland—Order Sons of St. George. July 28-29. J. W. Sargent, 35 Granite st., Cambridge, Mass.

MARYLAND

Cambridge—Order Sons of Amer. Aug. 2-3. Wm. J. Heaps, 310 W. Hoffman st., Baltimore.
Easton—Natl. Nut Growers' Assn. Sept. 15. H. Spencer, 275 W. Decatur st., Decatur, Ill.

MASSACHUSETTS

Boston—Fisheries Assn. Aug. 10-11. Ed McCarthy, 196 Water st., New York City.
Boston—Natl. Frat. Congress of Amer. Aug. 15-17.
Boston—Natl. Council Sons & Daughters of Liberty. Sept. 13. W. V. Edkins, 1604 E. Passyunk ave., Philadelphia, Pa.
Boston—A. A. S. R. M. Conclave. Sept. 20-22. C. H. Spillman, 299 Broadway, New York City.
Fall River—State Fed. of Labor. Week of Aug. 1. M. T. Joyce, 11 Beacon st., Boston.
Lynn—Knights of Pythias (Colored). July 18-19. W. R. Gordon, 314 Hancock st., Springfield, Mass.
New Bedford—Order Daughters of St. George. Sept. 27. Mrs. M. Haywood, 1427 Marlyn ave., Philadelphia, Pa.
Plymouth—Amer. Legion of Mass. Aug. 8. D. D. Haverty, 158 State House, Boston.
Salem—State Firemen's Assn. Sept. 13-15. Daniel J. Lomey, Box 1043, Boston.
Springfield—Order of Eagles. July 10-12. M. L. Foley, 168 First st., Pittsfield, Mass.
Springfield—Colored Knights of Pythias. July 5-7. George C. Higginbotham, Box 65, Stoneham, Mass.
Springfield—Intl. Order Good Templars. Sept. 7. A. Thurston, 38 Roseland st.
Swampscott—Mutual Life Ins. Co. Sept. 12. J. C. Behan, 1200 Main st., Springfield.
Swampscott—State Bank League. Sept. 28. E. A. Hale, 44 Bromfield st., Boston.
Swampscott—Intl. Fed. of Com. Travelers. Sept. 1-3. L. F. Libby, 548 Mass. Tr. Bldg., Boston.
Worcester—State Barbers' Assn. Aug. 7. H. C. Niebuhr, 157 Spring st., Springfield.
Worcester—I. O. G. T., Scand. Lodge. Sept. 4-5. A. Johnson, 38 Main st, Southbridge, Mass.

MICHIGAN

Detroit—Amer. Inst. Electrical Engrs. June 20-24. F. L. Hutchinson, 33 W. 39th st., New York City.
Detroit—Amer. Seed Trade Assn. June 28-29. C. F. Kendel, Box 545, Cleveland.
Detroit—Amer. Inst. of Banking. July 11-15. R. W. Hill, 110 E. 42d st., New York City.
Detroit—Knights Templars. July 14-20. A. Hamersly, Masonic Temple, Indianapolis, Ind.
Detroit—B'nai Brith Lodge of Mich. July 3-4. H. D. Frankel, 133 W. Wash. st., Chicago.
Detroit—Natl. Med. Assn. (Colored). Aug. 15-19. Dr. C. Donnell, Mutual Bldg., Durham, N. C.
Detroit—Amer. Title Assn. Aug. 30-Sept. 2. R. B. Hall, Kansas City, Mo.
Detroit—Knights of Pythias. Aug. 13. H. M. Love, 754 Security Bldg., Minneapolis, Minn.
Detroit—State Ret. Music Dlrs.' Assn. Aug. 15-16. Chas. Hoffman, Herrick Piano Co., Grand Rapids.
Detroit—Afro-American League. Aug. 17. Geo. Smith, 1209 Hamilton st., Philadelphia, Pa.
Detroit—Order of Hibernians. Aug. 23. M. Powers, 238 Houseman Bldg., Grand Rapids, Mich.
Detroit—Un. Spanish War Vets. Enc. Aug. 29-31. Robt. Carroll, 1st Natl. Bk. Bldg., Cincinnati, O.
Detroit—Daughters of Scotia. Sept. 20-22. Mrs. L. Lacon, 310 Armstrong ave., Jersey City, N. J.
Detroit—Amer. Chemical Soc. Sept. 5-10. Dr. Chas. L. Parsons, Mills Bldg., Washington, D. C.
Detroit—Amer. Soc. for Steel Treating. Week of Sept. 9. W. H. Eisenman, 4600 Prospect ave., Cleveland.
Detroit—Amer. Academy of Ophthalmology. Sept. 12-16. Dr. W. P. Herry, 1500 Medical Arts Bldg., Omaha, Neb.
Detroit—Intl. Bro. of Elec. Workers. Sept. 19. G. M. Bugniazet, 506 Machinists Bldg., Washington, D. C.
Detroit—Yachtmen's Assn. Sept. 6. Jas. Barrett, 1805 Stroh Bldg.
Detroit—Amer. Welding Soc. Sept. 19-20. M. Kelley, 33 W. 39th st., New York, N. Y.
Grand Rapids—Intl. Baby Chick Assn. July 19-22. C. I. Bashore, Silver Lake, Ind.
Hancock—State Soc. of Optometrists. Sept. 21. F. Eimer, 367 Western ave., Muskegon, Mich.
Houghton—Order of Elks. June 27-29.
Iron River—Upper Peninsula Legion Conv. June 23-25. J. A. Funkey.
Jackson—Amer. Legion of Mich. Aug. 14-15. R. J. Byers, 214 Lincoln Bldg., Detroit.
Jackson—State Bar Assn. Sept. 8-9. H. F. Goodrich, Univ. of Mich., Ann Arbor.
Lansing—Knights of Pythias. Sept. 7-8. Will Hampton, 320 S. Main st., Ann Arbor, Mich.
Lansing—Amer. Country Life Assn. Aug. 1-3. H. Israel, 1849 Gd. Cen. Term. Bldg., New York City.
Lansing—Tribe of Ben Hur Congress. Aug. 10-12. Carrie Halladay, 147 Kalamazoo st., Battle Creek, Mich.
Mackinac Island—Alpha Gamma Delta Sorority. July 16-18. E. Butterfield, Box 13, Farmington, Mich.
Mackinac Island—State Gas Assn. July 5-6. A. Schroeder, 47 N. Division ave., Grand Rapids.
Mackinac Island—Furniture Warehousemen's Assn. July 8-9. R. Wood, 4259 Drexel blvd., Chicago.
Mackinac Island—Natl. Ret. Hardware Assn. Congress. June 27-30. H. P. Sheets, Meyer-Kiser Bk. Bldg., Indianapolis, Ind.
Port Huron—State Pharm. Assn. Aug. 2-3. R. A. Turrell, Croswell, Mich.

MINNESOTA

Alexandria—Kiwanis Clubs. Sept. 2. C. Spieler, 1977 Fairmount ave., St. Paul.
Duluth—Order of Hibernians. Sept. 15-20. P. J. O'Donnell, 3629 11th ave., South Minneapolis.
Duluth—State Medical Assn. June 30-July 2. Dr. E. A. Meyerding, 11 W. Summit ave., St. Paul.
Duluth—State Police Chiefs' Assn. Aug. 1-2. Chief Barber, Police Dept.
Hibbing—Amer. Legion of Minn. Aug. 8-10. Ed. Lendell, Old Capitol, St. Paul.
International Falls—State Fed. of Labor. Aug. 15-17. G. W. Lawson, Labor Temple, St. Paul.
Minneapolis—W. C. T. Union. Aug. 25-28.
Minneapolis—Delta Upsilon Frat. Sept. 1-2. B. Gramley, 285 Madison ave., New York City.
Monticello—Knights of Pythias. Sept. 13. G. T. Bonnallie.
New Ulm—Rural Letter Carriers' Assn. Aug. 4-6. N. J. Heinen, Farmington, Minn.
Red Wing—Order of Red Men. Aug. 8. F. H. Hebl, 123 Court House, St. Paul.
St. Joseph—Natl. Indian War Veterans. Sept. 14. M. Ambriano, 1st Natl. Bk. Bldg.
St. Paul—State Bakers' Assn. Aug. 9-10.
St. Paul—Bohemian Frat. Union. Sept. 12-14. J. L. Casper, Cedar Rapids, Ia.
St. Paul—State Conf. Social Work. Sept. 12-14. Mrs. J. J. Doyle, Univ. of Minn., Minneapolis.
St. Paul—Northwest Theater Mgrs. July 12-14. M. P. Kelly, 16 E. 7th st.
Thief River Falls—State Elks' Assn. Aug. 24-25. L. C. Horne, 420 S. 6th st., Minneapolis.
Virginia—State Assn. Stationary Engrs. Aug. 4-5. C. Nelson, 800 22d ave., N. E., Minneapolis.

MISSISSIPPI

Greenville—State Mail Carriers' Assn. July 3. G. W. Bell, 1052 Meadow st., Vicksburg.
Greenville—American Legion. July 18-19. R. D. Morrow, Jackson, Miss.
Jackson—State Rural Letter Carriers. July 7-8. M. W. York, Dorsey, Miss.

MISSOURI

Columbia—Retail Merchants' Assn. of Mo. Aug. 22-24. L. F. Padberg, 6235 Alaska st., St. Louis.
Kansas City—Intl. Photo Engravers' Union. Aug. 15-18. H. Schmal, 3136 S. Grand blvd., St. Louis.
Kansas City—Natl. Assn. Ret. Druggists. Sept. 19-21. S. C. Henry, 168 N. Mich. blvd., Chicago.
Kansas City—Master Painters' Assn. Aug. 15-17.
Moberly—Gd. Court of Calanthy of Mo. (Colored). July 26. Mrs. H. M. Payne, 3726 Finney ave., St. Louis.
St. Louis—Radio Jobbers & Dealers. Sept. 19-21. W. P. Mackie, 1207 Syndicate Tr. Bldg.
St. Louis—Assn. of Electragists. Second week in Aug. L. W. Davis, 15 W. 37th st., New York City.
St. Louis—Natl. Assn. of Negro Musicians. Aug. 21-27. C. Nickerson, Howard Univ., Washington, D. C.
St. Louis—Natl. Assn. Bds. of Pharmacy. Aug. 22-23. H. C. Christensen, 130 N. Wells st., Chicago.
St. Louis—Natl. Hay Assn. July 25-26. F. K. Sale, Winchester, Ind.
St. Louis—Amer. Philatelic Soc. Aug. 16.
Sedalia—Un. Brethren of Friendship. Aug. 23.

MONTANA

Bozeman—Kiwanis Clubs. Aug. 5-6. S. P. Howard, Missoula, Mont.
Butte—Order Sons of Herman. Aug. 26. E. Fischel, Box 828, Helena, Mont.
Helena—State Fed. of Labor. June 28-30. E. H. Mason, Box 1152.
Helena—A. F. & A. Masons. Aug. 17-18. L. T. Hauberg, Box 896.
Helena—Order Eastern Star. Aug. 19-20. Mrs. Mary S. Hugo, Room 1, Mantle Blk., Butte, Mont.
Kalispell—Knights of Pythias. Sept. 12-13. L. Dennis, Lexington Apts., Helena, Mont.
Kalispell—State Moose Assn. Aug. 5-7.
Missoula—Medical Assn. of Mont. July 13-14. E. G. Balsam, Box 88, Billings.

NEBRASKA

Norfolk—Rural Letter Carriers' Assn. July 18-19. C. Rettig, Overton, Neb.
Omaha—Danish Bro. of Amer. Sept. 17-22. F. N. Lawson, 917 Omaha Natl. Bk. Bldg.
Omaha—Associated Sign Crafts of N. Amer. Aug. 8-11. Fred Lewis, 534 Sylvania ave., Toledo, O.
Omaha—408th Telegraph Battalion. Aug. 19-20. L. D. Brobell.

NEVADA

Fallon—Knights of Pythias. Sept. 15. S. H. Rosenthal, Box 464, Reno, Nev.
Reno—Order of Eagles. July 7-9. W. Kennett, 43 State Capitol, Carson City, Nev.

NEW HAMPSHIRE

Dover—Soc. for Protection of State Forests. Sept. 1-3. P. W. Ayres, 4 Joy st., Boston, Mass.
Maplewood—Bankers' Assn. June 24.
Nashua—Order Eastern Star. Sept. 14-15. Mrs. Bessie Norris, 392 Islington st., Portsmouth, N. H.
Plymouth—Junior Order. Sept. 16. J. M. Goodrich, Atkinson Depot, N. H.
The Weirs—Amer. Legion of N. H. Last week in Aug. F. N. Sawyer, State House, Concord.
The Weirs—State Veterans' Assn. Aug. 23-26. F. M. Shackford.

NEW JERSEY

Asbury Park—Daughters of Amer. Sept. 20. Miss S. W. Lake, 411 4th st., Ocean City, N. J.
Asbury Park—Intl. Order Good Templars. Sept. 14-15. D. W. McNeil, 133 Walnut st., Paterson, N. J.
Atlantic City—Knights of Pythias. Sept. 21. E. E. Margerum, Richey Bldg., Trenton, N. J.
Atlantic City—State Firemen's Assn. Sept. 21-22. W. Exsall, Chamber of Commerce, Newark.
Atlantic City—Natl. Wholesale Drug Assn. Sept. 26-27. E. L. Newcomb, 51 Maiden Lane, New York City.
Atlantic City—Order Knights Hospitatler Enc. Sept. 3-5. R. R. Lawley, 6515 N. 6th st., Philadelphia, Pa.
Atlantic City—Cycle Trades of Amer. Sept. 6-10. H. J. McCarthy, 250 W. 57th st., New York City.
Bridgeton—Order Sons of Amer. Aug. 16-17. G. W. Smith, 136 Chambers st., Phillipsburg, N. J.
Camden—State Fed. of Labor. Sept. 12-14. H. V. Reilly, 41 Franklin st., Newark.
Elizabeth—Order Un. Amer. Men. Sept. 28. Wm. Tarpin, 306 Somerset st., Gloucester, N. J.
Jersey City—Master Horseshoers' Assn. Sept. 19-24. Wm. E. Murphy, 1217 Race st., Philadelphia, Pa.
Hoboken—State Haymakers Assn. Aug. 6. H. L. Pierce, Box 126, Camden, N. J.
Long Branch—State Elks' Assn. June 23-24. E. T. Reed, 233 Madison ave., Perth Amboy.
Newark—Order Nobles of Mystic Shrine. Aug. 29-31. Levi Williams, 57 Orient ave., Jersey City.
Ocean Grove—Templars of Honor. First week in Sept. J. Sloan, 35 Liberty st., New Britain, Conn.
Trenton—Rural Letter Carriers. July 9. A. E. Pettie, Englishtown, N. J.
Trenton—Amer. Legion of N. J. Aug. 12. R. Cowan, Vroom Bldg., State House, Trenton.

NEW MEXICO

Albuquerque—Knights of Pythias. Sept. 21. A. W. Skinner, N. 4th st.
Las Vegas—American Legion of N. M. Aug. 4-5. R. M. Cutting, Santa Fe.
Tucumcari—State Rural Letter Carriers' Assn. July 4. F. L. White, San Jon, N. M.

NEW YORK

Albany—Order Un. Amer. Men. Aug. 25-27. C. S. Nagle, 7244 Ogontz ave., Philadelphia, Pa.
Alexandria Bay—Kiwanis Clubs. Sept. 8-10. R. Hyde, 214 Security Bldg., Binghamton.
Alexandria Bay—State House Painters' Assn. Aug. 1-2. Wm. Bachman, 1407 State st., Watertown.
Buffalo—Order Hibernians. July 19. W. Delaney, 937 W. 54th place, Chicago, Ill.
Buffalo—Glass Bottle Blowers' Assn. July 11. Harry Jenkins, 1006 Colonial Tr. Bldg., Philadelphia, Pa.
Buffalo—Knights of Pythias. July 26. Wm. Ladew, 280 Madison ave., New York City.
Buffalo—Odd Fellows Lodge. Aug. 16. H. Walker, 31 Union Sq., New York City.
Buffalo—Intl. R. R. Blacksmiths' Assn. Aug. 16-18. W. J. Mayer, 2347 Clark ave., Detroit, Mich.
Buffalo—Amer. Bar Assn. Aug. 31-Sept. 1. Wm. MacCracken, 209 S. LaSalle st., Chicago.
Buffalo—Intl. Stewards' Assn. July 19-20. Robt. Vanderslice, 1202 Hartford Bldg., Chicago.
Buffalo—Natl. Restaurant Assn. Sept. 27-28. A. Carder, 1115 Walnut st., Kansas City, Mo.
Buffalo—Universal Craftsmen. Aug. 2.
Buffalo—Roadmaster & Maintenance Way Assn. Sept. 20-22. T. F. Donahue, 428 Mansion st., Pittsburgh.
Buffalo—Polish Assn. of Amer. Second week in Sept. John Kantak, 451 Mitchell st., Milwaukee, Wis.
Glens Falls—State Hist. Assn. Sept. 13-15. F. B. Richards.
Glens Falls—State Chiropractic Soc. July 1-2. Z. L. Wilcox, Box 19, Jamaica, L. I., N. Y.
Jamestown—State Assn. Chiefs of Police. Aug. 25-27. J. L. Hyatt, 14 Hurlbut st., Albany.
Little Falls—Order Un. Amer. Men. July 26-27. H. Boessing, Jr., 481 E. 21st st., Brooklyn.
Mamaroneck—Colored Knights of Pythias. July 17-18. P. Kelsey, 121 W. 132d st., New York City.
New York—Photographers' Assn. July 25-26. L. C. Vinson, 2258 Euclid ave., Cleveland, O.
New York—Delta Sigma Frat. June 20-25. J. D. Stinson, 115 S. Dearborn st., Chicago.
New York—Managers' Aircraft Assn. July 1. S. S. Bradley, 300 Madison ave.
New York—Sons of St. George. July 12. J. A. Pinchbeck, 1 Madison ave.
New York—Intl. Plate Printers' Assn. July 20. J. E. Goodyear, 1630 London st., Philadelphia, Pa.
New York—Supreme Court, Foresters of Amer. Aug. 29-31. Thos. M. Donnelly, Spingarn Arcade Bldg., Jersey City, N. J.
New York—Dancing Masters of Amer. During week of Aug. 22. Wm. Soby, 553 Farmington ave., Hartford, Conn.
New York—Order of Elks (Colored). Aug. 23-26. G. E. Bates, 295 Bank st., Newark, N. J.
New York—Intl. Longshoremen's Assn. July 11. John J. Joyce, 744 Bramson Bldg., Buffalo.
New York—Un. Textile Workers. Sept. 10. S. Conboy, 605 Bible House.
New York—Intl. Assn. Electrotypers. Sept. 8-9. H. G. Guiteras, Leader Bldg., Cleveland, O.
New York—Amer. Electrotherapeutic Assn. Sept. 12-14. R. Kovacs, 223 E. 68th st.
New York—Natl. Assn. Piano Tuners. Aug. 8-9.
New York—Intl. Assn. Printing House Craftsmen. Sept. 5-7. L. M. Augustine, 33 White ave., Baltimore, Md.
New York—Amer. Mfrs.' Assn. Sept. 6. H. A. Holmes, the Wardell, Detroit, Mich.

[illegible]

New [illegible] W. [illegible] New Haven, Conn.

Niagara Falls [illegible] of Amer. Sept. 7. Mrs. L. L. [illegible] W. Newell st., Syracuse, N. Y.

Niagara Falls [illegible] of Postmasters. Sept. [illegible] Wm. F. [illegible] P. O. Wilkes-Barre, Pa.

Niagara Falls [illegible] Retail Grocers' Assn. Aug. 1-4. J. H. [illegible] Broadway, New York City.

Niagara Falls [illegible] Firemen's Assn. Aug. 16-17. [illegible] Fort Edward, N. Y.

Niagara Falls [illegible] Travelers. June 26-28. W. [illegible] 25 Broadway, New York City.

Niagara Falls—Western N. Y. Firemen's Assn. [illegible] H. A. Clark, Batavia.

Syracuse—State Rural Letter Carriers' Assn. [illegible] W. F. [illegible] Albany, N. Y.

Syracuse—[illegible] Masters. Aug. 22-23. G. E. [illegible] Bk. Bldg., Rochester, N. Y.

Syracuse—Order Good Templars. Aug. 23-25. M. B. [illegible] 306 Garfield ave.

Syracuse—Vegetable Growers' Assn. Aug. 22-24. [illegible] st., Columbus, O.

Syracuse—State Fed. of Labor. Aug. 23-26. M. O'Hanlon, 25 S. Hawk st., Albany.

Syracuse—[illegible] Assn. Aug. 18.

Syracuse—State [illegible] Assn. Aug. 21-22.

Syracuse—Order of Harugari. Aug. 24-25.

Syracuse—Junior Order. Sept. 26-28. F. S. Parr, 3 Madison ave., New York City.

Syracuse—Polish Falcons Alliance of Amer. Sept. 4-7. F. J. Kinsowicz, 1001 Bingham st., Pittsburgh.

Watertown—Order of Moose. July 21-22. F. Welch, Perry, N. Y.

Watkins—Order of Red Men. Aug. 9-11. J. M. Powell, Box 441, Saratoga Springs, N. Y.

Watkins Glen—P. M. Odd Fellows' Lodge. June 23-25. J. A. Hoffman, 13 Elk st., Albany, N. Y.

Yonkers—Order Sons of Amer. Sept. 6. H. B. Warren, 312 Woodworth ave.

NORTH CAROLINA

Asheville—Amer. Home Economic Assn. June 27-30.

Asheville—U. S. League of Bldg. & Loan Assn. July 19-22. H. F. Cellarius, 22 E. 12th st., Cincinnati, O.

Durham—State Letter Carriers' Assn. July 4. W. H. Smith, Rocky Mount, N. C.

Hendersonville—State Fed. of Labor. Aug. 8. C. G. Worley, Box 925, Asheville.

High Point—Furniture Assn. July 18-19. C. F. Long.

Raleigh—State Rural Letter Carriers' Assn. July 4-5. J. H. Norwood.

Washington—State Amer. Legion Assn. Aug. 15. V. P. Bowman, Charlotte, N. C.

Wilson—Junior Order. Aug. 23. S. F. Vance, Kernersville, N. C.

NORTH DAKOTA

Fargo—Amer. Legion of N. D. July 18-19. Jim Williams, 522½ N. Pacific ave.

Mandan—State Pharm. Assn. Aug. 2-4. W. F. Sudro, Fargo, N. D.

OHIO

Bucyrus—Un. Spanish War Vets. of O. June 26-29. W. F. Reber, 578 S. Poplar st.

Cambridge—Amer. Flint Glass Workers' Union. July 1-5. C. J. Shipman, 200 Amer. Bk. Bldg., Toledo, O.

Canton—American Legion of Ohio. July 25-26. L. E. Moore, 163 Hudson ave., Newark.

Cedar Point—State Bar Assn. July 6-7. J. L. Heinis, State House Annex, Columbus.

Cedar Point—Electric Light Assn. July 12-13. D. Gaskill, 112 W. 4th st., Greenville, O.

Cedar Point—State Assn. Journeymen Plumbers. July 8-9. A. M. Barr, 418 Seibert st., Columbus.

Cedar Point—State Pharm. Assn. July 18-23. T. D. Wetterstroem, 509 Schultz Bldg., Columbus.

Cedar Point—State Ret. Jewelers' Assn. July 18-19. J. Moore, 615 United Bldg., Akron.

Cedar Point—Natl. Am. Mfrs.' Assn. Aug. 9. C. B. Andrews, Muncie, Ind.

Cedar Point—Phi Sigma Chi Frat. Aug. 8. H. Jones, 4404 Willys Parkway, Toledo, O.

Cincinnati—Union Printers' Intl. Baseball League Tournament. Aug. 13-19. J. M. Dugan.

Cincinnati—Order Sons of Amer. Sept. 5. A. Schwartz, 1556 Elm st.

Cincinnati—Furniture Market Assn. Sept. 26-28. O. Angert.

Cleveland—Soc. Automotive Engrs. Sept. 19. C. Clarkson, 29 W. 39th st., New York City.

Cleveland—Phi Delta Phi Frat. Sept. 15-16. I. DeMotte, Denver, Col.

Cleveland—Music Merchants' Assn. Sept. 12-14. H. C. [illegible] Soc. for Sav. Bldg.

Cleveland—Order of Harugari. Aug. 15. Jno. [illegible] Portsmouth, O.

Cleveland—Order Daughters of St. George. Aug. [illegible] Jefferson ave., [illegible] N. Y.

Cleveland—Order of Elks, Grand Lodge. July [illegible] F. C. [illegible] Elks' Natl. Memorial Bldg., Chicago.

Cincinnati—[illegible] July 1-3. S. S. [illegible] Brewster ave.

Cleveland—North Amer. Saengerbund of U. S. June 22-24. George Wittich, 2300 Salisbury st., St. Louis.

Cleveland—Natl. Ret. Tea & Coffee Merchants' Assn. July 12-13. P. [illegible] 612 Ry. Exch. Bldg., Milwaukee, Wis.

Cleveland—Intl. Bro. Stationary Firemen. July 5-7. C. L. Schamp, [illegible] N. 24th st., Omaha, Neb.

Columbus—F. & A. Masons. Aug. 16-17. H. T. Greer.

Columbus—Order Un. Coml. Travelers. June 27-30. W. D. Murphy, 632 N. Park st.

Columbus—Order Bagmen of Bagdad. June 28. L. Wirth, 601 Natl. Bk. Bldg., Cincinnati, O.

Columbus—Daughters of Amer. Aug. 16. Mrs. J. T. [illegible] Home Sav. Loan Bldg., Youngstown, O.

Columbus—Wholesale Grocers' Assn. of Ohio. Aug. 26-27. G. T. Carroll, 608 Commerce Bldg.

Columbus—Knights of Pythias (Colored). Aug. 26-27.

Columbus—37th Div. Vets.' Assn. Reunion. Sept. 3-5. J. Edwards, 327 Stoneman Bldg.

[illegible] Natl. G. A. R. Encampment. Sept. [illegible]

Dayton—[illegible] Field Artillery Assn. July 4.

Elyria—P. M. Odd Fellows' Lodge. July 11-12. A. W. [illegible] Erie st., Toledo, O.

Hamilton—Tribe of Ben Hur State Congress. Aug. 29-30. W. F. Loyd, 1707 Woodward ave., Springfield, O.

Marietta—Rural Letter Carriers. Aug. 1-2.

Newark—Knights of Pythias. Sept. 26-28. E. E. [illegible] Bowling Green, O.

Newark—Pythian Sisters. Sept. 27-28. J. [illegible] Lakewood, O.

Steubenville—[illegible] Infantry Assn. Sept. [illegible] H. [illegible] Oak Grove ave.

Tiffin—Junior Order. Aug. 24-26. J. G. Richter, Box 378, Canton, O.

Toledo—Amer. Electro-Platers' Soc. June 27-July 1. G. Gehling, 5001 Edmund st., Philadelphia, Pa.

Toledo—Hardware Dlrs.' Assn. Sept. 27. J. J. Weldon, 506 Monroe st.

Urbana—Lodge of G. U. O. of O. F. Aug. 2-4. W. F. Sweaks, 506 Chestnut ave., Springfield, O.

Wooster—Odd Fellows' Lodge. June 20-24. J. H. Fritz.

Youngstown—Order Sons of St. George. Aug. 17-19. H. Banks, 231 E. Chambers ave.

Youngstown—Letter Carriers' Assn. Sept. 2-3. E. Price, Middletown, O.

OKLAHOMA

Guthrie—State American Legion Assn. Aug. R. E. Hunter, 418 Capitol Bldg., Oklahoma City.

Oklahoma City—Natl. Rural Letter Carriers' Assn. Aug. 15. Roy Tricker, Sterling, Kan.

Oklahoma City—State Elks' Assn. Sept. 5. L. Pfotenhauer.

Oklahoma City—State Fed. of Labor. Sept. 19-20. V. Purdy, 521 W. Main st.

Stillwater—State Dairy Assn. Aug. 12. J. W. Boehr, A. & M. College, Stillwater.

OREGON

LaGrande—American Legion of Ore. July 21-22. C. Moser, 207 Chamber of Commerce Bldg., Portland.

Portland—Assn. of Nurserymen. July 13-14. C. Tonneson, Burton, Wash.

Portland—Natl. Paint & Oil Assn. July 6-7. E. Morgan, 409 Gerlinger Bldg.

Portland—Knights of Columbus. Aug. 2-4. W. J. McGinley, Box 1670, New Haven, Conn.

Portland—Savings & Loan Co's of Pacific States. Aug. 29-30. J. V. Whipp, 311 Stark st.

Portland—Fire Chiefs. Aug. 4-6.

Salem—State Letter Carriers' Assn. June 25-27. D. R. Grush, 840 Grand ave., Astoria.

PENNSYLVANIA

Allentown—State Haymakers' Assn. July 16. M. Trembauer, 8110 Frankford ave., Philadelphia.

Altoona—Order Sons of Amer. Aug. 23-25. C. B. Helms, 1317 N. Broad st., Philadelphia.

Beaver Falls—State Order Ind. Americans. Sept. 7-8. M. H. Rasener, 1414 Oxford st., Philadelphia.

Bedford—D. of A. Lodge. Sept. 19-21. Mrs. J. Arrowsmith, 920 W. 7th st., Erie.

Bethlehem—State C. E. Societies. July 9-13. Rev. C. E. Kolb, Box 333, State College, Pa.

Carlisle—Order Knights of Friendship. Aug. 18-20. E. J. Gruver, B. & B. Bldg., Allentown, Pa.

Columbia—Bro. of America. Aug. 9-11. C. A. Leng, 2410 Frankfort ave., Philadelphia.

Conneaut Lake—State Ret. Jewelers' Assn. Aug. 1-2. Wm. Sutton, 916 Chestnut st., Philadelphia.

Conneaut Lake Park—State Naturopathic Assn. July 29-31. Dr. H. F. Findelson, 43 N. 52d st., Philadelphia.

Easton—State Elks' Assn. Week of Aug. 22. W. S. Gould, 408 N. Wash. ave., Scranton.

Easton—Bro. of America. Sept. 13. K. Fritz, 5000 W. Sydenham st., Philadelphia.

Erie—State Assn. Electrical Contrs. Sept. 12-13. M. G. Sellers, 1202 Locust st., Philadelphia.

Harrisburg—State Homeopathic Soc. Sept. 20-21. E. B. Snader, Philadelphia.

Harrisburg—Penna. Millers State Assn. Sept. 21-22. B. F. Isenberg, 206 6th st., Huntingdon, Pa.

Johnstown—Knights of Mystic Chain. Sept. 13. A. J. Ensley, 3126 N. Judson st., Philadelphia.

Lancaster—State Ret. Merchants' Assn. Aug. 8-9. Wm. Smedley, 917 Chestnut st., Philadelphia.

Lancaster—Order of Beavers. Aug. 15-16.

Philadelphia—Orange Lodge. During week of Aug. 1.

Philadelphia—Baptist Y. P. Union of Amer. July 6-10. E. Phelps, 2328 S. Michigan ave., Chicago.

Philadelphia—Loyal Order of Moose. Aug. 23-28. G. M. Warde, Mooseheart, Ill.

Philadelphia—Order of Good Templars. Aug. 8. W. C. King, 2215 14th st., N. W., Washington, D. C.

Philadelphia—Veterinary Med. Assn. Sept. 13-15. Dr. H. Hoskins, 716 Book Bldg., Detroit.

Philadelphia—Park Executives' Assn. Sept. 26-28. Wm. Doolittle, Box 422, Tulsa, Okla.

Philadelphia—Order of Good Fellows. Sept. 19. P. H. Scheib, 19 Weirfield st., Brooklyn.

Pittsburgh—Royal Arcanum. Sept. 14-15. W. C. Weiss, 120 Main st., Bethlehem, Pa.

Pittsburgh—Dames of Malta. Sept. 13-[illegible] L. D. Woodington, 1505 Race st., Philadelphia.

Pittsburgh—Intl. Stereotypers' Union. July 18-23. C. A. Summer, 3110 Olive st., Kansas City.

Reading—Soc. of Philatelic Americans. Aug. 8-9. Wm. [illegible] 1221 Wash. st., Cape May, N. J.

Scranton—Order of Hibernians. Third week in Aug. F. P. Hollern, 704 Cypress ave., Johnstown, Pa.

Stroudsburg—Isaak Walton League of Amer. Sept. 28. A. O. Vorse, Commonwealth Bldg., Harrisburg, Pa.

Uniontown—Pythian Sisters. Aug. 16. Nellie F. True, 457 E. 9th st., Erie, Pa.

Uniontown—Knights of Pythias. Aug. 16. L. Wilt, 1318 Chestnut st., Philadelphia.

Wilkes-Barre—Junior Order. Sept. 13. C. H. Hall, Box 902, Philadelphia.

Williamsport—State Outdoor Adv. Assn. June 22-24. T. Nokes, Johnstown, Pa.

York—Order of Orioles. Aug. 8-11. C. F. Pfaffman, 720 Brisbane Bldg., Buffalo, N. Y.

York—Amer. Legion of Pa. Aug. 4-5. C. Losse, Citizens Sav. & Trust Co.

York—Fraternal Patriotic Americans. Sept. 13-14. C. W. Brunner, 133 S. 12th st., Philadelphia.

RHODE ISLAND

Newport—State Soc. of the Cincinnati. July 4. G. T. Spicer, 306 Olney st., Providence.

Newport—Bankers' Assn. Sept. 26. Wm. Brown, 1800 Arch st., Philadelphia, Pa.

Providence—Retail Credit Men's Natl. Assn. Aug. 9-12. D. J. Woodlock, 606 Equitable Bldg., St. Louis, Mo.

Providence—Veterans of Foreign Wars. Sept. 4-9. R. B. Handy, Jr., Memorial Bldg., Kansas City, Kan.

SOUTH CAROLINA

Beaufort—G. U. O. O. F. Dist. Gd. Lodge (Colored). Aug. 2. H. H. Butler, Hartsville, S. C.

Charleston—State Rural Letter Carriers' Assn. July 5-6. J. D. Vickery, Central, S. C.

Charleston—Knights of Pythias. July 26-28. J. B. Lewie, 701 Richland st., Columbia, S. C.

Columbia—Order Good Samaritans. Aug. 30-31. J. Phillips, 922 Albany st., Brunswick, Ga.

Greenville—State League of Dist. Postmasters. Aug. 15. J. B. McMillan, Ulmers, S. C.

SOUTH DAKOTA

Aberdeen—Pythian Sisters. Sept. 28-29. Lucille Stager, 317 S. 3d st.

Deadwood—State Bankers' Assn. July 1-2. G. A. Starring, City Hall Bldg., Huron.

Huron—State Fed. of Labor. Aug. 7. T. Reise, 523 S. Mott st., Mitchell, S. D.

Mobridge—State Pharm. Assn. Aug. 9-10. Wm. Loesh, Oldham, S. D.

Spearfish—Knights Templar. Aug. 30-Sept. 1. G. A. Petticrew, Sioux Falls, S. D.

Yankton—American Legion of S. D. July 25-26. A. Jones, Watertown, S. D.

TENNESSEE

Knoxville—Amer. Legion of Tenn. Aug. 16-17.

Memphis—State Pharm. Assn. July 19-20. Wm. Winters, 919 Buchanan st., Nashville.

Memphis—Un. Natl. Assn. P. O. Clerks. Sept. 4-7. J. J. Grogan, Wheeling, W. Va.

Memphis—Assn. of Street & Elec. Ry. Employees. Sept. 12. R. L. Reeves, 206 E. High st., Detroit, Mich.

Memphis—Assn. of Life Underwriters. Sept. 14-15. E. Ensign, 25 W. 43d st., New York City.

Nashville—State Rural Letter Carriers' Assn. July 4-5. W. N. Jones, Jackson, Tenn.

Nashville—Intl. Conv. of Christians. June 27-29.

Pulaski—Odd Fellows (Colored). Aug. 9.

TEXAS

Dallas—S. W. Tex. Ry. Claim Agents' Assn. July 14-16. R. O. Carter, M. K. T. Ry. Bldg.

Dallas—Southern Assn. of Chiropodists. July 24. Dr. W. C. Loftin, 506 Amicable Bldg., Waco, Tex.

Dallas—Natl. Assn. of Chiropodists. Aug. 1-4. E. K. Burnett, 607 Fifth ave., New York City.

Dallas—Assn. Knights of Table. Sept. 16-17. Ed Coleman, Oakland, Calif.

Ft. Worth—Dramatic Order, Knights of Khorassan. Aug. 8-12. A. L. Frey, 215 Clinton Bldg., Columbus, O.

El Paso—Natl. Assn. Letter Carriers. Sept. 5-10. M. T. Finnan, A. F. L. Bldg., Washington, D. C.

Galveston—Natl. Customs Service Assn. Aug. 4. F. Ostrich, 114 Custom House, New York City.

Houston—American Legion. July 4-6.

San Antonio—Southwest Tex. Institute. Sept. 4-8. C. A. Arnold, 1005 Nolan st.

San Antonio—Natl. Fed. Federal Employees. Sept. 5. G. M. McNally, 10 B st., S. W., Washington, D. C.

San Antonio—Order of Odd Fellows (Colored). Aug. 1-6. Dr. J. R. Moore, Box 516.

San Antonio—Natl. Shorthand Reporters' Assn. Aug. A. C. Gaw, Elkhart, Ind.

San Antonio—Fed. Bus. & Prof. Women's Clubs. July 8. Mrs. C. Dodge, 704 Gibbs Bldg.

UTAH

Ogden—Amer. Legion of Utah. Aug. 1-2. O. Weesley, 133 Capitol Bldg., Salt Lake City.

Park City—State Elks' Assn. Aug. 15. J. Barclay, Box 745, Salt Lake City.

Salt Lake City—Mining Congress. During week of Aug. 22.

VERMONT

Barre—State Council of Religious Educ. Sept. 26-28. R. Robbins, Burlington, Vt.

Bellows Falls—Amer. Legion of Vt. Aug. 25-26. Jack Crowley, Rutland, Vt.

Brattleboro—Order of Red Men. Aug. 27. J. B. Drummond, 4 Valley st., St. Johnsbury, Vt.

Fairlee—State Pharm. Assn. June 27-28. F. W. Churchill, Proctor, Vt.

VIRGINIA

Lynchburg—Supreme Court of Orient. July 30. J. W. Meyer, 35 Eastern Parkway, Newark, N. J.

Martinsville—Pythian Sisters. Sept. 27-29. Mrs. J. Wooldridge, 250 Marshall ave., S. W., Roanoke, Va.

Newport News—State C. E. Union. July 27-28. Miss L. L. Thayer, 1066 W. 41st st., Norfolk.

Portsmouth—Order Sons of Amer. Aug. 11. F. F. Adams, 121 Barton ave., Richmond, Va.

Purcellville—Vets. of Foreign Wars. June 26-27.

Richmond—Order Sons of Amer. Sept. 27. H. A. Miller, Easton, Pa.

Roanoke—Dyers & Cleaners' Assn. Aug. 1-2. Wm. Morganwick, 17 Broadway, Camden, N. J.

Virginia Beach—State Real Estate Assn. Aug. 23-24.

WASHINGTON

Aberdeen—State Elks' Assn. Aug. 10-11. B. Zedrick, 1611 6th ave., W., Seattle.

Centralia—State Fed. of Labor. July 11. A. M. Belnap, 508 Maynard Bldg., Seattle.

Mt. Rainier—State Rural Letter Carriers' Assn. July 17-18. E. Fortescue, Kirkland, Wash.

Seattle—Natl. League of Teachers' Assn. June 28. M. U. Hooper, 4038 Linden Hills blvd., Minneapolis, Minn.

Seattle—Order of Amaranth. June 27-28. E. E. Wesley, 2219 7th ave.

Seattle—Royal Arcanum. July 25-26. H. Knoeppel, 5 Beekman st., New York, N. Y.

Seattle—State Dental Assn. July 19-[illegible] W. Crosby.

Seattle—Degree of Pocahontas. July 2[illegible] Leonard, 1207 South G st., Tacoma, Wash.

Seattle—Natl. Education Assn. July 3-8. J. W. Crabtree, 1201 16th st., N. W., Washington, D. C.

Seattle—Order of Red Men. July 25-26. V. H. Foster, 828 S. Steele st., Tacoma, Wash.

Seattle—Natl. Assn. of Real Estate Boards. Aug. 10-13. H. Nelson, 310 S. Mich. ave., Chicago.

Seattle—Un. Artisans' Life Assn. Aug. 4-5. B. Hayner, 300 Pantages Thea. Bldg.

Seattle—State Ret. Jewelers' Assn. Aug. 8. Wm. J. Hindley, 513 Thompson Bldg.

Seattle—Mechanical Engrs.' Assn. Aug. [illegible]

Seattle—Investment Bankers' Assn. Sept. 25-27. A. Little, 105 S. LaSalle st., Chicago.

Spokane—Kiwanis Clubs. Aug. 22-2[illegible] C. Jones, Terminal Bldg., Portland, Ore.

Seattle—Natl. Council of Education. July [illegible] A. Baylor, 200 N. J. ave., N. W., Washington, D. C.

Spokane—American Legion of Wash. July 28-29. G. Ware.

Spokane—Merchants' Assn. Sept. 5-6. W. P. Romane, care Chamber of Commerce.

Tacoma—N. W. Furniture Mfrs.' Assn. 1st week in July. F. B. Murphy, 300 [illegible] Prospect st.

Tacoma—Pacific Saengerbund Assn. July [illegible] 29. W. F. Ironhold, Tacoma Bldg.

Wenatchee—State Press Assn. Sept. [illegible] R. Rosenthal, Seattle.

WEST VIRGINIA

Elkins—Knights of Pythias. Aug. 31. [illegible] Miller, Fairmont, W. Va.

Huntington—Knights of Golden Eagle. [illegible] 12-13. T. H. Clay.

Martinsburg—Junior Order. Aug. 26. R. F. Lambert, Box 81, Huntington, W. Va.

Martinsburg—Daughters of Amer. Aug. 17.

Parkersburg—State Fed. of Labor. Aug. 22-2[illegible] C. Jarrett, Box 138, Charleston.

Wheeling—Order United Workmen. Sept. [illegible] A. Fleming, Box 73.

WISCONSIN

Eau Claire—State Medical Soc. Sept. 2[illegible] Crownhart, 153 E. Wells st., Milwaukee.

Fond du Lac—W. C. T. Union. Sept. 21. Mrs. E. E. Lewis, 126 N. Main st., Juneau, Wis.

La Crosse—Knights of Khorassan. July 4. F. M. Wylie, Madison, Wis.

La Crosse—Rural Letter Carriers. Aug. [illegible]

Madison—State Barbers' Assn. Aug. 8-10. E. F. Koepke, 198 Ring st., Milwaukee.

Marinette—Amer. Legion of Wis. Aug. 18-19. A. Peterson, 610 Mich. st., Milwaukee.

Milwaukee—State Dental Soc. July 12-14. Dr. R. W. Huegel, 104 King st., Madison.

Milwaukee—Assn. of Journeymen Plumbers. July 16-17. F. H. Heise, 528 Chestnut st.

Milwaukee—Progressive Order of the West. July 24-26. Morris Shapiro, 406 Frisco Bldg., St. Louis.

Milwaukee—Funeral Dir's. Assn. July 26-27. R. H. Kroos, Sheboygan, Wis.

Milwaukee—Order Sons of St. George. Aug. 14. C. C. Meurissee, 4523 Cottage Grove ave., Chicago.

Milwaukee—Amer. Natl. Ret. Jewelers' Assn. Sept. 27-30. A. W. Anderson, Box 111, Neenah, Wis.

Milwaukee—Natl. Amer. War Mothers. Sept. 29-Oct. 4. Mrs. M. McCluer, 3224 Highland ave., Kansas City, Mo.

Milwaukee—State Ret. Shoe Dlrs.' Assn. Aug. 2-3.

Milwaukee—Order of Eagles. Aug. 8-10. M. Malone, 191 Boyd st., Oshkosh, Wis.

Racine—Kiwanis Clubs. Aug. 15. A. Steele, 414 N. Jefferson st., Monroe, Wis.

Racine—State Assn. of Letter Carriers. July 1-2. R. C. Peck, Sta. A, Milwaukee.

Sheboygan—State Master House Painters' Assn. July 26-28. H. F. Moers, 733 College ave., Racine, Wis.

Waukesha—State Poultry Breeders' Assn. Second week in July. G. J. Wendt, [illegible] Buffirm st., Milwaukee.

WYOMING

Buffalo—Knights of Pythias. Aug. 22-2[illegible] H. A. Baumbach, 1410 Custer st., Laramie, Wyo.

Cheyenne—State Medical Soc. June 27-2[illegible] Dr. E. Whedon, Sheridan, Wyo.

Evanston—Knights Templars. July 11. R. H. Repath, Box 816, Cheyenne, Wy.

Lander—State Bar Assn. July 8. C. M. Watts, Cheyenne, Wyo.

Thermopolis—Order of Odd Fellows. July 19-20. T. Cottle, Green River, Wyo.

Thermopolis—Order Eastern Star. Aug. 15-16.

Thermopolis—Amer. Legion of Wyo. Aug. 15-16. S. Chilcotte, Box 100, Casper, Wyo.

Thermopolis—Rebekah Assembly. July 20-21. Mrs. F. H. Powell, 517 S. 7th st., Laramie, Wy.

Thermopolis—A. F. & A. Masons. Aug. 24-25. J. M. Lowndes, Masonic Temple, Casper, Wyo.

CANADA

Edmonton, Alta.—Trades & Labor Congress of Can. Aug. 22-27. P. M. Draper, 172 McLaren st., Ottawa, Ont.

Edmonton, Alta.—Knights Templar. Aug. 9. W. H. Eckhart, 687 Quebec ave., Montreal, Que.

Hamilton, Ont.—Golf Assn. July 4-5. H. Anderson, 357 Bay st., Toronto.

London, Ont.—Order of Foresters. Aug. 25-2[illegible] A. Martin, 80 Church st., Toronto.

Montreal, Que.—Natl. Assn. City Pass. Agents. During week Sept. 19. C. A. Thurber, L. V. Terminal, Buffalo, N. Y.

Montreal, Que.—Signal Appliance Assn. Sept. 12-13. F. Edmond, W. Nyack, N. Y.

Montreal, Que.—Amer. Ray Soc. Sept. 20-[illegible] Dr. C. Martin, Dallas, Tex.

Ottawa, Ont.—American Poultry Assn. July 14-16. E. B. Rigg, 655 W. 3d st., Ft. Wayne, Ind.

Ottawa, Ont.—World's Poultry Congress. July 27-Aug. 4.

Quebec, Que.—Cath. Order of Foresters. Aug. 2. T. F. McDonald, 30 N. LaSalle st., Chicago, Ill.

Quebec, Que.—Fire Chiefs' Assn. July 25-26. Jas. Armstrong, Fire Dept., Kingston, Ont.

Regina, Sask.—Canadian Pharm. Assn. Second week in Aug. Dr. R. B. Stanbury, 579 Gerrard st., Toronto, Ont.

[illegible] N. B.—Rebekah Assembly. Aug. [illegible] Mrs. M. Harrington, Bridgewater, [illegible]

[illegible] N. B.—Odd Fellows' Lodge. Aug. [illegible] J. J. McKinnon, Charlottetown, [illegible]

[illegible] Ont.—Shoe Repairers' Assn. of Ont. [illegible] S. Burnett, 701 Yonge st.

[illegible]—Ladies of the Orient. Aug. 2-6. [illegible] Warrington, 563 Main st., Niagara, N. Y.

[illegible] Ont.—World Fed. of Educ. Assn. Aug. [illegible] C. H. Williams, 101 Jesse Hall, Columbia, Mo.

[illegible]—Canadian Teachers' Fed. Aug. [illegible] Elliott, 403 McIntyre Bldg., Winnipeg, Can.

Toronto, Ont.—Baracca Union. Aug. 25-28. A. S. Hampton, 9581 Burnette blvd., Detroit, Mich.

Toronto, Ont.—Scenic Highway Assn. Sept. 10-11. E. Branch, Asheville, N. C.

Toronto, Ont.—Elec. Inspectors' Assn. Sept. 27-28. Wm. Boyd, 175 W. Jackson st., Chicago, Ill.

Toronto, Ont.—Lithographers of Amer. Sept. 19. Jas. M. O'Connor, 205 W. 14th st., New York City.

Toronto, Ont.—Order of Samaritans. Aug. 4-5.

Toronto, Ont.—Canadian Bar Assn. Aug. 21-25.

Winnipeg, Man.—Elks' Assn. Aug. 26-27.

COMING EVENTS

ARKANSAS

[illegible]—Horse Show. July 4.

[illegible] Springs—Soldiers' & Sailors' Reunion. Aug. 15-20.

[illegible] Paul—Homecoming. Aug. 11-12. Max [illegible], secy.

[illegible]—Ark. Rice Carnival. Third week in Oct. G. A. Meyer, secy.

CALIFORNIA

Los Angeles—Natl. Radio Expo. Sept. 4-10. A. Farquharson, secy., 515 Commercial Exch. Bldg.

Los Angeles—Auto Races. Nov. 27.

Los Angeles—Food Show. Oct. 19-21.

Sacramento—Water Carnival. July 15-17.

San Francisco—Food Expo. Oct. 22-29. A. A. [illegible], secy., Civic Auditorium.

San Francisco—Pacific Coast Gift & Art Show, Palace Hotel. July 10-16. S. J. [illegible], secy.

San Francisco—Radio Show. Aug. 22-27. W. [illegible]enbrenner, Chronicle Bldg.

[illegible]—Firemen's Carnival. June 21-25.

COLORADO

[illegible]—Gyro Celebration. June 20-21.

[illegible]—Intl. Balloon Race. Sept. 10.

CONNECTICUT

[illegible]—Radio Show. Oct. 8-15. [illegible] J. [illegible], mgr.

[illegible]—Elks' Outdoor Fair. June 29-July 4.

DELAWARE

Delaware City—Festival & Carnival. Aug. 26-Sept. 3.

HAWAII

[illegible]—Native Sons' Celebration. June 20-July 4. J. K. Fernandez, mgr.

[illegible]—Territorial Fair. Aug. 29-Sept. 5. J. K. Fernandez, mgr.

Kauai—Kauai Fair. Nov. 6-12. E. K. Fernandez, mgr.

[illegible]—Foresters' Celebration. June 20-July 4. E. K. Fernandez, mgr.

[illegible]—Maui Fair. Oct. 6-18. E. K. Fernandez, mgr.

ILLINOIS

[illegible]—Celebration. June 21-26. V. Sel[illegible], mgr.

[illegible]—Greater Englewood Trade Expo. June 18-26. Expo Headquarters, 667 W. [illegible]

[illegible]—Food Show. Sept. 26-Oct. 1.

[illegible]—Radio Show. Oct. 10-16.

[illegible] City—Homecoming. July 1-4.

[illegible]—Amer. Legion Circus. July 4-9.

[illegible]—Race Meeting. July 13-16. A. [illegible], supt. conc.

[illegible]—Carnival & Race Meet. Last week in July. T. R. Beedle, mgr.

[illegible]—Elks' Fete. June 27-July 4.

[illegible]—Stock Show. Sept. 17-19.

[illegible]—State Agrl. Assn. Picnic. Aug. 11.

[illegible]—Powwow. Aug. 18-20. J. R. Leitze, [illegible]

[illegible]—V. of A. Circus. Week of June 27.

Salem—Soldiers' & Sailors' Reunion. Aug. 1-[illegible]. E. G. Martin, secy.

INDIANA

[illegible]town—Amer. Legion Street Fair. Aug. 24-27. A. B. Long, secy.

Indianapolis—Mardi Gras at Armory. June 21.

Odon—Old Settlers' Meeting. Aug. 18-20. D. W. Hates, secy.

[illegible]—American Legion Carnival. June 20-25.

Terre Haute—Fall Festival. Sept. 14-21.

Waterloo—American Legion Homecoming. June 29-July 4. J. Harry Six, mgr., Bryan, O.

[illegible]town—Red Men Picnic. Aug. 19-20. Clyde O. Laughner, secy.

IOWA

[illegible]—City Officials' Picnic. June 25.

[illegible]—Amer. Legion Historical Pageant. July 27-28.

[illegible] Hampton—Chickasaw Mardi Gras. Aug. 17-19.

[illegible]—Reunion. Aug. 23-26. Jim Howe, secy.

KANSAS

Arcadia—Homecoming. Aug. 4-6. At Streckers Park. Joe L. Clapps, mgr.

[illegible]—Home Carnival. Aug. 18-20. E. S. Henry, secy.

[illegible]—Fraternal Picnic. Aug. 9-11. Dale Barleen, secy.

[illegible]—Celebration. July 28-30. W. H. Harrison, secy.

Junction City—Geary Co. 4-H Club Expo. Sept. 9-10. Paul Gwin, secy.

[illegible]—Celebration. Aug. 2-4.

Narka—Farmers & Merchants' Picnic. Aug. 11-13. Walter Daniels.

Parkerville—Picnic. Aug. 18-20. George Stewart, pres.

Sparks—Sparks Picnic. Aug. 25-28. K. O. Munson, secy.

KENTUCKY

Dayton—Printing Trades Council Outing. June 26.

Jenkins—Celebration. Week of July 4. A. W. Jordan, mgr.

LOUISIANA

New Orleans—Moose Festival. June 26.

MAINE

Lewiston—Pageant of Progress. Oct. 10-15.

MARYLAND

Baltimore—Baltimore & Ohio Centenary Celebration. Sept. 24-Oct. 8.

MASSACHUSETTS

Boston—Radio Show. Sept. 26-Oct. 1. S. H. Fairbanks, secy.

Boston—Food Show. Oct. 17-22.

Brockton—Dog Show. Oct. 5-8.

Holyoke—Foreign War Vets. Celebration. June 20-25.

Southboro—Celebration. July 16.

MICHIGAN

Detroit—Balloon Race. July 4.

Detroit—Auto Races. Sept. 10.

Detroit—Radio Show. Oct. 24-29. A. M. Edwards, secy., 4464 Cass ave.

Detroit—Detroit-Canadian Celebration. Probably July 1-2.

Detroit—Shadukiam Grotto Fireworks Spectacle at State Fairgrounds. June 26-July 10.

Montague—Homecoming. Aug. 27. C. I. Gorwey, secy.

St. Clair—Festival & Silver Jubilee, ausp. Fire Dept. July 4-9.

Sturgis—Sturgis Centennial. Aug. 17.

MINNESOTA

Minneapolis—Northwest Radio Show. Week of Sept. 26.

Red Lake—Red Lake Fair & Celebration. July 2-4.

Stillwater—Homecoming. June 27-July 4. Harry A. Stewart, secy.

Virginia—Historical Pageant. July 8-10.

MISSOURI

Albany—Odd Fellows' Reunion. Aug. 23-25. Chas. Embree, supt. conc.

Carthage—Ozark District Fair Race Meeting. July 4-6.

Centralia—Street Fair. Sept. 14-15. J. R. Brown, pres.

Glenwood—Interstate Reunion. Aug. 24-27. C. M. Baughn, Jr., secy.

Kansas City—Horse & Dog Show. Nov. 17-19. F. H. Servatius, secy., Live Stock Exch.

Liberal—Old Settlers' Picnic. Sept. 1-3. W. J. Smith, secy.

Marceline—Tri-County Street Fair. Week of Sept. 12. F. Herbert, chrm. conc.

Mexico—Fall Festival. Last week in Sept.

Miller—Picnic. Aug. 12-13. T. M. Phillips, mgr.

St. Louis—Radio Show. Sept. 19-24. W. P. Mackie, 1207 Syndicate Tr. Bldg.

St. Louis—Military & Civilian Horse Show. June 24-27.

Springfield—Pythians' Homecoming. Oct. 10.

MONTANA

Bozeman—Flower Show. Aug. 30-Sept. 2.

Butte—Frontier Days & Street Carnival. June 20-July 1. W. H. Maloney, chrm.

NEBRASKA

Gering—Oregon Trail Days Celebration. July 15-16. C. O. Lyda, secy.

NEVADA

Reno — Transcontinental Highways' Expo. June 25-July 31. A. A. Tremp, mgr.; City Hall.

NEW HAMPSHIRE

Salem—Auto Races. June 25.

Salem—Auto Races. Oct. 12.

NEW JERSEY

Atlantic City—Auto Races. Sept. 24.

Belvidere—Warren Co. Farmers' Picnic & Carnival. Aug. 10-13. E. C. Tigar, chrm.

Beverly—Firemen's Celebration. Week of June 20.

East Newark—American Legion Old Home Week. June 18-25. Louis Palmer, chrm.

Mount Holly—Firemen's Celebration & Old Home Week. July 11-16. H. P. MacHugh, dir.

New Brunswick—St. Peter's Hospital Carnival. June 25-July 5.

NEW MEXICO

Roswell—Chaves Co. Cotton Carnival. Oct. 5-8. H. A. Poorbaugh.

NEW YORK

Albany—Pageant & Celebration. Sept. 18.

Batavia—Old Home Week. Week of June 20.

Bay Shore, L. I.—Circus & Carnival. Week of July 4.

Cherry Valley—Celebration. July 20-21.

Ellicottville—Old Home Week Celebration. Aug. 14-20. C. C. Hughey, secy.

Buffalo—Radio Show. Oct. 4-9. E. Sommer, mgr., Box 33.

Cobleskill—Pageant. Aug. 13.

Crown Point—Pageant. July 4.

Fort Edward—Celebration. July 24-26.

Fort Oswego—Pageant. July 25.

Fredonia—Amer. Legion Celebration. June 27-July 4. George W. Kopp, mgr.

Glen Cove—Industrial Expo. Aug. 29-Sept. 3.

Glen Cove—Old Home Week. July 2-9.

Hornell—American Legion Old Home Week. June 27-July 4. John W. Gould, mgr.

Jamestown—Centennial & Old Home Week. July 19-22.

Johnson City—Festival & Pageant of Progress, ausp. Amer. Legion. June 20-25. Martin J. Sullivan, chrm.; H. E. Bonnell, dir.

Kingston—Pageant. July 30.

New York—Business Show. Oct. 17-22.

New York—Natl. Graphic Arts Expo. (Printing Show), in Grand Central Palace. Sept. 5-17. W. A. Renkel, mgr., 318 W. 39th st.

New York—Chemical Show, in Grand Central Palace. Sept. 26-Oct. 1. F. W. Payne, mgr.

New York—Electrical Show, in Grand Central Palace. Oct. 12-22. Lincoln Bancroft, mgr., 124 W. 42d st.

New York—Hotel Show, in Grand Central Palace. Nov. 14-19. F. W. Payne, mgr.

New York—Power Show, in Grand Central Palace. Dec. 5-10. F. W. Payne, mgr.

New York—Radio World's Fair. Sept. 19-24. U. J. Herrmann, 1801 Times Bldg.

New York—Horse Show. Nov. 7-12. R. W. Rives, secy., 342 Madison ave.

New York—National Negro Industrial Expo. June 19-Sept. 7. Tipp Beavers, dir., 200 W. 135th st.

Palmyra—Celebration. 27-July 4.

Penn Yan—K. of C. Celebration. Week of July 4.

Port Jefferson—Firemen's Carnival. July 14-23. Alfred E. Gover, secy.

Rochester—Radio Show. Sept. 26-Oct. 1.

Salamanca—Legion Street Fair. July 9-16.

Saratoga—Pageant. Sept. 19.

Syracuse—Auto Races. Sept. 3.

NORTH CAROLINA

Charlotte—Auto Races. July 11.

Lincolnton—Celebration. Nov. 11-12. I. M. Karesh, dir.

NORTH DAKOTA

Bismarck—State Corn Show. Nov. 2-5. H. P. Goddard.

OHIO

Akron—Radio Show. Sept. 21-24. George Missig, mgr.

Bellaire—Bridge Dedication. Week of July 4.

Bellville—Homecoming & Street Fair. Sept. 14-17. J. R. Edwards, Box 152, Wooster.

Bryan—American Legion Celebration. June 30-July 4.

Canton—Red Men's Homecoming. Week of June 20.

Canton—Street Fair. July 27-30.

Cincinnati—Union Printers' Intl. Baseball League Tournament. Aug. 13-19. J. M. Dugan, chrm.

Cincinnati—Fall Fashion Pageant at Zoological Garden. Aug. 22-Sept. 4.

Cincinnati—Food Show & Health Expo. at Zoological Garden. Aug. 30-Sept. 11.

Circleville—Celebration. Week of July 4. C. F. Gheen, secy.

Cleveland—Celebration at E. 52d st. and Harvard ave. Week of June 20.

Cleveland—Natl. Saengerfest. June 22-23.

Cleveland—Industrial Fair at Public Hall, ausp. Chamber of Commerce. Aug. 6-28.

Dayton—Flower Show. Sept. 8-10.

Doylestown—Centennial. July 25-30. J. R. Edwards, Box 152, Wooster, O.

Hamilton—American Legion Expo. Week of June 20. L. F. Brown, chrm.

Harrison—Carnival, ausp. Fire Dept. Week of July 4. Geo. D. Loos, secy.

Jackson—Moose Lodge Celebration. Week of July 4. J. F. Bertsch, chrm. committee.

Lakewood—Elks' Circus. Week of July 1. Scott H. Cook, chrm.

Lima—Food Show. Week of Oct. 31. E. H. Klaustermeyer, mgr., 210 High ave., Cleveland.

Lorain—American Legion Celebration. June 27-July 4. Jerry F. Jacobs, mgr.

McConnellsville—Homecoming. July 4-9. J. R. Edwards, Box 152, Wooster, O.

Robertsville—Homecoming & Expo. June 30-July 2.

Sidney—Homecoming. Aug. 14-20.

Toledo—Food Show. Oct. 17-22. E. H. Klaustermeyer, 210 High ave., Cleveland.

Toledo—River Carnival. July 8-9.

Toledo—Horse Show. June 24-25.

Twinsburg—Homecoming. Aug. 12-13. L. E. Holt, secy., Box 48.

Waynesburg—Pumpkin Show. Sept. 14-17.

Youngstown—Radio Show. Sept. 29-Oct. 1. A. Brock, mgr.

Zanesville—Pumpkin Show. Aug. 22-27.

OKLAHOMA

Tulsa—Intl. Petroleum Expo. Sept. 24-Oct. 1.

Yale—Homecoming. First week in Aug. O. W. Hopper, chrm.

OREGON

Chiloquin—Street Festival. July 1-5.

Portland—Radio Expo. Sept. 14-16. Geo. Thompson, secy., 405 Oregon Bldg.

PENNSYLVANIA

Altoona—Auto Races. Sept. 5.

Avis—Carnival, ausp. Fire Dept. Week of July 4.

Donora—American Legion Street Fair. First week in July.

Easton—Elks' Celebration & Convention. Week of Aug. 22. J. D. Balentine, secy.

Ebensburg—Indust. Expo., ausp. Cambria Co. Fair Assn. July 4-9.

Erie—Italian Celebration. First and second weeks in July. C. Calabrese, secy.

Erie—Dog Show. Oct. 14-15.

Erie—Police Field Day at Waldameer Park. July 23.

Erie—Elks' Celebration. July 20. Geo. M. Lyle, secy.

Glenside—Carnival. June 30-July 4. C. F. Mooney, secy.

Greensburg—Firemen's Old Home Week. Aug. 8-13. E. W. Weaver, 208 Wood st., Pittsburgh.

Lewistown—Amer. Legion Celebration. Week of July 4. Paul Beaudette, chrm.

Limerick — Firemen's Carnival. July 30-Aug. 13.

McClure—Homecoming Celebration. Sept. 30-Oct. 1.

Masontown—Bridge Opening & Homecoming. Week of June 27.

Mt. Carmel—Old Home Week. Aug. 8-15.

Newberry—Picnic. July 28.

Philadelphia—Dahlia Show. Sept. 27-28.

Philadelphia—Food Show. Oct. 3-8.

Pittsburgh—Radio Expo. Oct. 3-8. J. A. Simpson, secy.

Reading—Dog Show. Sept. 13-14.

RHODE ISLAND

Providence—Food Show. Oct. 24-30.

TENNESSEE

Bartlett—Community Fair. Sept. 30.

Germantown—Commuunity Fair. Sept. 23.

Nashville—Dog Show. Sept. 19-21.

Rosemark—Community Fair. Oct. 30.

TEXAS

Bonham—W. O. W. Log Rolling. Aug. 17-20. Deets Dorough, pres. of assn.

Decatur—Confederate Reunion. Aug. 10-12.

Dublin—Homecoming. June 30-July 2. Jake McKinney, secy.

UTAH

Salt Lake City—Radio Expo. Oct. 3-6.

VERMONT

Bennington—Pageant. Aug. 16.

VIRGINIA

Albemarle—Horse Show. July 13.

Berryville—Horse Show. Aug. 18-19.

Culpeper—Horse Show. July 4-5.

Fairfax—Horse Show & Fair. Sept. 13-15.

Keswich—Horse Show. July 21.

Loudoun—Horse Show & Fair. Sept. 7-9.

Manassas—Colored Horse Show. Sept. 5-6. James M. Baucum, Warrenton, Va.

Marshall—Horse Show & Fair. Aug. 24-26.

Orange—Firemen's Fair. July 4. M. A. Barbee, mgr.

Orange—Horse Show. July 27-28.

Warrenton—Horse Show. Aug. 4.

WASHINGTON

Ferndale—Merchants' Picnic. July 27.

Rochester—Pioneers' Picnic. Aug. 18.

Seattle—Merchants' Expo. Week of Aug. 8. F. E. Slavde, secy.

Spokane—Radio Show. Sept. 22-24.

Spokane—Air Races. Sept. 23-24.

Tacoma—Saengerfest. July 28-31.

WEST VIRGINIA

Charles Town—Horse Show. Aug. 10-11.

Beckley—Horse & Auto Races. July 1-9. Address Beckley Racing Club.

Osage—Moose Homecoming. July 4-9.

Pennsboro—Exposition & Picnic. June 27-July 4. Percy Martin, mgr.

Spencer—Celebration. Week of July 4. E. Osborne, secy.

WISCONSIN

Dodgeville—Centennial Celebration. July 3-5. H. J. Mingst, secy.

Hurley—American Legion Carnival. Week of July 4.

La Crosse—Mardi Gras & Pageant. June 30-July 2. H. C. Loring, mgr.

Linden—Centennial Celebration. July 1-2. H. J. Mingst, secy.

Milwaukee—Radio Expo. Oct. 4-9. N. C. Beerend, Box 1005.

Milwaukee—Food Show. Oct. 17-22.

Wausau—Indian Peace Celebration. Aug. 15-20.

Whitewater—Firemen's Barbecue. Aug. 17-18. Frank Cavaney, secy.

CANADA

Acton, Ont.—Jubilee Celebration. July 1.

Brandon, Man.—Old Home Week. July 2-9.

Calgary, Alta.—Celebration. July 1-2.

Cranbrook, B. C.—Celebration. July 1.

Gleichen, Alta.—Celebration. July 1-3.

Halifax, N. S.—Jubilee Celebration. July 1-2.

Hamilton, Ont.—Jubilee Celebration. June 28-July 4. J. E. Walsh, supt. conc.

Killarney, Man.—Home Week Celebration. July 13-17. E. S. Haxter, secy.

Mitchell, Ont.—Celebration. July 1-2.

Morse, Sask.—Celebration. July 1. D. S. Barrett, secy.

New Westminster, B. C.—Celebration. July 1.

Oshawa, Ont.—Jubilee Celebration. July 1-2.

Ottawa, Ont.—100th Anniversary Celebration. Aug. 16-28.

Ottawa, Ont.—World's Poultry Congress. July 27-Aug. 4.

Point Grey, B. C.—Celebration. July 2-3.

Port Credit, Ont.—Celebration. July 1.

Red Deer, Alta.—Celebration. July 1-2.

Sidney, B. C.—Celebration. July 1.

St. Stephen, N. B.—Celebration. July 1.

Stonewall, Man.—Celebration. July 1.

Stouffville—Golden Jubilee. June 30-July 2.

Sutton, Ont.—Horse Show. Aug. 4-6. W. J. Kay.

Toronto, Ont.—Jubilee Celebration. July 1.

Toronto, Ont.—Horse Parade. July 1.

Toronto, Ont.—Winter Fair. Nov. 16-19. A. Westervelt, mgr.

Truro, N. S.—Celebration. July 1.

Vancouver, B. C.—Jubilee Celebration. July 1-4.

Watrous, Sask.—Elks' Carnival. July 1-2. Norman Bracewell, secy.

Winnipeg, Man.—Elks' Circus. June 20-29.

Winnipeg, Man.—Celebration. July 1.

Yarmouth, N. S.—Celebration. July 1-3.

Yorkton, Sask.—Celebration. July 19-21.

STADIUMS

ARIZONA

Phoenix—Echo Canyon Bowl.

CALIFORNIA

Berkeley—Univ. of Calif. Stadium.

Hollywood—Hollywood Bowl.

Los Angeles—Municipal Stadium.

Palo Alto—Stanford Bowl.

Sacramento—Stadium.

COLORADO

Colorado Springs—Colorado College Stadium.

Denver—Univ. of Denver Stadium.

CONNECTICUT

New Haven—Stadium at Savin Rock.

FLORIDA

Jacksonville—Municipal Stadium.

ILLINOIS

Chicago—Soldiers' Stadium.

KANSAS

Lawrence—Haskell Stadium.

MINNESOTA

Minneapolis—Memorial Stadium of Univ. of Minn.

NEW YORK

New York—Yankee Stadium.

New York—Lewisohn Stadium of College of City of New York.

New York—Starlight Park Stadium.

OHIO

Cincinnati—Nippert Stadium, Univ. of Cincinnati.

Cleveland Heights—Stadium at Mayfield & Taylor roads.

PENNSYLVANIA

Johnstown—Stadium.

Philadelphia—Municipal Stadium.

WASHINGTON

Seattle—Univ. of Wash. Stadium.

Tacoma—Tacoma Stadium.

WEST VIRGINIA

Wheeling—Stadium.

SUMMER RINKS

ALABAMA

Bessemer—Skating Rink at West Lake Park, Jas. Burnett, mgr.
Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.

CALIFORNIA

Belvedere Garden—Carleton's Skating Palace, Kickham & Carleton, props.; T. Y. Carleton, mgr.; plays attractions.
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.
Oakland—Idora Park Skating Rink, Jack Clarrisey, mgr.; plays attractions.
San Diego—Mission Beach Skating Rink, Edw. A. Kickham, mgr.; plays attractions.

COLORADO

Denver—Arena Skating Rink, John R. Crabb, mgr.; plays attr.

CONNECTICUT

Bridgeport—Lyric Roller Rink, Joseph Durwin, mgr.; plays attr.
Meriden—Hanover Park Skating Rink, Joseph Durwin, mgr.
New Haven (Savin Rock)—Arcade Roller Rink, Al Anderson, mgr.

DELAWARE

Wilmington—Shellpot Park Skating Rink, Miller & Morton, props.; Thomas W. Condon, mgr.

FLORIDA

West Palm Beach—W. P. B. Roller Rink, C. G. Duke, prop.

ILLINOIS

Chicago—White City Park Skating Rink, Fred Martin, mgr.; plays attractions.
Homer—Homer Park Roller Rink, Homer Park Co., Inc., prop.; C. B. Burkhardt, mgr.
Peoria—Arcadia Skating Rink, Jas. Callender, mgr.

INDIANA

Evansville—Pleasure Park Skating Rink, M. L. Christie, prop.; plays attractions.
Indianapolis—Riverside Roller Rink, Roy Byers, mgr.
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.
South Bend—Playland Park Skating Rink, W. J. Frazier, mgr.
Tipton—Sand Island Amuse. Park Skating Rink, T. D. Foster, mgr.

IOWA

Arnolds Park—Park Roller Rink, L. & J. Demuth, mgrs.; plays attractions.
Arnolds Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.

MARYLAND

Baltimore—Carlin Park Skating Rink, John J. Carlin, owner.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., prop.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS

Fitchburg—Whalom Park Rink. Plays attractions.
North Attleboro—Lyric Amusement Hall Roller Rink, Julius Levenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
Revere Beach—Rollaway Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
Salisbury Beach—Sea View Roller Skating Rink, S. Giacobozzi, mgr.
Springfield—Riverside Park Skating Rink, Michael Leonard, mgr.
Worcester—Lincoln Park Roller Rink, Arthur W. Nichols, prop.

MICHIGAN

Battle Creek—Pastime Roller Rink at Goguac Lake, W. H. Tozer, mgr.
Bay City—Wenona Beach Roller Rink, H. P. French & Sons, props.; L. V. Hertzog, mgr.
Bessemer—Irondrome Skating Rink, F. T. Thebert, prop.; plays attractions.
Detroit—Palace Gardens Rink, Edward Sullivan, mgr.; plays attractions.
Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.

MINNESOTA

Jackson—Jackson Roller Rink, Benjamin Bros., mgrs.; plays attractions.

MISSISSIPPI

Jackson—Livingston Park Skating Rink, C. W. Payne, mgr.; plays attractions.

MISSOURI

St. Charles—Fairyland Skating Rink, S. K. Chipman, mgr.
Springfield—Doling Park Roller Rink, W. H. Jezzard, mgr.; plays attractions.

NEW HAMPSHIRE

Concord—Contoocook River Park Rink, H. W. Taylor, prop. and mgr.
Manchester—Pine Island Park Skating Rink, Phil H. Lovett, prop.; Fred'k J. Kenney, mgr.; plays attractions.

NEW JERSEY

Mountain View—U. S. Roller Skating Rink, John Riggs, prop.; plays attractions.
Trenton—Woodlawn Park Skating Rink, George D. Bishop, mgr.

NEW YORK

Albany—Mid-City Park Skating Rink, Powers Bros., mgrs.
Amsterdam—Jollyland Park Skating Rink, Chas. D. Nixon, mgr.; plays attractions.
Auburn—Island Park Roller Rink, Fred Filbert, mgr.
Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.
Buffalo—Erie Beach Skating Rink, Erie Beach Co., Ltd., prop.; Maurice L. Smith, mgr.; plays attractions.
Richfield Springs—Canadarago Park Skating Rink, Wm. Matteson, mgr.; plays attractions.
Rochester—Sea Breeze Park Skating Rink, Wm. Morrell, mgr.
Rye—Rye Beach Rink, E. P. Barnes, mgr.
Syracuse—Long Branch Park Skating Rink, H. E. Morton Am. Co., prop.; C. H. Lyman, mgr.
Utica—Forest Park Skating Rink, H. E. Morton Am. Co., prop.; George Taylor, mgr.

OHIO

Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.
Brady Lake—Brady Lake Park Skating Rink, Bill Sholle, mgr.
Canton—Myers Lake Park Skating Rink.
Cincinnati—Skating Rink at Coney Island Park.
Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
Cleveland—Puritas Springs Park Roller Rink, J. E. Gooding, prop.; R. F. D. 2, Berea, O.; Jack Dalton, mgr.
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., prop.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
Dayton—Lakeside Park Skating Rink, Sherman Corse, mgr.
East Liverpool—Grand Dome Roller Rink at Columbian Park.
Elyria—Riverview Park Skating Rink, Thos. G. Gibson, mgr.; plays attractions.

OREGON

Portland—Oaks Park Rink.
Seaside—Skating Rink.

PENNSYLVANIA

Allentown—Dorney Park Skating Rink, Wm. J. Butler, mgr.
Aquashicola—Fernbrook Park Skating Rink, Edwin Ruth, prop.; plays attractions.
Bowertown—Select Roller Skating Rink, Fred Murree, mgr.; plays attractions.
Emlenton—Roller Skating Rink, N. R. Brown, mgr.; plays attractions.
Hanover—Skating Rink at Forest Park, A. Karst, mgr.
Jeannette—Park Skating Rink, Joe Tibiro, mgr.
Lancaster—Rocky Springs Park Rink, Chas. De Filippies, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.
Pittsburgh—Duquesne Garden Arena Skating Rink, Howard Rigby, mgr.; plays attractions.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.

TENNESSEE

Chattanooga—Warner Park Skating Rink, L. E. Miller, mgr.; plays attractions.
Knoxville—Rollaway Rink at Chilhowee Park, plays attractions.

TEXAS

Wichita Falls—Lake Wichita Park Roller Rink, A. B. Miller, mgr.

UTAH

Salt Lake City—Woolley's Skating Rink, G. R. Woolley, mgr.; plays attractions.
Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

VIRGINIA

Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.

WEST VIRGINIA

Huntington—Camden Skating Rink, Sea Plane Co., prop.; H. O. Via, mgr.
Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgr.

WISCONSIN

Denmark—Roller Rink at Tourists' Park Pavilion, Clem Wirtz, mgr.
Green Bay—Park Roller Rink, Winifred Umbehaun, mgr.
Manitowoc—Terrace Gardens Roller Rink, Clem Wirtz, mgr.
Milwaukee—Marigold Gardens Skating Rink, plays attractions.

CANADA

Hamilton, Ont.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
London, Ont.—Simcoe Skating Rink, M. Sobel, mgr.
Montreal, Que.—Mount Royal Arena Skating Rink, Oscar Benoit, mgr.; plays attractions.
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.

FOURTH OF JULY DATES

ARIZONA

Safford—
Williams—

CALIFORNIA

Chico—
Fairfax—Volunteer Fire Dept. July 2-4.
Humboldt—July 2-4.
Dunsmuir—Ausp. Chamber of Commerce.
Sonora—Ausp. Lions Club.

COLORADO

Durango—Elks' Celebration. July 2-4.
Fort Collins—Ausp. Chamber of Commerce.
Greeley—
Leadville—July 2-4.
Rocky Ford—Ausp. Amer. Legion. July 1, 2 and 4. W. J. Sicks, mgr.

DELAWARE

Harrington—Ausp. Chamber of Commerce.

FLORIDA

Avon Park—Ausp. Amer. Legion.
Hotal City—
Lake City—Ausp. Civic Organizations.
Live Oak—
Melbourne—Ausp. Amer. Legion.

IDAHO

Baker—July 4-6.
Emmett—Ausp. Amer. Legion.

ILLINOIS

Aledo—Ausp. Fair Assn.
Ambov—Ausp. Fair Assn.
Arlington Heights—
Barry—G. L. Ware, secy.
Belleville—Ausp. Amer. Legion. July 2-4.
Benton—Ausp. Amer. Legion.
Chicago (Jefferson Park)—Community Celebration.
Chicago (Humboldt Park)—Community Celebration.
Des Plaines—Ausp. Amer. Legion.
Dixon—Ausp. Fair Assn.
Evanston—
Fairbury—Ausp. Fair Assn.
Highland Park—Amer. Legion.
Hoopeston—Ausp. Amer. Legion.
Jonesboro—July 4-5. George C. Finch, secy.
Kewanee—
LaGrange—Ausp. Elks.
Maywood—Ausp. Amer. Legion.
Minier—Amer. Legion.
Niles Center—Ausp. Chamber of Commerce.
Oregon—Ausp. Fair Assn.
Port Byron—
Princeton—July 3-4. F. Higgins, chrm.
Steeleville—Address Adjutant B. B. K. Post No. 486.
Taylorville—Ausp. Fair Assn.
Toluca—American Legion.
Urbana—
Watseka—Ausp. Fair Assn.

INDIANA

Bloomfield—Ausp. Business Men. July 4-6. Frank C. Dean, secy.
Brookville—July 2-4. Willard Hall.
Linton—E. V. Bull, Mayor.
Lizonier—July 1-4. J. C. Kimmell, secy.
North Manchester—John Isenbarger, secy.
Osgood—Ausp. Amer. Legion.

IOWA

Algona—Ausp. Fair Assn.
Allison—Ausp. Commercial Club.
Corydon—Ausp. Amer. Legion.
Decorah—Ausp. Fair Assn.
Fort Dodge—Ausp. American Legion.
Leon—O. R. Stout, secy.
Manchester—July 4-5. E. W. Williams, secy.
Princeton—
Richland—Ausp. Amer. Legion.
Rock Rapids—Ausp. Amer. Legion.
Sac City—Ausp. Fair Assn.
West Union—H. M. Stafford, secy.

KANSAS

Cedarvale—American Legion.
Clay Center—Ausp. Amer. Legion.
Florence—Ausp. Lions' Club.
Garden City—Wm. L. Trull, chrm.
Hutchinson—
Ottawa—Chamber of Commerce.
Pittsburg—Otis Guinn, secy.
St. Marys—E. J. Barnes, secy.
Wichita—Ausp. Chamber of Commerce.

LOUISIANA

New Orleans—American Legion.

MASSACHUSETTS

Lowell—
Springfield—

MARYLAND

Towson—

MICHIGAN

Cadillac—July 2-4, at Park of Lakes. Holmen Bros., mgrs.
Hancock—Ausp. Amer. Legion.
Holland—
Lind—
South Range—

MINNESOTA

Albert Lea—Ausp. V. of F. W. Drum Corps & Baseball Assn.
Battle Lake—July 3-4.
Blue Earth—July 4-5. C. S. Kent, mgr.
Brainerd—Ausp. Amer. Legion.
Browns Valley—Geo. H. Bailey, secy.
Canby—Ausp. Vets. of Foreign Wars.
Gaylord—July 3-4. Einar Rogstad, secy.
Glencoe—
Granite Falls—American Legion.
Jasper—Ausp. Amer. Legion.
Lesueur Center—July 3-4. Dr. E. J. Gish, secy.
Pipestone—Ausp. Fire Dept. July 4-5. H. C. Toresdahl, secy.
Redwood Falls—Ausp. Amer. Legion.
Richfield—
Rochester—Ausp. Amer. Legion.
Springfield—Aug. Wilde, chrm.
Thief River Falls—Ausp. Amer. Legion.
Tracy—At Tepeeotah Summer Resort.
Wadena—Ausp. Amer. Legion.
Winona—July 2-4.

MISSISSIPPI

Grenada—North Miss. Fair Assn.

MISSOURI

Aurora—Amer. Legion.
Branson—July 2-4. Hugh Wilson, secy.
De Soto—A. J. Blair, chrm.
Hollister—
Mountain Grove—F. H. Riley, chrm.
Rich Hill—H. E. Driskill, secy.

MONTANA

Billings—
Deer Lodge—Ausp. Amer. Legion.
Glendive—Ausp. Amer. Legion.
Great Falls—July 3-6. Address Chamber of Commerce.
Harlowton—Ausp. Civic Organizations.
Kalispel—Ausp. Fair Assn.
Lewistown—Ausp. Chamber of Commerce.
Malta—Barbecue & Picnic.
Missoula—Ausp. Chamber of Commerce. July 2-4.

NEBRASKA

Falls City—Ausp. Chamber of Commerce.
Nebraska City—
Steele City—Ausp. Amer. Legion.

NEW HAMPSHIRE

Lancaster—L. B. Holton, secy.
Milburn—Ausp. Allied Civic Council.
Newport—Ausp. Civic Committee.

NEW JERSEY

Freehold—Ausp. Chamber of Commerce.
Tuckerton—
Lambertville—
Maywood—
Paterson—
Ramsey—
Trenton—
West Wildwood—

NEW YORK

Binghamton—Ausp. Policemen. July 2.
Castile—
Chili—
Gates—
Irondequoit—
Lowville—Ausp. Amer. Legion.
Middleport—
Oneonta—Ausp. Policemen.
Rochester—Second Ward Celebration.

NORTH CAROLINA

Boone—Ausp. Amer. Legion.

NORTH DAKOTA

Dickinson—Ausp. Amer. Legion.
Drayton—American Legion.
Enderlin—Ausp. Amer. Legion.
Hannaford—
Northwood—July 4-5.
Oakes—
Ray—Ausp. Commercial Club.
Richland—Ausp. Amer. Legion.
Rolla—July 4-6. A. R. Beardsley, secy.

OHIO

Cambridge—Ausp. Amer. Legion.
Chillicothe—Ausp. Chamber of Commerce.
Circleville—
Cuyahoga Falls—Ausp. Amer. Legion.
Logan—G. W. Christmann, secy.
London—
Marietta—Ausp. Amer. Legion.
Marysville—
Montpelier—
New Lexington—Judd B. Gue, secy.
Newark—Ausp. Vets. of Foreign Wars.
Orrville—Ausp. Chamber of Commerce.
Pomeroy—Ausp. Rock Springs Am. Co.
Springfield—M. L. Brown, Eagles' Bldg.
Toledo—American Legion.
Troy—Ausp. Eagles.
Utica—

OKLAHOMA

Alva—Ausp. Elks.
Canton—July 2-5. Address Box 98.
Ponca City—Amer. Legion.
Stigler—July 2-4. B. M. Wilton, secy.

OREGON

Hillsboro—Ausp. Amer. Legion.
Portland—Amer. Legion.
Toledo—Ausp. Chamber of Commerce.
Vale—July 2-4. Ike Robinette, chrm.

PENNSYLVANIA

Altoona—Ausp. Amer. Legion.
Avalon—
Clearfield—American Legion.
Coudersport—Ausp. American Legion.
Grove City—Ausp. Amer. Legion.
New Castle—
Pittsburgh—18th Ward Celebration.
Smethport—Ausp. Fair Assn.
Springdale—

RHODE ISLAND

Greenwood—

SOUTH DAKOTA

Brookings—Ausp. Amer. Legion and Elks.
Milbank—Ausp. Fair Assn.
Olivet—At Riverside Park.
Sioux Falls—Amer. Legion.
Woonsocket—Ausp. Amer. Legion.

TENNESSEE

Chattanooga—At Warner Park.
Greenville—Ausp. Amer. Legion.
Nashville—Ausp. Modern Woodmen.

TEXAS

Galveston—
Mineral Wells—Chamber of Commerce.
Ranger—Amer. Legion.

UTAH

Logan—Ausp. Chamber of Commerce.
Price—Ausp. Chamber of Commerce.
Richfield—

VIRGINIA

Danville—Police Assn.
Gretna—July 2 and 4. Address Box 91.
Norfolk—
Orange—Firemen's Fair. Mort A. Barber, mgr.

WASHINGTON

Logan—
Seattle—
Tacoma—Amer. Legion.

WEST VIRGINIA

Montgomery—L. S. Montgomery, secy.
Mount Hope—Ausp. Merchants' Assn.
Pennsboro—
Richwood—Ausp. American Legion.
Sutton—Ausp. Boy Scouts & Rotary Club.

WISCONSIN

Barron—Ausp. Amer. Legion.
Beaver Dam—Ausp. Amer. Legion.
Birchwood—Ausp. Amer. Legion.
Coleman—Ausp. Coleman City Band.
De Pere—July 3-4. Fred M. Smith, secy.
Deerfield—Ausp. Amer. Legion.
Dodgeville—July 3-5.
Edgerton—Ausp. Amer. Legion.
Ellsworth—Ausp. Fair Assn.
Kewaunee—Ausp. Amer. Legion.
La Crosse—July 3-4. S. S. Hunt, secy. Fair Assn.
Lancaster—Ausp. Amer. Legion.
Madison—July 2-4, ausp. Vets. of Foreign Wars.
Medford—Ausp. Amer. Legion. July 3-4.
Milwaukee—At Grant Park and Soldiers' Home.
Oconto—
Oshkosh—Ausp. Amer. Legion.
Phillips—Ausp. Moose Lodge.
Rice Lake—Ausp. Amer. Legion.
Sturgeon Bay—Ausp. Amer. Legion.
Seymour—July 3-4. Geo. F. Fiedler, secy.

Frontier Contests

ARIZONA

Prescott—Prescott Frontier Days. July 1-5. Grace M. Sparkes, secy., Box 618.

CALIFORNIA

Livermore—Livermore Rodeo. July 2-4. M. G. Callaghan, secy.
Hayward—Hayward Rodeo. June 21-26.
Salinas—Rodeo. July 20-24. Fred C. McCargon, secy.
San Jose—Great Western Round-Up Assn. July 3-4. B. W. Lorigan, mgr., 19 N. First st.
Ukiah—Rodeo. July 1-4. C. M. Morgan, mgr.
Willits—Frontier Celebration, ausp. Amer. Legion. July 2-4.

COLORADO

Brush—Rodeo, ausp. Civic Club. July 2-4.
Canon City—Rodeo. July 2 and 4.
Colorado Springs—Pikes Peak Rodeo. Aug. 16-18. Russell Law, mgr., 116 N. Nevada ave.
Greeley—Greeley Spud Rodeo. July 4-5. W. M. Williams.
Holly—Holly Stampede. July 2-5.
Monte Vista—Ski-Hi Stampede. Aug. 3-5. M. T. Hancock, secy., & Commercial Club.

IDAHO

Blackfoot—Rodeo, ausp. American Legion. June 23-25.
Weiser—Roundup. Sept. 22-24. J. Harris, pres.

ILLINOIS

Belvidere—Rodeo, ausp. Amer. Legion. June 21-26.
Chicago—Rodeo in Grant Park. Aug. 20-28. Assn. of Commerce, mgrs.; Tex Austin, dir.

IOWA

Ottumwa—Cattlemen's Roundup & Rodeo. July 2-4. Wm. B. Stoker, M. D., promoter.
Spencer—Rodeo at Silver Lake Park. July 3-4. James Riley, mgr.

KANSAS

Hutchinson—Elks' Rodeo. July 20-22. Cliff King, mgr., Garden City, Kan.
Kingman—Cattlemen's Picnic. Aug. 3-5. A. F. Palmer, mgr.
Kiowa—Kiowa Rodeo. Aug. 10-12. George C. Stevens, secy.
Protection—Rodeo & Roundup at Briggs' Ranch. July 28-30. Briggs Bros., mgrs.
Sun City—McLain's Roundup. Aug. 18-20. M. F. McLain, mgr., Box 178.

MICHIGAN

Detroit—Stampede & Rodeo. Oct. 29-Nov. 6. Alberta Stampede Co., mgrs., Calgary, Alta., Can.
Flint—Rodeo. Week of June 20.

MISSOURI

Southwest City—Rodeo. June 28-30. Bud Leonard, mgr.

MONTANA

Glasgow—Rodeo. July 2-4. John E. Hartwig, producer.

Great Falls—Rodeo. July 2-5. Chamber of Commerce, mgr.
Livingston—Rodeo, ausp. Chamber of Commerce. July 2-4.
Miles City—Roundup. July 2-4.

NEBRASKA

Alliance—American Legion Rodeo. June 22-24. John L. Wehr, mgr.
Burwell—Rodeo. Aug. 16-19. F. W. Manasil, secy.
Henry (White City)—Rodeo. July 2-4. Fannie Slack, mgr.
North Platte—Rodeo, ausp. Volunteer Firemen's Assn. July 1-3. Thos. Stebbins, mgr.

NEVADA

Elko—Elko Rodeo. Aug. 26-28. G. S. Garcia, mgr.
Winnemucca—Rodeo. Sept. 3-5. T. M. Thorsen, mgr.

NEW MEXICO

Espanola—Rodeo & Fair. Oct. 10-12. H. Tenney, secy. conc.
Farmington—Rodeo & Fair. Oct. 5-8. H. Tenney, secy. conc.
Las Vegas—Cowboys' Reunion. July 2-4. E. E. Hayck, mgr., Box 67, E. Las Vegas.
Taos—Rodeo & Indian Powwow. Sept. 29-Oct. 1. H. Tenney, secy. conc.

NEW YORK

New York (Madison Sq. Garden) — Fred Beebe's World-Series Rodeo. Oct. 28-Nov. 2. Tex Rickard, mgr.

NORTH DAKOTA

Belfield—Rodeo. July 4.
Killdeer—Roundup. July 4-6. Sam Rhoades, mgr.
Yucca—Rodeo. July 8-9.

OKLAHOMA

Ft. Cobb—Rodeo. July 4-6. H. J. Ellison, mgr.

OHIO

Columbus—Frontier Rodeo Days Show. July 9-16. James F. Mulholland, mgr.

OREGON

Burns—Horney County Roundup. Sept. 8-10. Joe R. Thompson.
Crawfordsville—Celebration & Roundup. July 4-5. D. F. McKercher, secy.
Pendleton—Roundup. Sept. 14-17. G. C. Baer, mgr., Box 278.
Heppner—Heppner Rodeo. Sept. —. L. L. Gilliam, secy., Box 445.

PENNSYLVANIA

Pittsburgh—Stampede & Rodeo. July 4-11. Alberta Stampede Co., mgr., Calgary, Alta., Can.

SOUTH DAKOTA

Belle Fourche—Roundup. July 4-6.

TEXAS

Canadian—Rodeo & Cowboys' Roundup. July 2-5. J. C. Studer & Sons, mgrs.

WASHINGTON

Colfax—La La Palousar Rodeo. Sept. 22-24.
Port Angeles—Rodeo at Fairgrounds. Aug. 25-28.
Seattle—Stampede, ausp. American Legion. July 2-8. W. Williams, secy.
Sumas—Sumas Roundup. Sept. 3-5. A. W. Linn, mgr., Box 16.

WYOMING

Big Piney—Wild West Celebration. June 24-26.
Casper—Rodeo. July 2-4.
Cheyenne—Frontier Days Celebration. July 26-30. Robt. D. Hanesworth, secy., Box 715.
Cody—Cody Stampede. July 4-6. S. S. Kuentzel, mgr.
Rawlins—Rawlins Rodeo. Aug. 3-5. Chamber of Commerce, mgr.

CANADA

Banff, Alta.—Rodeo. July 1-2.
Calgary, Alta.—Calgary Stampede. July 11-16. Guy Weadick, mgr.
Toronto, Ont.—Stampede & Rodeo. June 25-July 2. Alberta Stampede Co., mgr., Calgary, Alta., Can.
Vancouver, B. C.—Stampede & Rodeo. Aug. 10-20. Alberta Stampede Co., mgr., Calgary, Alta., Can.

Loar Independent Chautauqua Dates

June 26-July 3—St. Peter, Minn.
" 26-30—Mankato, Minn.
" 28-July 1—Red Wing, Minn.
" 27-July 1—Brainerd, Minn.
" 26-July 3—Worthington, Minn.
" 22-26—Spencer, Ia.
" 22-26—Humboldt, Ia.
" 23-27—Storm Lake, Ia.
July 8-12—Decatur, Ill.
" 6-10—Freeport, Ill.
" 4- 8—Ottawa, Ill.
" 7-11—Tuscola, Ill.
" 10-14—Alton, Ill.
" 6-10—Bloomington, Ill.
" 5- 9—Princeton, Ill.
" 9-13—Carlinville, Ill.
" 12-16—Jefferson City, Mo.
" 11-16—St. Charles, Mo.
" 14-18—Sedalia, Mo.
" 11-16—Mexico, Mo.
" 17-21—Higginsville, Mo.
" 15-20—Marshall, Mo.
" 15-19—Boonville, Mo.
" 18-22—Leavenworth, Kan.
" 5- 9—South Bend, Ind.
" 7-12—Kokomo, Ind.
" 12-16—Muncie, Ind.
" 5- 9—Columbia City, Ind.
" 5- 9—Waukegan, Ill.
" 6-10—Frankfort, Ind.
" 8-12—Peru, Ind.
" 11-15—Anderson, Ind.
" 14-18—Connersville, Ind.
" 11-15—Portland, Ind.
" 13-17—Cambridge City, Ind.
" 15-19—Hamilton, O.
" 18-22—Norwalk, O.
" 16-20—Bellefontaine, O.
" 18-22—Paulsville, O.
" 17-21—Bowling Green, O.
" 21-25—Bethany, Mo.
" 19-23—Brookfield, Mo.
" 20-24—Cameron, Mo.
" 24-28—Ottumwa, Ia.
Aug. 1- 5—Grinnell, Ia.
July 29-Aug. 2—Muscatine, Ia.
" 22-26—Leon, Ia.
" 30-Aug. 3—Clinton, Ia.
Aug. 1- 5—Maquoketa, Ia.
July 23-27—Knoxville, Ia.
" 24-31—Eureka, Ill.
" 28-Aug. 1—Galesburg, Ill.
" 26-30—Canton, Ill.
" 25-30—Dixon, Ill.
" 25-29—Aledo, Ill.
" 22-30—Macomb, Ill.
" 28-Aug. 2—Marion, O.
" 26-30—Mansfield, O.
" 22-27—Fostoria, O.
" 25-29—Delaware, O.
" 20-24—Bellevue, O.
" 24-27—Marysville, O.
" 23-26—Bethesda, O.
" 21-25—Fremont, O.
" 26-30—Shelby, O.
" 29-Aug. 3—Wapakoneta, O.
" 28- " 7—Piqua, O.
" 31- " 7—Plain City, O.
" 31- " 7—Kenton, O.
" 31- " 7—Arcanum, O.
" 30- " 7—New Carlisle, O.
Aug. 4-10—Greenfield, O.
" 5-14—Cadiz, O.
July 31-Aug. 7—Mechanicsburg, O.
Aug. 1- 5—Louisville, Ky.
July 30-Aug. 7—Grandview, Ind.
Aug. 7-12—Shelbyville, Ind.
" 6-11—Vevay, Ind.
" 7-14—Charleston, Ill.
" 6-11—Moore's Hill, Ind.
" 7-11—Greensburg, Ind.
" 9-13—Clinton, Ind.
" 10-14—Georgetown, O.
" 12-16—North Vernon, Ind.
" 11-15—Maysville, Ky.
" 11-16—Marshalltown, Ia.
" 3-10—Clarinda, Ia.
" 2- 6—Albia, Ia.
" 2- 9—Lincoln, Neb.
" 5- 9—Creston, Ia.
" 7-14—Oakland, Ia.
" 15-19—Oskaloosa, Ia.
" 14-21—Jefferson, Ia.
" 11-17—Tama-Toledo, Ia.
" 6-10—Atlantic, Ia.
" 8-12—Chariton, Ia.
" 10-14—Perry, Ia.
" 12-19—Mediapolis, Ia.
" 9-13—Winterset, Ia.
" 14-21—Farmington, Ia.
" 16-20—Centerville, Ia.
" 16-21—Allerton, Ia.
" 22-26—Ft. Madison, Ia.
" 21-25—Abingdon, Ill.
" 21-28—Camp Point, Ill.
" 21-28—Hannibal, Mo.
" 19-24—Hale, Mo.
" 21-26—Barry, Ill.
" 21-28—King City, Mo.
" 21-28—Edinburg, Ill.
" 18-28—Merom, Ind.
" 21-28—Brazil, Ind.
" 24-31—Paris, Ill.
" 14-18—Monticello, Ill.
" 14-28—Litchfield, Ill.
" 18-25—Mt. Vernon, Ill.
" 15-19—Altamont, Ill.
" 14-21—Taylorville, Ill.
" 14-21—Mattoon, Ill.
" 17-22—Vandalia, Ill.
" 19-23—Sullivan, Ill.
" 14-21—Whitehall, Ill.
" 14-28—Remington, Ind.
" 29-Sept. 3—Bluffton, Ind.
" 26-31—Wabash, Ind.
" 28-Sept. 1—Kankakee, Ill.
July 30-Aug. 13—Chautauqua, O.
" 31- " 14—Shelbyville, Ill.
Aug. 5-14—Rockville, Ind.
" 16-23—Washington, Ia.
" 20-28—Meadville, Mo.
" 20-28—Plattsburg, Mo.
" 18-25—Fairfield, Ia.
" 14-21—Petersburg, Ill.

OTHER LISTS

Including Parks, Lyceum and Chautauqua Bureaus, Additional Chautauqua Dates, Little Theaters, New York Producers, Clubs, etc., published in Summer Special, dated June 11.

AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, May 19.—Herbert Williams, American burlesque artiste, opened at the Tivoli this week. He registered big.

The Lynch Family of Bellringers has just completed a three months' season in Tasmania, and will rest until September.

Jack Lumsdaine, late of Albert's professional department, music publishers, left last Friday for New Zealand. He will play the Hayward-Fuller picture theaters in the Dominion.

Leeds and Le Marr, who have appeared in vaudeville all over the world, will play some dates for Union Theaters Master Vaudeville Circuit this week.

Tommy (Jock) Clyde, of Fred White's Cockatoo Farm Company on tour, was recently married to one of the members of that company.

Nellie Bramley is doing very big business in Christchurch.

Peter Savieri, who has been resting in the city for a week or two, is now commencing his North Coast tour of the show dates.

O. M. (Jerry) Pritchard, at one time an acrobatic partner with Alfredhead Wilson of this city, was a visitor to this office a few days ago. For some time now he has been violinist leader of the s. s. "Ventura" orchestra.

Jack Trent and Stan Iveson, for some time a successful double team, have dissolved partnership. The former was, at latest, appearing in Brisbane.

Jack Kearns, after a 36-year stage experience, is now in a new role doing broadcasting, and proving most successful.

Phil Smith has terminated his Melbourne engagement at the Bijou. He was most successful in the Southern capital.

Mantell's Mannikins have signed a nice contract with Union Theaters, Ltd., and are playing Newcastle this week. The success of the act has been almost phenomenal in this country and South Africa. Mrs. Mantell and her infant daughter left on their return to America last Friday.

Monroe Bros.' American trampoline act left for South Africa last week. Blondie Hays (Mrs. Tommy Monroe) is traveling with her husband.

Arthur Buckley, presenting spirit paintings and a "Simla Seance", is at the Melbourne Tivoli, the act occupying about three-quarters of an hour and providing much interest.

Harvey Ball's Virginians and Ruth Varin's Maryland Maids, jointly and severally, are providing the musical programs at the Palais Royal, Sydney, and since the commencement of their season have assisted greatly in making this one of Sydney's most popular dance rendezvous.

New artistes shortly to appear on the Tivoli Circuit include The Flying Flacoris; Jarrow, comedy magician; Dick Henderson, English comedian, and Hetty King, male impersonator.

Tip Tocs, with Elizabeth Morgan and Gus Bluett in the leading roles, is in its first week at Her Majesty's, Sydney. Olsen and Johnson are in the cast, which also includes Leyland Hodgson, Mona Barlee, Winnie Tait, Bertha Riccardo and others, with musical interpolations provided by Henri Penn and Jack Wright, and dances by Gerardo and Adair.

Amy Rochelle, famous Australian songbird, was specially engaged for the reopening of the Brisbane Tivoli Theater, where she was once again given a remarkable reception.

Nellie Stewart broke all records at the Theater Royal last Thursday at the matinee.

Reg. Hourigan, after nine years with Tivoli Theaters, Ltd., vacates his position with that firm as transport manager.

Herc. C. McIntyre, who has been far from well lately, is to take a brief rest with a view to complete recuperation. Dan Casey will be in charge of affairs at Universal Films during the absence of Mr. McIntyre.

Among the company registrations this week was that of Capitol Theater (Sydney), Ltd., with a nominal capital of £10,000 in £1 shares. To take over the lease of the Hippodrome Theater, Haymarket (Sydney), with all fittings, furnishings, plate, etc. Directors: William A. Gibson, Stuart F. Doyle, Edwin Geach, John Williamson, Gordon T. Balcombe, Francis J. McDonald. Registered office, Sydney.

SYDNEY, May 26.—Seen prior to his departure for Melbourne, Alexander Carr, the original Potash in the screen stories of *Potash and Perlmutter*, expressed his disappointment at the lack of interest taken in his Sydney season. "They expected to see me in sketches, so I am told," he said, "and maybe they cannot see me in anything else. Well, I will give them something of the kind later on."

Getting Gertie's Garter was presented at the Grand Opera House, Sydney, on Saturday last, by Frank Neil and his company of comedians, and proved to be one of the most intriguing and speediest farcical comedies ever presented to a Sydney audience. The production looks like becoming a good money spinner.

Frank Eldred and Cecile, J. Francis Raney and his dancing revue members, are now homeward bound.

Fred Heider, Beatrice Kay, Robert Rhodes, Wyn Richmond Van Lowe and the Dancing Randalls, all Americans, are members of the *Sunny* Company, which will play this city for another six or eight weeks. Ernest Rolls, who produced *Sunny*, is said to have bought the interstate rights of that production from Rufe Naylor. He is said to have also purchased the Australian rights of George White's *Scandals*.

Stanley McKay's Company, which returned recently from New Zealand, is now touring this State. Included in the combination are eight Maori girls.

Carter the Great, one of America's premier magicians, commences a three weeks' season at the St. James Theater next Saturday.

The Paulasto Boys, after nine consecutive months with the Fuller firm, tendered their resignation last week in order to enter a new sphere of activities.

William Woolf, the Singing Soldier, on a world's tour, is noted around several of the suburban pictures. He will shortly work across to Melbourne, playing the movie houses en route.

Bephie De Vries, recently arrived musical comedy star, will play the title role in *Madame Pompadour*, which will be presented for the first time in Australia May 21 at Brisbane.

Valencia, now almost entirely recovered from his recent operation subsequent to his accident some time ago, is playing Newcastle this week, and will present his thrilling act at the Sydney Tivoli next week.

George Sorlie is doing the Western towns of this State, playing show dates. Despite cold weather, box-office returns are satisfactory.

Sid Beck, Australian comedian, had the distinction of playing before the Duke and Duchess of York at the concert held in connection with the recent Canberra ceremonies. Beck returned to Sydney and opened at the Tivoli last Saturday.

Alan Wilkie, Shakespearean actor-manager, concluded his most successful Brisbane season last Wednesday. The company is now touring Queensland country centers.

The Ghost Train, E. J. Carroll's production of the successful mystery comedy, commences a season at the Criterion, Sydney, May 28.

W. J. Winterflood, of Birch, Carrol & Coyle, has left for Townsville (Queensland) for a final survey of the firm's magnificent new Wintergarden Theater, to be opened on the 30th inst.

Hermann Phillips, managing director of the Capitol Theater, Melbourne, sails for America.

Little Theaters

(Continued from page 35)

organization will engage Paul Stephenson, former director of the Ypsilanti Players, to direct productions.

The second week of the new Community Playhouse, San Francisco, was celebrated with a performance of *Mary, Mary, Quite Contrary*, on June 4.

The Long Beach, Calif., Juvenile Players concluded their second season of dramatic work, under the direction of Miriam Nelke, with the presentation of three one-act playlets on the afternoon of June 8.

The Little Theater of Allentown, Pa., gave its first performance on the evening of May 7. *Suppressed Desires*, by Susan Glaspell, and a number of dramatic readings constituted the bill. Rev. Griswold Williams, director of the Reading Little Theater, was a guest and delivered an address.

Mobilization of an army of 1,000 members of the Des Moines Community Drama Association, Des Moines, was started during the week of June 6. The drive was stimulated by the recent acquisition of the association's own theater in the residential section of the city. Ruth Rosenfield is the new president, and Mrs. Lew Lyons is in charge of the membership drive.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Sparks Presenting Canadian Pageant

The Sparks Circus is presenting a patriotic spectacle called *Historical Canada* as a closing feature in all its Canadian stands and is going big. The pageant introduces characters of Jacques Cartier, Champlain, Generals Wolfe and Montcalm, Sir Francis Drake, MacKenzie, Royal Mounted Police, World War Heroes, John Bull and Miss Canada, and is beautifully costumed by Joseph Ponton of Montreal. Ponton has costumed practically all Canadian celebrations and events for years, and has done himself proud with J. H. Del Vecho, who has also arranged the musical numbers identified with the periods depicted.

This is a clever bit of showmanship on the part of the Sparks folks, especially as this is the anniversary year (60th) of Canadian Confederation. It is gratifying to the Sparks troupers to see this Canadian spec. going so well and leaving the audiences with smiles.

The circus had a splendid engagement in Montreal. The show went over with a bang on its first visit to the city and registered a big turnaway the first night and the capacity of the big top was taxed the second. Matinees were also very good for Montreal and the special morning performance for underprivileged children on Tuesday was played to a packed house. The papers were wonderful to the show and the afternotices were excellent.

Sparks is playing more big cities and new stands this season than ever before. The show played Detroit for the first time June 18 and 19 and will play a return engagement at East Detroit June 25. The Toledo, O., engagement is for June 20 and 21 and is also a new stand for Sparks. Afternotices in the larger cities and new stands are invariably good. The show will re-enter Canada at Windsor, Ont., June 27 for about a five weeks' tour of the Dominion.

I. S. Horne in New York

KANSAS CITY, June 18.—I. S. Horne, president of the Horne Zoological Arena Company of Los Angeles, Kansas City, New York and Chicago, was here Tuesday for a few hours on his way back to New York. Mr. Horne passed thru Kansas City last week en route to California, but was headed off by a telegram at Dallas informing him of a big shipment of animals to be received thru the New York port for his firm. Mr. Horne stated that business is exceptionally good. He also stated that he had just sold to the Ringling-Barnum Circus some animals and had animals on exhibition in various parks of the country.

DeMarlo and DeMarletta For Olympia Circus

CONEY ISLAND, N. Y., June 18.—DeMarlo & DeMarletta, who are appearing in the free circus at Luna Park, have been booked for Capt. Bertram Mills Olympic Circus in London this winter, which will be followed by a two-year tour of the continent. Following their Coney Island engagement they will appear at Erie.

Kempsmith Joins Hunt Circus

William Kempsmith has left the Moon Bros.' Shows and joined Hunt's Circus to take charge of the pit show, which position he filled for Al P. Wheeler for several seasons with the M. L. Clark & Son and Rose Killian shows.

Con Colleano, Sr., Returns

NEW YORK, June 18.—Con Colleano, Sr., who had charge of the dining car with the Cook & Cole Circus, has returned to his home in Brooklyn.

Mrs. W. J. Allman Ill

KANSAS CITY, June 18.—Mrs. Pauline Allman, wife of W. J. (Doc) Allman, is critically ill at their home here.

BERT COLE, special representative and official announcer of the Hagenbeck-Wallace Circus, and CHARLES SPARKS, manager of the Sparks Circus.

Clifton Sparks Acquires Rusco & Hockwald's Minstrels

Clifton R. Sparks, of the Sparks Circus, who last spring bought the Florida Blossoms Minstrels, a colored organization playing under canvas, recently purchased the Rusco & Hockwald Famous Georgia Minstrels. He plans to reorganize and play this attraction in theaters starting early in August. He has engaged Harry English, who for the past 10 years has been with Coburn's Minstrels, as advance manager, and John R. Andrew, formerly of Lowery & Harvey's Greater Minstrels, as manager. Mr. Andrew left the Sparks Circus in Montreal and is now at his home in Monticello, Ill., engaging minstrel talent. William Morgan has replaced Mr. Andrew in the Sparks ticket wagon and Charles Katz, former manager of Sparks' pit show, is manager of the Florida Blossoms, now playing in Virginia. Both shows travel in fine steel cars.

New Data on P. T. Barnum In Latest Edition of His Book

The new edition of P. T. Barnum's autobiography, entitled *Struggles and Triumphs, or the Life of P. T. Barnum*, just issued in two volumes by Alfred A. Knopf, New York publisher, includes a long introduction by George S. Bryan containing much data that is made accessible for the first time. Mr. Bryan, who edited this work, has put in a prodigious amount of labor in preparing a composite text which includes the essential matter of every one of the editions published during Barnum's lifetime.

Letter From C. H. Bauther

C. H. Bauther, who was contracting agent of the Cook & Cole Circus, writes: "Credit for the welfare and care of the stranded showfolk of this circus is due to the citizens and business people of Fairmont, Minn., who were tireless in their efforts to boost the benefit performances given June 6, providing things for the cookhouse for five days and also caring for the sick. They did this voluntarily, and special praise should be given the members of the local committee, who were J. E. Hancraft, E. J. Edwards (Mayor), H. E. Wade, C. F. Gaarenstroom and Judge A. M. Nelson, managing editor of *The Fairmont Daily Sentinel*. The showfolk are indeed grateful to the Fairmont citizens for their aid."

Zellmar Bros.' Circus

The Zellmar Bros.' Circus, now in its eighth week, has been having excellent business despite bad weather conditions, E. Mathews, press agent, writes. The outfit is headed for Canada. C. S. Campbell has made but few changes in his band. Kailus' Seven Hawaiians are the feature of the concert. R. M. Floyd, legal adjuster and assistant manager, recently made a business trip to Grand Forks.

Hagenbeck Show Presents Animals to La Fayette Zoo

LA FAYETTE, Ind., June 18.—When the Hagenbeck-Wallace Circus was here Thursday three of the owners of the show came with it to inspect the wild animals recently presented to the Columbian Park Zoo by the Hagenbeck show. The gift consisted of two African lions, two Bengal tigers and an Indian leopard. The circus officials included Jerry Mugivan, Bert Bowers and Dan Odom. They were taken thru the park by Fred L. Stivers, park superintendent, after which Mr. Mugivan said:

"I am glad to see the great spirit displayed in establishing such a wonderful park. It will mean that every child can study wild animals in their native state. We feel that La Fayette will set a new standard for Indiana and that your zoo will in time become as great an institution as our own Circus City in Peru.

"We are always ready and willing to help the zoo movement along, for we realize it is a great thing to allow little tots to see and study wild animals. It teaches kindness and regard for nature's creatures. It is kindness that is the keynote of successful wild-animal training. The Hagenbeck-Wallace Circus will continue to be deeply interested in the future of your wonderful local zoo."

Frank Buck May Stock Chicago Zoological Park

CHICAGO, June 18.—Frank H. Buck, collector of wild animals for zoos and circuses, visited Chicago last week on his return from Singapore and the Malay Peninsula to talk over prospects for taking a hand in the stocking of the Chicago Zoological Park, now under construction in the forest preserve near Riverside.

Buck landed from the Far East at San Francisco last week with a consignment of lions, tigers, cobras, pythons, panthers, monkeys, tree-inhabiting kangaroo mice and the first pair of Himalayan Aster Markhor goats ever brought to America alive. The animals were shipped around the world from San Francisco to London because the federal bureau of animal industry would not permit their entry into the United States, due to the fact they had been shipped from Manila, which is quarantined against hoof and mouth disease.

Sells-Sterling Circus Enjoying Good Business

The Sells-Sterling Circus, motorized, is now in its eighth week and doing excellent business, reports Fred Worthing. The week at Sheboygan, Wis., was a winner. Three shows had to be given each day to take care of the crowds. The week at Wausau, Wis., also was a big one. The outfit is again playing one-day stands. Marathon was good, Edgar big at night and Unity good at both shows. Late visitors were Mr. Bromleve, of the Dritter Bros.' tent firm; Harry and Lea Martin, acrobats; Bob and Olive Nelson, Metcher Family, wire walkers of the Zellmar Bros.' Circus; Mr. and Mrs. Fred Wolfgram and George (Cub) Bahr, of Wausau. The show will remain in Wisconsin two more weeks and then go into Minnesota.

John Ringling Re-Elected

SARASOTA, Fla., June 18.—Directors of the Sarasota County Chamber of Commerce at their annual meeting re-elected John Ringling president of the chamber. Louis Lancaster was elected first vice-president.

George Emery Injured in Fall

George Emery, with the Walter L. Main Circus, fell from a revolving ladder last week and broke a small bone in his elbow. He will be out of the program for a few weeks.

Circus Co-Operation From Public Library

Circus publicity men with an eye for good tieups will find the public libraries of almost every town very willing to give their co-operation.

For the last three years the Ringling-Barnum Circus has compiled a list of circus books for the season's program of the show, and in connection with the Cleveland performance this library devotes one of its street show windows to books and pictures of circus interest.

101 Ranch Show Plays Host To Numerous Boston Kiddies

BOSTON, June 18.—General Agent Clint W. Finney put the 101 Ranch Show in this city, but it took Joe C. Miller and Frank Braden to make 101 Ranch Show fans out of 10,000 Boston kiddies. Every afternoon of this week the show played host to thousands of them. Monday was Trinity School Day, with groups also from Farm and Trade School, Daily Industrial and the St. Augustine Parochial School. Tuesday was *The Boston Traveler* Day, when orphans from all parts of the city were entertained. Wednesday morning the show was taken to the Boston Crippled Children's Institute, where hundreds of little folks were made happy by the cowboys, Indians, Arabian acrobats and the antics of the clowns. At the Wednesday matinee disabled veterans were guests of the show, also the students from the North Boston Industrial School and other institutions. It was a great week for the Boston kiddies, Col. Joe Miller and his staff and performers. Visitors here included Zack Terrell, manager of the Sells-Floto Circus, and Capt. W. Shelton, member of the press staff of the American Circus Corporation shows.

South African Circuses

R. Perceval, of Maritzburg, Natal, South Africa, writes: "Frank Wilson, advance agent for Boswell Bros.' Circus, was in Maritzburg May 10 arranging for the circus' visit there for show week. Sole Bros.' Australian Circus is at Grasspontein, where the new diamond diggings are. They are too busy digging for diamonds to worry about showing, so the show is closed till the claims, which I hear are real good, give out. Meanwhile Willie Sole has gone to India to buy four elephants. A party of 15 cowboys, girls and Indians landed at Cape Town recently to join Pagel's Circus at Pretoria, 1,000 miles by rail. Another party of artistes is due to arrive soon for the same show, totaling 45 artistes altogether. They open at Pretoria, after which they start heading for Cape Town, playing the various towns en route. They should arrive in Cape Town about the end of June or early in July."

Regan With Davidson Show

Joe Regan, formerly boss property man with the Bob Morton Circus, is now with the Davidson Bros.' Circus in the same capacity.

Weaver Back on Main Show

Wink Weaver, assistant equestrian director of the Walter L. Main Circus, has returned to the show after a short stay in a hospital.

Steele Leaves Christy Show

George Steele has resigned as legal adjuster of the Christy Bros.' Circus and has been succeeded by D. T. Bartlett.

Naida Miller Joins Gentry Bros.' Circus

Naida Miller, wire walker, is a recent addition to the program of the Gentry Bros.' Circus.

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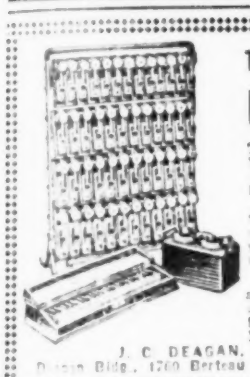

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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., June 18. — New members, since last reported in this column, are Wallace L. Ware, of Santa Rosa, Calif.; J. I. McFarland, Lodi, Wis.; Everett H. Snedeker, Haverstraw, N. Y.; Eugene Whitmore, Chicago, and Mrs. Pauline S. O'Brien, Monroe, Mich.

WALTER SCHOLL, of 1447 North Dearborn Parkway, Chicago, one of our charter members and one of the enthusiastic collector members of the Fans, has been adding some rare pieces to his collection. He recently had many of his choice pieces on display in Chicago in the Marshall Field and the Brentano windows in connection with the displays of the new Barnum books. Scholl wants copies of old letterhead stationery of circuses, especially those in colors, and he will exchange old-time circus litho. or showbills for them.

HARRY HERTZBERG, of San Antonio, also a collector, says he has added some nice things to his collection. Fans who visit Tom Dailey, contracting press agent on the Ringling-Barnum No. 1 Car, are keen about the wonderful collection of old route books that Tom shows them.

HAL STRATTON, of Kalamazoo, enjoyed his day with the John Robinson Circus and is now looking forward to the Big One's coming. He catches many on the road, too. Elmer Kemp, of Trenton, was an all-day visitor on the Sells-Floto lot. Bruce Souter, of New Hartford, N. Y., has seen quite a few, including Sells-Floto, Downie's, Main and the Big One.

STATE CHAIRMAN Earl Chapin May, of Sharon, Conn., went to New Bedford, Mass., to visit Zack Terrell and the Sells-Floto Circus. Motored over with Mrs. May and enjoyed visits, too, with the George A. Houghs, who entertained the Mays and Terrell at the Wamsutta Club.

Sells-Floto Circus

The Sells-Floto Circus is playing to big business in New England, according to Sam M. Dawson, who recently joined. Plymouth, Mass., was a good stand and at New Bedford the matinee was big and the night house fine. Newport, R. I., was a big day. At the matinee the reserved seats were full of the social elect, who greatly applauded when the horses were in the rings and on the track. Following the performance many visited the horse tents to see the menage stock.

Fall River, Mass., was another good day. It was here that the first real "party" of the season occurred. All those in the dressing rooms were invited to be the guests of the owners of Island Park. Immediately after the matinee they were hurried to the park in large busses. They took in all the rides and then went in bathing. After it was all over they thanked Messrs. Cushman and Drambour and their manager, F. V. Taylor, for the entertainment.

Attleboro, altho rather small for this circus, turned out very good at both performances. New London welcomed the show with two of the largest houses of the season. Here the clown band entertained the little sick people in the Elks' Seaside Hospital. Those who were able attended the matinee performance. After the night show the circus troupe was invited to a dance at the Elks' Lodge and it was one of the most enjoyable affairs of the season.

Mighty Haag Shows

The Mighty Haag Shows have added five lengths of seats. Business has been uniformly good. New arrivals are George Perice, wife and two children; Joseph Kocher, Kohn Bossler, acrobat and clown; Jimmy Logue, juggler, clown and entertainer in the concert. Roy Fortune has returned. Herbert Swift and his band are scoring with their overture and program numbers, and George Jenier and his 14 joeys are getting the laughs. Abner H. Knight, the writer, and Swift are going big in the concert with their "3 o'clock train" number. Recent visitors were Mrs. Willie Krouse and L. L. Lesly, formerly with this show, and C. H. Cooper and Harry Allen's wife.

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Christy Show Offers Very Good Program

The Christy Bros.' Circus was in Hamilton, O., last Wednesday, using the fairgrounds, a very good location. The day was an ideal one, and business on the whole was good. The matinee attendance was fair, but at night the show played to a near-capacity audience. An excellent parade is given by this show and it attracted a large number of people in Hamilton.

With its spread of new canvas, received while the show was playing Chicago territory, the show makes a dandy appearance. It is a 120-foot top with three 40s and two 30s. Christy's is a 25-car outfit, one car being used for the advance.

The program, as heretofore, consists mostly of animal acts, both wild and domestic, and a few circus features. It is very good entertainment, and a number of the acts came in for much applause. The performance is given in a snappy manner under the able direction of Merrit Belew, and Everett James' band deserves much credit for its selection of numbers for the various displays. The singing in the spec, *Noah and the Ark*, is exceptionally good, the vocalists being Jean Woodward, Mrs. Everett and Miss Emgard.

Following the spectacle, the opening number, the program follows in order: Pony drills, five in number, presented by Belew, Jim Williams, Bert Dennis, John Toohig and D. Davis; hind-foot walking ponies, Dennis and Williams; bears, John Hoffman, and mixed group, Captain Jacobs; elephants, presented by Dorothy Campbell, Bobby Kruger, Irma Magrath, Nita Belew and Myrtle Davis; Edna Brock, on the revolving trapeze, and Misses Wickler and Lake, on the trapeze; goats and sheep, May Delvine, Berniece Chapin and Bert Dennis; riding leopard on elephant, worked by Nita Belew, and riding baboon on elephant, by John Hoffman; swinging ladders, the participants being Misses Clark, Lake, James, Chapin, Wickler, Kruger and Babe Davis; football horses, by Belew, Williams and Dennis; high-jumping elks, Dorothy Campbell; camel acts, presented by Jim Williams and Jack Davis; leaping greyhounds, presented by John Toohig, Bert Dennis and Jim Williams; three Liberty horse acts (12 animals in each number), the trainers being Belew, Dennis and Williams; iron jaw, Mrs. James and Misses Wickler and Lake; ponies, Irma Magrath; dogs, presented by Lola O'Wesney, Flo Robinson and Nita Belew; pumas, Bobby Kruger; clown band, directed by Lee Smith; posing horses, presented by May Delvine, Miss Chapin, Flo Buckner, Nita Belew, Babe Davis, Mrs. Dennis, Miss Toohig and Lola O'Wesney; The Brocks, perch act; Roy Leonhart, contortionist, and Bert Weston, hand balancer; big elephant number, presented by Misses Campbell, Thomas and Davis; zebra and bear, Jim Williams; goat and pony, Bert Dennis, and riding lion, John Hoffman; on the wire, Clark Duo, the Wicklers and the Whitesides; big menage number, horses and riders being in all the rings and on the hippodrome track, the feature of this display being the clog-dancing horses, presented by Mr. and Mrs. Bert Dennis; lion acts, the trainers being Captain Jacobs and John Hoffman; the Aleck Brock Trio (two [illegible]) in a ground-bar turn; hunting [illegible] and high-jumping horses. Some good clown numbers are put on thruout the performance.

A Wild West concert is given after the big-show performance, in charge of Jack Lord.

Henry [illegible], who has been with the show for a number of years, is again presenting a [illegible] of attractions in the kid show.

The advertising [illegible] are looked after by Jack [illegible]. He had excellent showing in Hamilton.

A number of folk from [illegible] visited the show here, among whom were Steve Henry, [illegible], [illegible], Ed Busse and members of The Billboard staff. J. Milton [illegible], of Hamilton, former trouper, was in attendance and mingled with the showfolk.

USEFUL PERFORMER

[illegible]
SAM DOCK [illegible]

LUCUS ANIMAL CIRCUS WANTS
Pit Shows. WILL BUY [illegible] of all kinds for motorized three-day-stand show. Address Sharon, Pa.

Walter L. Main Circus

GLOVERSVILLE, N. Y., June 18.—The seventh week finds the Walter L. Main Circus making the picturesque cities along the Hudson River. Notwithstanding daily rains the first several weeks of the season, business has been satisfactory.

When the show played Rome, N. Y., Deacon Albright, who has played steam calliopes for many years, confused the town with the city of the seven hills. So sure he was that it was a new town that he lost his roll trying to convince Harry Lippman that he was right.

Mabel Pelke is scoring with her one-arm swings. Her husband, Chester, has charge of the candy stands. The Homer Hobson troupe of riders was entertained by Chad Hunter at North Tonawanda. Homer, Sr., trouped with Hunter more than 25 years ago on the W. W. Cole Circus. Two Shetland ponies and three lions have been born on the show since opening.

Capt. Bill Emery, elephant trainer, who was forced to return to his home at Camden, N. J., earlier in the season due to illness, has returned. Joe Hayworth, legal adjuster, has returned after a trip to Cincinnati, where he attended funeral services for his wife. Sam McGowan joined at Kane, Pa. Buz Bloom has succeeded Arthur Farmer, who died while the show was playing at East Liverpool, O.

Larry Boyd and wife, also Mrs. Andrew Downie, visited at Niagara Falls. George Duffy looked the show over at Seneca Falls, N. Y. A new 25 K. W. electric light plant has been added. Ellis Joseph, animal importer, was a recent visitor, and left with an order for some animals that will greatly augment the menagerie.

Robbins Bros.' Circus

The Robbins Bros.' Circus made record run of 210 miles from Mobridge, S. D., to Baker, Mont., arriving at 6 a.m. Trainmaster Joe Fish has an efficient crew. Altho there was a heavy downpour of rain in the morning and during the afternoon, the show played to a big crowd at the only show given, that in the afternoon. There was a big matinee and capacity night house at Miles City. *The Daily Star* gave the show very favorable comment. But one performance was given at Roundup, Mont.

Capacity business was done at the matinee and big at night at Lewistown, Mont., and Great Falls and Havre were other big days. At Glasgow, business was big at the matinee and fair at night. Equestrian Director Bert Rickman's new spec., *Santa Claus in Fairyland*, is coming in for much comment. Principals in the spec. include Charles Robinson, Florida Bruce and Marceline Montague. Gilson's band aids considerably in its presentation.

Helen Morse, wife of Manager James Morse, was the guest of honor at a birthday surprise party in Aberdeen, S. D. Mary Rickman and Stewart Heiner looked after the arrangements. Mrs. Morse received many presents. Mary Buchanan recently completed her second year as student in Lake Forest College, Chicago, and joined her parents, Colonel and Mrs. Fred Buchanan, for the rest of the season.

Claude Elder, circus fan of Missoula, Mont., motored to Great Falls to see the show. Will Buchanan, publicity director, and Skinny Dawson, story man, are getting much publicity. Special double-page advertisements, advertising circus day bargains, with pictures of various circus acts, were put over in Mankato, Minn., and Miles City and Great Falls, Mont. Will Buchanan dropped in at Bainville, Mont., for a conference with his brother, Fred, owner of the show. James Morse, John Schiller and Les Minger have been meeting many old-time friends along the route.

The writer was given a surprise at Glasgow, Mont., when he was presented with a present by the boys in the dressing room, the occasion being his birthday anniversary.

The Riding Crandells (Margaret and Fred), with their white rosin-backs, are making a big hit. Fred does some clever somersault numbers with his wife. The Raul Saurez family of riders from Mexico stop the show at nearly every performance with their unusual feats of daring horsemanship. Jack King is scoring with his triple-tongue playing of the cornet in Waite's clown band. Milton Woodward is trombone soloist. The Williams Trio, acrobats, called on Kenneth Waite in Aberdeen.

A birthday party was given in honor of Amelia Matsumodo in Mankato. She received presents from Mr. and Mrs. Fred Buchanan and ladies of the dressing room. Steward Ed Herner and Head Waiter Frenchy Daigle prepared a fine menu. Ed Hopkins joined in Aberdeen. He is in charge of the canvas on the annex.

P. ROBERT SAUL (Press Agent).

JOHN H. SNELLEN (on left), for 27 years lot superintendent of the Ringling Bros., and TOM SMITH, of Beaver Falls, Pa., former part owner of the Buffalo Bill-Pawnee Bill Show. Smith purchased 40 head of heavy draft horses in Central Ohio for the Big Show this spring.

John Robinson Circus

The John Robinson Circus has at last begun to have some real weather. The show arrived late in Oil City, Pa., and it was 9 o'clock before the first wagon was off the cars. However, the show started on time. Jerry Mugivan and Bert Bowers were on hand at South Bend, Ind.

Karl Knudson has replaced Ernest Darmon as 24-hour agent. Knudson was formerly press agent back with the show. Walter L. Main was the guest of Manager Sam B. Dill at Ashtabula, O.

The McKeone family played their home town, Erie, Pa., and renewed old acquaintances. The local papers gave them and the show excellent notices.

The show made a record run from Fremont, O., to Erie, 178 miles, in eight hours. This was due to the special efforts of Assistant Manager W. M. Thompson.

Jack Elkins, who had the tickets, has left and has been replaced by George Chapin, who is now head ticket seller. The staff of the ticket sellers includes George C[illegible]hall, downtown; Fred Hutchinson, white wagon; Jack Zanone, menagerie; Tom Dolan, connection; Robert Lester, Robert Moore and Mabel Parker, inside tickets.

Gentry Bros.' Circus

KINCARDINE, Ont., June 18.—Crossing the border at Sarnia, the Gentry Bros.' Circus inaugurated its Canadian tour. Despite the unusual amount of rain encountered this year no days have been lost.

A new big top, a 110-foot round top, with three 40-foot middle pieces, was received at Monroe, Mich. This last consignment of canvas gives the show an entirely new spread. The tent was built by Driver Bros.

Mrs. Jess Adkins and daughter, Helen, joined recently. Helen will remain with the show until she returns to college in September. Another car was added to the train before entering Canada.

Dr. A. F. Roberts, physician with the show, entertained George Adkins when the show was in the vicinity of Detroit. L. C. Gillette, general agent, has returned to the East after several days with the show. Isaac Hubbell entertained Joe Williams, a retired trouper, at Defiance, O. Jack Nedrow and family were visitors at Barberton, O. Nedrow was manager of the No. 1 advance car on the Hagenbeck-Wallace Circus when Floyd King was general press representative for the same show. Walter L. Main, wife and sister were also visitors in Barberton.

Gordon Calvit, legal adjuster, has returned to the show after a business trip to Chicago. The show is moving in great shape. It is seldom later than midnight when Bill Britton, trainmaster, has it out of town. Harry Steel, boss canvasman, was compelled to return to his home in Indianapolis on account of illness.

Downie Bros.' Circus

On June 2 the Downie Bros.' Circus was in Fort Plain, N. Y., the home town of George Duffy and Mr. Lenning, of the Circus Fans' Association. Both did everything possible to make a success of circus day there. The show pitched tents on Mr. Duffy's grounds. Governor Downie, Manager James Heron and the writer, Jerome T. Harriman, were the dinner guests at the Duffy mansion after the matinee performance.

The show played Johnstown, N. Y., June 6, the first show there in 10 years, and business was big. At Ballston Spa Sam Freed, formerly of Mr. Downie's LaTena Circus, spent the day on the lot, renewing old acquaintances. The "Governor" purchased a new coach and it was delivered at Dolgeville.

The side show, under the able direction of Milt Robbins, has been getting its share of business the last few weeks. The colored band is now under the leadership of John Anderson and is composed of 10 pieces; new uniforms, a bright purple, make a good flash on the Maryland Minstrels. Dixie Adams is superintendent of the side-show canvas.

At Ludlow, Vt., many of the showfolk took advantage of the opportunity and motored to Plymouth, Vt., to see the Coolidge farm and home of our President. "Spit Fire", one of the group of performing lions, became the mother of a quartet of cubs at Ludlow. Two of the babies were born dead. Bill Allison's Concert Band is receiving great applause. E. G. Smith, agent of Hunt's Circus, visited at Claremont, N. H. Frank Mason and son, of Newport, N. H., also visited at Claremont.

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK—FORT SMITH, ARK.

Announcement

A few years ago we discontinued making Snake, Frog and Monkey Suits, Symmetricals or Paddings. Having had so many of our old customers request us to make their suits, we have decided to enter the field again with new and up-to-date machinery. We have a record of all measurements taken since 18[illegible] and shall be pleased to hear from our old friends and patrons.

JOHN SPICER, Inc.
86 Woodbine Street, BROOKLYN, N. Y.
Send for Pamphlet and Measure Guide.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Under the Marquee

ED LOWLER recently joined Everett James and on the Christy show as solo cornetist.

M. L. SMITH says that the Walter L. Main Circus did good business in Catskill, N. Y., and that the show pleased.

FLOYD BELL, one of the press agents of the Ringling-Barnum Circus, landed a nice story, with illustrations, in *The Buffalo Evening News* of June 11.

THE RINGLING-BARNUM CIRCUS played to 25,000 people at Youngstown June 8, reports Charles B. Carson of that city.

F. G. NAZOR, is not trouping this season, but is operating a sign shop at Shelby, O. He saw the Davidson Bros.' Circus when it played there, and says that it is a dandy overland outfit.

MILO J. HART has succeeded Fred Melvin as band leader with Hunt's Circus, the latter being compelled to leave on account of the serious illness of his mother.

WALTER JOHNSON, with the Christy show, spent several days last week in Cincinnati visiting his parents, whom he had not seen in four years. He also called at *The Billboard* offices.

JIMMIE MARTIN reports that the Sells-Floto Circus packed 'em in at Fall River, Mass., June 9, and that Henry Brown, boss hostler, has the show on and off the lots in good time. The baggage stock is in splendid condition.

IN COMPANY with Frank Stowell, old-time circus agent, and Frank Burnham, Prof. W. B. Leonard motored from Glens Falls, N. Y., to Greenwich, to visit the Dunn Bros.' Circus. Leonard says that the show is one of the best of its size that he has ever seen.

DEXTER W. FELLOWS of the Ringling-Barnum Circus paid a week-end visit to Fitchburg June 11 and 12 and visited his brothers, former Mayor John B. Fellows and Police Lieutenant Albert B. Fellows. He left the 13th for points in Connecticut.

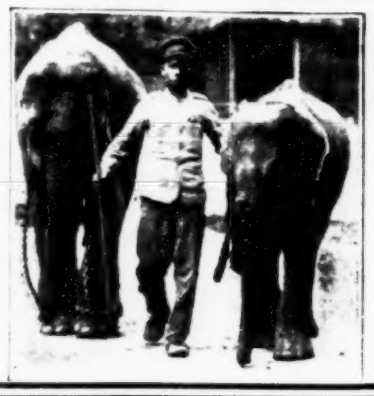
EUGENE FOXCROFT writes that he will be with "Karl Kira" animal acts (touring circus) to play eight weeks of fairs and three of parks, opening July 1. The outfit has three lions, two tigers, pony, three dogs and two riding monkeys.

AL F. WHEELER is a busy man around the Hunt Circus filling the position of assistant manager, legal adjuster and also handling the press. Business for the Hunt show thru the New England States has averaged big, and the afternotices have been most favorable all along the line.

SAMMY JOHNSON, producing clown with the John Robinson Circus, who has been with that show 14 seasons, and with the Bob Morton Circus during the latter for several seasons with a troupe of midgets, will take a comedy acrobatic act to Cuba this winter and carry five people, two of whom will be midgets.

OTTO MARTIN LOCKE, JR., animal dealer of New Braunfels, Tex., and one of his mountain lions, which weighs 170 pounds and is 15 months old.

BABY INDIAN ELEPHANTS



Two Females—From Assam—in perfect condition—absolutely tame—4½ and 5½ feet high.

Price, $2,750 Each

Pythons, 9 to 18 feet; Brown Cranes, Lion Slayer Baboons, Ostriches, Bears and Leopards, Rhesus, Canaries and Parrakeets for Concessionaires. Write for Price List.

MAX GEISLER BIRD CO.

50 Cooper Square, - New York City

Wanted for the Pacific Coast Tour

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RINGLING BROS. and BARNUM & BAILEY COMBINED SHOWS

LIMITED NUMBER OF FIRST-CLASS BILLPOSTERS AND BILLERS

Address W. H. Horton, 221 Institute Place, Chicago, Illinois

ZELLMAR BROS. CIRCUS, Motorized

Wants Man with Ponies and Dogs. Wire or write Grenora, Friday; Wildrose, Saturday; Tioga, Monday; Berthold, Wednesday. All North Dakota. Working South.

He will open in Havana the first of the year.

BEN BENO, the aerial artiste extraordinary, and Peejay Ringens, sensational diver, are still touring with great success in Spain. When last heard from they were in San Sebastian. Beno sent a souvenir panorama in colors of this popular Spanish resort, and one look at the beautiful landscape is enough to explain why Beno and Ringens are lingering over there.

MRS. HENRY SNIDER, Coffee Springs, Ala., writes: "Captain H. Snider, my husband, is ill in the county hospital at Grand Rapids, Mich., and is without funds. I have been called on for help, but am not able to give any. My health is poor and I am unable to work. I would like to have his friends in the show business come to his aid. He is an old-time showman."

THE HUNT CIRCUS, moving on 46 wagons and trucks, is now playing New England territory. New arrivals on the show are Mrs. Milo Hart and daughter, William Kempsmith and Evelyn Wood, who joined the Wallett riding act. Herman and Joseph Bloiner recently joined with their hamburger stand. Recent visitors included Mr. and Mrs. Herman Oughton, Robert Welton and Charles Lane.

HARRY LA PEARL submits the following from the Walter L. Main Circus: "N. B. McCoy has joined as assistant legal adjuster. While playing Newburg, N. Y., Ed Holland, of the old family of riders, paid a visit to his many friends on the show. A new 70-foot steel flat car has been received, and Scotty, the trainmaster, is highly pleased with it. While playing Troy, N. Y., Toy Wallace, former clown, and wife entertained Mr. and Mrs. Harry LaPearl, Mrs. Manuel Perez and son at a dinner party at their home in Albany. The trip was made in Wallace's car.

ABE GOLDSTEIN, clown with the Sells-Floto Circus, writes: "Jack Albion is now doing 'Jiggs' character and going over big. Jimmy McCoy always delivers the mail on time. Freddie Biggs is scoring with his come-in bit. Jack Albion and Hazel Logan work the come-in with Biggs at the finish; Carr Brothers, from England, are presenting a very good hat-juggling turn. Chester Barnett has charge of the clown band. I am doing the broadcasting over the radio and get many laughs on it. Cook and Wiswell, with their funny Ford, get plenty of laughs (I work the cop part); Cecil Lowande is the champion fisherman of the show, in Newport he caught seven bass in 40 minutes; Walter Goodenough and Chester Barnett have a good bootleg gag. I am doing a Jew character in Milt Hinkle's Wild West in the concert. Jack Klippel and Leroy Thompson are the best pinochle players with the show; Fred Ledgett, equestrian director, has the program running smoothly. Victor Robbins' brother is in the big show band, having joined in Boston."

TO PROMOTE sociable atmosphere and the general welfare of members of the ladies' and gentlemen's dressing rooms of the Al G. Barnes Circus a club was formed in Vancouver, Can., after the evening performance June 7. The meeting was held in the Regent Hotel. The Harmony Club was the name selected, and rules and by-laws were adopted. By voluntary donation, membership dues, fines and other sources $375 was handed the treasurer before the voting and installation of officers. A barbecue and picnic was decided on to take place in Saskatoon, Can., on the Sunday arrival. Games and feasting will be the order of the day, closing the festivities with dancing in the evening in the new pavilion in Pebble Glen Park, music to be given by Honorary Member Band Leader Redrick and the big-show band of the Barnes Circus. Bill Taffe promises nine acts recruited among the members of the show. Meetings are to be held every Wednesday between shows. Union, Harmony and Good Fellowship is the slogan of the club. The following officers were elected: President, W. M. (Skinny) Matlock; secretary, Milton Taylor; treasurer, Tobias Tyler; chief of police, Bill Latourneau; judge, Arthur Burson; chaplain, Doc Cunningham; sheriff, Gustave Shaffrath; committee of ways and means, Ray Harris, Jack McAfee (also purchasing agent), Bill Latourneau and Will O. Hundley.

AKRON, June 18.—The Akron engagement of the Ringling-Barnum Circus will be long remembered by many of the performers as a most pleasant one. Upon arrival of the trains automobiles were waiting to carry the folks to Summit Beach Park for an outing. Arrangements had been made by the Duttons, who were playing an engagement at the park. Myrtle Compton, formerly with the Duttons in their riding act, was guest of honor and presided at the table, which was set for 36 people. Following luncheon the park was thrown open to the troupers and most of them took advantage of the offer of Mr. Latchau, manager of the Crystal Pool, and enjoyed a nice swim. Arrangements were made by Jim Dutton to have the dance pavilion and Crystal Pool remain open until 1 a.m., and the night crowd numbered about 100 performers from the Big One. Among the visitors were the Wirth Family, including May; Eddie and Jennie Silbon, Mr. and Mrs. Cy Compton, Mrs. Bradna, the Three Cadonas, Bob North, Virginia Young, Poledor and daughter, Billie Rice, Eddie Fiedlar, Con Colleano and wife and Cody Compton. After the night show the Yacopi troupe, Picchanni troupe, Nelson and Nelson, Jap troupe with the show, and several of the boys from clown alley enjoyed a swim in the pool and danced in the park ballroom. The Dutton company attended the matinee and were graciously received by Fred Warrell and all officials of the show.

AUSTRALIAN CIRCUS NOTES

SYDNEY, May 5.—Wirth's Circus is nearing the end of its 1927 season and will commence a tour of the New South Wales towns shortly, en route to Victoria. Hilary Long, Pallenberg's Bears, Chester Dieck (cyclist) and the Redmond Troupe are among the attractions.

AFRIKANDER, the South African recluse of some years ago, who had a private training quarters on the banks of the Congo River, where he caught and tamed many wild animals for exhibitions, has just completed a very successful run around Australia with an act which calls for the absolute limit in daring. An ambitious artiste, Afrikander is now arranging to take a troupe of lions and tigers to America, where he hopes to present an offering suitable to both vaudeville and circus.

FRANK ELDRED AND CECILE, who have been in this country for quite a long time now, return to America, leaving on the 21st. Frank has a big following in this country and leaves any amount of well wishers behind. He is related by marriage to the famous Coleman family, who for several decades have been prominent in the circus field of America and Australia. For many years Frank was with the Harmston Circus in the East.

SYDNEY, May 26.—The St. Leon Family, Bosie, Cusko and Foster, arrived in town recently.

Evans and Perez, now playing the Tivoli Circuit with a remarkable balancing act, were out here some time ago with Wirth Bros.' Circus.

Barton's Circus was endeavoring to proceed to Java, but arrangements fell thru. The show is now playing Perth suburbs.

The Hippodrome will see the Wirth Show no more after this season, as the building will be converted into the Capitol Picture Theater.

Ringling-Barnum Circus

The Ringling-Barnum Circus played to the biggest business it ever had in Pittsburgh.

Florence and Pete Mardo, Harry Rumley, De Rosa, Jimmy Spriggs and the Siegrists were busy during our stay in Ohio. Several stayed back at Cleveland and joined the show Monday morning, coming over to Buffalo by boat. Slats Beeson spent Sunday with his sister at Akron. Rosina Nelson visited the show at Cleveland. At Pittsburgh Berger, of stake driver fame, took a day off to visit his parents, and Smitty was busy renewing old acquaintances.

At Akron Arthur Witten and wife visited the show, as did "Bottles" Vernoski. Both are in the mercantile business in Akron. Witten is managing

(Continued on page 90)

WANTED

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SELLS-FLOTO CIRCUS

Man capable of making feature big show announcement and strong Wild West Concert announcements. Wire or write as per route.

Wanted Musicians

WALTER L. MAIN CIRCUS WANTS

Sousaphone. Join at once. Wire to JOHN GRIFFIN, care Walter L. Main Circus, as per route.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

THE TENTH ANNUAL ROUNDUP at Bellefourche, S. D., will be held July 4 to 6. Forty thousand dollars will be spent.

H. E. (BOB) CARPENTER expects to organize in New York the Borderland Rodeo company this fall for the winter season in Florida.

FT. COBB, Okla., is going to hold the third annual rodeo July 4, 5 and 6. Allen Churchill will be arena director, and H. J. Ellis manager of the event.

ED SPIBER, one of the Indians brought over to Germany by the Spadoni Agency for the circus, is no longer with the show.

SCOTT CITY, Kan., June 18.—The fourth annual rodeo will be held at Beaverhead Park July 4. Col. A. H. Johnson is manager.

COLUMBIA, S. C., June 18.—D. F. Efird, secretary of the South Carolina State Fair Association, has announced that King Bros.' Wild West Rodeo has been engaged for the annual exhibition next October.

MEADE (Kan.) Rodeo will be held on the fairgrounds July 4, 5 and 6. Prize list includes: Bronk riding, first, $50; second, $25; third, $15. Roping, $25. Bulldogging, $10. Foot racing, $10. Five dollars per mount for riding. Ray Richard has the concession right.

BEAUMONT, Tex.—The fifth annual police rodeo for the Police Burial Fund Association will be staged at the South Texas State fairgrounds July 3 and 4. Stock for the show will be obtained from cattlemen, friends of the police in Jefferson and Orange counties, and the events will be open to the countryside.

ESTES PARK, Col., June 18. — With $3,000 in cash prizes and other trophies to spur the contestants to success, the first annual Stampede at Estes Park will be staged July 3 and 4 under the direct supervision of Jack Elliott. The Stampede is sponsored by the Chamber of Commerce.

SPOKANE, June 18.—A new Western show was introduced on Memorial Day, claiming to give the State championships at Bonnie Lake Park, a new resort southwest of this city. O. P. Pring was manager. Bulldogging champion was Guy Cash, of Grangeville, Ida. The rodeo marked the opening of the park and will be an annual feature, it was announced.

FRED BEEBE and W. H. (Bill) Hyer of Olathe, Kan., spent several weeks together in New York. They visited Col. Joe Miller of the 101 Ranch Wild West in Stamford, Conn. Beebe is getting ready to open his metropolitan office in connection with the World's Series Rodeo that will be held in Madison Square Garden October 28-November 2.

DEER LODGE, Mont.—County Commissioner H. F. Kelley has been selected by the Missoula Chamber of Commerce to stage a rodeo in that city on July 2, 3 and 4. He expects to ship about 30 head of [illegible] horses to Missoula to enter in the rodeo. The old stagecoach owned by [illegible] Conley will also be used in the [illegible] and will be featured in the Indian holdups.

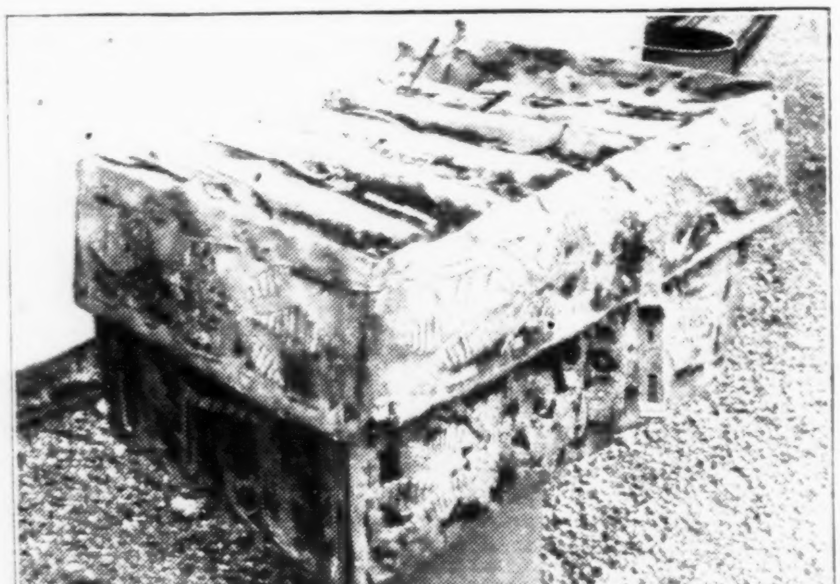
KANSAS CITY.—Capt. [illegible] Mack, after spending the last few weeks between this point and Bonner [illegible], was in Kansas City recently for a few days before going to New York, from where he sailed June 14 for Europe, to give Indian exhibitions in England, France and Sweden. Capt. Mack was formerly identified with the 101 Ranch Show but recently has been on his own.

CHICAGO, June 18.— Jess Kell and Hugh Tooman, who have signed with Gus Hornbrook for his show at Detroit, starting June 26, landed in Chicago last week after motoring from Los Angeles with a trailer carrying "Ring", the trick mule. One accident marred the trip when a Mexican drove into the trailer carrying the mule and tipped it into the ditch, but luck was with them, as the mule was not hurt. Both Jess and Hugh have been working in pictures and the Hornbrook show is the first bit of outside Western stuff they have contracted to undertake in some time.

DAKOTA MAX is breaking horses to steeplechase and high jump as a leading feature of his Wild West on the Dodson World's Fair Shows. He purchased three equine thorobreds at Winona and has named them "Billy Boy", for *The "Billboard"*; "Lindy", in memory of the Lindbergh flight, and "Mary Baker Eddy", after the founder of the Christian Science sect.

KIOWA, Kan.—The Bonnie Gray-Ed Wright Company, of trick riders, high-school horses and clown, and Sam J. Garrett, trick and fancy roper, have contracted the Kiowa Second Annual Rodeo, August 10, 11 and 12. The old 'Cow Town' claims to have the biggest and best in the Middle West. The show this year is to be run day and night. The Kiowa Rodeo Association recently incorporated at $15,000, with O. E. Harmon, president; L. E. McClure, vice-president; G. L. Lindley, treasurer, and Geo. C. Stevens, secretary.

WATSEKA, Ill.—Winners First Day—Bronk riding: Jack Tapers, first; Jene Ross, second; Fred Carter, third. Bulldogging: Fred Carter, first; Bert Weoms, second; Jack Tapers, third. Second Day—Bronk riding: Fred Carter, first; Eddie Boden, second; Jack Tapers, third. Bulldogging: Fred Carter, first; Gene Ross, second; Bert Weoms, third. Third Day—Bronk riding: Fred Carter, first; Jack Tapers, second; Eddie Boden, third. Bulldogging: Fred Carter, first; Bert Weoms, second; Jack Tapers, third. Mrs. Ruth Carter made a big hit with her trick riding, steer riding and bronk riding.



BUFFALO BILL'S INDIAN TRUNK, made of undressed cowhide, hand decorated with designs symbolic of the tribe that made the trunk and presented it to Buffalo Bill, who admitted that it was the first trunk he ever had. During one of the engagements of the Buffalo Bill Show at the old Madison Square Garden, New York, Colonel Cody gave the trunk to Charles Klenke, the animal supply man of 2231 Eighth avenue, and Klenke recently presented it to "The Billboard".

CANADIAN, Tex., July 18.—Things are shaping up nicely for the rodeo, to be held here July 2, 4 and 5. The grand stands are being doubled in size. Cherokee Hammond and his bronc peelers are riding out each horse and steer two times to keep them in trim. Curly Sisson, of Cleo Springs, Okla., has been secured to clown the show. Gerda Fitzgerald, of Dallas, will ride exhibition. C. C. Hess, of Cleo Springs, has his chariot race and Roman standing riding act booked for this show. M. F. McLean, of Sun City, Kan., will manage the show this year.

FLINT, Mich., Jun 18.—Judging from present indications, the Metropolitan Club Rodeo, which opens here June 20 under the personal direction of S. L. Cronin, of the Cronin Amusement Corporation, will be one of the largest events ever held in Flint. The advance ticket sale by police, firemen and Federal employees, who form the Metropolitan Club, was started June 14 and is going forward in an intensive manner. It is estimated that fully 30,000 tickets will have been disposed of before the doors are opened for the initial performance. On Wednesday King Bros.' Rodeo outfit reached Flint and went into camp on the exhibition grounds at Nort Saginaw and the Carpenter road. With Col. King came Albert Lillie, a brother of Pawnee Bill, with 26 Indians, headed by Chief Walking Sun. Other units, including contestants and stock, are due to arrive today.

THE TIGER BILL WILD WEST has been playing to good business, says Charles Schramm. The outfit is carrying 50 people, 48 head of stock, 15 trucks and 14 wagons. Allie Reed, with two assistants, is on the advance. George A. Miller, with his 10-pony drill, pickout pony, dogs and January mule, is with the show. Young Tiger Bill and his 10 cowboys are putting on some new features. With the show are C. W. Stillian, bronc rider; Frank Beasley, bronc rider and steer bulldogger; Earl Smith, bronco buster and rope spinner; Floyd Webber, bronc rider; Made Snyder, Bessie Stillian, Mabe Beasley, Mamie Smith, Leo Snyder. The parade is a big attraction with the show. The writer has a band of eight men and two women—Mrs. Daisy Schramm on saxophone and Mrs. Nellie Chapel on trombone. William Fisher is playing calliope. H. F. Sanger has the side show and Slivers Burns the canvas.

GUS HORNBROOK writes from York, Pa.: "Am sending a little news from my troupe in France. This incident was written me from Metz, where they are now playing. While attending a performance there of the Circus Gleich, a trainer in a lion cage was attacked by the animal and badly hurt, but had enough strength to climb on the inside of the cage out of reach of the lion, while my boys started shooting blanks into the cage, attracting the animal's attention. In the meantime one of the boys climbed up the outside of the cage to where the trainer was, and held on to him, saving him from falling back until rescued, as in the excitement the lion had been shot in the side. The audience was so appreciative of what my boys had done that they carried them around the arena on their shoulders. That night the performers presented them with flowers, but to show the attitude of the show manager, all he did was lament that his lion had been shot. At the time of writing both man and lion were still living. The cowboys of my troupe are being lionized. Three of the company are Augie Gomez, Happy Goodwin, Tony Orlando, Bill Keen, Gus Grunwald and Earl Hornbrook. For my summer and fair show, opening at Detroit fairgrounds June 26, two of the boys, Jess Kell and Hugh Toomah, made the trip from Hollywood, Calif., by auto, bringing along on a trailer Jess Kell's comedy mule that he has been using in pictures the past winter. Kell is perhaps the most traveled cowboy, having just fall returned from a several years' stay in Australia and South America. Augie Von Old will be my feature lady rider with her wonder horse, 'Lucky'. She was the trainer of 'Demar', hind-leg walking horse, and identified with my shows for many years."

JOHN E. HARTWIG, producer of the Glasgow (Mont.) Rodeo, to be held July 2, 3 and 4, writes: "I read with interest the article on rodeo rules by Peter Welsh, and have always advocated the same views to bring the rodeo game to the level of a recognized, legitimate sport. Am enclosing clipping of a story (story printed below) used on rodeo sports at Glasgow, and perhaps this would be a suitable suggestian to make your titles and trophies legitimate. So far the all-round championship title is only decided at Cheyenne and Pendleton, and it is my opinion that a cowboy should compete at more places than just the two before he is awarded the all-round championship. This I have outlined in the article. There are still many places that advertise a world's championship contest, and it is not helping the game. There isn't any more sense to it than if every baseball game was billed as the world's series. Keep this issue alive, and here is hoping that a real association will be formed in the near future and every title given out will mean something to the winner that he can be proud of.

"The first annual rodeo at Glasgow will not be an exhibition, but a real competitive contest of cowboy sports, where the participants do not receive a guarantee of any sort; in fact, everyone pays an entry fee and their own expenses, and no one receives money unless adjudged a winner in the various events. A few years ago rodeo managers saw the possibiity of making a legitimate sport out of these cowboy contests, and, getting together, they formed an association, adopted a set of rules for every contestant to abide by, set their dates to form a circuit, and awarded recognized titles and trophies in all contested events. These titles consist of State, district and world's championship titles. Every Western State has its State championship contest, such as Cheyenne, Pendleton and Fort Worth; then a number of States form a district, the Southwest, Middlewest and Northwest districts. The places where the district championships are decided are designated by the association and once annually the world's title is decided at an association contest. The contestants are awarded points at each contest; 10 points for first, 6 points for second, and 4 points for third place. At the conclusion of the season the cowboy having the highest average wins the all-round championship of the world. The points in individual events are also counted and championships are awarded to winners in single events. Before being admitted to the world's championship contests, a cowboy must have won at least 50 points. This contest (at Glasgow) will be judged by association rules and any cowboy winnning a prize can proudly say that he won it under the fairest and hardest set of rules governing any association rodeo."

101 Ranch Show

At New London, Conn., Colonel Miller had as guest for the day Tillie Baldwin. Miss Baldwin was a member of the old 101 Ranch show and one of the most daring riders the show ever carried. For old time's sake Tillie rode a bronk at the afternoon performance. Miss Baldwin is instructor at the Star Riding Academy, near New London, owned and operated by Fred Stone, famous actor-manager.

Jack Massey, former band director on the Sells-Floto show, was a visitor on the 101 Show at Taunton. Mr. Fowler, director of the 101 show band, turned his baton over to Mr. Massey, and the band was directed by him thru two big smashing overtures.

THE GEO. V. ADAMS RODEO CO.

Will stage two big Rodeos on July 2, 3, 4. One at GREEN CITY, MO., and the other at Bluffs [illegible], MONTROSE, IA. Also MOBERLY, MO., June [illegible] 25, 26. Will contract a lot of Cowboys and Cowgirls at strong prices for July 2, 3, 4. Concessions of all kinds wanted for all three Rodeos. More Rodeos will follow, one each week all season. Don't be afraid to come without a contract. A. O. JOHNSON, Owner and Manager; GEO. V. ADAMS, Gen. Agt.; TEX [illegible] CUM, Arena Director.

Concessions For Sale

FOR SALE—All midway Concession Space at [illegible] [illegible] Wild West Stampede, week [illegible] [illegible] August 3, 4, 5, [illegible] [illegible] [illegible] Platteau Races. [illegible] show for week. Crop conditions ideal. [illegible] Rodeo in West. Write W. H. FORSYTHE, 120[illegible] Mountain Ave., Fort Collins, Colorado.

Memories of Bygone Days

By WALTER D. NEALAND

When Sig Sautelle had a canal boat and traversed the Erie and Champlain canals in New York State in 1891, afterwards owning and managing the last wagon circus in the East, Dave [illegible] was the advance agent; Dan [illegible], boss canvasman; Thomas Finn, [illegible] in the tent-show business, was side-show manager; J. Charles Banks, press [illegible], and such performers as Charlie [illegible], Pauline Carey, Willie Conners, [illegible] Holleran, Captain Pierre Perier, [illegible] Nicholls, Danny Ryan, France and [illegible] Reed, Jack and Lottie Cousins [illegible] included. Sig. still hale and [illegible], retired from the circus world June 14, 1919, when his two-car show [illegible] its tour at Suncook, N. H., and [illegible] is now vacationing in Florida. At [illegible] time he had one of the finest 28-car railroad shows touring and has been active for 50 years, still being known as "The Grand Old Man of the White Tops".

Remembered with great favor are Andrew Downie and Pete Gallagher who had a canal boat show out of Medina, N. Y., and still later the Downie & Wheeler Circus in copartnership with Al F. Wheeler. Now Downie manages the Downie Brothers' Motorized Circus, and if anybody can make a success of running a motorized show it's this same Andrew.

Frank A. Robbins' name was long a household word in towns and hamlets in New York and New England, and he was Sautelle's closest rival in popularity. His railroad circus was always a success and his untimely demise several years ago was a shock to the circus world. At one time he managed a 22-car carnival but was best known as a circus impresario—the "Robbins" title being a huge drawing card.

When Thomas Hargreaves' American Circus toured Eastern territory with more or less success and made a trip to the Maritime provinces in 1906, "Spike" Hennessey was manager of the advance car; Sam J. Banks press agent. Col. George W. (Popcorn George) Hall's trained elephant "Charlie", the outlaw, and his leopards, handled by Mrs. Hall, with Mabel Hall as elephant trainer, were menagerie features. John Henry Rice was general agent and Harry Strouse, now the burlesque magnate, was press agent back with the show. Hargreaves also ran the Arcade Hotel in Chester, Pa., his winter quarters, for a number of years prior to his death.

Way back in the '90s Ed C. Knupp was general agent of the Walter L. Main Fashion-Plate Circus; Ernie Waters, chief lithographer on Advertising Car No. 1; John D. Carey, contracting press agent, and back on the show were W. W. Dower and Owen Doud as members of Walter L. Main's executive staff. A wonderful show in those early days—a pioneer in presenting trained wild animals, with two rings and a steel arena and with 28 cars. Oldtimers still talk about the Walter L. Main Circus as one of America's greatest—for almost 50 years it has survived the test of time—a tribute to the genius of Walter L., one of America's greatest showmen.

Leon W. Washburn was an aggressive figure in the circus world in the late '80s with Washburn & Arlington, later with his wagon show and at the finale of his active career with a huge carnival which bore his name. Leon survives the years and is spending his days up Boston way.

Old-time circuses remembered are John Robinson's 10 Big Shows, John Robinson & Franklin Bros., T. K. Burke, Reynolds Circus, Bob Hunting Circus, the William H. Harris Nickel-Plate Circus (still a title to conjure with), the Great Wallace Circus, Sells Bros., Sipe Dog and Pony Shows, the Pan American Circus and the Lemon Bros.' Shows, Dode Fiske, Bay State Shows, Lowande's American Circus, George B. Lowery Circus, the old Van Amberg Shows, John (Pogie) O'Brien's Circus, the original John H. Sparks Circus, J. Augustus Jones' Mighty Shows, Irwin Bros.' Shows, out of Buffalo, N. Y.; Colonel George W. Hall's Circus, with winter quarters in Evansville, Wis.; the Adam Forepaugh Circus, the old Scribner & Smith Circus, Leon W. Washburn's Circus and Moorish Caravan, the Buffalo Bill Wild West, Pawnee Bill's Wild West, Buckskin Ben's Wild West, Colonel Fred Cummin's Wild West, with Walter L. Main as manager; the Charles T. Hunt Circus, Ernest Haag's Mighty Shows, on wagon and rail, still touring in the South; the M. L. Clark & Son's Circus, still touring; Al F. Wheeler's New Model Shows, La Tena's Wild Animal Circus (Andrew Downie), Cook & Wilson, Cook Bros.' Circus (under the management of D. Clinton Cook), Coup & Lentz Circus, Gentry Bros.' Dog and Pony Circus, Sanger Bros.', "Yankee" Robinson's, Gollmar Bros.', Sells & Downs, Sells & Gray, J. H. La Pearl, Orton Bros.', Sun Bros.', Campbell Bros.', out of Fairbury, Neb.; J. E. Eschman Railroad Circus, one of the finest 10-car shows that ever toured; the W. W. Cole Circus, J. E. Henry, Welch Bros.', Howe's Great London Circus and Menagerie, Molly Bailey Circus, W. C. Coup, John H. Murray, Norris & Rowe (the pride of the West), Rhoda Royal Circus, Howard Damon Australian Circus and the Keystone shows.

Adam Forepaugh's Circus exhibited at Cohoes, N. Y., on Tuesday, August 9, 1892, and during the afternoon performance it was struck by a tornado and damaged to the extent of more than $50,000. Joseph T. MacCaddon was general manager and the late Whiting Allen was press agent. The spectacle *The Fall of Nineveh*, designed by John Rettig, Cincinnati artist, and employing a cast of 500, and with gorgeous scenic effects, was the big outstanding feature. Mark (Nosey) Munroe was boss animal man and young Adam (Addie) Forepaugh worked the elephants and trained horses with the Adam Forepaugh Circus, and A. B. (Forepaugh Whitie) Christie, now of the John Donnelly Billposting Company, of Boston, was a member of the advance staff.

"Aunt" Molly Bailey, who ran a wagon show for many years in the South, used to exhibit on her own lots in every village on her tour and retired with a big fortune.

When the elephant "now billed as "Tusko" with the Al G. Barnes Circus was on the M. L. Clark Circus, a wagon show, he was known as "Ned". A great male with huge curved tusks, Tusko is now at Palms, the Barnes winter quarters in Los Angeles, where he is a big feature of the zoo.

Who remembers when Stirk and Zeno, whose act was known in those days as the "Leap for Life", flying trapeze, were known as premier performers with the old-time circuses; when Willie Sells, famous bareback rider, and Otto Floto, sports writer, started the Sells-Floto Circus, as a small one-ring show, which, under Bonfils & Tammen's management, invaded Texas with a "25-cent admission", as opposition to the Barnum & Bailey Circus, and is still regarded as the second largest circus in the world; when J. H. LaPearl had his winter quarters at Danville, Ill., in the old livery barn close to the center of the city and his name was a big drawing card; When Dexter Fellows was press agent for the Buffalo Bill Wild West for years? He is still known as the "dean of circus pressagentry", and is closely followed by "Doc" Waddell, who for many years was press agent for the John Robinson 10 Big Shows.

Tody Hamilton was the foremost publicity director of his day with the P. T. Barnum Circus. Major John M. Burke, of the Buffalo Bill Wild West, and his flowing mustachio and big sombrero; James Jay Brady and Jay Rial, of the Ringling Bros.' Circus; Harvey Watkins, press agent of the Barnum & Bailey Circus; Beverly White, and other custodians of the pass pad, are well remembered.

Among other memories are those of the time the Walter L. Main Circus and Pawnee Bill Wild West played day and date opposition at Cohoes, N. Y., in 1898; when Harry Mooney had the "bulls" on the Barnum & Bailey Circus with George (Deafy) Denman in a similar capacity on the Ringling Bros.' Circus, before the consolidation; when Fletcher Smith was with the Sig Sautelle Circus; when Colonel George W. Hall's Circus made the trip to Mexico; when the Walter L. Main Circus made its first transcontinental trip, and the Sells Bros., at enormous expense, made a tour of Australia.

Earl Chapin May, magazine writer of circus stories, once played a cornet in the band of the Orton Bros.' Circus, out in the "sticks" of Iowa. Charlie Sparks, now owner of his own circus, was no mean snare drummer and built his one-car circus up to its present size. Frank A. Robbins once managed a circus on the site of the old Herald Square Theater, at Broadway and 35th street, New York, and had Charles W. Fish as his principal bareback rider.

Who remembers when the Ringling Bros.' and Gollmar Bros.' circuses wintered in Baraboo, Wis.; Walter L. Main Circus, Geneva, O.; Sells Bros.', Columbus, O.; Sig Sautelle at Homer, N. Y.; Frank A Robbins' Circus in Jersey City, N. J.; Andrew Downie at Medina, N. Y.; the Gentry Bros.' at Bloomington, Ind.; Cole Bros.' at Corry, Pa.; Lemon Bros.' at Argenta, Ark.; Adam Forepaugh at Philadelphia, Pa.; Thomas Hargreaves at Chester, Pa.; John Robinson at Terrace Park, Cincinnati; Sun Bros.' at Macon, Ga., and Sells-Floto at Denver, Col.?

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

FORREST PARK ROLLER RINK, Hanover, Pa., is now under the management of Malcolm Carey, son of Jesse Carey, veteran Reading rink owner and manager. Malcolm is assisted by Jerry Manus, who acts as floor manager. Recently William (Muddy) Sprigett, Canadian amateur, bettered Jack Adams, Reading racer, in a one-mile race, and Malcolm Carey won a race from Bill Hemming, Baltimore, at Forest Park. Carey skated the mile in 3:01.

HAROLD H. KEETLE, Fernbrook Park Roller Rink, Palmerton, Pa., reports that he is featuring special attractions to a good advantage, drawing good crowds in spite of the inclement weather that has prevailed much of the time since early spring opening. A Captain Lindbergh night pulled a big crowd. He states that he is having Ronald Cioni, speed skater, for two nights in the near future. Keetle says he will be back in Ohio, where he has several rinks under lease, some time after the middle of October.

PAUL F. MINNICK, roller skater, who is in the navy now, but who will have served his enlistment and will be discharged July 1, writes that he intends to start training immediately after his discharge to skate across the United States. Minnick is at present located at the Navy Yard, Building 93, Portsmouth, N. H.

WILLIAM F. SEFFERINO, operator of the Reichrath Roller Rink, Cincinnati, during the winter season, is again operating the roller rink at Tacoma Park, Dayton, Ky., a suburb of Cincinnati. This is his second season at Tacoma Park. He is featuring roller polo matches twice a week, racing on Thursday night and skating contests on Saturday night. He states that he is doing a nice business, and that the park, owned by T. G. Gesser, has been much improved this season and is attracting good crowds. A number of picnics and outings have been booked by Morrow. Sefferino wants to know what has become of Eddie Krahn, Roland Cioni, Elmer Eckman and other speed skaters who raced at Cincinnati.

MRS. EARL TRIDAY, who has been connected with the Sterchi park amusement enterprises, Knoxville, for several years, has been selected as new manager of the park skating rink. Mrs. Triday succeeds the late Jasper Drum.

JESSE CAREY, manager of Carsonia Park Roller Rink, Reading, writes that he intends to stage a world's professional roller skating meet at his rink at Reading July 25-30. This meet is in addition to the amateur meet, which he will hold July 11-16. Carey states that business has been very good. He is featuring moonlight skating, match races and various novelties. His staff at the present time consists of Albert Rau, assistant manager and floor man; Mape Hartman, skate room; Herman Gruver and Ted Feltenberger, instructors.

JACK DALTON, of the Arena Roller Rink, Carlin's Park, Baltimore, is breaking in a new skating partner, Sarah Scheiblein, who as an amateur has attracted local attention because of her skill as a skater. Dalton has been entertaining his patrons with fancy skating, as well as providing numerous other features at the Arena.

A WORLD'S ENDURANCE roller skating test was staged at Port Arthur, Tex., recently, which was won by Al Jennings, who, quoting the press report, "beat the best known test for length of time in continuous roller skating by a margin of one hour. Jennings completed 51 hours of skating at Pleasure Pier Roller Rink." According to this report Leo Harmon, of Houston, was premier of the globe prior to Jennings' feat, with a total of 50 hours. Lois Harman won the girls' prize by skating for 24 hours. Two other girls contested. Other endurance records reported to this department was one by Richard J. Day, of Florida, who is said to have skated [illegible] continuous hours last winter, and Lorenz C. Stoppelbein, who was reported to have skated 85 continuous hours at White Eagle Hall, New Brunswick, N. J., completing his test March 3.

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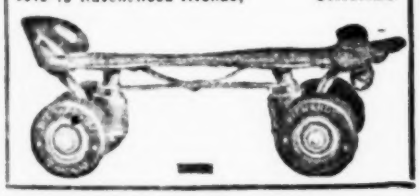

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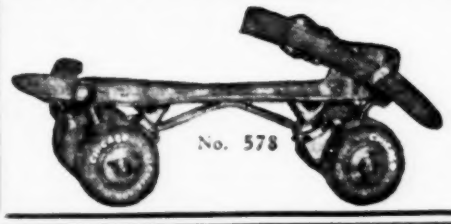

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Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Conditions Favorable for Fair Season; Grounds, Programs Get More Attention

Opinions of Secretaries and Managers From Every Section of United States Reflect Optimism—Southern Floods Will Stimulate Business, Is Belief—Strengthen Attractions, Is Advice

Trade news, business surveys, crop reports and other media which the astute fair manager and secretary customarily scrutinize to learn the trend of affairs indicate conditions favorable to fairs in every section of the United States. Optimistic predictions of fair managers in strategic points thruout the country are based on reports of improvement programs in numerous major fairs, good business and crop conditions and bright prospects generally.

Some of the early forecasts of fair conditions expected to obtain in August and September contain a word of caution, warning the fair manager and secretary that he must be prepared to give the people something worth while if he expects to attract crowds. In this connection E. J. Barker, secretary-treasurer of the Indiana Board of Agriculture, points out that "we believe that all fairs that put on a good program and do proper advertising will have successful meets."

Many of the more important fairs are greatly strengthening their free-act and entertainment programs with an alert eye to attracting crowds; numerous other large fairs are sparing neither effort nor money in improving fairgrounds and providing additional exhibit halls.

The Middle West

"I notice with much interest," A. L. Sponsler, secretary of the Kansas State Fair explains, "from *The Billboard* and others sources, that the prospects for the fair generally in North America are fully up to standard and that more money than usual is going into permanent improvements."

This fair has under construction, among other permanent improvements of major importance, a new fire-proof automobile show building, designed to be one of the fair's most handsome permanent structures. A splendid program of attractions has been provided.

"Crops in this region are unusually promising," Mr. Sponsler points out, "especially wheat, which is at least two weeks earlier than the average."

Another fair which is making a notable gesture in the direction of permanent improvements is the Iowa State Fair and Exposition, which is building a combination educational building and grand stand costing $265,000, a fish and game building costing $40,000, a band stand costing $5,000, and miscellaneous improvements and repairs representing an

(Continued on page 91)

New Fair Plant Being Built in Nevada

ELKO, Nev., June 18.—Immediate construction of a half-mile track, grand stands and buildings essential to the conduct of a permanent Elko county fair will begin at once. When completed it is estimated that fairgrounds will represent an investment of approximately $20,000 and will be one of the finest in the State.

Members of the fair board are preparing plans and specifications for contracts which will be awarded to the lowest bidder for the construction of the buildings. Frank L. Middleton, superintendent of former shows here, has been retained this year as manager of the events. Middleton asserts that this year's events point to the biggest and best fair that has ever been held in this county.

Spokane Interstate Fair Extending Departments

SPOKANE, June 18.—The new prize list for the Spokane Interstate Fair and Live-Stock Show, September 5-10, was released this week offering $40,000.

There will be no harness races this year, President Thomas Griffith announced, but $5,000 will be given for running races. Automobile races will be extended for two days instead of the usual Saturday date.

The fair association will extend its various departments in the exhibit halls.

Oklahoma State Fair Has New Attractions

OKLAHOMA CITY, June 18.—The Oklahoma State Fair, with an excellent program of attractions, is preparing to offer more entertainment and fun features than ever at its annual fair, September 24-October 1.

Prospects for the fair are bright, according to Ralph T. Hemphill, secretary.

Hippodrome acts will go on in front of the grand stand both afternoon and evening. The night fireworks spectacle, to be given six nights of the fair, will be The Fall of Troy.

The only night entertainment scheduled in addition to the midway and exhibits, will be a performance by negroes, who will stage a musical event of folk songs and negro spirituals.

All exhibit buildings will be open Sunday. Sacred concerts will begin at 3 o'clock.

Monday will be Soldiers' Day, and will mark the first fireworks performance. Tuesday night will open the four horse-show events. Wednesday will be Oklahoma City Day, and Friday will be Children's Day.

Despite the bad weather last year, which put a crimp in the Fair Association's purse, more prize money will be offered for exhibits this year than ever, and reservations for exhibit space already are flooding in, officials said.

Four Free Acts Booked By Bluffton, Ind., Fair

BLUFFTON, Ind., June 18. — The amusement committee of the Bluffton Free Street Fair, which will be held this year on September 27-October 1, has signed four free acts, including the Four Aces and a Queen, acrobatic aerialists; the Bracy Troupe, gymnasts; the Parker Family, equilibrists, and the Kura Japs.

Dean Pitman Named Head Of Fall River, S. D., Fair

HOT SPRINGS, S. D., June 18.—Plans for the Fall River County Fair the early part of September are underway under direction of Dean Pitman, who was elected president of the county fair association. Other officers elected are L. F. Russell, vice-president; O. Y. Weir, secretary, and George Tubbs, treasurer.

Washington Co., Ga., Fair Board Elects

SANDERSVILLE, Ga., June 18.—At a meeting of the board of directors of the Washington County (Ga.) Fair the financial report showed a substantial bank account regardless of the numerous buildings constructed during the year. The fair will be held September 27-October 1. W. H. Smith was elected president and Gordon S. Chapman, secretary.

Jackson Co., O., Fair Expands

JACKSON, O., June 18.—Extensive repairs are underway at the grounds of the Jackson County Fair, and the fair expects to continue its policy of gradual expansion so as to make it one of the foremost events of its kind in Ohio, according to John Bain, secretary. An excellent racing program has been arranged for the fair, which will be held at Wellston July 26-29.

Fair Situation at a Glance

EAST: Amusement agencies have contracted more fairs than ever before.—C. A. Nash, Springfield, Mass.

SOUTH: Business will be greatly stimulated by flood rehabilitation work.—Frank D. Fuller, Memphis.

MIDWEST: Prospects for fairs generally are up to standard and more and more money than usual is going into permanent improvements.—A. L. Sponsler, Hutchinson, Kan.

WEST: Prospects were never brighter.—Thomas B. Virden, Douglas, Wyo.

COAST: Everything looks right for a wonderful State Fair this year for California.—Charles W. Paine, Sacramento.

Tennessee Fair Books Strong Free Act List

NASHVILLE, June 18.—Preparations for the Tennessee State Fair, to be held here September 19-24, are progressing favorably and concession space is being disposed of rapidly, according to J. W. Russwurm, secretary. Phil C. Travis is in charge of concessions.

An excellent list of free acts has been booked for the fair, including the Dutton Family, equestrians; Vivian De Vere, aerialist; Ida Delno, physical culture girl; Aerial Youngs; Barney Google and Spark Plug, burlesque prize fight; Lillian Duo, in high-perch act; Vera Bruce, petite equestrienne; Pewee and Howard, comedy acrobats; Nellie Jordan and Company, in steel wire act; the Phunny Phord; Ina Lange, trapeze acts; Marion Trio, horizontal bar; Dan Mitchell, track comedian; Dutton, comedy riding act; four clowns, Karslake's pigs, band concerts and fireworks at night.

Other features include the night horse show, races, auto races on Saturday, Johnny Jones Exposition Shows and trained elephants.

Monday of fair week is to be Tennessee Day; Tuesday, Nashville Day; Wednesday, Fraternity Day; Thursday, Farm and Live-Stock Breeders' Organization Day; Friday, Children's Day, and Saturday, Auto Racing Day.

Sun Agency To Furnish Dubois Co. Free Acts

HUNTINGBURG, Ind., June 18.—In the opinion of E. W. Pickardt, secretary of the Dubois County Fair, August 8-13, prospects were never brighter for a record-breaking crowd. Excellent attractions have been booked. The Gus Sun Booking Exchange will furnish the free attractions again this year. They are Harigos, flying act, and Sanger, platform and clown numbers. There will be fireworks at night, furnished again by the Lakeside Fireworks Company, Roscoe, Ill. The policy of paying its expenses in full is one that the Dubois County Fair hopes to continue.

Thru the efforts of County Agent J. F. Hull several Calf Clubs were organized last year that established a new epoch in the management of the fair and increased its popularity with the farmers of the community. This year the new county agent is C. A. Nicholson.

A new cattle barn 32 by 120 was built last year. The association is planning to build another of the same size next year, also a poultry house and perhaps other buildings.

Kittson County Fair Books More Attractions Than Ever

HALLOCK, Minn., June 18.—The Blackstone & Holman Flying Circus, the La Tour Trio and the Marriott Troupe will constitute the free acts at the Kittson County Fair this year, according to announcement by Harry M. Carlson, secretary. The Blue Ribbon Shows have been booked for midway attractions. More attractions and larger exhibits are planned than ever before, and a more successful fair is in prospect than at any time in the history of the organization, according to Secretary Carlson.

Alabama State Fair Books Many Attractions

MONTGOMERY, June 18.—Plans are being perfected daily for having the Alabama State Fair during the week of November 7-13.

Contracts have been let for the improvement of all buildings on the ground, and the fairgrounds will show the work of the painter and the carpenter long before the fair opens. Everything promises to be spick and span by October 1.

The midway will be placed back of the grand stand this year, giving the fair a frontage, showing the bright lights from the canvas tops.

The Rubin & Cherry Shows will furnish the midway attractions.

The fair officials are very much enthused over the free acts and fireworks contracts, which have been placed with the World Amusement Service Association. A special stage will be constructed in front of the grand stand to take care of the spectacular performance, *Ernie Young's Revue*. The Chicago Cadet Band will furnish the music for the fair, and the Clarks, the Clarkonians, the Lime Trio and Billy Lorette will do their share toward entertaining the crowds.

Harness racing will be one of the afternoon features. The speed division will be under the supervision of Henry M. Hobbie, John D. Roquemore and Will S. Weber.

The agricultural division of the fair will be larger and better this year. A special building will be devoted to the dairy cattle. Many herdsmen are getting their beef-type cattle ready for competition in the live-stock division. The swine section will be enlarged and the largest exhibit ever held in Montgomery is now assured, judging from the entries that are coming to the officers. Another added feature will be the sheep division. A building 30x120 will be devoted exclusively to the poultry division, and, from present indications, there will be from 700 to 800 birds on display. This department will be under the supervision of John Massey.

The negro division will be enlarged, and special features pertaining to the industry of the negro in Alabama will be demonstrated in this section.

The executives of the fair this year are C. B. Brown, L. C. Cardinal, W. W. Doe, W. A. Gunter, H. M. Hobbie, Z. C. Lewis, E. A. O'Neal, H. E. Snow and L. Strassburger. Simon Rosewald is secretary-manager.

The management has already received a number of requisitions from concessionaires.

Wisconsin Fair Establishes Offices on Fairgrounds

MILWAUKEE, June 18.—Preparations for the 1927 Wisconsin State Fair, which will be held August 29 to September 3, have begun in earnest with the opening of the exposition offices on the grounds in West Allis. Fred A. Borcherdt, Jr., new business manager of the fair, is in charge of the offices and will remain there from now until the close of the fair. A. W. Kalbus, associate manager, is also on the grounds. The privilege department, which is headed this year by William Phillips, is busy with the renting of space to exhibitors and concessionaires.

Lake Region Fair Makes Midway Changes

DEVILS LAKE, N. D., June 18.—Twenty thousand dollars has been set up in premiums for the Lake Region Fair which will be held in this city June 28-July 2.

One of the feature attractions will be the *Frivolities of 1927*, J. A. Krammer, secretary, announces. Several important changes have been made in plans for the midway entertainment this year and it is believed that they will add greatly to the effectiveness of the fair.

W. H. Moody Elected Rock Island Fair Head

ROCK ISLAND, June 18.—Rock Island County's fair organization will be known as the Rock Island County Agricultural and Industrial Association, and officers were elected at a recent meeting.

The officers are as follows: President, W. H. Moody; vice-president, Frank Zuma; secretary, Ben Bollman, and treasurer, Henry Gripp. Mo-

It was decided to call the exhibit of the county's agricultural products this year the Farm Products Exposition of Rock Island County. This will take the place of the fair this year, because the exposition will not begin to function until 1928.

In connection with the exposition the annual farm bureau picnic will be held. The exposition is to be held at Watch Tower Park, but the date was left in the hands of a committee, consisting of George Harris, of Edington, president of the farm bureau; S. S. Carney, county farm advisor, and R. A. Jacobson, secretary of the Rock Island Chamber of Commerce.

Storm Damage Heavy

CLINTON, Ill., June 18.—Storm damage to the DeWitt County Fair buildings is so great that they cannot be rebuilt in time for this fall's fair, officials announced this week, but they are going ahead with plans to re-establish the fair next season.

THE STAIRS FIREWORKS Company, Canton, O., has filed a petition in voluntary bankruptcy.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK—FORT SMITH, ARK.

CONCESSION MEN
DON'T FORGET THE DATES OF THE
N. E. MICH. FREE FAIR
BAY CITY, MICH., AUG. 29-SEPT. 3.
Space free of racing, gaming and peanuts. Address J. K. JOHNSON, Sec'y.

WANTED CLEAN CARNIVAL FOR FAIR
Sept. 5, 6, 7, 1927
Dates from August 28 to September 10 can be booked by telegraph. G. SUNDAHL, Sec'y, Inter-State Fair Assn., Lemmon, S. D.

THE AGRICULTURAL STATE AND COUNTY FAIR ASSOCIATION
KNOXVILLE, TENN.
Will contract with a first-class Carnival with plenty of rides. Fair beginning September 5 to 10, inclusive.

WANTED
RIDES--CONCESSIONS--SHOWS
LOUISA CO. FAIR, WAPELLO, IOWA.
The Biggest Little Fair in Southeast Iowa. August 15, 16, 17, 18. Day and Night. 2ND. G. KLOK, Concession Privileges.

ONEIDA COUNTY FAIR
SEPT. 12-17
WANTS Rides, Shows and Concessions. No gamblers. Fairest grounds in the State. A Bigger and Better Fair.
L. F. BOYSON, Secretary. ROME, N. Y.

BANGOR, MAINE FAIR
August 23-27
1,000 Ft. Midway Space Open.

LEBO GRANGE FAIR ASS'N
August 31st and September 1st.
S. B. DRESSLER, Lebo, Kansas.

WANT RIDES, SHOWS, GAMES
September 6, 7, 8, 9. RIDES, $100.00; Priv. Shows and Games, 50c to $1.00. IRA T. MATTESON, Sec., Inter Sandusky, O.

TALCO $1320.00 in Day
Other Eze-Freeze Freezer receipts $300 in week; 1000 gallons on average Sunday at Cony Island; more business than big Roller Coaster, etc. Capacity 10 to 400 gallons daily. Makes Creamy Whip Freeze, Frozen Custard, Ice Cream. Profits, 600% to 1000%. Write Talbot Mfg. Co., Dept. FC-1, St. Louis, Mo.
FROZEN CUSTARD

5 Different Clown Acts
FAIRS—BOOKING DIRECT—PARKS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 12 MUSICAL INSTRUMENTS
Cash Bond Furnished. Address care The Billboard, Cincinnati, O.
ONE MAN 8 PIECE CLOWN BAND

EASTERN STATES EXPOSITION
SPRINGFIELD, MASS., SEPT. 18-24, 1927
7 Days—Average Annual Attendance 250,000—7 Nights
Dining Tent, Lunch and Refreshment Concessions now open. For Rates, Information, etc., write to CHARLES A. NASH, General Manager, 292 Worthington St., Springfield, Massachusetts.

ALBERTINE & PAUL
LADY AND GENTLEMAN.
TWO FEATURE ACTS FOR FAIRS, PARKS AND CELEBRATIONS
ACT NO. 1—AERIAL HAND BALANCING.
ACT NO. 2—COMEDY ACROBATIC TRICK COTTAGE.
WRITE FOR LITERATURE, ETC.
Address Care of The Billboard Publishing Company, 424 Chambers Bldg., Kansas City, Missouri.
WE GUARANTEE OUR ACTS AND APPEARANCE.
Open Until August 15th. Contracted if desired. FOURTH OF JULY OPEN.

78th Annual Ripley Fair and Horse Show
RIPLEY, OHIO
August 2, 3, 4, 5, 1927
Wants Concessions and Rides. Would book Carnival. Operated by the business men of Ripley. E. L. CAMPBELL, Mgr.

SIXTY-NINTH ERIE COUNTY FAIR
Sandusky, Ohio, Sept. 6 to 9, 1927 Day and Night
Mile and Half Attractions, Horse Racing, Free Acts, Fireworks, Two Bands.
WANT SHOWS, RIDES AND CONCESSIONS.
JOHN G. SWIFT, Secretary.

Saskatchewan Planning Visit to Northwest Fair

REGINA, Sask., June 18.—Business men of Regina are planning a good-will trip aboard a special train to Minot, N. D., for the Northwest Fair, to be held there July 4-9. Under the plan presented to the Regina Board of Trade by W. M. Van Valkenburg, sponsor of the idea, business men of Regina, Moose Jaw and other Southern Saskatchewan towns and cities will charter a train for the trip.

Fair Board Elects Officers

CLARKSVILLE, Tenn., June 18.—Officers elected recently by the Houston County Fair board are J. T. Richardson, president; T. T. Robins, vice-president; D. E. Marable, secretary, and Mrs. Lem Crow, treasurer. The fair is to be held September 29-October 1.

Walker County, Ga., Fair

La FAYETTE, Ga., June 18.—The Walker County Fair Association has petitioned for a charter and plans are under way for erection of a fair building. The building is expected to be completed in time for the fair to be held in October.

Ernie Young Gets Record Fair Route

CHICAGO, June 18.—Contracts for the longest route ever given to a night attraction in the history of fairdom have been secured by Ernie Young for his new outdoor show, which is soon to go in rehearsal here. Young will open his show at Mauston, Wis., August 22, and will close his route in Florida in the middle of December. The Ernie Young show will play more than 25 different towns, a route that is conceded by showfolk to be the largest ever given an outdoor night attraction in the history of State and county fairs.

Mr. Young, who takes credit for creating the idea of presenting a revue in front of a grand stand, will have more than 90 persons in this show. A 20-piece band will be carried and three carloads of scenery and lighting equipment.

Kosciusko Fair Elects

WARSAW, Ind., June 18.—C. L. Leonard was re-elected president, L. L. Latimer was elected vice-president and C. U. Lowe secreatry-treasurer of the Kosciusko County Fair Association at a recent meeting. The fair will be held September 27-October 1.

FAIR NOTES AND COMMENT

CREATORE AND HIS BAND are booked for the Eastern States Exposition, September 18-24.

SAM HILL & Company, rube character delineators, have been booked for the Washington County Fair, West Kingston, R. I., September 14 to 17, inclusive, thru the Alf T. Wilton offices.

STOCKHOLDERS of the North Pacific Fair Association have voted to issue $50,000 in bonds to pay off old debts and to provide a working capital. The bonds will be secured by a first mortgage on the Silver Lake plant.

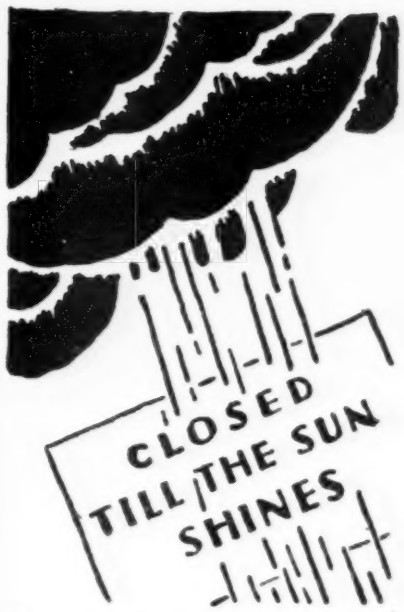
JEROME COUNTY Fair, at Jerome, Id., intends to put on afternoon as well as night programs and is considering rides of different kinds and possibly a small carnival company. The fair dates are September 15-17. Earl F. Kennedy is secretary.

POLO GAMES between teams representing the Portland Hunt Club and the Seventh United States Infantry, Vancouver, Wash., will be an attraction at the Clackamas County Fair, Canby, Ore., September 20-23. H. W. Kanne is fair secretary.

W. H. MANNING, Commissioner of the New York State Fair, Syracuse, N. Y., was a business visitor in New York last week. He said the fair this season will be greater than ever before with a number of changes and new features that will be introduced.

ALBERTINE AND PAUL, aerial handbalancing and comedy acrobatic artistes, a feature free attraction at parks, fairs and celebrations, arrived in Kansas City June 8 from California, where they just finished a long Ackermann-Harris engagement in the Coast cities. They will resume their motor tour east in two weeks, playing events en route.

AUTOMOBILE RACING and other novelties never before presented at a fair here will replace the old-time fair program at Hornell, N. Y., Secretary Clyde F. Shults announces. He has $40,000 to spend on attractions.



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HARTFORD Rain Insurance
Write for *information*
Hartford Fire Insurance Co.
Hartford, Conn.

CONCESSIONS WANTED
Big 4th of July Legion Celebration
AUTO AND HORSE RACES, FIREWORKS, SHAM BATTLE
DUQUOIN, ILLINOIS
DUQUOIN STATE FAIR ASSOIATION.
H. E. STRONG, Supt. Privileges.

Anamosa District Fair
ANAMOSA, IOWA
AUGUST 16, 17, 18, 19
WANTS Concessions. CAN USE small Carnival or Independent Rides. Open on Novelties, Blankets, Pitchmen, Juice and Grease, Merchandise Wheels. Write C. H. IRELAND, Secretary, Anamosa, Iowa.

CARNIVAL WANTED
Four-County Fair, Dunn, N. C., October 11 to 15. Day and Night Fair.
ELLIS GOLDSTEIN, Secretary.

WANTED TO CONTRACT WITH CARNIVAL
On flat rate, for Fair. Dates, September 19 to 24, 1927. WALTER BYRNE, Supt. Concessions, Olney, Ill.

WANTED
Independent Shows, Rides and Concessions, or Carnival Company, for
TRI-COUNTY FAIR
Star, N. C., September 21 to 25, Inc.
Apply P. B. HENLEY, Pres.

WANTED
TAMA COUNTY FAIR
Oct. 3, 4, 5 and 6, 1927
Free Attractions, Rides, Shows and Concessions. Night Fair. C. M. MOBLIN, Supt. of Concessions, R.F.D. 271, Toledo, Iowa.

WANTED
By SHENANDOAH FAIR ASSN., Shenandoah, Ia., Aug. 18 to 21, Concessions, Rides, Shows. F. N. HACKETT, Supt. of Concessions.

The last "word" in your letter to advertisers, "Billboard".

Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Construction Progresses At Woodcliff Park

POUGHKEEPSIE, June 18.—Fred H. Ponty has unquestionably made a wise selection in his newest resort, Woodcliff Pleasure Park, located on the shores of the Hudson River, a short distance from Poughkeepsie, with a population of 65,000 and a drawing population of 750,000 within a 50-mile radius.

One-half million dollars is being expended in building Woodcliff Pleasure Park. Manager Ponty's enthusiasm is unbounded.

Eighteen of the park's 30 acres have been set aside for parking space and filling station. The children's playground will cover a good-sized tract surrounded by fruit trees.

An open-air stadium for free acts will be erected. Four acts booked by Wirth & Hamid will be used on a split-week policy.

Special attention is being given to the rides. Harry C. Baker is supervising these details. The blue streak miniature railway, 1,000 feet in length, is a product of the Dayton Fun House Company. The coaster will have a drop of 138 feet. It will be 3,200 feet long. Vernon Keenan is engineering the work. Joe McKee is in charge of the construction work. It will be ready some time in July. Other rides include Lusse Bros.' skooter, Mangel's whip, Ferrari dangler and Ely aeroplane swing, the largest ever constructed. Fred Fancher and Frank Hardy are installing the Custer cars and miniature railway. Colonel Ely expects to install a miniature aeroplane swing and a new water ride device. There will be a specially constructed Dentzel carousel with $7,500 organ, four-abreast, jumping-horse design. Deals are pending for ferris wheel, pony track and old mill. Y. Yarboudy will have the frolic. Later, a caterpillar and tumblebug will be installed.

Carpenters are busy constructing various buildings. The carousel building, conceived by Harry C. Baker, will have a dome roof, no posts to interfere with the freedom of the patrons, and will be set with patent trusses. A structure called the orange and pineapple building, because it will serve this luscious food, is of unique construction, built around a cedar tree. It is of octagonal shape and inclosed with glass. The sunken tea garden has a natural spring water lake and 40-foot waterfall with swans in the lake. Henry Bartel will have the zoo, with three riding camels, monkeys and other animals.

Among the concessionaires are Clarence Rodney, who will introduce frozen custard; K. Shiga, Japanese merchandise novelties; Hazel Lufton, rotisserie; Anderson, of popcorn fame, with a specially constructed building for his product; J. E. Penrose, park restaurant, with six helpers; Dan Weed, six concessions, including three soda and three ice-cream stands, and Jack L. Greenspoon, largest individual concessionaire, with 15 stands, 10 of which are in operation now.

The ballroom has been leased to Joseph B. Franklin, of New York. Its dimensions are 100 by 150 feet, maple floor, without posts. It will be equipped with a special orchestra shell that can be enlarged to twice its normal size, if necessary. The dancing floor will accommodate 1,000 couples. It will be completed next month.

The transformation work is being rushed to completion in order to be ready for the initial event of the season, the Hudson Valley Firemen's Association, week of June 21, who will hold forth 10,000 strong in Poughkeepsie. The next event of importance is the Intercollegiate Regatta, Hudson River boat races, June 29, that will probably draw 500,000 people.

Woodcliff Pleasure Park will be free to the public. Bus lines will meet all trains and boats. An extensive advertising campaign on the billboards and in the newspapers will be conducted.

Ornamental lighting of the grounds will form a kaleidoscopic picture at night. Kleigel 2,000-watt flood lights will

(Continued on page 79)

HARRY DUNCAN, manager of Fairyland Park, Kansas City.

Island Park, Portsmouth, R. I., Opens New Attractions

PORTSMOUTH, R. I., June 18.—Island Park has completed an extensive construction program. Many attractions have been added and various improvements made. The most important addition to the resort is the new shore dinner pavilion. Walter Steere, for many years in charge of shore dinners at Crescent Park, heads the pavilion staff.

The Miner-Doyle Merrymakers, coming to New England direct from New York's Broadway, are featured every evening in the ballroom.

Many new attractions are featured along the midway. The Custer cars, the whip, aeroplane thrill, 1,001 troubles, fun house, bullet roller coaster, dodgem jr. and various other amusements are attracting great crowds.

Washington Park, El Paso, Books Additional Rides

EL PASO, June 18.—Washington Park, municipally owned, has become a real amusement center for the Southwest.

In addition to the large double swimming pool, the dance pavilion has been enlarged, the orchestra increased, everything given a new dress of white and yellow paint.

Frank Burke has two rides running, and it is understood several more will be booked in for the remainder of the season. The park season here runs until October, so the showmen get a long, steady play.

Charles W. (Chuck) Swan, former newspaperman and once with several of the bigger outdoor shows, has taken over the management of recreation in the city parks. He has recently been appointed athletic commissioner and will handle all details at Washington Park as well as Memorial and Sunset parks.

Last week Hard Virdell, the cowboy handcuff king in a high-dive straitjacket act, was featured. A huge Fourth of July celebration is planned, to be followed by a Mardi Gras and Miss El Paso Contest.

Swan is booking several rides and still has room for several shows and concessions. His office is located in the City Hall, El Paso.

Harry Greening Is Supt. At Spokane Natatorium

SPOKANE, June 18.—Harry Greening has been made the new superintendent of Natatorium Park, serving under A. J. Schulthess, former park superintendent and now general superintendent of the entire Spokane United Railways, owners of the park.

W. H. Dentzel To Go Abroad

PHILADELPHIA, June 18.—William H. Dentzel, the veteran carousel builder, who has not been in the best of health, expects to go to Germany late in the summer to take the baths and a well-earned vacation. He is installing in Woodcliff Pleasure Park, Poughkeepsie, N. Y., one of his latest carousels.

Coney Island Chatter

CONEY ISLAND, N. Y., June 18.—Sunday, June 12, was the record day of the season, with over 500,000 people in attendance.

Business shows a marked improvement over this time last year. If good weather continues over the Fourth of July holidays, the current season will be a "red" one.

O. J. DEVANNY, former park manager of Greater New York, has established a de luxe spaghetti house, known as the Greenwich Village, at 1017 Surf avenue, opposite Feltman's. Mrs. Devanny is hostess.

NAMY SALIH expects to have a freak show with the Johnny J. Jones Exposition, joining at Toronto.

CHAS. (DOC) MILLER was observed recently in Mid-City Park, Albany, N. Y. This is the farthest Doc has been from Coney Island in 10 years.

ARNO MULLER, son of Hubert Muller, of Hubert's Museum, on the Boardwalk, has been appointed manager during the temporary absence of Col. Burkheart.

IRISH WEEK is being sponsored by the Coney Island Chamber of Commerce, to be held at the Half Moon Hotel, August 23-28, in connection with the State convention of the Ancient Order of Hibernians. A record attendance is expected.

DR. MAYER and his posing girls have been added to the Wonderland Side Show.

CHARLIE MILLER is in charge of the cashiers at Luna Park.

CHARLIE O'NEIL, well-known in the outdoor show world, is connected with the race track on Surf avenue.

JEFF HEATING is a familiar figure at the whip on Surf avenue.

EDDIE HART is looking prosperous—his corn game at Sunset Park, Peekskill, is getting top money this season.

PRINCESS ATTENA is a featured dancer at the Oriental Village on Surf avenue and is taking nightly encores.

STEEPLECHASE'S OUTDOOR swimming pool, with its continuous stream of water pumped direct from the Atlantic Ocean, supplemented with diving platforms, sun pavilions, white sandy beach, athletic field and handball courts, is popular this season with the masses. Illuminated by huge flood lights that turn night into day and make the evening swimming a delightful pastime. Large crowds are in evidence each evening until curfew time. An innovation has been arranged by the installation of the Auditorium Orthophonic Victrola, with its special concerts, reproducing every conceivable kind of musical instrument with absolute fidelity, adds class and charm to the outdoor swimming pool. The rides and various amusements at Steeplechase are enjoying a prosperous season.

SOLDIER MEYER, formerly a concessionaire on the Bowery at Stauch's pavilion, has become a manager this season, and his offering is the Palace of Wonder on Surf avenue, with the following attractions: Bobby, the bulldog girl; Keller, the man who goes thru a keyhole; Princess Darling, mindreader; Dare-Devil Curley, escape artist; the only four-legged girl, Beatrice; Rum Bunde, Hindoo fakir; with the following personnel on the front: Ben Goldenberg, secretary; Joe Casper, inside lecturer and manager of Hawaiian show; Tony Minello, inside superintendent; Jerry Thorne, second openings. Extra added features include Mlle. Allen Casey, the girl who is cut in two, and Loretta McGee, the sword-box queen.

PRINCESS HELENA, mental marvel, is in her sixth season at the Wonderland Circus Side Show and breaking all records for popularity.

C. B. RALSTON, secretary of the Sparton Va-Fair, and the members of his family attended Anita Goldie's *Broadway Revue* at Luna Park last week.

Harry Tudor Made Long Air Hop Possible

The New York-Berlin airplane hop of Charles A. Levine and Clarence D. Chamberlain might not have been made if it had not been for Harry E. Tudor, manager of Thompson's Park, Rockaway Beach, N. Y., it has recently come to light. It was Tudor who in 1920 brought about the first meeting of Chamberlain and Giuseppe M. Bellanca, designer of the "Columbia". Tudor is also responsible for Bellanca's continued work in development of the plant to its present state of perfection.

In 1907 Tudor, who was then a member of the Aero Club of America and the American Flying Club, met Bellanca in New York. At that time the young Italian was conducting experiments that later developed into some of the principles which were incorporated in the now famous Columbia.

Tudor has denied reports published in some newspapers of his appointment as director general of the proposed New York-Newfoundland-Azores-Paris air line, but admits that it was he who originated and directed the first time-scheduled air line in the world at Leeds, Eng., which began operations July 12, 1914.

Funeral Services Held For Myron B. Spillman

NORTH TONAWANDA, N. Y., June 18.—Funeral services for Myron B. Spillman, secretary of the Spillman Engineering Corporation, were held Wednesday afternoon, June 15, at the residence. Services were conducted by the Rev. Walter Mansell, of the Payne Avenue Church of Christ. Interment was at Elmlawn cemetery.

Spillman died Monday as the result of injuries sustained in an automobile accident which occurred Saturday night. He said just before his death that he had been temporarily blinded by glaring headlights on an approaching car when the crash occurred. He was 31 years old. His father, Albert Spillman, is president of the Spillman Engineering Corporation.

Two others, Charles Palmer and Miss Dedrea Monroe, both of Syracuse, were killed in the same accident. The car, driven by Spillman, turned over when it crashed into a bridge girder.

Spillman was a member of the North Tonawanda Rotary Club, B. P. O. E. No. 860, the Consistory and Ismalia Temple of the Masonic order. He was prominent in business and social affairs in North Tonawanda.

O. Clement Heads Group Building New Texas Park

DALLAS, June 18.—O. Clement and his associates are engaged in construction of a new amusement park near Mount Pleasant, Tex., on the Bankhead highway, and the park company is planning to book rides and attractions soon. Backers of the park enterprise expect to attract patronage from points as far distant as 60 miles. A lake and swimming pool have been completed, and the new clubhouse has been leased to the Dallas Club.

Lewis Lacey at Salt Lake City

SALT LAKE CITY, June 18. — Lewis Lacey, who for the last five years has been staging stage presentations and amateur productions thruout the Middle West, has been made excursion manager for Lagoon, Utah's Coney Island. Manager A. C. Christensen announced that Lagoon this year is planning many special events, including an intermountain fox-trot contest.

THE GIANT DIPPER ride at Fairmount Park, Kansas City, said to be one of the longest in this part of the country, is managed by J. H. Coffey, with Harry Wood, Lloyd Sitzer, Ed Langley, assistants, and Mrs. Rainey on the tickets.

DOUBLE DUTY

Is One Good Point of the No. 12 BIG ELI.

This year many owners of this popular Machine will play in Parks till the official Closing Date, and then make a big after-season profit playing Fairs and Celebrations nearby. Either in Park or in Midway, this "Old Reliable" Model is a Profit Earner.

We invite your interest in the No. 12 BIG ELI Wheel.

ELI BRIDGE COMPANY
Builders of Dependable Products.
800 Case Avenue, Jacksonville, Ill.

Luna Park. Coney. Is Busy

CONEY ISLAND. N. Y., June 18.—Business at Luna Park is 50 per cent ahead of last year. Sunday, June 12, it is estimated 50,000 people were in the resort. It was the red-letter day of the 1927 season. Over 6,000 bathers frolicked in the giant pool. Manager Carl Young turned 'em away.

There is a wide variety of rides, including the mile sky chaser, the longest gravity ride on the island; the bug, dragon's gorge, shooting-the-chutes (now in its 25th season of popularity), the grand canyon, trip to the moon, the overland limited miniature railway, honeymoon express, witching waves, red mill, coal mine, whip, scrambler, circle swings, magic carpet, Custer cars, pig slides, skooter, carsousel, pony track, burro ride, pit, the international fun house, all of which are attractively arranged and are getting a good play.

The shows this season are the best that have ever been offered, including the widely heralded premier production, *Chateau-Thierry*, destined for top honors. The other shows include the *Broadway Revue*, *Spiritland*, Patterson's auto polo and Luna's free circus.

Anita Goldie's *Broadway Revue* comprises a good-looking bevy of winsome girlies in a singing and dancing divertisement that is by far the best show she has presented in Luna Park. In the company are Marye DeSilva, Hawaiian singer and dancer; Princess Amena, introducing her cigaret dance; Piroska Gellert, Oriental acrobatic dancer; Oleta Foucier, eccentric dancer; Florice Gellert, Egyptian dancer; Nella Morrison, pianiste. On the front is Jack Ward, talker; Mollie Marks, cashier; Eddie Olsen, tickets. The interior of the show is attractively arranged, including silk proscenium curtain. A lively bally is utilized. Business is good.

Patterson's auto polo in the athletic field is something new for Luna. Six shows are given daily. On the big days the show is playing to 10,000 people and giving satisfaction. Eight cars and a similar number of men make up the two auto polo teams. The drivers and mallet men are Hiram Patterson, Alex Waldroff, Duke House and Ike Carter. A. R. (Pop) Patterson, referee. Jack Smith, mechanic. Four racing cars adorn the bally platform, with Charles Martin making the openings.

Luna's free circus is the best that has ever appeared there, and includes DeMarlo, contortionist, working on the trapeze; Adelaide Nelson and her performing elephants; Randow Trio, featuring Eugene Randow, the cyclonic acrobatic funster, in two separate numbers, including the comedy elephant clown number; Mlle. DeMarletta, doing three numbers, iron jaw, flying lamp perch and whirl of death. John R. Agee and his horses appear in three numbers. The first serves to introduce King Woodford, the horse that does the black bottom; second, the only performing Holstein bull, ridden by Senor Savory; third, the human horses, which perform on the barrels. Henry A. Morey is equestrian director and announcer. Prof. William Henning's band is in attendance. Ben Deutchman is superintendent of props, with four assistants.

The grand ballroom, with free dancing and excellent music, rendered by the Original Alabama Eleven, is one of the popular spots in the park.

Luna's marine band of 35 pieces adds plenty of pep.

During the four months' season, which started May 15 and terminates September 18, over 1,500,000 people, it is estimated, will attend this popular seaside resort.

The staff includes Arthur Jarvis, manager; George H. Boothby, advertising and publicity director; Capt. Fred A. Marshall, promotion manager; R. W. Knepton, auditor; William Lombard, pass gate; Carl Young, manager of swimming pool.

New Bathhouse at Grand View

NEWPORT NEWS, June 18.—Grand View Beach will be closed for a short time in order that work of altering and enlarging the dance pavilion and rebuilding the bathhouse which was destroyed by fire recently may be done. The new bathhouse will contain about 300 rooms, it was announced.

Sam Witt To Build Hotel

MONTICELLO, N. Y., June 18.—Sam Witt, concessionaire, has announced purchase of realty here on which he plans to erect a two-story hotel. Witt is lessee of the dance palace at Monticello Park and controls most of the concessions.

Big Money with Whirl-O-Ball

For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in $15 to $50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3½ x20 ft. Moderate investment required. Write for catalog.

BRIANT SPECIALTY CO.,
50 Bobbs-Merrill Bldg.,
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North Tonawanda, N. Y.

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We can stop the leaks—Write us how.

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The Heart of Coney Island, N. Y.
$300,000 Imported Cyclorama of
The Battle of Chateau Thierry
SENSATIONAL AUTO POLO
MILE SKY CHASER—"THE PIT"
Free Circus, Dancing, Concerts

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Proven Money Makers in Legitimate Games of Skill.
BALLOON RACER
CONY (RABBIT) RACE
KENTUCKY DERBY
Order now. Get ready for the big season.
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Storm Curtains for Dance Pavilions, standard duck or new fancy stripes; made to button down tightly along edges.
Will keep out rain and wind and sun.
Write for price, giving dimensions of openings.

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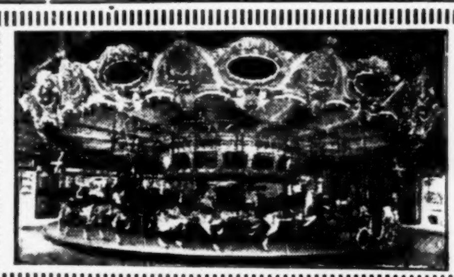
World's Greatest Rides

CYCLONE COASTER—Fastest, safest. Deep spiral dips on curves. Track banked 60 degrees. Steel structure. Aluminum trains. Safety devices. All sizes, 1,700 to 4,000 feet long. This ride beats them all for receipts and drawing power.
THE BUG—A circular Coaster. Wonderful thriller. Top money next to Coasters. 34 running. $10,000 to $20,000 per season. Earns more each year. The best ride we ever had.
SEAPLANE DE LUXE—Most beautiful Circle Swing. A standard park ride. Sold to Kennywood, Olentangy, Euclid Beach, Savin Rock—369 running all over the world.
JAZZ RAILWAY—Novelty Coaster. Very funny. Steel structure and trains. We can furnish this ride in dark tunnel form, also with electric third rail and motors. Any shape space. 1,000-foot track.
MERRY MIX-UP—Best portable ride. Steel gears, steel fence. Heavy chains. Cushman Engine. Easily gillied. Goes on one wagon. Weighs 5 tons. 79 now running. Best chain swing.
Also the CATERPILLAR, ELECTRIC FOUNTAINS, MISSOURI MULE. Special Rides on order. Only the Merry Mix-Up and Missouri Mule are portable.

TRAVER ENGINEERING CO., Beaver Falls, Pa., U. S. A.



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DENTZEL CARROUSELLS
Mechanically and Artistically Perfect.
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CANDY FLOSS MACHINES

$100 daily, Parks and Fairs. $2 from 1 lb. sugar. Greatest ever made. No others as reliable. Don't be deceived by an antique or obsolete relic. Most noiseless, best, handsomest and smoothest running. Five patents granted. Others pending. Latest, May 4, 1926. All rights reserved. Infringers beware. I am the originator of the Gem, only known automatic all-electric in the world with variable speeds. Beware of impostors. Know who is the originator. National was chosen as exclusive at the Sesquicentennial Exposition, Phila., Pa. All-Electric, $150-$200; Hand, $150; Hand and Electric, $200. Catalog free.

NATIONAL CANDY FLOSS MACHINE CO. 163 East 35th Street, New York City, N. Y.

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A PROVEN SUCCESS—NOT AN EXPERIMENT
Durability, low operating cost and upkeep have been thoroughly established.
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DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

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For complete Parks and Miller Personal Designs for Coasters, Water Rides and Dome Truss Construction. Miller's Sheltered Boardwalk is a hit! All types Riding Devices sold at factory prices.
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SHOOTING GALLERIES
SUBSTANTIAL CONSTRUCTION, LATEST DESIGN
W. F. MANGELS CO., Coney Island, N. Y.

PORTABLE ELECTRIC MINIATURE RAILWAY

Get in line for the Fall Festivals and Fairs with a portable Electric Miniature Railway. Two can be seen in operation. One with Morris & Castle Shows and one at Crescent Park, Providence, R. I. Three men can erect same for business in three hours. One of these rides grossed $829.50 in one day at Nashville Fair. Others have done it. YOU can do it. Forty rides now in operation, doing big business. Orders must be placed now for fall delivery.
THE DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio.

HARRY C. BAKER, INC.

AMUSEMENT PARK ENGINEERS
SPECIALIZING IN DESIGNING, PLANNING AND CONSTRUCTION
AMUSEMENT PARKS, COASTERS, OLD MILLS, MILL CHUTES
CARROUSEL BUILDINGS, DANCE PAVILIONS, AMUSEMENT PARK BUILDINGS AND FRONTS
Suite 3041, Grand Central Terminal Bldg., New York City

SUBMARINE RACER FOR SALE

Game of skill with real water. Can be seen in operation at Palisade Amusement Park, North Bergen, N. J. See CHAS. ABRAMS,

CONCESSIONS WITH EXCLUSIVE LEASE

In thriving Exposition Park on Delaware River, including cottage. For particulars address BOX 531, care The Billboard, 1560 Broadway, New York City.

Thompson Park-Beach Entering Rush Season

ROCKAWAY [illegible] Thompson [illegible] Rockaway [illegible] ing [illegible] successful [illegible] of Harry L. T[illegible] Scenic [illegible] Thompson Park is [illegible] center [illegible] street, from [illegible] the Boardwalk. [illegible] its main [illegible] Station of the [illegible] the docks of [illegible] Company are but [illegible] park, making [illegible] season does [illegible] Beach [illegible] the summer [illegible] New York [illegible] season, [illegible] gets a good play. [illegible] own bathing [illegible]

The rides [illegible] S. Uzzell Corporation, Mrs. Emma N[illegible] cashier. Caterpillar, Frank White, manager; Nathan Kolle[illegible], assistant; Mrs. Margaret Besser, cashier. The skooter, William Fitzpatrick, manager; Mrs. Anna Betting and Mrs. Alva Kernan, cashiers; Jim Barkley and J. Lynch, attendants. Tunnels of Venice, O. F. Boehling, manager; H. Smith and J. R[illegible], attendants; Mrs. A. Meredith, cashier. Whip, A. Millon, manager; Mrs. O. Loughlin, cashier. Kiddy plane, Mrs. Harry E. Tudor, manager. Carousel, Dentzel's, William [illegible], manager; Roslyn Greenfield, relief cashier; Sue Holland, active cashier. Noah's ark, Anna Rosenthal, cashier. Speedway, Harry Wallington, manager; Wm. Wallington, assistant; Myrtle Greenfeld, cashier; Mrs. Nettie Moffat, assistant. Whirlwind, Harry Saur, manager; J. Twombly, John Kane and A. Wechsler, attendants; Grace Russell, cashier. Kiddies' playground, consisting of various miniature rides and recreation features, is in charge of a matron.

The amusements attractions are Jim's bungalow, H. C. Conrad, owner; W. H. (Bill) England, manager. Miss Rockaway, a crystal maze creation, Jim Mullin, manager; Helen Burke, cashier. Bughouse, O. T. Hurlbert, manager; Tom Whitney, Gus Donahan, Eddie Murphy and Charles Davis, attendants; Mrs. Bertie Berkley, cashier.

August Ehret has five stands: the gallery, Mary McAllister, manager; [illegible] shooting gallery, Mrs. Florence Monahan, manager; the milk bottle game, J. W. Flannagan and wife in charge; dart game, Orion Deal and Nettie Davis in charge; post-card novelty stand, May Williams, manager. Sol [illegible] and wife have the ring-nail game. [illegible] & Company have two stands, [illegible]. John Richie and [illegible] star game. William [illegible] on refreshments with [illegible], including the following [illegible] Mrs. Hurlbert, Gus Nelson, Mrs. [illegible], Edward [illegible]. Joseph Wallington, [illegible]. Penny arcade, F. A. H. [illegible], owner; Mrs. Myrtle [illegible]. An arcade where I. Samuels, [illegible] Don Q., makes [illegible] while you wait. Skeeball alleys, Chas. K. Thompson, manager. Shooting gallery, B. E. [illegible], manager.

William A[illegible] the main [illegible] has a [illegible] restaurant.

The [illegible] provides [illegible] daily.

The [illegible] in charge of ticket [illegible] Mrs. C. [illegible] Mrs. Anna Mertens [illegible] Mrs. [illegible]

The L. A. Thompson Scenic Railway Company is represented at Thompson Park by [illegible] Harry E. Tudor, general manager; [illegible], financial manager; Mrs. [illegible], assistant; Peter T. Miller, [illegible]; Diana Osian, private secretary to the manager.

Shriners Invade Atlantic City

ATLANTIC CITY, June 18.—Nearly 50,000 Nobles of the Mystic Shrine participated this week in one of Atlantic City's most colorful and brilliant early-season events, the annual Shrine convention. The parade Wednesday night along the Boardwalk was witnessed by 150,000. A feature of the entertainment program was a series of motion picture pageants, incident to which was the filming of a comedy on the Boardwalk nightly, and a midnight frolic on the Steel Pier.

Attractive Locations Want A

FUN-ON-THE-FARM

OR

HEY-DEY

The season is young yet—hardly started—and you have an opportunity to pile up a good season's profits with a Fun-on-the-Farm or a Hey-Dey, placed in one of the money-making locations we can offer you.

Hey-Dey stands supreme among flat rides—takes the big money wherever exhibited. Fun-on-the-Farm, still in its infancy, has proved a sensation among fun houses.

MANUFACTURERS — OF — Hey-Dey Magic Carpet Over-the-Jumps Caterpillar Fun-on-the-Farm Carousselles Portable and Permanent

You can't go wrong on either. Get one now and take your pick of these locations. Only a few machines more will be sold for this season's delivery. Write, wire or phone now for prices and terms.

SPILLMAN ENGINEERING CORPORATION

Manufacturers

North Tonawanda, New York

AUTO SKOOTER

Comfortably seats two adults side by side.

TANDEM SKOOTER Seats two adults in a novel way.

SINGLE-SEATED SKOOTER A car of universal appeal.

Before purchasing any other Ride call and try for yourself the abundance of [illegible] and increased activity of a car with a double-wheel drive. For circulars and appointments write or wire

LUSSE BROS., Inc., 2809 No. Fairhill Street, Philadelphia, Pa.

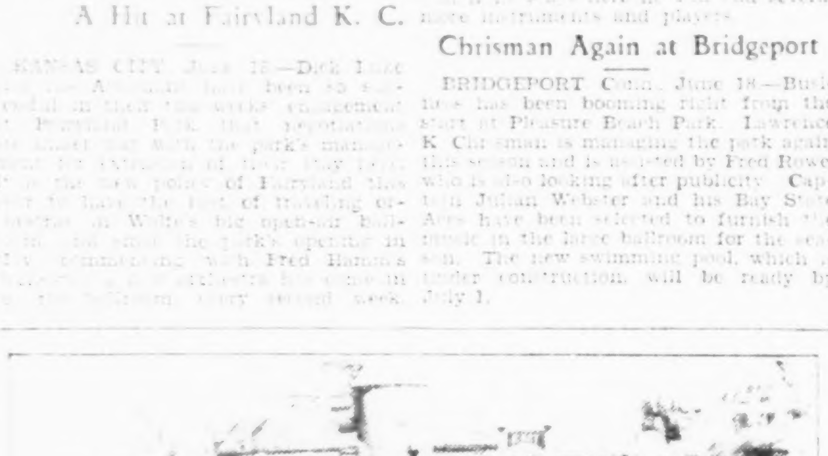
Luke and His Arcadians A Hit at Fairyland K. C.

KANSAS CITY, June 18.—Dick Luke and his Arcadians have been so successful in their [illegible] weeks' engagement at Fairyland Park that negotiations are under way with the park's management for extension of their stay here. It is the new policy of Fairyland this year to have the best of traveling orchestras in Wolfe's big open-air ballroom, and since the park's opening in May, commencing with Fred Hamm's [illegible] orchestra, has come in for the ballroom every second week.

There are 10 pieces in Luke's band, [illegible] if he stays here he will add several more instruments and players.

Chrisman Again at Bridgeport

BRIDGEPORT, Conn., June 18.—Business has been booming right from the start at Pleasure Beach Park. Lawrence K. Chrisman is managing the park again this season and is assisted by Fred Rowe, who is also looking after publicity. Captain Julian Webster and his Bay State Aces have been selected to furnish the music in the large ballroom for the season. The new swimming pool, which is under construction, will be ready by July 1.



Opening day at Thompson Park, Rockaway Beach, N. Y., managed by Harry L. Tudor.

Arcola Park Business Brisk, But Ball Team Loses 184 to 1

ARCOLA, N. J., June 18.—Good weather has brought good business for Arcola Park during the current month. This has been especially true over the week-ends.

Tony Paratta's pony track, with 15 head of stock, is popular.

Peter Beckman's skee-ball alleys unfailingly get a good play on the gala days.

Will H. Hill greeted the patrons this week with his [illegible] circus unit, with [illegible] acts: Harry Brooks, comedy [illegible]; Florence Dix, acrobats supreme; [illegible], the talking pony; Mlle. [illegible], contortionist; Brooks and Brooks, kings of the slack wire; Marie Bingham, petite aerialist. Will Hill closed the show with his dog and pony circus, consisting of six well-trained and groomed ponies and 10 dogs, which appear in a specially constructed ring. The show runs 35 minutes.

Joe Basile's band unit plays for the free acts and gives daily concerts under the ornamental main arch.

Haverman's wild animals has added a new banner to the front with a cage containing wild animals that adds to its bally value. Pasha, a Bengal tiger, is featured. In the act are six lions and six leopards, including two baby leopards. Haverman's animals are well fed, nicely groomed and he never uses a weapon to intimidate them. Mrs. Jessie Beers is business manager for the act. George Martin is the front talker.

On June 11 the blind and crippled children of Paterson were entertained by the park management.

Amair Bux, Hindoo magician, began an engagement June 12. He is under the direction of the Weber and Rush Jermon. He went over big.

Johnny Beckman, well known in athletic circles, has organized the Arcola baseball club, which recently lost to the Mansfield Maulers by the tremendous score of 184 to 1.

John Nicholson, Broadway habitue and playwright, was a recent visitor.

The picnic season starts July 9. About 30 events have been booked, which are expected to draw over 100,000 picnickers. Volunteer Firemen will bring 12,000 July 9. This will be followed by the Policemen's Benevolent Association Field Day July 26-27-28, expected to turn out with 30,000.

The burlesque profession is well represented in Arcola Park this summer. There is George Martin, black-face comedian, who is on the front of Haverman's wild animal show. Norma Bratch, last season with Jimmy Cooper's black and white revue, is cashier for Tony Paratta's pony track. Jack Singer has a de luxe eating stand.

California Frank has closed the special engagement of 16 days of capacity business. He is booked solid for the fairs and special events with the exception of week of August 8.

W. G. RYAN, sole owner of the Southern Doll Mfg. Co., has entered the candy business, manufacturing prize candy packages. The firm name is Ryan Candy Company.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

NEW WATER TOBOGGAN FOR SALE

Write W. J. KUHLMAN, 446 Leader Bldg., Cleveland, Ohio.

WANTED

Merry-Go-Round, [illegible], Whip and Whip, for [illegible] in West Virginia. [illegible] Write or wire FRANK L. CAREY, Manager, Care of King's Creek Park, Weirton, W. Va.

TALCO It Gets the Crowd— Candy Floss—one of those rare novelties that never grows old. The mysterious, filmy, cloud of sweetness always makes an irresistible appeal. CANDY FLOSS HAND POWER $150 HAND & ELECTRIC $200 Best machines made. Will stand hard use of concession men. Write for literature. Talbot Mfg. Co., Dept. CF-2, St. Louis, Mo.

Riverview Park, Chicago

Like all other places of amusement Riverview is suffering with chills and p... the chills and rain, however, prevalence to a large extent for there has been a few nice warm days so far this season. Last Saturday and Sunday proved to be two of the good days and the crowds that turned out would indicate that people are all anxious for amusements and only waiting the opportunity to get out and enjoy themselves.

The new corn game booth was completed and in operation and is probably the finest store in the park. Seventy players can be accommodated at one time and a large staff of attendants keep things moving at a rapid pace. This store contains almost every article of merchandise imaginable, including blankets, shawls, French lamps, tapestries, ship models, dolls, toilet sets, silverware, mechanical toys, flivvers and scooters, aluminum ware, canned goods of all kinds, a 400-day clock and the latest doll, called the bathing beauty. This latter looks like a first-class repeater, according to William L. Kane, manager of the booth. The entire stock was cleaned out Sunday and there was calls for more. The other members of the regular staff are Curtis Caldwell, A. Snyder, J. Weiss, H. Siegel, J. Dreyer, H. Leonoff and N. Agrasta. The cashiers are Blanche Prohaska and Mrs. E. Hartman. Five to 10 extras are added on Saturdays and Sundays.

Max Kane's candy kitchen carries a fine line of sweets in the confection line and Max is also a good picker of assistants and has a fine lot of mighty pretty assistants to hand out the salt-water kisses. The latest addition to his staff is Miss Caroline Davis, who just arrived from Venice, Calif., where she is considered one of the fastest candy kiss sellers on the Coast. Her winning smile never fails to register.

Miss Helen Barnes, three-year-old daughter of Mr. and Mrs. Mike Barnes, of the World Amusement Service Association, was in the Casino last Monday evening with her parents when Manager Al Hodge stepped in. Her "Hello, Al", brought a great, big smile to that gentleman's face that lasted nearly all evening.

Both the fire and police departments at Riverview are very efficient and are kept right up to the mark.

Oscar Nelson, who has charge of the concessions, wears out a pair of shoes each week covering his territory and checking up on his stands.

Ed Hill has the finest line of merchandise ever seen at Riverview and the big stands look more like department stores than booths.

Fred Kiedaisch, manager of the commissary, is considering having the walls of the warehouse moved either out or up. He doesn't care which, just so he gets about three times as much room as he now has. Fred says it's either that or take the roof off so that he can just drop a hook down and pull out what he wants, for the place is so jammed they can't turn around after they get in, but have to back out.

Among the Resorts

BILLIE GEE, Lou Carson, Boy Gobel, Charles Lied, Emil Carmel and William Schneider comprised the cast of the Carson and Carmel Revue, which drew favorable attention at the opening of Kennywood Park, Pittsburgh, May 30.

DAMAGE of more than $100,000 was caused at Olcott Beach, N. Y., June 12, by a fire started by an explosion in a cottage. The skating rink, bowling alleys and other concessions owned by M. W. Clark and his sons, Montford and Howard Clark, of Lockport, N. Y., were destroyed.

THE UNITED STATES Shipping Board is preparing an exhibit to be displayed at a number of the fairs and expositions of the United States this fall. The exhibit will be educational, consisting of colored maps, models of ships, talking pictures and other features.

PARK FOR SALE

Amusement Park of twenty acres owned in fee, of rolling ground, with Skating Rink, Dancing Pavilion, Band Shell, Concession Stands, four-room Dwelling House and Artificial Body of Water fed by springs. Located adjacent to country club and a private park, on three State highways and street-car line, in the path of growth of the city, one mile east of Vincennes. Only amusement park in the county and draw for a radius of thirty miles.

VINCENNES ELECTRIC RAILWAY COMPANY, Vincennes, Ind.

TURNSTILES
AND TICKET BOXES

DAMON-CHAPMAN CO., 234 Mill St., Rochester, N. Y.

THE AUTOMATIC FISHPOND

will take in $1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

Automatic Fishpond Co., Office, 266 Langdon St., Toledo, O.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

Time To Organize

HARRY G. MELVILLE, owner of the Nat Reiss Shows, thinks the time is opportune for the carnivals to form their organization for the general betterment of conditions.

Weight Reducing

A. E. CLAIR, secretary-treasurer of the Brown & Dyer Shows, who was 50 pounds over weight, until he inaugurated his dietary system, has succeeded in reducing his avoirdupois to the point where he now scales at 190 pounds. William R. (Red) Hicks is trying hard to emulate Clair.

Ministerial Specialist

JERRY MUGIVAN hit the nail square on the head when he appointed Col. Sam M. Dawson to a new post in circusdom that was especially originated for this disciple and follower of the sawdust trail. His sole duty with the Sells-Floto Circus this season is to visit every minister of the gospel en route and promote friendly relations that will, of course, bring the church and the circus closer together. Col. Dawson, suffice it to say, has more than made good. Profanity around the Sells-Floto Circus is conspicuous by its absence.

Pahwah Travels in Style

THE WHITE ELEPHANT travels in regal style with the Ringling-Barnum Circus. This king of pachyderms has its own special stock car partitioned off for its mate, Miss Ya Aung. Pahwah (as the white elephant is called, meaning Mr. White) is conveyed from the train to the lot in a specially arranged wagon drawn by three white horses. The white elephant is not allowed to associate with the other bulls. He has his own platform, upon which he is exhibited. A special brand of soap is used to bathe Pahwah. His diet consists of clover, oats, corn, bananas, apples, bread and vegetables.

Intend To Incorporate

THE O'BRIEN BOYS have plans under way for incorporating, due to their promotion activities in the outdoor show world. They expect to send on tour this fall the Great European Circus, billing it as a second American tour. Among the acts contracted are Harry DeMarlo and his wife, Marletta, with others who will be cast later.

Practical Wardrobe Wagon

THE HAGENBECK-WALLACE CIRCUS has a modern wagon that takes care of the $50,000 wardrobe. It is 24 feet long, eight feet wide and seven feet high. It contains 18 drawers and closet space for hanging the costumes. Each garment is protected with a cover. It is conceded one of the best appointed wardrobe wagons on the road. Charles Barry, equestrian director, is highly pleased with it. The costumes used in the elaborate spec. are the product of the Mahieu Costume Co., New York.

Midway Humor

VICTOR LEE, via the Royal American Shows, informs that a friend of his in Colorado writes they are contemplating putting sandbags around Buffalo Bill's tomb to keep the high water from washing it away. The State of Illinois, Victor mentions, will furnish part of the sandbags—they can't furnish all of them. If they did, Chicago would go broke.

Concessions in Parks

DID IT EVER occur to the lay reader what the park concessionaire is up against? In the first place, he is, more or less, in the same class as a local retail merchant. He has, to be sure, plenty of competition, besides the bad weather breaks. Second, he must have a wide and varied assortment of catchy merchandise, and know the value of exhibiting it to his customers. Only the fit survive in any line of undertaking. Consequently, the park concessionaire must select A-1, dependable merchandise that will bring his customers back as repeaters. A flashy joint with camouflaged merchandise doesn't last long in this day and age. If you don't think so, ask Jack L. Greenspoon, a venerable concessionaire, who has young ideas. He is operating in three parks this season. At Woodcliff Pleasure Park, Poughkeepsie, he has one stand, called the gift shop, that contains $10,000 worth of fine merchandise. As a result, and by adhering to this policy, he does a whale of a business that spells success for him.

The Weather Outlook

BY A TURN OF good fortune, the weather man has redeemed himself, and the outdoor amusement world, especially in the Eastern territory, is once again optimistic and serene. Eastern parks staged a comeback that smacked of the good old times thruout the greater New York territory.

Indefatigable Workers

JOHNNY J. JONES and John Ringling are gluttons for work. Manager Jones starts his daily grind just before noon and continues until two and three o'clock in the morning. John Ringling's pet working hours are from midnight until daylight. Long, irregular hours mean nothing to these captains of the amusement world.

Not Superstitious

IRMA WARD, of the Sells-Floto Circus, who does 100 one-arm planges at each performance, is 23, but she is not a bit superstitious about it. Her act registers better this season than ever.

Impressed the Mayor

JIM THOMPSON, stilt walker, who was in the Bronx Borough Day Parade last week, caught the eye of Jimmy Walker, New York's Beau Brummell mayor, and as he passed the chief executive, the mayor said to him: "Lindbergh hasn't anything on you."

Higgins Band Booked

FRANK F. HIGGINS, director and manager of Higgins' Hussar Band, says he holds contracts for 12 Southern fairs, many of them booked thru Wirth & Hamid. Features will be presented, including Eva Shaffer Powell, lyric soprano; Harry Degray, baritone; Ellis Piquit, xylophone soloist, and a saxophone trio. The band will number 18 people, attired in new hussar costumes.

Goes One Better

Baltimore is not the only town that is overrun with carnivals. In Jersey City, for instance, one carnival last week had to move off the lot so that another one could move on. In less than a mile apart on the Hudson boulevard, three shows are playing.

Wants To Return

Bunny Willison Wirth, of the Willison Circus, now playing in Persia, who is related to Jolly Coleman, is anxious to return to the States. Her father, Bert Willison, founded the Al. G. Barnes Circus.

Believes in Free Acts

Max Goodman is giving his attention to outdoor shows, and is using advanced ideas in connection with his promotions on Long Island at this time. Max believes in the value of good free acts for filling the midway and holding the crowds. His decision is no longer an experiment, but a proven fact, as business conclusively proves.

Construction Progresses At Woodcliff Park

(Continued from page 76)

be installed in some of the trees. Flood lights will be strategically flashed from the shrubbery, giving a varicolored combination that has been worked out by the Central Hudson Gas & Electric Corporation of Poughkeepsie.

The staff includes Fred H. Ponty, general manager; E. Milton Mosher, assistant manager; H. Marjorie Brown, secretary; Alice Lincoln, head cashier; Joseph McKee, superintendent of construction; Michael J. Foley, superintendent of grounds, and L. T. Haines, chief of police.

Fred Fricker, of New York, is installing two large electric signs with chasing border worked by flashers, that will be used on the front entrances. Every ride, likewise, will have an electric sign.

BRADY LAKE, Ohio, the site of Lake Brady Park, which claims the distinction of being the birthplace of summer stock, many of the oldtimers having played in the old theater, now gone.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Duke Golden Plays The Old Home Town

LONDON, O., June 18.—The ambition of a lifetime for M. B. (Duke) Golden, of London, is about to be realized. For years he has been out in the world with one of the finest carnivals in the country and always he has wanted to bring his show to London to give the home-city people a chance to see his handiwork and judge for themselves about the fine reports received of the carnival. After weeks of preparation and routing Golden has won his way to the place where he has signed a contract to bring his carnival to London for one week. Under the auspices of Madison Post No. 105, American Legion, London, the West World's Wonder Shows, combined with the Golden-Bell Shows, will exhibit on the streets of London during the week of July 18.

The carnival will come here from Dennison and after the week in London will go to Springfield. The first week in August Golden will take his shows to Washington C. H., and he is proud of signing this city. When the Golden Shows exhibit in the Fayette county-seat city, it will mark the first carnival permitted to show in Washington C. H. in seven years. The shows will form a part of the American Legion jubilee week at Washington C. H.

M. B. (DUKE) GOLDEN

On the Lot at Elgin With Johnny J. Jones

CHICAGO, June 18. — One-half mile (maybe more) of midway, sparkling and flashing with thousands of lights, bands playing, ballyhoos buzzing and a great crowd milling in and out of the shows and rides and every concessionaire trying to outdo his brother next door, was the sight that met the eyes of *The Billboard* reporter when he walked on the lot of the Johnny J. Jones Shows at Elgin last Tuesday evening.

A royal welcome was accorded *The Billboard* party by Johnny J. Jones, who was met almost at the entrance to the midway. After pleasant greetings and a nice confab the party was turned over to that prince of entertainers, William J. Hilliar, who immediately made it his business to see that nothing was left undone to make the visit a pleasant one. And Bill didn't overlook a bet.

A feature of the evening was the entertaining of several hundred newsboys by the show, and as the boys were taken around from show to show they expressed their appreciation in no uncertain terms.

It would be impossible to describe all the shows, for there are about 22 shows on the midway and only a few were visited, but if all are as good as those seen Johnny J. Jones has a right to be proud of his exposition.

In addition to all the shows there are some 18 rides, and as large as the lot was, one ride had to be left out. Every new ride known is on the Jones midway. The concessions are all neat, and every store was well set up and attractive, with a nice display of merchandise.

Among those seen were Johnny J. Jones, William J. Hilliar, A. H. Barkley, Bert Earles, Walter F. Driver, Dr. and Mrs. J. G. Williams and Mary Stevens, of Cincinnati; Mr. and Mrs. W. D. Hildreth, Mrs. Baba Delgarian, Mr. and Mrs. Charles Driver, Mrs. Harry McKay, J. H. Adkins and C. Vanderlip, of Winnipeg.

Lucile Anderson Returning

NEW YORK, June 18.—Lucile Anderson, who has been filling an engagement during the last seven months with Goldberg's Coney Island Shows in South America, will arrive in New York on June 21, and on the 25th opens at the Big Stone Gap (Va.) Park, where she will work in the pool, giving exhibitions of trick and fancy diving, in addition to her 65-foot high dive, for an engagement of 10 weeks, booked thru Arthur L. Hill.

Kansas City

KANSAS CITY, June 18.—V. J. Yeargout, general agent of the John Francis Shows, was in the city last week for a day on business matters.

R. A. Crans, chairman of the committee in charge of the Lenora, Kan., sixth annual celebration, was in Kansas City this week on a short business trip.

Joe Callis, who has charge of the minstrel show on the Isler Greater Shows, which played Leavenworth last week, was a caller at the local *Billboard* office when in town Saturday.

Dave Stevens has recovered from his recent operation and has left Research Hospital.

Marie McLaughlin, who made a two weeks' trip north recently, has returned to Kansas City for a short stay before making plans for the summer.

T. J. Tuttle, who was with the illusion and snake show on the Isler Greater Shows, was in Kansas City this week on his way to join the Billy Wolf Shows at Ft. Madison, Ia.

Leon Micky Roscoe, who has the fine Hawaiian Show on the Isler Greater Shows, rejoined the show in Maryville, Mo., this week, after the first three days spent at his home in Kansas City, Kan. Mrs. Roscoe had a relapse and had to be taken to a hospital on the other side for another operation.

Frank Morgan, head porter of the Cook & Cole Circus, which closed recently at Fairmont, Minn., was a caller at the local *Billboard* office and said: "I will always be a booster for Fairmont citizens for what they did for the stranded show." Morgan and 10 of the others on this circus made the trip from Fairmont to Lancaster, Mo., with Hall's elephants and left after turning these over to Mr. Hall.

Church Services Are Held In Cass Co. Tent in Iowa

MASON CITY, Ia., June 18.—Church services were held under canvas here Sunday, June 12, when Hazel M. Cass, head of three tent repertoire companies, turned her establishment here over to Doc Waddell, the "circus evangelist". The Sunday matinee was canceled for the purpose.

The meeting was announced in every church of the city, and there was a large outpouring to hear the only circus preacher so hired by a traveling organization. This same day Chaplain Waddell talked to county jail prisoners, the Congregational Church Bible class, and gave a sermon to the Salvation Army. He addressed every club in the town and also the lodges and the De Molay boys and held three big meetings at the big Decker packing plant.

W. E. Eldridge Visits Southern Tier Shows

William E. Eldridge visited the Southern Tier Shows at Hornell, N. Y., where it played June 6-11, and writes of his visit as follows:

"Several of us old troupers went out to visit Jimmy Strate. It is a wonderful little outfit. Words of praise were heard all over the lot. We were royally welcomed and escorted over the packed midway.

"Strate carries seven shows, 25 concessions and four rides. Being an old showman, my feet got itchy when I passed up and down the midway and saw the crowd spending their money—crowding and jamming and pushing, yet orderly and jolly. I was greatly interested in the circus side show. Every member has an act of merit. Charles Mott, operator and manager, made a fine opening to a crowd of over 200, and he got his share of patrons. We 'thilled' in. The first act was Mexican Pete and his wife, an oldtimer with a knife-throwing act. It was a wonderful performance. I remember them back on the old Con. T. Kennedy trick, later with the Walter L. Main side show. The inside lecturer, who, I noticed, made a very quick and snappy opening, presented to us a Punch and Judy act. Professor Silka presented an altogether new sketch. Everybody enjoyed it. Next came Margaret Morgan, America's Daintiest Little Lady. She lives up to her billing, altho she does not like hot weather, claiming it makes her thin. Next came the big feature act, one of the best the writer has ever had the pleasure of seeing. Captain Good and his four trained bears constitute a remarkable animal act. It reminded me of the old-time acts with Art Eldridge. His end of the top was packed, and many waited to see the act again. It gave the crowd a thrill. Then came Professor Silka in his ventriloquist act. He got his usual applause, and I notice he sold several of his whistles. There were several pits of monkeys, reptiles and other animals used for the stall show. The show has a new top, 40x75 feet, in khaki trimmed in red, with a brand-new banner line. Everything was neat and clean, and with an exceptionally good line of acts it is no wonder they got the quarters.

"The next show was Jolly Dolly, weighing 382 pounds. They carry her in a box car. She told me she would like to go fishing in a boat, but not with me, even if she does come from Syracuse.

"Then the monkey speedway and motordrome made me think back to Diamond Back Walker and his wife. Those little monks traveled a mile a minute just as the front man told us, right up to the top like the big boys did on their motorcycles years ago. Donald Lowman was on the front and Dan Simpson was inside. I am told they have topped the midway with this attraction.

"Nick Bozinos with his athletic show jammed the crowd in, so we could not get in ourselves. The penny arcade seems to be making money, for it was also packed.

"There is not a wheel on either side of concession row, and everybody is satisifed. The rides and kiddie rides were crowded with long waiting lines.

"The Odd Fellows have a dance hall just off the midway, open from 10 to 12 o'clock. Hartman told me the dance hall helps the midway by attracting more people, who come early, attend the dance a while and then spend their time between the dance and the midway.

"We found Mrs. Strate a charming little business woman, a regular live wire, here, there and everywhere. P. H. Hartman, secretary of the outfit, takes charge of everything, and knows how. He is a trouper of the better class and seems to be every place minding his own business. He made us welcome, and when we asked for more we got it. W. E. Fullager is advance, and he certainly made good here, for his paper is everywhere. Nick Bozinios knows how to lay out a lot. Not an inch of space was wasted nor crowded. Everybody was happy and we left the neatest, cleanest outfit I ever saw. If they were all kept that way there would never be a closed town. Let's do business in a business-like way. Be clean and aboveboard. Give the people something for their money, and come back next year and do it again with a bigger and better one—not only on paper, but in reality."

Showmen's League Notes

In spite of cold weather and the shows not doing the business they should, many of the members on the road are sending in for applications and report that these are being filled out. Quite a number have been received lately by Secretary Rankine for posting. Every member is urged to get as many applications in as possible. Any one needing blanks can get them by addressing Tom Rankine, 177 North Clark street, Chicago.

The many friends of Charley Kilpatrick will be very glad to hear that he is much improved and was able to spend a day or so in Chicago last week. He is still weak and it will take another week or so to get his strength back. In the meantime he will stay at the home of his sister, Mrs. Charles Hatfield, 835 Logan avenue, Danville, Ill., and will be pleased to hear from some of his friends.

Col. F. J. Owens stopped over in Chicago and spent Sunday at his home, returning to the Morris & Castle Shows at Madison on Monday. The Colonel is looking fine in spite of the bad weather and his sickness the early part of the season.

Page Fred Barnes. A bird store on Randolph street has in its window a small glass aquarium in the shape of an elephant. Why not get a couple of these for the reception room? It would add a touch of home life to have some gold fish there.

Harry McClusky, late of South America and Mexico, is making his headquarters in the clubrooms for a while. He and Charlie Chrysler are seen in daily conferences. Looks like something was brewing.

Quite a few out-of-town visitors were in during the past week, among whom were John Castle, of the Morris & Castle Shows; Harry Sanger, of the Wortham Shows; R. A. Clay, of the Royal American Shows; Benjamin Engle and Harris Bennett, of Revere, Mass.; J. G. Fleming, of the Royal American Shows, and W. S. Hooses, of Los Angeles.

Peter Rogers is one of the daily visitors at the club and a champion pinochle player. Peter has announced that he is ready to meet all comers.

Van Hall Joins Bozzell

CHICAGO, June 18.—"Slim" Van Hall, one of the most capable hawkers in the business, left the Johnny Jones Show this week at Elgin, Ill., to join the Bill Bozzell novelty show at White City, Chicago.

Sturgis Goes to Canada To Paint New Jones Fronts

ELGIN, Ill., June 18.—Mr. and Mrs. William Sturgis, scenic artists with the Johnny J. Jones Exposition, left Monday for Toronto to commence painting the fronts now being constructed there by Louis Corbeille for the forthcoming appearance at the Canadian National Exhibition of the Jones shows.

Billy Jones Injured

CANTON, O., June 18.—Dare-Devil Billy Jones, parachute jumper and balloonist, who has been filling an engagement at Meyers Lake Park here, was slightly injured last week when he fell into a tree.

$ $ $ IT IS THE FLASH THAT GETS THE CASH $ $ $

SWEET DREAMS, $40.00 Per 1,000 **CAPTAIN KIDD'S HIDDEN TREASURES, $70.00 Per 1,000**

Two hundred outside flash to each one thousand packages. Flash consists of Indian Blankets, Pillows, Aluminumware, Serving Trays, Toilet Sets, Military Brush Sets, Shaving Sets, Rogers Silverware, Hat Boxes, Ladies' Silk Underwear, Ladies' Silk Hose, Men's Neckties, Men's Silk Hose, Japanese Parasols and other large flash.

25% Deposit Required on All Orders

All orders shipped same day received. Our products are sold on an absolute guarantee of satisfaction or your money cheerfully refunded.

RYAN CANDY COMPANY

MAIN AND WASHINGTON STS., *Goods That Sell Over and Over Again* DALLAS, TEXAS

With the Carnival Fans

By G. F. PHILLIPS
Secy.-Treas. C.F.A.O.A.

DECATUR, Ill., June 18.—Hawley Oefinger, owner of the Stamford Advertising Service, Stamford, Conn., has written under date of June 11 for cost of membership in this association. "It won't be long now."

Your secretary last week visited the Dodson & Mott Attractions at Lyons, Ill. Had a very pleasant chat with Mr. Mott and he is very much interested in the Carnival Fans' Association. This show this season is traveling in two baggage cars and is carrying 3 rides, 4 shows and 16 concessions. Mr. Mott's winter home is at Waterloo, Ia.

I also visited the H. A. Bruce Shows at Ridge Farm, Ill., and was granted a very pleasant interview by H. A. Bruce, owner of the shows, who also stated he has been watching the progress of the Carnival Fans of America with much interest. This is a one-ring, motorized circus consisting of 9 trucks, 18 people who do 14 acts, has 15 ponies, 1 mule, 4 goats, 12 dogs and 3 monkeys. The winter headquarters is at Evansville, Wis. The show opened May 4, and up to the present time, Bruce states, has done very well.

W. F. Day, of Iowa Falls, Ia., has his Kentucky Bill's Far East and Wild West Annual Shows as a side attraction with H. A. Bruce Shows.

Rodecker Recovers From Severe Illness

KANSAS CITY, June 18.—Thad. W. Rodecker, general agent of the J. George Loos Shows, said in Kansas City on a visit this week that when weather permitted the show had been meeting with good business, with every indication for continued success. The fair season begins the week of August 1 at Eureka, Kan.; followed by Brookfield, Mo.; Higginsville, Mo., and Sedalia and the Missouri State Fair, and lasts thru September, October, November and into December. Mr. Rodecker has completely recovered from his severe illness of the early spring and looks in fine health, with his usual geniality and pep fully restored. He left here for Drumright, Okla., for a short visit on the shows with his wife before winging his way eastward, stopping in St. Louis for some railroad contracts.

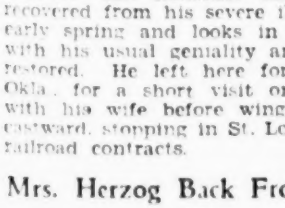
Mrs. Herzog Back From Europe

NEW YORK, June 18.—Mrs. Al Herzog and her son, Robert, returned from a three months' trip to Europe, where she visited her home at Frome. Her husband is a well-known showman, with Traver's Chautauqua this season.

CARNIVAL WANTED

For week of July 4th. Permission to set up on Main Street. County Seat town, in center of great Oklahoma oil fields. Address M. M. HENDERSON, Mayor, Tecumseh, Oklahoma.

GENUINE TALCO POPPER



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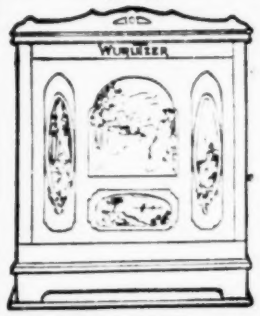
Circus Style in the Following Types
Orangeade, Lemon, Grape, Cherry, Strawberry, Raspberry
60 GAL. or 1,200 GLASS SIZE, $1.90 PER LB., 6 LBS. FOR $10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, $1.00. 30-Gal. Size, $1.10. Cash with order, postpaid.

Our powders are the richest that money and experience can produce.

PURITAN ORANGEADE CO., 420 N. WESTERN AVE., Phone Seeley 8586 CHICAGO

WURLITZER BAND ORGANS



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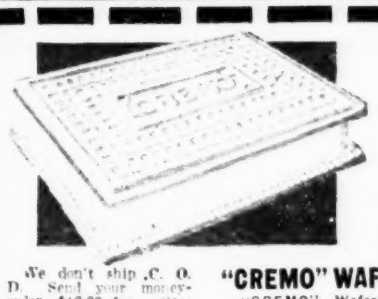
The Ideal Organ for Pit and Side Shows

Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.

Write Today for Catalog

The Rudolph Wurlitzer Mfg. Co.
North Tonawanda, N. Y.



"CREMO" ICE CREAM SANDWICH WAFERS

50c TO $1.00 PROFIT ON EACH BRICK

You can make 16 to 20 sandwiches from one brick of ice cream—at a total cost of only 40c.

We don't ship C. O. D. Send your money-order—$16.80 for a Case (12 Caddies), $8.50 for a Half-Case (6 Caddies).

"CREMO" WAFERS Only $1.50 per Caddie of 600. Case Lots (12 Caddies), $1.40 Each, or $16.80 a Case. "CREMO" Wafers can be used with our "HANDY" Ice Cream Disher (which molds slices from tub ice cream). Price of "HANDY" Disher is $3.25.

THE CONSOLIDATED WAFER CO., 2628 Shields Ave., Chicago, Ill., *25 Years in Business*
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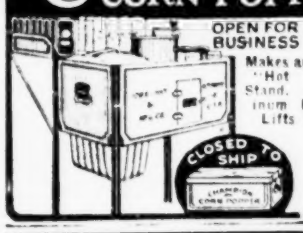

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ALL PACKED—READY TO MOVE

TILT-A-WHIRL LATEST NOVELTY RIDE FOR PARKS AND CARNIVALS

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SELLNER MANUFACTURING CO., Faribault, Minn.,
Manufacturers of Sellner Patent Water Toboggan Slide and Other Outdoor Sport Devices.
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Here and make AMUSEMENT GAME DEVICES of every description except Gifts. WM. ROTT, 40 East 9th St., New York City. Canadian Representative: BERK BROTHERS, LIMITED, 77 Wellington St., W., Toronto, Canada.

Morris & Castle Notes

CHICAGO, June 18.—Col. F. J. Owens, who has the Jungle Show with Morris & Castle, spent last Sunday at his home in Chicago and while in town dropped in *The Billboard* office with a little news of the big show. The Colonel says the 14 shows and eight rides make a great flash with the gold and green-enameled fronts. His show has a 32-foot front and is eight feet deep, the entire show being elevated.

The shows have had five weeks of rain, mud, cyclones and hailstorms. Ran thru seven miles of flood with the water over the axles of the cars. At one point they were the last train to go over one bridge and the first one out in 10 days. As the train left the last pier a half acre of mud slid into the river leaving the tracks elevated. And thru it all Milt Morris and Johnny Castle still retained those wonderful smiles.

There was very little sickness on the show and no one was hurt in the cyclone.

Samson, the strong man, sent his regards, by the Colonel, to everyone. Johnny Funce, magician, had a great time at the Kansas City stand. Andy Anderson, Baby Elephant and Baby Chin are going thru their lessons every day and showing great improvement.

Plain Dave also was in Chicago last week. Joe Scholibo has been putting over some real publicity stunts combined with genuine news stories. He had Mrs. Rose Barry, that Strange Girl, in the office of *The Decatur News* for over an hour demonstrating her power over reptiles by subduing an anaconda that had been found in a carload of bananas.

There was a heavy rain at Decatur when they began tearing down the show, but the train was loaded by Pete Thompson and his train crew regardless, for they always get the train ready to roll out on time.

MADISON, Wis., June 18.—All of last week was spent by the Morris & Castle Shows at Decatur, Ill., repairing damage caused by the cyclone which struck the shows at Hannibal the week before. The ferris wheel was returned to the shows Friday morning, June 10, and was immediately put to work. The dangler ride is again up this week at Madison, as is Russell Shield's High Life funhouse. A new banner is being painted for the funhouse by Walter F. Driver, Chicago. John R. Castle has placed an order with the Driver company for a new black top and proscenium for Elsie Calvert's *Hollywood Follies*.

NEW PONY TRACK

15 Hand-Painted Horses with Jockey, 36x36 Fold-up Board.
PRICE, COMPLETE, SPECIAL, $60.00

BEANO or CORN GAME

85-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.

ALUMINUM CENTER WHEELS

25 inches in diameter. Numbered on both sides. Any combination. Special, $20.00.

25% deposit, balance C. O. D. Send for our new Catalogue No. 126—full of new Games, Dolls, Blankets, Bathrobes, Aluminumware Novelties, etc.

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On Ferris Wheel. Now with the Gruberg & Mann Shows. BOX 541, The Billboard, 1560 Broadway, New York City.

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SOUVENIRS THAT SELL

No. Price per Doz.
2795—10-In. Axe ... $2.00
2755—Pipe Rack
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2541—Wooden Shoes
2586—Letter Holder
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2187—Purse
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A Full Line of [illegible] Items

Any quantity [illegible] price, or one gross [illegible] each of 12 [illegible] $22.50. Town name [illegible] on free on each article.

Write for our Free Catalogue Pennants and Novelties

BRADFORD & CO., Inc., St. Joseph, Mich.

SLUM!
1,000 Pieces for $4.50
Assorted Jewelry, Noise Makers and Novelties
SATISFACTION GUARANTEED

FREE NOVELTY CATALOG
JUST OFF THE PRESS
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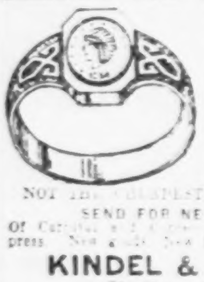

[illegible] Sample 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins Halves, Per Dozen $1.10; per 100, $8.50.
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SEND FOR NEW CATALOG.
Of [illegible] press. New goods. New Prices.
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OUTFITS AND COSTUMES
[illegible] in many languages. HOROSCOPES at reduced [illegible] Quality unusual. [illegible] TICKETS. See our [illegible] stamps for full info.
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ARMADILLO BASKETS AND NOVELTIES

Diamond-Back Rattle Snake Belts and Novelties, Tanned Skins, Highly Polished Horn Novelties and Hat [illegible] Mexican Plaited Horse Hair and Hat Bands. Tanned Wild Animal Hides and Angora Goat Skins suitable for Floor Rugs. [illegible] Silk Lined Work Baskets made from the shell of an Armadillo, also suitable for [illegible] Baskets. Write me for prices and [illegible].
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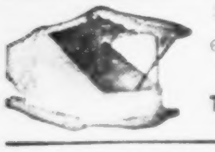
25 Styles of Dolls and [illegible]



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NEW HOROSCOPES
Magic Wand and Buddha Papers.
Send for samples.
JOS. LEDOUX,
169 Wilson Avenue, Brooklyn, N. Y.

If you see it in The Billboard, tell them so; it helps us.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

[illegible] "JIMMY" HARTLEY [illegible] the Majestic Expo- [illegible]

[illegible] MOORE [illegible] of the Mighty [illegible] joined the Majestic [illegible] Shows at Dubuque [illegible] of the [illegible] week.

[illegible] H. [illegible] is manager [illegible] with the Majestic Exposition Shows, opening at Dubuque June 12.

THE JOHN FRANCIS SHOWS have had only two nights of [illegible] including the [illegible] date March 19 at Houston, up to June 11.

VARIOUS STATES are requiring that shows obtain a license from the game and fish warden before exhibiting bears and some other fur-bearing animals.

MRS. T. E. BERTRAND, 1123 E. Genesee street, [illegible] N. Y., writes The Billboard that she is anxious to get in communication with her daughter, Mrs. Ben King.

[illegible] C. WOOD, who was confined for several weeks in Bethesda Hospital, [illegible] N. Y., has gone to Port Allegany with his Big Eli wheel to join [illegible] Brothers.

DICK [illegible], formerly of the Dykman & [illegible] Shows, joined the [illegible] Greater Shows at Waterbury, Conn., with eight concessions. [illegible] D[illegible] recently joined with three stores.

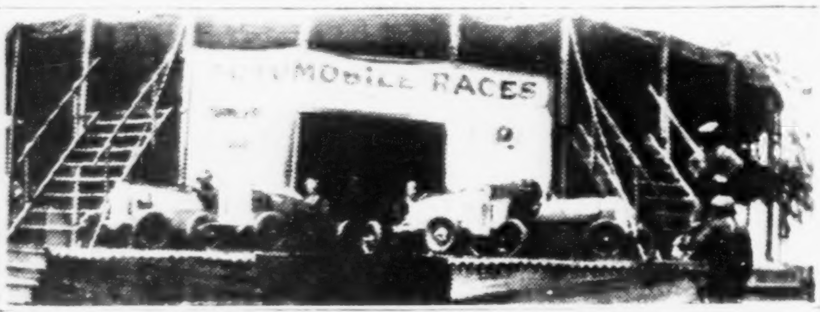
SMITH AND TAYLOR have joined the [illegible] Shows [illegible] played [illegible] [illegible] the week of June [illegible] [illegible] have been added [illegible] the [illegible] to 11.

THE CAPITAL CITY SHOWS, [illegible] of 4 [illegible] and 30 concessions, which [illegible] playing thru Connecticut, [illegible] Long Island for the rest of the season.

W. J. PRICE writes from [illegible] that he is having a good [illegible] better than last year—with the park picnics. Unfavorable weather has hurt some, but July and August are expected to more than make up for it.

AFTER 22 hours in the Eli Bridge Company's factory the Big Eli [illegible] wheel belonging to the Morris & Castle Shows, recently caught in a terrific cyclone, was fixed up all like new again. The Big Eli, being of all-steel construction, did not suffer seriously and was repaired at a minimum of time and expense.

J. GREENBURG, manager of the Greenburg Amusement Company, is one of the many who sport a large Elks head watch charm. At one of the stands in the Southwest, according to Arthur R. Brooks, a colored boy with a [illegible] for the African golf game made this remark: "Ah bets nobody could win from dat Mistah Greenburg 'cause he wears a [illegible] head on his buzzum."



"HAPPY" GRAFF'S AUTODROME with Miller Bros.' Exposition Shows. The drivers are: Happy Graff, Billy Walters, "Cannon Ball" Glass and Virginia Lee. This is claimed to be the largest portable drome in show business.

WILLIAM D. SHINNERS has a three-[illegible] daughter, Catherine Lorraine Shinners, who makes a "cute little [illegible] Hawaiian dancer" with the Siebrand Bros.' Shows.

MIKE T. CLARK, business manager of the S. W. Brundage Shows, found many friends in Davenport, Ia., when the shows made their ninth visit to that city last week.

THE ZEIDMAN & POLLIE Shows open Monday, June 27, at the Canadian Diamond Jubilee celebration at Hamilton, Ont. Joseph Walsh is in charge of preparations at Hamilton.

THE BARLOW No. 2 show, under the title of the Mighty Argyle Exposition Shows, closed its season of eight weeks at Bradley, Ill. Arrangements were made to store the rides in that town.

GEORGE A. CHILDS, with his cookhouse and concessions, closed with the Barlow No. 2 shows at Bradley to join the Majestic Exposition Shows at Dubuque.

JACK G. ELBERINK, of Elgin, Ill., came to the defense of the carnival recently when a local newspaper printed some [illegible] statements regarding carnivals. Elberink replied with an article giving the other side of the story, and the newspaper published his version, but left out a few of the good points.

MRS. MARY BYRD writes: "I am in the Barnes Hospital, St. Louis, suffering with cancer and need help. Will be thankful to all show people who can help me. I was known as Mrs. Edward A. [illegible] in the show game. I have [illegible] a [illegible]. I would like to hear from Wiley McMunn."

JOE UMBURGER, late of the Mighty Argyle Exposition Shows, joined the Majestic Exposition Shows at Dubuque and will be the chef of the Childs Midway Restaurant besides handling the snake show.

THE MIDGET REVUE, directed by Percy Morency, of Frank West's World's Wonder Shows, consists of Baron Ray Schultz and Princess Elsie Moser, formerly of Toy Town, New York Hippodrome. Others include Prince Andre Staffa and Col. Homer C. Parks.

THE NAT REISS SHOWS will put in four weeks in New Jersey close to Greater New York during the remainder of June and July. During this itinerary they will return to Jersey City, where they recently played three days to good advantage.

THE JOHN FRANCIS Texas Leaguers, the fast-stepping ball team with the John Francis Shows, won a hotly contested game from the Aurora (Colo.) Favorites. The hero was Crawford Francis, who placed a two bagger with three men on, putting the deciding runs across.

WILLIAM SCHULTZ has closed with his animal circus on the Zeidman & Pollie Shows to start a tour of fraternal circuses. Arthur Collins joined the Zeidman & Pollie outfit at Bradford, Pa., last week with an interesting exhibit of dragons, gila monsters and other unusual reptiles.

WILLIAM C. MURRAY, special agent and publicity representative for the Krause Greater Shows, left that organization at Louisville, Ky., and joined the staff of the Via-Ken Amusements, looking after the interests of E. G. Via, who

GAMES AND NOVELTIES

Milk Bottle Game, 6 for $ [illegible]
Base Balls, Dozen [illegible]
[illegible] $1.00, [illegible]
Stuffed Cats, Set 4 for [illegible]
Stuffed Nigger Heads, 4 [illegible]
Hoop-La Outfit and Prizes [illegible]
Dart Gun Shooting Gal. [illegible]
Fish Pond Outfit, 2,000 Mixed Prizes [illegible]
Dart Board and 500 Prizes [illegible]
[illegible] Cane Rack Canes $5.00, $6.50 and [illegible]
[illegible] No. Dart Wheel [illegible]
[illegible] Knife Rack Knives $4.00, $8.00, $10.00 and 25.00
[illegible] 75 Cards [illegible]
[illegible] Game [illegible]
[illegible] Mixed Slum, $7.00, $8.00, $10.00 and [illegible]
[illegible] Pennants, 100 [illegible]
No. [illegible] Balloons, Per Gross [illegible]
No. [illegible] Printed Balloons, Gross [illegible]
[illegible] Gross [illegible] $9.00, $12.00, [illegible]
[illegible] CONTAINS [illegible] NOVELTIES AND A FULL LINE OF FAIR AND CARNIVAL SUPPLIES [illegible]
NEWMAN MFG. CO.
1293 West 9th Street, CLEVELAND, O.

PORTABLE CARROUSELLS
[illegible] Ft. Three-Abreast, 11 Tons
[illegible] Ft. Two-Abreast, 10 Tons
[illegible] Ft. [illegible] Three-Abreast, 8 Tons
[illegible] Ft. [illegible] Two-Abreast.
PARK MACHINES TO ORDER.
[illegible]
ALLAN HERSCHELL CO., Inc.
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THE NEW CHAIRPLANE

The Latest [illegible] The Most Sensational [illegible]
SMITH & SMITH, Springville, Erie Co., New York

If You Are A
MAN
worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $[illegible]. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.
TOM WALKER
DEPT. 31 · PITTSBURGH, PA.

FIREWORKS
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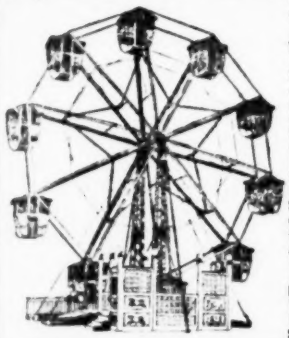
NOVELTIES
[illegible] $1.10 to $3.50
MIDWAY NOVELTY CO., Inc.
306 West 9th Street, Kansas City, Mo.

"FIGURE EIGHT"
[illegible] small size for [illegible]
FRITZ BOTHMANN, GOTHA R.
GERMANY
Manufacturer of Roundabouts and Amusement Devices Since 1883.

GUM 1¢ a pack
SPEARMINT GUM
Full size 5c packs—also other flavors. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.
HELMET GUM SHOPS, Cincinnati, Ohio.

Superior Park Model PARKER WHEEL



The Wheel par excellence for Parks and Resorts. Special Bargains in the following rebuilt Rides: One Special Model 2-Row Carry-Us-All. One Special Model 3-Row Carry-Us-All. One 14-ft. Miniature Parker Wheel. Two 4-Track Monkey Speedways.

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LEAVENWORTH, KANS.

WINDOW CARDS AND POSTERS
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3 OR 4 COLOR WORK
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CARNIVALS. CIRCUS.
ROAD SHOWS. PARKS.
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Velocipedes, Scooters, Pedal Cars, Baby Walkers. Write for folder and price list.

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Stahl's Portable Barbecuing Outfit

Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.

F. S. STAHL, Dept. 3, Quincy, Ill.

has concessions at Orchard Lake, Hudson, O.

LEE McDANIELS, Packy Russell and Battling Hooper are with the athletic show on the Rock City Shows.

NED DONATH is anxious to hear from Carl Sonitz, for whom he has some news. He can be reached in care of *The Billboard's* New York office, he writes.

MAX KIMERER, orator of the Midget Circus on the Rubin & Cherry Shows, was best man, and Mrs. Harry Gilman was bridesmaid, at the marriage of Andrew Taylor, ticket seller, and Ida Ilene Smith, of the Wonderland Show.

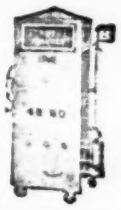
DOC HORVELL, who has the *Frivolities* attraction on the L. J. Heth Shows, at Covington, Ky., last week, and Professor B. Crimi, bandmaster with the Heth Shows, called with their wives at the Cincinnati office of *The Billboard*. B. G. Freeman, concessionaire with the Heth Shows, also was a caller.

J. M. HATHAWAY writes from Miami that he did his part in helping to defeat the proposed carnival and tent-show legislation in Florida. Hathaway says he wrote letters to legislators and induced some influential friends of his to do likewise, all of which undoubtedly aided the work of Victor Canares, who was on the ground and stayed there until the victory had been won.

"SMILING" SAM MACY and his wife, Gladys, both of Gene Nadreau's Hawaiian village, with Johnny J. Jones Exposition, celebrated their wedding anniversary in the same city and same hotel last week at Fort Wayne, Ind., in which they were married a year ago. Mr. and Mrs. Macy staged a series of parties during the week, and they were the guests at several affairs given by their Fort Wayne friends.

SOCIAL AFFAIRS occupied much of the time of the Zeidman & Pollie Shows at Bradford, Pa., when the shows stopped there two weeks ago. Morris Greenberg, former trouper, entertained at a dinner party, at which the guest list included Mr. and Mrs. Cecil Vogel, Mr. and Mrs. William Zeidman, Mr. and Mrs. Ollie Trout, Mr. and Mrs. Carleton Collis and W. J. Gentry. Mr. and Mrs. Harry Biggs

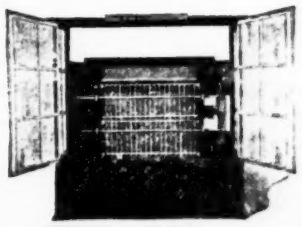
Sure-Fire Profit Makers



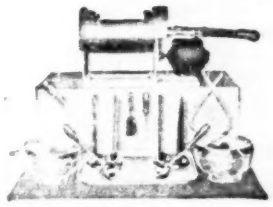
Hit the crowds with Roasted Peanuts, Buttered Popcorn, Barbecues and Snow Sundaes. Make 'em with

Kingery MACHINES

WRITE TODAY WRITE TODAY



and clear from $10 to $25 a day easily. Machines take up little room and cost little to run. Easy to handle. Just set them up and do business. Fast sales of low priced refreshments make your profits big. Write today for big catalog of entire Kingery line.



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Dept. B-6 410 E. Pearl Street, Cincinnati, Ohio

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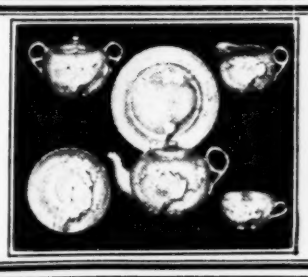
Round, Square, Oblong. OUR LATEST HIT. Silk Souvenir Pillow of

COL. LINDBERGH
AND HIS PLANE,
The Spirit of St. Louis
HIS COURAGEOUS FLIGHT
NEW YORK TO PARIS
IS THE OUTSTANDING EVENT OF THE DAY.

Every home has a place for this Pillow. Wire for sample order.

MUIR ART CO., 116-122 W. Illinois Street, CHICAGO, ILL.



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No.	Per Gross.
B10—Ladies' Swagger Sticks	$13.00
B245—Toy Whips, 27-in Stock	5.00
B246—Toy Whips, 36-in. Stock	7.00
B247—Toy Whips, 36-in. Stock, Better Finish	8.50
B240—Opaque 60 C. M. Air Balloon	2.00
B241—Transparent 70 C. M. Gas Balloon	3.00
B255—Mottled 70 C. M. Gas Balloons	4.00
B316—Transparent 70 C. M. Gas Balloons, Animal Stripes	4.00
B161—Jap. Flying Birds, 3-Color	3.75

No.	Per Gross.
B389—Toothpick Knives	$ 3.00
B910—Colored Shell Chains	7.50
B357—Miniature Straw Hats	3.00
B668—Jumbo Fountain Pens, Green or Red	30.00
B649½—Jumbo Pencils, Green or Red	22.50
B225—Men's Strap Watch. Each	2.25
B118—Ladies' Ribbon Bracelet Watch. Each	2.25
B190—Gents' Gold Dial Pocket Watch. Each	1.35
B606—Dice Clocks. Each	1.25

We carry a full line of Watches, Clocks, Silverware, Jewelry, Flash and Slum for Hoop-La and Grind Stores, Paddle Wheels, Paddle Tickets, Wheel Goods, Eckhart Plaster Dolls, Lamps, Blankets, Leather Goods, Aluminum Ware for Corn Games, Crook Handle Parade Canes, Jap. Parasols, Sun Visors, etc. Our Catalogue is free. Send for your copy. No goods C. O. D. without deposit. We require one-fourth amount of order, balance C. O. D.

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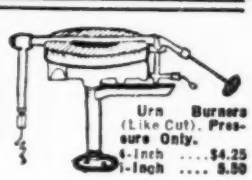
IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, balance C. O. D.

3-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connection Brazed on. .10
Tees for Hollow Wire .20



Urn Burners (Like Cut). Pressure Only.
6-Inch $4.25
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Write for complete catalog.

Waxham Light & Heat Co., Dept. 15, 550 W. 42d St., N. Y. C.

WOOL INDIAN BLANKETS

Size, 66x80. Eight different colors. 50 to a Case.

Case Lots, $2.00 Each Less Amounts, $2.10 Each

ZEBBIE FISHER CO., 60 EAST LAKE ST., CHICAGO, ILL.

BORTZ MIDWAY SHOWS

CAN PLACE for 17th Annual Picnic at BYARS, OKLA., June 22 to 26, and Big Five-Day Fourth of July Celebration, June 29-July 4, at PRAGUE, OKLA.: Cook House, Corn Game, Cigarette Gallery, Photo Gallery, Hoop-La, Stock Concessions of all kinds. Will furnish 30x60 Top, Banner, Seats and everything complete to man who can frame and finance a good Minstrel Show. No other need apply. Ride Help for Herschell-Spillman Swing and Smith & Smith Mix-Up. Our Celebrations and Fairs start July 29 in Oklahoma, Kansas and Texas. Wire, write or come on. BORTZ MIDWAY SHOWS, Byars, Okla., Picnic, June 22 to 26; Prague, Okla., June 29 to July 4.

HOWARD BROS. SHOWS

BELLAIRE, O., JULY 4TH CELEBRATION, BRIDGE DEDICATION, JULY 4 TO 10, ON MAIN STREETS, BELLAIRE, O., UNDER CHAMBER OF COMMERCE. TOWN CLOSED FOR YEARS.

CAN PLACE Concessions. Exclusive open: Novelties, Candy Floss, Waffles. Some Wheels open. Wire what you want, as this is serious bankroll. No graft gets. As per route. HOWARD BROS.' SHOWS. Malvern, O., week June 20; Cambridge, O., June 27.

WANTED DANCING GIRLS

Egyptian, Turkish, Spanish or any Dancer suitable for Streets of Cairo. Will consider clever Female Impersonators. All must furnish real wardrobe. Fatima, etc., wire. Also want real Flageolet Players and Turkish Drummer with native wardrobe. All wire immediately to RAY MARSH BRYDON, Zeidman & Pollie Shows, Rochester, New York.

LOOK! THE REAL SPOT! MADISON, WIS.

Eight Big Days and Nights, June 27th to July 4th, Inc.

UNDER AUSPICES VETERANS OF FOREIGN WARS

ALL CONCESSIONS OPEN, no exclusives. Can also use Shows with own outfits. Write or wire quick: time short, space limited. Bands, Fireworks, Free Acts booked. Advertised throughout the State. Address W. M. TUCKER, Tucker Amusement Company, Madison, Wisconsin.

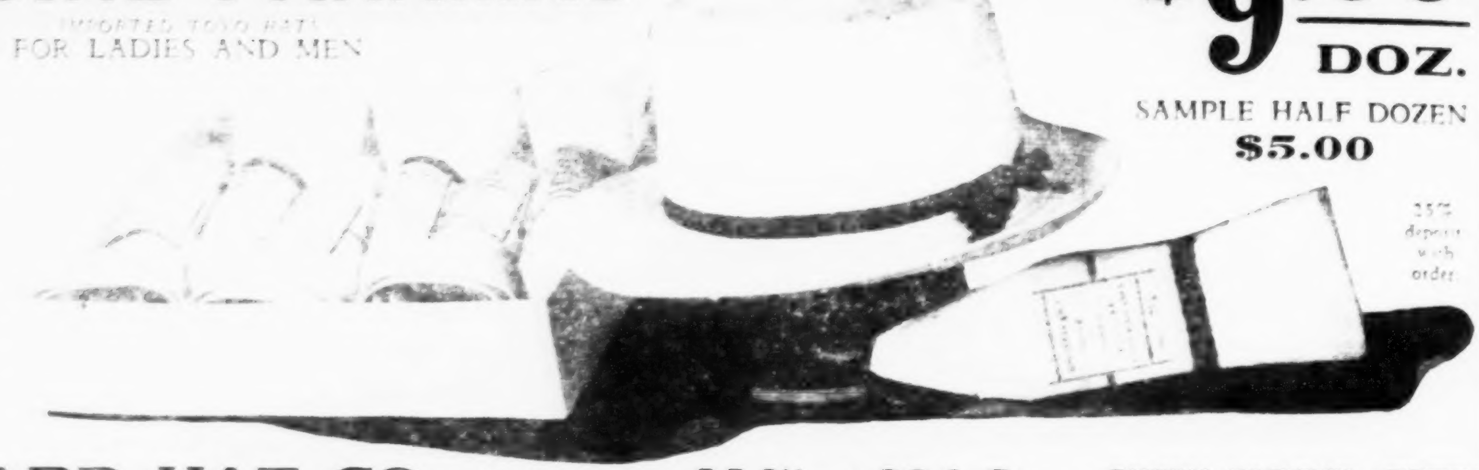
J. W. LAUGHLIN SHOWS WANT

Concessions of all kinds. Will sell Cook House and Palmistry exclusive. WANT Wrestlers and Fighters. WANT Pit Show People. WANT organized Minstrel Show. Will furnish units for any of the above shows. Windsor, Mo., this week; then big Street Fair and Fourth July Celebration, June 27 to July 5, Rich Hill, Mo.

GENUINE PANAMAS

IMPORTED TOYO HATS
FOR LADIES AND MEN

The stores are retailing them from $10.00 up.



$9.00 DOZ.

SAMPLE HALF DOZEN $5.00

25% deposit with order.

HOWARD HAT CO., Phone: Penn 8480 55 West 39th St., NEW YORK CITY

also entertained with an after-the-show dinner. Mr. Harley Bradford, oil magnate and member of the Circus Fans' Association, entertained at his home during the engagement.

THOS. J. LANE, who until two weeks ago was ahead of the Clark & Dyer Shows, drove thru Cincinnati on his way to Philadelphia. He was accompanied by his wife and child. On a visit to *The Billboard* offices he related in detail the unfavorable conditions experienced by the various shows playing in the flood territory and expressed the opinion that the boys who have been in this district are entitled to the limit in sympathy and co-operation.

IN FORT WAYNE, Ind., during the recent engagement of the Johnny J. Jones Exposition, a free parking space was furnished the public by the management. The ground was somewhat soft and several cars got stuck. As a last resort Alice, the big elephant, was brought to the scene and she was such a success in placing the various autos that she was kept busy each evening pushing them in and pushing them out. "Bill" Hallan, who vouches for the truth of the foregoing, says this is in all probability the first time that an elephant became a traffic officer in reality.

RALPH H. BLISS, formerly of the Pace & Wilson Shows, is now with Coe Bros.' Shows, in charge of Morris Goodman's concessions.

JOHN L. BELL, former carnival Joliet, Ill., shortly after he left the show. He aided in the capture of four escaped prisoners. After the incident he was presented with a new suit of clothes and some cash, whereupon he left for his home in Revere, Mass.

BENNIE SMITH has rejoined the Pace & Wilson Shows after a vacation at Augusta, Ga. He will be on the front of the Hawaiian show meeting the shows at Johnson City, Tenn.

MRS. CHAS. FOLTZ, of the Greater Sheesley Shows, was a visitor in Cincinnati last week.

"BOMBER" ANDY WESTMAN writes from Chicago: "I severed my connection with Mrs. Cody Fleming's wax show with no animosity in my heart and still regarding Jack Wilson as one of the world's finest square shooters. But before resuming my trouping I must have the webs cut from between my toes and the 'quack' taken out of my throat. That night in Seymour, Ind., when the flood waters of the Mississippi valley were absorbed into the canvas of our top and we put two gallons of water into the cars with every square foot of canvas was just one wet night too many. A trouper could make a fortune in a week this season by taking out individual rain insurance. I am now going to hang myself across the old lady's clothes line in the backyard and hope to dry out this week enough to join some show, somewhere, preferably in Yuma, Ariz., where it never rains. Quack, quack, quack."

BAND AT LIBERTY

Open for rest of the season's engagement, good Carnival ... This is the best ... Band on the road. ... Would like to hear from ... If you want to book a real Band for the rest of the season, I will furnish any number of men. Address all mail and wires to S. W. Bachmeyer, care General Delivery, Benton Harbor, Mich., from June 20 to June 30.

STEWART GREATER SHOWS WANT

Help and Freaks of all kinds for Ten-in-One, and good, reliable Man to manage same. Also good Geek for Snake Show and Ride Help. Can also use a few more Grind Concessions and Wheels. No Tracks, Skillos or Buckets. Playing Bethlehem, Pa., June 13-25. Want to hear from Blakey Burns, Patterson, Al Brien, Stewart Wachter. STEWART GREATER SHOWS, Brighton Hotel, Bethlehem, Pa.

COUPON WORKERS MAKE $300 EVERY WEEK WITH OUR LATEST CREATION

Beautiful New Style Bottle L'Oripahs Concentrated Narcissus Perfume at 3½c. Regular $1.00 Seller.

L'Oripahs Concentrated Narcissus Perfume

Costs You Only $13.50 per Gross. Takes in over $56.00. Your Net Profit per Gross is $42.50.

FACE POWDER, regular 75c seller, $15.00 per Gross.

Write for complete instructions telling how to put sales over. Positively one-third cash required with all orders.

FREE— ... FREE— ...

DE VILBISS DEMONSTRATOR SPRAYER ...

SPECIAL NOTICE— ...

NATIONAL SOAP & PERFUME CO., 512 W. Huron St., Coupon Dept. 28, Chicago

WANTED

For American Legion Monster July Fourth Celebration

PHOENIXVILLE, PA.

Main Street in Heart of City
First Show in City Limits in Three Years

CAN PLACE Wheel and Grind Stores to join here and for balance of season. Also one or two small meritorious Shows and one Show to Feature. Like to hear from high-class Hawaiian Troupe, Performers and Musicians for plant.

Immediately following Phoenixville we play the famous Hammonton, N. J., Celebration, then a circuit of fifteen high-class fairs, starting at Harrington, Del., week July 25. Address

BRUCE GREATER SHOWS

This week, Morton and McDowell Streets, Chester, Pa.

AUSTRALIAN NOTES

SYDNEY, May 26.—The Council of the Royal Agricultural Society, Sydney, has decided to hold a big spring fair next September. While there was no actual loss for the society at the Easter show, the profits were considerably less than anticipated. There is also the sheep show to be held June 30-July 2.

The Westwood Brothers, presenting Mae Kingsley, the only lady glassblower in the world, appeared to be easily the biggest money spinner at the Dubbo (N. S. W.) show. Their excellent presentation and the interesting nature of the attraction received great kudos from the show committee and local press. The attraction is now at Ipswich.

Fred Staig, of the Globe of Death, met with a slight mishap at Queanbeyan. He was confined to his bed for a few days and has since suffered a serious relapse.

SYDNEY, May 19.—Greenhalgh & Slattery opened at Queanbeyan last Friday and did remarkable business on the first two nights. This carnival is being held during the Duke of York's visit to Canberra. Both Arthur and Bill are hoping that the early result will keep up. At the conclusion of the Queanbeyan season Greenhalgh & Slattery will play Goulburn for one week, and then several towns en route to Queensland. Doc Holton, secretary of the South Australian Showmen's Guild, has arrived at Queanbeyan, and immediately joined Arthur Greenhalgh's outfit. Doc says that business in South Australia will be no good for carnival men for some months to come. Will Westwood, of Westwood Bros.' Enterprises, is still taking things easy in Sydney. The show is out on tour, under the management of Brother Jack.

Bernardi Greater Shows

COATESVILLE, Pa.—Opening to great crowds and big business our exhibition here under auspices of the combined posts of the American Legion has every indication of eclipsing the banner date at Harrisburg. Every attraction was in readiness for the opening Monday and hundreds of children freely patronized the rides and shows, school having been dismissed for the summer months.

Baby Lillian, the 539-pound bundle of pulchritude, has been a stellar attraction with the Bernardi organization this season. Her charming personality and happy faculty of entertaining has made her a great favorite. Fearless Egbert and Company have launched their third successful season with the show and are setting a new standard in motordromes with a racing lion and riding bear act. A new black and orange top, life-like banners and four gaily painted new machines add to the attractiveness of the show.

General Manager William Glick reached another milestone in life at Easton and was the recipient of congratulations from his host of admirers. General Agent William Jennings O'Brien contracted the King Koal Carnival at Mt. Carmel the week of June 27 and everyone is looking forward to the engagement. Harry Hardenbrook, owner of the cafeteria, is successfully operating a business men's dinner with surprising results. Tom Evans' freak animal show had a record week in Easton, as did Paul Verville with the monkeydrome. O'Neil and Lawrence add considerable zest and life to the midway with their well-stocked, flashy emporiums, and their booths are always well patronized.

CHARLES YOUNG.

De Kreko Bros.' Shows

BATAVIA, Ill.—The week at Spring Valley, Ill., proved to be the best of the season so far; six days of sunshine, warm nights and liberal patronage was instrumental in causing the members of this company to forget entirely all adverse conditions experienced since the opening date last April.

Closing in Spring Valley June 12 we moved over to Batavia, opening Tuesday night to fair business, it being so cold that the patrons did not tarry long on the midway. Gabriel De Dreko, Earl Bunting, Jack Kramer and wife visited the C. A. Wortham Shows at Joliet, Ill., last Monday.

Special Agent Louis Le Page is confined in a hospital at Streator. His wife, Iva, has been in constant attendance, and reports some improvement in his case.

Jean De Kreko has been in Chicago most of the week in the interest of the show.

This part of Illinois is well represented with shows this week; to the east of us we have the C. A. Wortham Shows, at Joliet, and west of us Johnny J. Jones playing at Elgin, hence visitations have been frequent and many. Among the prominent show people who have been our guests are Fred Beckmann, Barney Gerrity, Denny Pugh, S. H. Dixon, Pat Murphy and daughter, Joe Darpel, Red Moran, Prof. Berry, Mr. Brown and wife and George Davis, all of the Wortham Shows; W. A. Atkins, of Elgin, Ill.; Al Hock, A. Davis, general agent of the Dodson-Mott Shows, and Mrs. A. Davis.

Woodstock, Ill., will be our next spot.

WILL H. BLUEDORN.

MR. CANDY BUYER and CONCESSIONAIRE:

WE LIVE AND LEARN!

It has ever been and always will be, that the successful Creators and Manufacturers are imitated. Whenever such happens, it is really a credit to the Originators whom such imitators are copying, as it [illegible] a tribute to the Resourcefulness of the particular Originator. However, one thing is always certain, that such Gross Imitators cannot compare with the Original.

This is absolutely true with the IRELAND line of Candy Packages. No one will deny that we are leaders in our Field. This leadership has been gradually gained these past many years thru a thorough [illegible] of the Candy Buyers' requirements, in which the Prime Factors are QUALITY, ORIGINALITY, BEAUTY, PRICE AND SERVICE. Since we have catered to the large Candy Buyers and Concessionaires, we have brought out many Flash Packages and Innovations in Candy Containers. In doing this, however, it has always been our watchword that QUALITY CHOCOLATES must be the predominating feature of our Boxes or Packages.

During the past years, and especially during the present season, a host of imitators have sprung up, copying our packages almost identically in some instances. The one thing though that stands out pre-eminently, and puts our Products on a high peak above the products of such imitators, is the HIGH-GRADE QUALITY CHOCOLATES AT SUCH LOW PRICES. Our Factories, both in St. Louis and Los Angeles, are equipped to produce the HIGHEST QUALITY CHOCOLATES AT THE MINIMUM COST, due to marvelous machinery, equipment, and modern improvements in the Candy Industry. A Candy Buyer or Concessionaire may deviate one time and take a haphazard fling with one of these imitators, but whenever he does, it is our gain, and he becomes firmly and safely entrenched on our books, as he will learn P. D. Q. that IMITATORS SELDOM COMPARE WITH THE ORIGINATORS. We make a thorough Study of the Concessionaires' Candy Situation. We are ever on the lookout to improve our Flash, create new and novel candy packages. We strive always—and, strange to say, have succeeded thus far—to keep just one step ahead of our imitators.

But, after all is said and done, "QUALITY CHOCOLATES AT LOW PRICES" has been the keynote of the IRELAND SUCCESS. This factor, combined with Attractive Boxes and Unexcelled Service, accounts for the Fact that most of the Big Candy Buyers on the American Continent are USERS OF IRELAND'S CHOCOLATES exclusively thruout the season or year.

BE SATISFIED—BUY FROM THE ORIGINATORS—rest assured IRELAND'S will always give their Customers the benefit of any items that may arise to lower their prices or tend to better serve these Customers in manifold ways.

Two large factories grind out Tons of QUALITY CHOCOLATES continuously, which are shipped to satisfied Candy Users thruout the United States and Canada. If you are already a confirmed customer of IRELAND'S, you can always get prompt service from either of our two factories, or from our Distributor in your locality. If you have never used IRELAND'S CHOCOLATES, you have been losing money, customers and satisfaction, and should lose no time by sending in a trial order today. GET LINED UP WITH A HOUSE THAT PRODUCES QUALITY AND ORIGINATES, AND WHICH IS EQUIPPED TO RENDER YOU SERVICE THAT IS KNOWN FROM COAST TO COAST.

A beautifully illustrated Price List is yours for the asking. Send for one immediately to either of our factories or the distributor nearest you.

Don't take our word for it—give us a trial and you will be unequivocally convinced that we are the unqualified leaders in the Candy Field.

We are living and learning daily—and—prospering, due to our serving our customers properly, while our imitators fall by the wayside.

IRELAND'S— A CHOCOLATE TREAT

IRELAND CANDY COMPANY

Central Factory: **501-9 No. Main St., ST. LOUIS, MO.**

West Coast Factory: **525 W. Washington St., LOS ANGELES, CALIF.**

DISTRIBUTORS—

MILWAUKEE, WIS.
Wisconsin De Luxe Doll & Dress Co.
642 Third Street

SAN FRANCISCO, CALIF.
Kindel & Graham
782-784 Mission Street

TERRE HAUTE, IND.
Levin Brothers

TIPPECANOE CITY, OHIO
Tipp Novelty Company

PHILADELPHIA, PA.
M. L. Kahn & Company
711-713 Arch Street

KANSAS CITY, MO.
Wisconsin De Luxe Doll & Dress Co.
1926 Grand Avenue

MINNEAPOLIS, MINN.
Gellman Brothers
118 North Fourth Street

LOS ANGELES, CALIF.
Western Novelty Company
718-720 S. Los Angeles Street

ATLANTA, GA.
Wisconsin De Luxe Doll & Dress Co.
324 Marietta Street

PITTSBURGH, PA.
Wisconsin De Luxe Doll & Dress Co.
2302 Penn Avenue

DALLAS, TEXAS
Southern Doll Mfg. Co.
Main and Washington Sts.

CHICAGO, ILL.
N. Shure Company
Madison and Franklin Sts.

SAN DIEGO, CALIF.
W. D. Ballinger Co., Inc.
944 "K" Street

Michigan Greater SHOWS

WANTED—Shows of all kinds at 75-25. WANT good String Show to feature. Have two good 20x30s with good Banner Lines for Grind Shows. CAN PLACE Concessions of all kinds. Write, wire or come. I will place you. Wheels, $25.00; Ball Games, $15.00; Grind Stores with one operator, $20.00. Devil's Alley, Buckets, Hoop-La, Pitch-Till-You-Win, Add-A-Ball, Fish Pond, Novelties. Our territory [illegible] as good as the big ones. We hold contracts for seven of Michigan's Best County Fairs. We now [illegible] Rides, about twenty Concessions, and are playing choice Detroit lots. All of [illegible] making money. At present only have one small Show, Cook House and Soft Drinks open. $35.00 for X. We also hold the exclusive on Blankets at most all of our Fairs. Now showing at Woodward Ave. and [illegible] St. Address mail and wires to O. A. BAKER, General Manager, Box 1477.

WANTED —FOR— WANTED

D. D. MURPHY SHOWS, INC.

RELIABLE PRESS AGENT

Also want Capable Talker to make Openings and Take Charge of Midget Show. Ride Help, also experienced Foreman for Over the Jumps. Will book Caterpillar Ride for balance of season.

Water Show Will Open Monday, July 11th

Look Girls—Wanted, Spring Board Workers and Divers, also High Diver Clowns and competent Talker to Manage and Handle Same. Ticket Sellers and Workingmen on Same. Those who wrote, please write again. All address L. M. BROPHY, General Manager, week June 20, Pontiac, Mich.; week June 27, Jackson, Mich.

FLEMING BROS.' SHOWS

OWNED AND MANAGED BY MAD CODY FLEMING.

WANTS Grind Concessions, Stock Wheels. No two-way joints. WANT real Show People. Roy Little wants to buy Organ, Wurlitzer, 103 or 125. Farmersville, O., week June 20-25; West Alexandria, Merchants' Festival, on the streets, June 27 to July 2.

BUNTS AMUSEMENT CO.—WANTED

Shows with own outfits. Will frame new outfit for a real organized Minstrel Show. Concessions that work for a dime and will sling out stock, come on. No Tracks, Skillos or grift of any kind wanted. Ride Help, Advance Agent with own car. Farmington, W. Va., June 20 to 25; Lowsville, W. Va., week June 27; then the big Osage, W. Va., Moose 4th July Celebration. Address all mail as per route.

Advertise in The Billboard—You'll Be Satisfied With Results.

J. George Loos Shows

SHAWNEE, Okla.—As a rule the Loos Shows never remain but one week in any city, but we were rained out every night but Friday and Saturday, so it was deemed wise to remain here another week. The second week was satisfactory to all. Our opening night at Drumright was killed by rain. Pat Flynn and Gus Papas are doing wonders with the athletic show. They have five boxers and wrestlers in their company and get the crowds every night. Ben Roberts' war exhibition is attracting great attention and receiving some mighty press notices in every town. Iola has a new frame-up for her act. Prof. Cromwell is constantly adding new material to his magical act. Dainty Dorothy makes a big hit in every town, and Madam Zeno startles the natives with her wonderful second-sight and mental telepathy act. Strong-Man Joe is another new act added to the pit show. Doctor Murphy Flannigan is framing a new and startling free act. The concessions are all doing a nice business. Soon the Fourth of July will be here and from then on nothing but fair dates until late in November.

LOUIS HEMINWAY.

The J. L. Landes Shows

LA JUNTA, Col.—The shows were sponsored here by the American Legion. Opening Monday night, June 6, the show went over big. Thursday a dance was held after the show in the American Legion hall. Mr. and Mrs. Howell entertained with a concert on stringed instruments. Billy Freeman's orchestra furnished the dance music. Among those present were J. L. Landes, W. A. Landes, B. B. Snow, Peggy Gentle, Hattie McCarr, Ida Erington, Mr. and Mrs. Clifford Adams, Mr. and Mrs. Curly Camel, Mr. and Mrs. Ace Judkins, Peanuts Butler, Curly Clark, Marion Thompson, Lloyd Anderson, Slim Viers, Jeff Warner, Clarnie Rotola, Owen Dodd, Jim Mitchell, Jim Metzler, Clyde Rhodes, C. Graham, Johnnie Stephens, Baby Doll, C. Henderson, Jack (Trosky) Wilson, Harry Bradshaw, Alvin Rudat, R. Hammond, C. Young, H. Morgan, J. Smith, Jack Ryan, H. Smith and Erwin Carroll. Lunch was served at 1 o'clock by Redwing Glenn, Georgia Lee and Jack McCormic.

CLIFFORD ADAMS

Esmond Blankets

For Carnival Trade

AT CUT PRICES!

64x78 INDIAN. Flashy Patterns, 413-404. Colors: Tan, Blue..........	$2.35
66x80 INDIAN. Heavy Quality, Flashy Patterns, 505. Colors: Navy, Brown, Grey..........	3.00
72x84 INDIAN. Heavy Quality, Patterns, 607. Colors: Navy, Tan...... (Packed 60 to Case.)	3.50
66x80 FANCY PLAID. Part Wool. Colors: Tan, Blue.......... (Packed 12 Asst. to Carton, 60 to Case.)	1.85
66x80 PAIR-IN-ONE. Sateen Bound. Asst. Plaids (60 to Case)..........	2.35
54x72 NOVELTY BEACH SHAWLS. Fringed, Bright Asst. Colors, All-Over Patterns..........	3.25
52x72 JUNGLE ROBES. Leopard Patterns, Felt Bound (Ideal for Auto Robe or Couch Throws)..........	3.50

Write for Colored Illustrated Circular showing above Patterns.

GOLDEN FLEECE BRAND INDIAN BLANKETS

60x80 PART WOOL. All Around Sateen Bound. Very Flashy Patterns. Colors: Navy, Tan. (60 to Case)..........	2.10

F. O. B. Chicago. No Eastern freight to pay. Delivery after June 1. ORDER NOW. Will hold Blankets for delivery to September 1. TERMS: 20% deposit with order, balance C. O. D.

DESSAUER-KALVEN CO.

319-321 West Adams St., CHICAGO, ILL.

$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are—$31.60 first day; $802.00 in 24 days, $10.00 average per day; $200-average per week; $19.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

Advertise in The Billboard—you'll be satisfied with results.

Northwestern Shows

All Stock Wheels open. Will sell exclusive. Also will sell Corn Game exclusive. Will book for remainder of carnival season, also at a complete circuit of Michigan fairs, starting at Mt. Pleasant and including Imlay City and Travers City, at which fairs we have all Concessions, including Blankets. Join at Coldwater, Mich., American Legion Celebration, June 27 to July 4. Address, this week, Dowagiac, Mich.

Johnny J. Jones Exposition

William J. Hilliar paints a word picture at Elgin, Ill.:

"Midway mutterings. Little Johnny Jones wanting to become a magician. Theodore Girard, the mail man, selling *The Billboards*. Cleo Hoffman, a mother, risking her life in the high fire dive. Eddie Madigan buying fresh flowers each day to decorate the tables in his eating house. Harry Illions, who never sits, and who has discovered the secret of perpetual motion. Etta Louise Blake, who makes of the serpentine dance ballyhoo a new attraction. John Fingerhut conducting five bands at different shows all at the same time. Little Clarence Docen making openings on the freak animal show or holding up traffic on the midway with some stunt. Star DaBelle springing new jokes in a class with Will Rogers. Jack Murray running a perfect dining car. Gene Nadreau making his openings to the strains of his Hawaiian orchestra. Cecil Hanna lecturing on evolution with the assistance of Leo, the man-ape. The boss, himself, rain or shine, making the rounds with a smile and pleasant word for everybody. Mrs. Jones and little Johnny mingling with the crowds. Sister Sue, always boosting someone or other. Bob Bigsby, with the train crew, cleaning and fixing up the lot every morning. C. L. Hall, still the master blacksmith after nine years with Jones. Billy Bozell operating two big side shows at one time. Joe Rogers keeping his eye on the Jones rides. Freddie Lewis, who believes in giving 'em something sweet. Prof. Alexander training his performing fleas. 'Smiling' Sam Macy living at all times up to his name. 'Alpine', prettier and bigger than ever, with Happy Jack Henry, laughing louder than ever. Bill Sturgis, who goes to sleep at night with a brush in his hand. The French and Belgian midgets just back from Europe. The new Lindbergh figure in the wax show. 'Smithy', who manages the kiddies rides for Johnny Junior. Earl Chambers, who delights to entertain newsboys. Olive Hager, who often gives special shows for them. Bob Goeke entertaining city officials. J. J. Reiss always carrying the bag. Vernon Korhn, newly married. Sammy Smith talking with railroad men. Mrs. Leon LaMar managing and starring in the Wild West. Naif Cory making openings on his minstrel show. Little Miss Griggs clowning on Louis Corbeille's 'Laughing Thru'. The pretty DeLong sisters in the circus. Bobbie Mack working the elephants. King Karlo's masterful oratory on the Streets of all Nations. The Hamilton Scotch bagpipers and dancers. The noise made by the scenic railway. The ferris wheel more than holding its own. The hey-dey going as strong as ever. Laurello, with his head on backwards. Sister Sue, Mrs. Eddie Madigan and Mrs. Leon LaMar driving over to visit the D. D. Murphy Shows, where they were royally received. Joe Redding getting wagons placed. Happy Wells, same as ever. Al H. Barkley, Bert Earles and Charles Vanderlip visiting. Charles Driver here getting orders. W. A. Atkins, *Billboard* representative, here greeting many friends. Two hundred newsboys of *The Elgin Courier-News* guests of Mr. Jones. Local orphans also. French and Belgium midgets back from Europe. They saw Lindbergh drop out of the skies in Paris. Harry Sanders managing midget theater. Rajah Raboid visiting the show in his $6,000 automobile. Doc Jones now assistant manager of Docen's freak animal exhibit—and the train arrived on time and everything got open on Monday night!"

Lemonade Bowls, Glasses, Etc.
5-Gallon Lemonade Bowls.....$3.25 Each
10-Oz. Circus Lemonade Glasses.....5.00 Dozen
Carnival Novelty Iridescent and Colored Glassware.
ALTANTIC GLASS CO. 225 Water St., Pittsburgh, Pa.

End your correspondence to advertisers by mentioning The Billboard.

New Condensed True Fruit
SOFT DRINKS
IN POWDER--Just Add Cold Water and Sugar
The high quality condensed true fruit juice flavors many have long wanted. Brings them back often, and they drink several glasses. You make over 85c clear profit on each dollar you take in.
Orange, Lemon, Grape, Cherry, Strawberry, Raspberry
Size to make 140 Glasses $1.00; 6 for 4.00 postpaid
Beautiful signs Free. Satisfaction Guaranteed.

Our New Gay-Time Brand Powders
Real, rich, true oil of Orange flavor, Lemon, art. Strawberry Cherry, Grape and Raspberry. Superior strength and flavor. Trial package, 10 glasses, 10c; 7 pkgs. for 70 glasses, 50c postpaid.
30 Gallon, 600 Glass Size, 1.25; 60 gal. 2.00. All postpaid.

Low Priced Powders Guaranteed superior or at least equal to any of our imitators best. Will give satisfaction, but not as rich as our Gay-Time brand.
60 Gallon (1-lb.) Size, $1.50 postpaid; 6-lbs. for 7.50; 12-lbs. for 14.00 by express.
We have been making soft drink powders for 23 years—15 years in this location. We can give you the best possible quality and value. Complete satisfaction guaranteed. All our drinks are guaranteed under the Pure Food Laws. Please remit by postal or express money orders to insure immediate shipment. **Chas. T. Morrissey Co., 4417 W. Madison St., Chicago, Ill.**

ARMADILLO BASKETS

ARE RAPID SELLERS
WHEREVER SHOWN

AN ARMADILLO.
From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS. Write for Free Booklet.
APELT ARMADILLO CO., Comfort, Texas.

THE BILL H. HAMES SHOWS
WANT FOR
FOURTH OF JULY FROLIC
On Streets of Ponca City, Oklahoma
Good Grind Shows with own outfit. Must be high-class attractions.
Want legitimate Concessions. Fishpond, Shooting Gallery and Chinaware open.
Will furnish wagon for Tilt-a-Whirl or Caterpillar
Bill Spencer wants Working Act for Pit Show
We have Fifteen Fairs and Celebrations in Oklahoma and West Texas.
This is a fifteen-car railroad show. Ten shows and six rides.
Fair Committees, we have some open time in July and August. Write or wire
B. W. BENNAR, Eureka, Kansas.

LAST CALL LAST CALL
Gloth Greater Shows Want
For American Legion Celebration June 27 to July 2. Upper Darby Pa. Location, 69th Street in heart of city. Want Concessions. All open. No exclusive. Don't miss this one. Can use one or two Shows. Also small Motordrome. Want Rides—Merry-Go-Round, Ferris Wheel and Chairplane—or will double up with small outfit. Room for both, as this will be a big one. For Sale—Complete Hawaiian Outfit, three Plantation Banners. Can be seen here this week. Darby, Pa., and Upper Darby to follow. All mail and wires address to ROBERT GLOTH, Darby, Pa.

Last CALL Last
WANTED
Concessions of all kinds (no grift) for one of the best circuit of fairs and celebrations in history. Mt. Hope, W. Va., June 27 to July 5; then fair season starts. Lebanon, Ky., July 11; then Greensburg, Campbellsville, Mt. Sterling and Lexington Colored Fair. Look this list over and get with us. I always take care of good people who are with me. Wire or write
WISE SHOWS
This Week Charleston, W. Va.; Next Week, Mt. Hope, W. Va.

The Nat Reiss Shows

BRISTOL, Pa., June 18.—Last week at New Brunswick business was just about fair for the shows and rides, but the concessions did very little. This condition no doubt was due to the fact that the show was originally booked there this week, and on account of the Jersey City mixup we had no time to put out any paper and did not open until Tuesday night. *The New Brunswick Press* indorsed the show on the front page last Thursday on the general appearance of the midway, worth-while attractions and neatly framed, legitimate concessions.

The run to Bristol was perfect, the show arriving before noon. The haul was short and all wagons were spotted by Kit Carlos before dark.

General Representative J. D. Wright, Jr., visited the show with his wife, and, from indirect information, has contracted towns that the show will play before the fair season starts. Special Agent M. L. Morris and his wife were also visitors with their committee last week.

George Lucas is back on the job once more, but Mrs. Lucas is still confined to her bed with a very bad cold and was not able to leave New Brunswick. It is not believed her condition is serious.

Noah Weiter, assistant electrician, is still at the Mercy Hospital, Baltimore, and writes that for the first time he is able to sit up, but is very weak and does not think he will be able to leave until some time next month, and would be glad to hear from his many friends.

L. C. Harvey, Doc Hartwick, Nate Miller, Jack LaRose Mike Smith, Pete McKenna, Mrs. Byran Woods and Earl Purtle gathered around the weeping post early Monday morning, and from all reports they agreed that another Jersey City Saturday night and the gas route will be necessary. General Manager J. F. Murphy, believing the situation was serious, preached a sermon to them, using Col. Charles A. Lindbergh as an example. The weeping-post members congratulated Mr. Murphy for saving them and agreed their condition was really not so serious.

Mr. and Mrs. Byran Woods, of the monkey circus fame, are overjoyed at the new addition to their large monkey family of 33 and have christened the newly born youngster Lindy.

Next week is Rahway, where the Red Men and the Ladies Auxiliary are sponsoring the show for the benefit of the new hospital. Agent Morris reports that he has put up 2,700 sheets of paper and has the spot billed in 11 towns.

R. I. FANNING.

Howard Bros.' Shows

MALVERN, O.—Last week we were at Ashland, O., under the auspices of the Moose Lodge, and business was satisfactory. The week before we were at Dover, and everybody played to good business. Fred and Earnest Warther joined with their mechanical show for the rest of the season. The Plantation Merrymakers are still topping the midway. During the week of July 4-10 we are to be at Bellaire on the streets under the auspices of the Chamber of Commerce. Dedication of the new Ohio River bridge July 4 will bring crowds, and the spot promises to be a good one.

JAMES A. ROSSITER.

WANTED
FREAKS AND NOVELTY ACTS
AT ALL TIMES.
HUBERT'S MUSEUM
228 W. 42d Street. NEW YORK CITY.

Carnival Dolls at Lowest Prices

MAMA DOLLS

No. 4—MAMA DOLL, as illustrated. Height 27 inches. Human hair, long curls, rayon silk dress. **$33.00 DOZEN** Sample, $3.00

No. 5—MAMA DOLL, same as above, except has Marcel Wig. **$27.50 DOZEN** Sample, $2.50

25% DEPOSIT, BALANCE C. O. D.

PAJAMA DOLL

As illustrated. The original Patented Pajama Doll (Pat. 1628591). The only real new Carnival Doll of the season that is getting the money. Height 29 inches. Dressed in rayon silk pajama outfit, trimmed with lace and ribbon. Assorted bright colored silk wigs. **$32.00 DOZEN** Sample, $3.00

GOODS SHIPPED SAME DAY RECEIVED.

NONPAREIL SPECIALTY CO., 22 EAST 16th STREET, NEW YORK, N. Y.

2 CENTS POSTAGE

Will bring information worth HUNDREDS of DOLLARS to You! Our self-financing Salesboard Assortments cut your investment in half. Write for catalog and particulars today.
CHARLES HARRIS & CO.
730 No. Franklin St. (Est. 1911), Chicago, Ill.

ONLY $26.00 Per 100
Positive Winner

This Doll stands 14 in. high and is beautifully painted. It is easily handled and will draw you more money than any other Doll on the market. Packed 50 to a barrel.

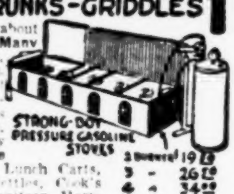
Her name is "Violet." Code No. 29.

We have also a good variety of other Dolls. Also Cats and Dogs, etc. Send for our Catalog. Goods shipped promptly. One-third deposit with order, balance C. O. D.

MIDLAND DOLL CO.
1030 N. Franklin St., Chicago, Ill.

TALCO - Everything for COOK HOUSES

STRONG BOY STOVES - BURNERS
HAMBURGER TRUNKS - GRIDDLES



Ask any road man about Talco's record of Many Years' satisfactory service. High Quality and Prices. Everything designed to fit your needs. Long road experience back of our goods insures your Satisfaction. Large and small Rotary and Portable Barbecue Outfits, Snow Machines, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons, Caps, Sanitary Hamburger Presses, Orangeade and Fruit Powders and Glassware, Steam Tables, Steamers, Warmers, Coffee Urns, Sausage Kettles, Kettle Corn Poppers, Toasty Sandwich Machines, Dog-in-Bun Machines, Tents, Umbrellas, Lights and dozens of other items. Anything special to order. Write for prices and descriptive literature on Anything You Want.

TALBOT MFG. CO., Dept. M-2, St. Louis, Missouri.

SNAKES
$15.00 DENS AND UP.
CHINESE DRAGONS
$5.00 TO $15.00.
GILA MONSTERS
$5.00 TO $10.00.

Also all kinds Small Animals for Pit Shows. Deposit required with all orders, balance C. O. D. Wire your orders quick.

SNAKE KING, BROWNSVILLE, TEX.

WANTED
4TH OF JULY CELEBRATION
WANTED
AT SULLIVAN, ILL.,
PRINCESS OLGA SHOWS

WANTED—Legitimate Concessions and Shows. Grinder and Ticket Seller for Volney Pfifer's Pit Show. Man and wife for Hawaiian Show, who can play, sing and dance. Also Single People for same. Write or wire to MARDINO, week of June 20, Rantoul, Ill.; June 27, Tuscola, Ill., and July 4, Sullivan, Ill. F. W. WADSWORTH, Manager.

CURIOSITIES FOR SALE

With or without banners, Animals or Human Mermaids, Devil Child, Sea Serpents, Devil Fish, Two-Head Giants, Siamese Twin Girls, Chinese Paiucas, and lots of others. New List FREE. NELSON SUPPLY CO., 514 E. 4th St., South Boston, Mass.

McClellan Shows

COLUMBIA, Mo.—In Jefferson City the McClellan Show had the first week's real weather and business. The show has been out nine weeks. With the exception of the business done in Kansas City the show as a whole cannot complain. The weather has been very bad, but the show has not had a losing week.

At Lawrence, Kan., we showed under auspices of the American Legion to a fair business; Atchison, auspices of the Missouri Pacific Booster Club, to a fair business, and Lexington, Mo., auspices of the Boys' Band. We had a nice business in Lexington. Richmond, Mo., seven miles away, came over the new bridge in droves. It is reported that all amusement places in Richmond had to close that week, the town being so deserted. Richmond at one time was home of the McClellan Shows. The picture show got an ordinance thru to charge carnivals $100 a day and dramatic shows $50 a day license.

Marshall, Mo., was the next stand, under no auspices. It rained four nights out of the six.

Jefferson City being the next stop, auspices Elks, all concession people were very much excited on account of an underground rumor the concessions would not work. Last year the concessions were closed the third night. This year everything worked without a word from anyone. We play a return date later in the season, closing there for the winter. Have a large room for winter quarters furnished by the Elks' Club.

The show now consists of 5 rides, 8 shows and 20 concessions. The roster: Merry-go-round, E. T. Schutz, owner; big Eli wheel and merry mixup, R. E. Barnett, owner; baby merry-go-round, owned by Russell Bruno; kiddie tangler, owned by Mr. and Mrs. Robert Thompson; monkey motordrome, owned by Louis Bruno; Blackie Haskins, talker; Frank Baringer, mechanic; athletic show, managed by Johnnie Hatfield; pit show and snake show, managed by Jack Starling; Hawaiian show, managed by Art Cadawalader; fat Baby Rose, managed by Mac McCologh; Alice the Wonder Girl, Professor Gillman, manager.

Toney Catalino has 16 concessions; George Ross, howsey game; Barnett and Schutz, terrapin race track; Louis Bruno, palmist; Max Herman, cookhouse; Alex Grasnik, electrician. The show moves in three baggage cars.

At Columbia, Mo., June 12, a four-inch rain fell. The lot was in such bad condition that we were not able to show Monday, this being the first Monday lost this year. C. B. McBRIAR.

Beverly White's Eighth Year With Beckman & Gerety Shows

CHCAGO, June 18.—Beverly White has completed eight years' continuous service as press agent with the C. A. Wortham Shows. He started with the show June 16, 1919, when it was owned by C. A. Wortham, and continued in the same position when the show was purchased by Beckman & Gerety, five years ago. White has served 10½ seasons with the show, owing to the winter tours in California.

In point of continuous service Beverly is the fourth oldest employee with Beckman & Gerety. The others are: First, A. M. Ybanez, treasurer; then Sam Feinberg, concession department, and Edgar T. Nelville, secretary of concessions.

SPECIAL NOTICE

FOR SALE—Real live Freak of Nature: Cow that was born with only three legs. A money maker for someone for show purposes. For information address L. M. ROXBURY, Prospect, Pa.

BIG EXTRAORDINARY VALUE

Each 50c Lots of 100 Sets — **Each 50c** Lots of 100 Sets

No. 404B—SEVEN-PIECE WATER SET, in Amber or Green Colored Glass. Height of Pitcher, 6½ Inches. Full Size Tumblers. Prism Style Glass. Most Remarkable Set ever offered for the money. Each Set packed in a Carton. Per Set.......... **60c**
IN LOTS OF 50 SETS, EACH, 55c. IN LOTS OF 100 SETS, EACH, 50c.

Miniature Watch Charm Pistol

The Greatest Selling Novelty Ever Put On the Market.

4th JULY SPECIAL

Shoots blank cartridges with a loud report. Size, 1½ inches, as illustrated. Nickel finish. Each in box, complete with ramrod and package of 25 cartridges. Price, $8.00 per Dozen. With Pearl Handle—price complete with Cartridges, $12.50 per Dozen. Extra Cartridges, $2.25 per Dozen packages. Sample, Plain Handle, $1.00; Pearl Handle, $1.25.

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No. 2C Box Camera, Roll Film. Each	$0.80
No. 2B Box Camera. Each	1.35
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No. 2C Folding Camera. Each	3.95
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Army & Navy Needle Books. Gross	4.75
Black Alligator Leather Billfold. Dozen	1.95
No. B1452—Eagle Red Gilt Self-Filling Fountain Pens. Gross	13.50
American No. 21 Red Jumbo Pencil. Dozen	1.95
Pearl Handle Serving Pieces. Dozen	3.75
Military Brush Sets, 2 in Box. Dozen	3.50
Gold-Plated Band Rings. Gross	.95
No. 1B—Red Jumbo, Band, Empire Pen. Gr.	48.00
4-Piece Pipe Sets, $10.00 Label. Each	1.25
Silver Finish White Stone Rings. Dozen	1.00

INDIAN DESIGN BLANKETS

No. 51A3B—PART WOOL. Assorted Bright Colors, Very Flashy, 66x80 Inches. In Lots of 30. Each **$2.15**
No. 60/80B—GOLDEN FLEECE. PART WOOL. Flashy Colors, Sateen Bound on All Edges. 60x80 In. In Case Lots of 30, Ea. **$2.25**
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S200B—Genuine Italian Briar 4-Pc. Pipe Set. Per Dozen Sets	13.50
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Silver Pal Valet Auto Strop Safety Razor, with Case, Strop and Blade. Doz.	2.40
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Capital Amusement Co.

LANSING, Ia., June 18.—The following is from *The Allamakee Journal*, under date of June 15:

"The Capital Amusement Company, which held forth in this city from Tuesday till Saturday of last week under the auspices of the American Legion, was a clean, orderly and well-managed affair, and, altho encountering rainy and cold weather several days, did a fairly good business, drawing many strangers to the city and netting the Legion boys' treasury something over $100.

The company comprised 5 shows, for which admissions were charged; 4 riding devices, including Ferris wheel, and 25 or 30 concessions, requiring a force of between 65 to 75 men and woman, and from the time of their entrance into the city Monday until their departure the following Sunday not a loud or profane word was heard from anyone, and no misconduct on the part of any of them took place as far as we have heard. They paid their bills promptly, lived up to their contracts and, on the whole, were such a crowd as any city might welcome at any time. Lansing would surely be pleased to give them dates at some future time.

"They were well pleased with their business here, reporting it one of the best weeks of the season thus far, everything considered, and, of course, had only words of praise for our picturesque little city and its hospitable people.

"They went from here to Prairie du Chien, where they have appeared before, and from there go to Calmar, Ia."

Straver Amusement Co.

ATTICA, Ind.—Despite rainy weather and minature tornadoes at Bloomington, business was good. Our committee, Veterans of Foreign Wars, was a very nice bunch, and did all it could to make our engagement a success. Last week at Tuscola two nights were lost on account of rain, and Friday night after everyone had retired another tornado just missed the lot about 50 feet. It did minor damage to some of the business houses.

In spite of a two-mile haul here, everything was in readiness for Monday night at 7 o'clock. We are showing under auspices of the baseball club here, and composed of hustlers. *The Attica Ledger-Tribune* is giving us front-page stories every night and also gave us some good advance notices. On Monday night the carrier boys were the guests of the show, and the paper published a very nice card of thanks in last night's issue. J. Frank McDermand is editor and publisher.

Business opened up briskly here and last night everything picked up nicely. If the weather man will be as good to us the rest of the week as he has been the first part, we will no doubt have a banner week here.

C. M. Pate, former assistant manager of Hildreth's Dixieland Shows, was a visitor at Tuscola. Some visitors from the Princess Olga Shows were also seen on the lot.

Bob Wayner is busy on a new office truck, and he declares he will have it ready for occupancy by Saturday. Harry Small, general agent, paid us a visit and left last night. Special Agent Cy. Knight has been keeping the Big Eli covered with banners. Two new shows will be added to the lineup next week.

Schwable Will Launch New Minstrel Show

ST. LOUIS, June 18.—George Schwable, formerly part owner of the Schwable & Wallick Shows, has sold his interest and all property in the shows to Donald McGregor, who will take out the No. 2 carnival company. The deal was closed at Ada, Okla., June 1. Schwable is building a new one-night minstrel show—here, to open June 30. The show will carry 30 people, band and orchestra. A new 50 by 110 top was purchased from the Armbruster Tent & Awning Company, Springfield, Ill. New wardrobe and parade uniforms have arrived and everything is in readiness for the opening. The show will be moved on eight trucks and trailers, which are now in the building. Schwable Brothers are owners and managers; Macon E. Willis, adjuster and superintendent of concessions; Neal Coffey, general contracting agent; Harry LaMont, billposter; Willie Jenkins, helper; Will Harris, bass canvasman; Pick Lankford, producer; Walter Irving, band leader. The show will make Illinois, Wisconsin and Missouri, closing the latter part of November.

L. J. HETH SHOWS WANT

One Single Platform Show. Exclusive Grab and Ice Cream open. Edw. O'Bryan, wire. Exclusive American Palmistry open, also all other legitimate Concessions. For Sale—12x12-Ft. Concession Tent and Frame. American Legion Fourth of July Celebration and Home Coming, Marietta, Ohio, for the week of July 4th. Fair season opens two weeks later—first Fair Harrisburg, Ill., week July 26, with a circuit of 14 more real fairs to follow. Address L. J. HETH SHOWS, Newport, Ky., week June 20; Newark, O., week June 27; Marietta, O., week July 4.

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Grind Shows with own outfits. Want two Chorus Girls for Colored Minstrel. Men wanted for Athletic Arena. Bennie Smith wants to hear from John Ellis. Will Place Monkey Motordrome. J. L. Winout, answer. Can place legitimate Concessions. Elmer Joy, please wire. Coeburn, Va., June 20 to 29; Fourth of July Celebration, Big Stone Gap, Va., July 1 to 9. All address PAGE & WILSON as per route

ALL AMERICAN SHOWS

Will furnish complete outfit for Pit and Hawaiian Shows to capable showmen. Athletic Man wanted. Wanted—Colored Performers; salary no object if you can work in fast company. Address NIP BUTTS, Manager, Chickasha, Okla.

FOR SALE—TRAVER'S SEAPLANE

Complete, practically new and rare bargain, as must be sold at once and removed. F. J. ACKERMAN, Arlington Hotel, Oil City, Pa.

Elite Amusement Company

HOMESTEAD, Pa.—The Elite Amusement Company Shows opened the season here June 13, the opening date having been held off by J. C. Ortem, manager, because of unfavorable weather conditions. Events proved his wisdom. All rides and the motordrome were up a week before the opening, making the townsfolk more eager for the big day. Concessionaires did well during the week, as did the rides. The Smith & Smith chairplane topped the rides. Jack Murray's 5-in-1 also did well. The motordrome, with the clever rider, "Speedy" Jones, performing, was the best thrill of the midway.

JACK O'BRIEN.

Greenburg Amusement Co.

MAGDALENA, N. M.—All attractions opened here Tuesday night instead of Monday, on account of playing Sunday in Socorro, the last stand, and from the receipts of the first two nights this point promises to be one of the banner spots of the season, business showing a decided increase over last year. Socorro turned out to be fair, after a great many difficulties. After the arrival of the show in town on Sunday from Las Cruces, the local power company refused to furnish any electricity to the show, claiming a sudden overloading of the plant's capacity, and it appeared for some time as if the spot would have to be passed up. However, a generator of sufficient capacity to furnish nearly the required power was obtained from Albuquerque, and the show got under way Tuesday night. The attendance was very good in Las Cruces, but business not so good, owing to conditions in that section at the present time. The engagement was played day and date with Escalante Bros.' Circus for three days, and visits were exchanged. Moreno, Lordsburg, Central and Hurley all proved good for the show in general. New arrivals are "Whitey" Adams and Mrs. Adams with two concessions. The move from here is to Madrid to play a miners' celebration.

ARTHUR R. BROOKS (for the Show).

Western Amusement Co.

We played at Man, W. Va., week ending June 11 with wonderful business. This show has been in West Virginia five weeks and has done good business since it left Kentucky. The show played in all the coal fields in West Virginia.

We have two rides, three shows and 18 concessions. Hubbard has 3 concessions; Eddie Ferrell, 2; Gillspie, 3; Lloyd, 1; Gus Stanley, 2; Weathers, 2; Guy Leiman, 2, and S. J. Western, 2. J. W. Western bought a new extension truck last week. Eddie Hubbard is legal adjuster and J. C. Weathers is general agent. J. W. Western is owner and manager.

CHIPPY HARRIS.

Brown & Dyer Shows

ROSELLE, N. J.—The week of June 6-12 at Plainfield, N. J., proved to be the banner spot of the season. It was the first week this season that the show has not encountered rain sometime during the week. Everything on the show had a nice week's business and the local committee proved to be a wonderful bunch of real fellows. The Reese Shows were at New Brunswick, only 12 miles away, and many visits were exchanged during the week. Harry Melville, Nat Miller and J. F. Murphy were over and spent the evening with Manager Dernberger and Assistant Manager Hicks Wednesday and the visit was returned Thursday. The show received much favorable newspaper comment during the week and many compliments were received by the K. of P. Lodge, under whose auspices the show appeared here. The show has been asked to appear in Plainfield this season at a later date and if things can be arranged will in all probability play a return engagement late in the season. W. D. Van Volkenberg and W. M. Kelly of the outdoor department of *The Billboard* office at New York visited the show at Plainfield.

H. E. SANFORD.

Snapp Bros.' Shows

SHAWANO, Wis.—The week in Marinette at Bay Shore Park could hardly be called a red one, altho the midway enjoyed some patronage. The move to Shawano was made Sunday and the train unloaded that same night. Monday night found the midway ready to go, and the crowd filled the show grounds to capacity. Each night has been better and altho it is a very small city the gross business will be quite encouraging. Joe Teska and his Working World joined here and started off to very good business. Candy Grimes' Minstrels also opened at this spot. The show carries a band and 15 performers.

Jack Jolly joined the show here, coming from Dallas. He is an oldtimer on the Snapp Bros.' Shows and would have joined at winter quarters except that business kept him in Texas. He has well established himself in the South, both financially and socially. He will again assume the duties of lot superintendent and will also handle one of the shows on the midway.

The weather has been ideal all week and the stay here has been very pleasant. Several picnics and fishing parties have been held. At this writing Ivan Snapp holds the record, having caught 45 trout.

The city and county officials have extended the show every courtesy and will long be remembered by the showfolks that come in contact with them.

The show moved to Iron Mountain, Mich., June 11.

JUDGE CALKINS.

Zeidman & Pollie Shows

ROCHESTER, N. Y., June 15.—The Zeidman & Pollie Shows, with all attractions ready, opened an engagement here tonight for the Champion Drill Team of the Rochester Lodge of Moose. The engagement really started Monday, but owing to the small lot General Manager Henry J. Pollie was unable to locate but a few of the attractions for the first two days and last night the entire show moved on the circus grounds as the Ringling-Barnum Circus moved off.

The city is well billed, Special Representative W. H. (Duke) Brownell having been in charge; the newspapers are treating the showing very kindly, and the auspices are all that could be desired.

The Bradford engagement was a severe disappointment. The weather was ideal thruout the week, the only rain coming for a few minutes on Friday afternoon to hinder for a short while the weekly children's matinee. The crowds did not come and those who did visit the showgrounds apparently brought no money with them. The failure of the engagement can be attributed only to the numerous rumors that were circulated during the week in regard to possible epidemics of a contagious disease, and altho both daily newspapers used front-page stories to counteract and deny the rumors they did not have sufficient strength to overcome the fears of the populace.

Mike and Ike, under direction of Ray Marsh Brydon, made a personal appearance at the Grand Theater, entertaining approximately 500 children on Thursday afternoon and that appearance undoubtedly put across the matinee on the following day, which was one of the few bright spots of the week.

Seldom does a publicity man find concession row of assistance with the newspapers, but the many attractive booths with this organization have attracted the reporters' eyes in every city since this writer joined. Particularly beautiful are the booths of Ollie Trout, Harry Biggs, Mike Camillo and the corn game of Don Elliott, who is ably assisted in its management by Johnny Pollie. Abe Zeidman also has a doll store so tastefully decorated that it classes with the best. The Franklin Hotel here is Zeidman and Pollie headquarters and Manager and Mrs. Frank Slocum are making everyone feel at home.

CARLETON COLLINS.

Mrs. Cody Fleming in Cincinnati

One of the visitors at *The Billboard* offices last week was Mrs. Cody Fleming, of the Fleming Bros.' Shows. She reports the addition of another ride and says business on the No. 2 Fleming Show is satisfactory. Her husband, Mad Cody Fleming, of the show of the same name, has just purchased a new automobile.

Make a Barrel of Money on the FOURTH with our

Coon in Barrel

Knock coon into barrel, hit target and bring him back up. Automatic; no ropes. Size of regular barrel, flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only $25.00. Send half cash. Money back if not satisfactory. Write for our new Catalog of Ball Games.

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Greenville, Illinois.

Capital Amusement Co.

WANTS Talkers, Grinders, Side-Show People, Shows that do not conflict. Concessions come on. The largest celebration in Minnesota, at New Ulm, July 4. Address all mail to T. L. RYAN, Manager, Postville, Ia., week of June 20; New Hampton, Ia., week of June 27; New Ulm, Minn., July 4.

WANTED
SIX-CAT AGENT

Must be capable. Harry Ackerman, wire. PETE HOFFMAN, Elizabeth, N. J.

WANTED AT ONCE—Talker for Athletic Show, playing real athletic territory. Best framed on the road. Three men on inside. 50-50 proposition to capable men. Wire, don't write. We play Canonsburg, Pa., June 20 to 25; Rochester, 27 to July 3.
TONY UZUNOFF.

Wortham's World's Best Shows

JOLIET—After an absence of three years Clarence A. Wortham's World's Best Shows returned to Joliet to reap the reward of a well-established reputation. The shows rolled in Sunday afternoon, June 12, got the benefit of such publicity as "the drag" thru town could create and was on the lot before darkness fell. Monday found all up and ready to go.

The shows opened to the best business of any opening day in the list of visits to this city. Tuesday morning many were up early to visit Johnny J. Jones' Shows, which were at Elgin. The drive is only 45 miles. Nearly every day in the week there was an exchange of visits between attaches of the two companies.

Nothing like threatening weather marked the first part of the week and business was commensurate. The shows were located on a hill from which they could be seen in three directions.

Bloomington was distinctly on its good behavior so far as weather was concerned, except the closing night. Rather than let the traveling Coney Island get thru without a storm the weather man released all his tanks at nine o'clock Saturday night. The tent city tore down in a deluge. Before the storm it enjoyed flattering business.

Joliet was the mecca for many Chicagoans during the week. Among those who came out were Mr. and Mrs. W. O. Brown, Mr. and Mrs. Arthur F. Beard, Mr. and Mrs. Edward P. Neumann, Mr. and Mrs. Harry McKay and Mrs. Baba Deganian. The shows go from here to Calumet City, which is comparatively a new name to some. It really means everything along the Illinois side of the Indiana line, being the southeastern end of Cook County, and covering the Indiana field. BEVERLY WHITE.

The Wortham Shows

BLACKFOOT, Mont.—The Wortham Shows are now in their 15th week of the 1927 season and while the season as a whole has not been anything to boast of from a financial point of view the show is moving along nicely. Few changes have been made in the original executive staff since the opening of the season. Salt Lake City did not break any records and at Rock Springs, Wyo., the week preceding that the weather was extremely cold with a little rain interspersed thruout the week.

During the week at Denver a party of folks from the Wortham Shows visited the grave of Fred (Happy) Holmes with flowers. Special Agent Burr W. Gordon is handling this town and as usual he had things in readiness when the show arrived for immediate unloading. Harry B. Danville, general agent, is out "forerunning" and reports conditions favorable. Judge Dan Brewer still continues to keep his show, the African Pygmies, in the money. *The Journal* and *The Tribune*, both daily papers, were very liberal with space in advance of the show here. While in Salt Lake City the writer had the pleasure of entertaining one of the bishops of the Mormon Church and a party and the entire party expressed themselves as being very highly pleased. Mr. Holmes, secretary-manager of the Utah State Fair, was a visitor several times during the week there and was entertained by Mr. Wortham. J. T. Wortham, Jr., is expected to arrive on the show very shortly to spend his vacation, coming from Chicago, where he is in school at the Morgan Park Military Academy. Mrs. Wortham is planning to accompany him on a trip thru the parks of the Northwest during the summer.

FRED E. LAWLEY.

S. W. Brundage Shows

DAVENPORT, Ia.—The ninth visit to Davenport was celebrated last week by the S. W. Brundage Shows. The shows were located on the Rockingham road circus grounds, a new location for this carnival. Business was above expectations, the takings being greater than on any previous trip here.

Hugh Harrison and Bob Klauer, city editors of *The Davenport Democrat* and *Davenport Times*, respectively, devoted considerable space to the shows, *The Democrat* using much pictorial matter during the engagement.

Hazel Reedy, wife of G. C. Reedy, arrived from Wichita and will remain for the rest of the season. Ruth Howard, daughter of D. E. Howard, manager, is here with her folks following the closing of her school. Many showfolk have been on the lot, including Bob Clay, agent for the Royal American Shows, Rock Falls, Ill., this week. BEN S. BENSON.

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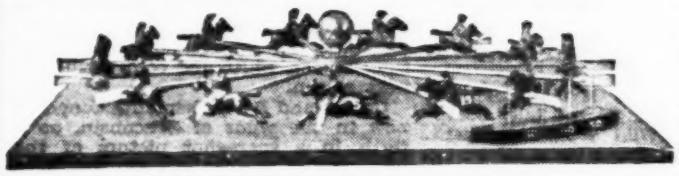

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Miller Bros.' Exposition Shows

WALKERVILLE, Ont.—Detroit (Ecorse) gave the shows a very good week June 6-12. The weather was fair, altho the evenings were cool, and Saturday and Sunday business was exceptionally heavy. The train was ferried Monday, arriving in Walkerville late Monday afternoon and Tuesday's opening was very gratifying. Wednesday night's business was even better, and from where we now sit it looks as tho the week will classify in the winning column. There are 42 concessions now with the show, several concessions having dropped off when the show crossed the river. This week's lot is located in Ford City, just on the Walkerville line, in the midst of a prosperous factory and residential neighborhood. The Walkerville-Ford City Posts, Canadian Legion, are the show's sponsors and are co-operating heartily in every way to make the engagement spell success. Doc Elton has strengthened his illusion show by the addition of several new magical features and is doing a nice business. Fred Norton joined last week to handle the front of the aquatic show. Harry Dickinson has replaced the monster snake which was received dead from New York, while the show was playing Canton, by another of the same species (South American yellow python), which is almost as large as its defunct predecessor. Walkerville was promoted by Special Agent Eddie Rahn while Special Agent Harry Stearns is blazing the trail in Windsor. Frank P. Lee, wife and baby daughter visited the show in Ecorse. Mr. Lee is a school chum of Secretary-Treasurer Norman D. Brown and had the seaplanes and cookhouse with the Miller Show in 1922. He now conducts three restaurants in Detroit which are highly successful.

Sunday the show will haul overtown to the city lot in Windsor and will play the week of June 20-27 under the auspices of Windsor Post No. 14, Canadian Legion. GERALD FITZGERALD.

D. D. Murphy Shows

BATTLE CREEK, Mich.—Kalamazoo proved a red one, both for weather and business, of the D. D. Murphy Shows. A short run to Battle Creek meant an early arrival Sunday morning, June 12, and by night everything was up and ready to go for the Monday business. Weather ideal, and a splendid crowd on the midway Monday, and everybody got a nice share of business, with Tuesday and Wednesday the same. Last year the show lost Monday here on account of rain, so we have a good start this year and it certainly looks like a big week. While loading Saturday night at Kalamazoo Tom Collins was caught between two wagons on the flats while chalking and got rather badly crushed, however, he is up and out again and says nothing can hurt an oldtimer like himself. At Kalamazoo we had as visitors Johnnie Jones' sister, Sue; Mrs. Edward Madigan and Mrs. Leon Lamar, all of the Jones Shows. The new fun house, Gee Whiz, has been delivered. It has a very attractive front. It promises to prove profitable and is giving the young folks a thrill and plenty of laughs. Candy Litton joined at Battle Creek to manage the midget show. Tom Biggers, boxing commissioner of Michigan, is a nightly visitor, for he and Jimmy Simpson are old-time pals. Fred Chapman, secretary of the Ionia Free Fair and the Michigan State Fair, is with us for a short visit. Hon. Fred Green, governor of Michigan and former president of Ionia Free Fair, is an interested visitor tonight. The governor has many friends on the show who are vying with one another to give him a royal time. Charles de Kreko is as happy as a kid with a pair of new red-topped boots in a puddle of water since his new canvas, banners and a consignment of 15 cute little monkeys for his monkey speedway have arrived. Tom Iles is repainting his dodgem junior and making some improvements on it that experience has suggested.

T. J. MYERS.

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E. C. BROWN COMPANY, 410 W. Court St., Cincinnati, O.
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SAUNDERS MDSE. & NOVELTY CO., 620 St. Clair Ave., West, Cleveland, O.
AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.
CARNIVAL SUPPLY CO., INC., 179 Stratford Ave., Bridgeport, Conn.
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JOHN E. FOLEY CO., 71 Richmond St., Providence, R. I.
ZEBBIE FISHER CO., 60 East Lake St., Chicago, Ill.
I. ROBBINS & SONS, 203-7 Market St., Pittsburgh, Pa.
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Men's Fancy Plaid Sox	2.25 Doz.
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Women's Rayon Chemise	8.50 Doz.

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Knickerbocker Shows

HASTINGS, N. Y., June 18. — M. B. Lagg's Knickerbocker Shows have been playing Hastings for two weeks under the auspices of the Uniontown Hose Company and have had good crowds. The show will continue to play the Empire State for the rest of the season. Owing to circumstances beyond the control of the management the show was obliged to cancel Yonkers this week, but expects to play there later.

The following rides are carried: Merry-go-round, in charge of Victor Polhill with the following helpers: Joe Goodchild, Jack McCarty and Andrew Murphy, and ferris wheel, Ray Powles and Herbert Beaton. Another ride will be added shortly.

The concession midway is represented by Thomas Robertson and wife, who have 2 stands; W. E. Cullimore and wife, 4, assisted by their two daughters; William Morrow and wife, 3; Fred Leighton, 1; E. Haggen, 1; Lou Clemmons, 1; Mrs. E. McCulum, 1; William Quinn and wife, 3, assisted by Charles (Whitey) Grote; Louis R. Rubin, 4; Jack Burke and wife, 1, assisted by A. H. Krass. The de luxe cookhouse is presided over by J. A. Beham and wife, assisted by his sons, Harry, Mart and Everett.

Floyd Worley does an 85-foot high dive as a free attraction.

This is the 17th season for Colonel Lagg's show. The season opened at Arlington, N. Y., April 23.

The staff is represented by the following: Maurice B. Lagg, general manager; W. E. Cullimore, secretary; Ernest McCulum, superintendent of electric light plant; Milton Polhill, ride superintendent.

Walter Fox was a visitor at Hastings.

Gulf States Shows

MONTICELLO, Ky.—The Gulf States Shows played a banner week here the week of June 6-11, and are booked to play the Monticello Fair in August. This week Burnside, Ky., has turned out to be a real one for the boys. C. W. Currier went home for a few days' rest at Norton, Va., where the show will play soon. Micky Martin has opened two new stores, and is busy preparing a show for fairs. The staff roster: William Leslie, general manager; Micky Martin, director of concessions; Sabe Mays, superintendent of rides; Jack Adams, general agent; Sam Collins, 24-hour man; Henry Shirley, lot superintendent; Sandy Moore, electrician, and L. H. Smith, trainmaster. A birthday dinner was tendered Manager Leslie, accompanied by many appropriate gifts, June 3. The boys will continue the Nut Club weekly dinners and fishing trips. Joe (Fat) Amrich holds the big catch record for the season. The new motordrome has been a winner during the last two weeks, and everybody is happy.

A. ALLEN.

Ringling-Barnum Circus

(Continued from page 71)

a hat store, and Vernoski is teller in one of the local banks. Charlotte Shives visited with friends from Canton, and Bowery Clifford ran over to Cleveland from Canton. Eddie Martin and son, Jack, and Walter L. Main were in evidence at Cleveland, and Stanley Dawson spent Sunday with his daughter and son-in-law, Mr. and Mrs. Raymond F. Lyons. Freddie Bell visited us at Akron. Charley Hite spent a few days with John Brice while the show was in Ohio.

The show made a remarkable run into Buffalo, and many went over to Niagara Falls for the day. Shorty Davis entertained a number of his friends from his local from Niagara Falls, and Plummer was in evidence entertaining friends from Huron, S. D. At night many of the members of the show went to the Kit Kat Club for a little recreation.

Noticed among the visitors at Buffalo were Tony Mason, Mike Welch, Larry Boyd, Murphy, Buck Healey, Mrs. Paul J. Staunton, Gene Milton and Mr. Reynolds, of the Canadian Immigration Department. A. J. Snyder visited at Rochester, and Ward Clements came on to Cleveland and spent a couple of days.

Fred Bradna was busy at Rochester and Syracuse entertaining his friends from the Shrines of both places. Charles (Sis) Hopkins closed at Rochester to go back to his old job of following the ocean and has, we understand, made some connection with the carrying companies that are handling the American Legion for its voyage and visit to France.

At Newark, Harry Creamer entertained some pals at his home and Allie Webb entertained a party of 60 at his home in South Orange. Doc Miller is now with the candy department. John Meck is superintendent of refreshments, and Joe Dan Miller is superintendent of animals. Mr. and Mrs. Lawrence Warrell and Mrs. Fred Warrell were recent visitors. Hiram Cosin, Doc Hyde, Spiegel, Lawrence Bianica and Waxie made a week-end visit home when the show played Newark. Fred Smythe is now making the big show announcements. Ray MacMillan is now in the yellow ticket wagon and Charles Hummell succeeded Fred Smythe when Fred took his new position. Hal Duryea and Bob Crawford are new men on reserved-seat tickets.

Cody Compton and Myrtle Compton, son and daughter of Cy and Lilly Compton, are in the Wild West enrollment. Clyde Ingalls has made them all sit up and take notice with his monkey nursery in the side show. Twelve monkey babies and 12 monkey mothers make an interesting exhibit.

Doc Stewart was on hand, as usual, at Newark, and Frank Gavin came over and visited us when we played Wilmington, Del., as did Mrs. Hillary Long. We have been saddened to learn of the death of good old Bill Burroughs at his home in New York and of John Shannon at his home in Columbus, O. We were surprised to learn of the marriage of Doc Nolan at Washington C. H., Ohio. Doc is engaged in the poolroom business there. C. Clay Brown visited at Baltimore, as did Mr. Hilleary.

George Black was called to Cleveland on account of the death of his brother. Mrs. King and K. Knecht visited at Washington, D. C. Riley, Charley Romick and Sam Floto were recent visitors. Charles Hummell, as usual, has been commuting to New York at every opportunity. The writer of these notes is the founder of the Circus Fans' Association.

STANLEY F. DAWSON.

Steel Magnate Influences Scribner

(Continued from page 31)

Operating Company and the Burlesque Holding Company, was found in his suite of offices on the 10th floor, with several stenographers and typists busily at work, but like "Silent Sam", was evasive as to what he and his assistants were at work on, suffice it to say that it evidences greater activity in the interests of the Columbia for the coming season.

Ed E. Daley

Ed E. Daley, with offices on the seventh floor, will stage two shows for the circuit, the titles so far selected by Daley being Lena Daley in *Bare Facts*, and *Nightie Nightie* for the other show, with all probability that another title than *Nighty Nightie* will be selected.

Daley has secured the services of Benny Weldon, of the Everglades Club, to stage the musical numbers and dancing ensembles for both shows.

Frank X. Silk

Frank X. Silk will have a show on the circuit next season, titled *Nothing But Girls*, with Silk as the featured comique and Eddie Shafer as the manager. Silk and Shafer were found hard at work in the Daley suite of offices, making up printing and interviewing applicants for engagements.

Silk and Shafer claim that they are fully prepared to make lavish expenditures on the production and engage the best talent obtainable for the presentation, having already engaged Ray Midgley to stage the musical numbers and dancing ensembles.

Jimmie Cooper

Izzy Gross was in charge of the Jimmie Cooper office on the seventh floor, opening innumerable letters containing applications for engagements in Cooper's combination white and colored show for next season.

Cooper and Betty Delmonte Cooper are now in the wilds of Wisconsin, as set forth in a snap-shot picture of their camp. In advices to Grotz, Cooper writes that he will be at his desk after July 4, for the purpose of engaging people and contracting for his production. Harry Finberg has been re-engaged as agent in advance for the Cooper show.

Ike Weber

Ike Weber, with offices on the seventh floor, was busily engaged with a former featured feminine principal of circuit shows for a return to the circuit, while Margery Snyder, the outer guard of the Weber office, held a waiting host of other applicants for similar engagements.

Joe Edmundson

Joe Edmundson, an attache of the Columbia Amusement Company, situated on the sixth floor, was caught in the act of concealing the official route sheet, and the sheet that he prepares annually for *The Billboard*, giving the official route by towns, names of shows, franchise holders, operators, managers and agents.

All of our persuasive powers were brought to bear on Edmundson to give us a look at the sheet, but the best we got was "go see Mr. Scribner, or wait till he gives me the word to release it to you."

From what little we did see of the route'-sheet layout, it appears as if the entire 24 weeks announced for the circuit next season were already set, and we have it from another informant that Scribner may spring a big surprise on everyone by additions that will in all probability make up a circuit of 34 weeks, but we are somewhat skeptical of the additions.

Bert Bertrand

Bert Bertrand, with offices on the fourth floor, was found in conference with Sol Myers, who has been engaged by Bertrand as company manager for next season, going over the cast selected for the company, that will include Bert Bertrand, cofeatured equally with Arthur Mayer, Jim McCauley and Art Kavanaugh, as a quartet of competitive cooperative comiques; Miller Evans, straight man, and a Keith Time vaudeville headline act, that cannot be named until the expiration of their present bookings on the Keith Circuit.

The feminine principals will include Gertrude Ralston, leading lady-prima donna; Frankie Booth and Ruth Ramon, soubrets, and two other women yet to fill.

Bertrand will provide the book and stage the musical numbers and dancing ensembles for his chorus of 32 carefully selected girls.

In commenting on the article in the last issue of *The Billboard*, Bertrand said: "When I advertised in *The Billboard* for 32 girls, I did it because I want 32 of the best to be had, and they will be paid salaries equitable with their talent and ability, and if any of them show that they have the talent that can be developed into principals, they will be given every opportunity to make good before the end of the season."

Sliding Billy Watson

The "Slider" was caught in his office on the fourth floor in company with his company manager, Sammy Clark, but as usual the "Slider" was evasive as to his plans for next season; but the fact that he has taken a new office, fully equipped for business, is evidence that the "Slider" is preparing to organize his company and production.

Hughey Shubert

Hughey Shubert, musical director of the Columbia Theater orchestra, with private offices on the fourth floor, is busily at work writing special music and transposing other music for the shows operated on the circuit by Bert Bertrand, "Sliding" Billy Watson, Frank Silk and Dave Sidman, incidentally receiving applications from leaders for many shows on the circuit.

John G. Jermon

John G. Jermon, who recently moved from the fourth floor to a suite of offices on the third floor, was found busily at work with a desk full of papers relating to the one show that he will operate on the circuit next season, and several tab shows that are now en tour under his directing management. Jermon is enthusiastic over the proposed plan to utilize several of the theaters heretofore booked for circuit shows, to be replaced by tab. shows as a school and feeder for circuit shows. Jermon says that while the proposition has not as yet been accepted by Scribner, that he is giving it careful consideration, and there is every possibility that it may be sanctioned by the board of directors, and if it is, Jermon is fully prepared to place five of his tab. shows in the respective houses and personally supervise the schooling of tab. people for circuit shows.

Gus Hill

Gus Hill was found in his offices, on the second floor, making a revision in the book of *McFadden Flats* to make it more suitable for presentation on the circuit next season.

Hill is now directing the presentation of *McFadden Flats* in condensed form in picture houses around New York in an effort to ascertain how it can be improved for circuit purposes.

Hill is a self-delegated counciliator between Scribner and Irwin in an effort to iron out any differences that have heretofore kept these two oldtimers apart, for Hill claims, and the writer fully indorses his claims, that the return of Fred Irwin to the circuit with a revival of his *Majestics* would prove a valuable asset to the circuit.

Nat Mortan

Nat Mortan, while not of the Columbia Theater Buiding, is of the circuit, for Nat is working day and night in an effort to influence many heretofore featured principals of the circuit to make a comeback at the head of circuit shows for next season. Nat further claims he was instrumental in bringing Frank X. Silk back into the fold and claims that he will induce John Barry to sign on the dotted line ere this appears in print.

Billy Gilbert

Billy Gilbert has canceled his vaudeville bookings for a return to the Columbia Circuit with a show of his own, which Gilbert claims will have a real book, specially written music and dancing ensembles and an exceptionally strong cast and chorus which will reflect credit upon himself and his associates.

Comment

Verily, there has been more real activity in the Columbia Theater Building during the past week than in any one week for several years.

Messrs. Scribner, Mack and Dresselhouse are at their respective desks from early morn till night, likewise in frequent conferences behind closed doors, all of which evidences something more than usual taking place, and it would not be surprising to those familiar with the inner workings of burlesque to hear that Scribner has put over something big in the way of a surprise for the Columbia Circuit.

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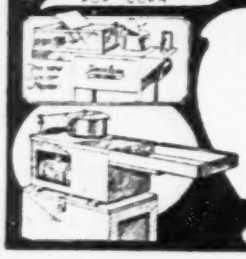

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With a PEERLESS POPPER. Washburn took in $1,217.15 in two months in a small town. Stoddard handled 6 PEERLESS at a fair and took in $3,772.80.

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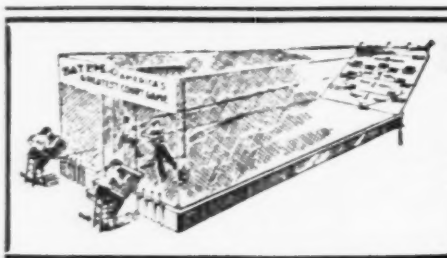

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Bruce Greater Shows

LANSDOWNE, Pa.—Two weeks in West Chester proved a little too long for that size city, but even so, the Bruce Greater Shows enoyed two of the best weeks thus far this season, and had not rain killed the first Saturday the week would have been the big one of the season.

Last week the show played on a new lot in East Lansdowne, three blocks from the Philadelphia line. Monday registered the largest first night of the season, but Tuesday was entirely lost on account of rain. Wednesday the crowds came again.

Record time was made by the train crew under the guidance of Whitey Hewitt, when the entire train was unloaded and all wagons spotted on the lot two hours after arrival Sunday afternoon. It has become custom to have to wait on train crews instead of holding them up.

Rothman and Brennan rejoined the show this week, with their corn game and several other concessions. Sam Weintraub added a couple of concessions also. Coming to take one of them was Robert Peters, late of the Royal American.

Several changes have been made around the midway recently. Mrs. Ports has assumed entire charge of the illusion show, while Mr. Ports is handling the Nature's Freaks show. Several new performers have been added to the Bruce Greater Minstrels, which makes the show one of the strong contenders on the midway. Whitey Hewitt's (not the trainmaster) athletic show turned in top money at West Chester and is again setting a fast pace this week. Besides himself he carries several wrestlers and boxers.

Mr. and Mrs. Edward LeMay continue to receive many compliments from visitors as well as home folks about the high-class restaurant they operate.

Among the many visitors recently were Bobby Gloth, of the Gloth Greater Shows; James Mitchell, of Baltimore; Harry Ramish, of the W. T. Stone Shows; Walter Fox, general agent; Carl Peterson, head of American Legion Committee, Chester, and many others. This week the show plays at Morton and McDowell streets, Chester. Much gratification has been expressed over the contract for July Fourth on Main street under the American Legion at Phoenixville. All industries in that district are going full blast and indications point to one of the best weeks of the season. Immediately following this the show goes to New Jersey for one week to play the Hammonton celebration.

R. F. McLENDON.

La Clare Outdoor Amusement Co.

ASSINIBOIA, Sask.—The La Clare Outdoor Amusement Company opened in Pentex, Sask., May 12. Business was poor on account of rain. Went from there to Shaunavan, Sask.; stayed two weeks. It was so muddy we couldn't get off of the lot—continuous rains. From there we went to Assiniboia, Sask.—still raining; plenty of mud. We opened here May 31. Not much doing, cold and rainy. Dan Joyce, owner of the ferris wheel, bathing beauties, spill-the-milk and high striker, was troubled with fainting spells and chills, contracted from the cold and rain.

Mrs. Potteroff was taken ill and is under a doctor's care. The rest of the folks are feeling fairly well. George Cox is manager of the big Wild West show and is doing trick riding and knife throwing. This show carries eight people and eight head of stock.

David Lowen does big horse catches and express riding; Howell Paul, bronk rider; Harold Watkins, clown cop; Madge Stacey, sharpshooting and trick roping; Bob Milburn, clown and rosin-back rider. Toots Davis joined the show here and will handle the high-jumping horses. Jack Carmichial is ticket seller. D. S. Raney is handling the 10-in-1. Richard Jackson has charge of the vaudeville. Mrs. Chas. Powley has two concessions. John Therrin is magician in the side show. W. R. Carley has four concessions. Jos. Therrin has the hoopla, blankets and pillows and turtle race. Mrs. Sylvia Ouston, ticket seller for rider. Al Hewitt has the cookhouse and juice, doing fine and keeps in good humor. Dan McDonald is handling a blanket wheel and high striker. Myrtle Jackson has the cat rack, cigaret shooting gallery and string joint. Jack Nesbitt is the electrician; also has a blanket spindle.

HARRY I. LACELLE.

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE

With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought, MONKEY AUTODROMES are repeating with positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today It is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.

Write, wire, phone 1927-J.

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

Krause Greater Shows
WANT

For the United Spanish War Veterans' Carnival, in the heart of Louisville, Clay and Kentucky Streets, for two weeks, starting week June 27. Organized Plantation Show on percentage basis. Will furnish wagon front and complete outfit. Must have good show with band. Have fourteen weeks of the better Southern fairs in Kentucky, Tennessee and Georgia, starting July 25 in Harrodsburg, Ky. Want several Shows and Concessions for Louisville date and balance of season. Plenty room for Concessions. Address BEN KRAUSE, Manager, Krause Greater Shows, Watterson Hotel, Louisville, Ky.

J. GEORGE LOOS SHOWS
WANT

Legitimate Concessions, no tipups or roll downs. All Wheels open. J. L. Rammie is no longer connected with this company. Can place experienced Talker for Motordrome. This is a twenty-five-car show. Fourteen weeks of fairs. Wire, week June 20, Tonkawa, Okla.; week June 27, Enid, Okla.; week July 4, Woodward, Okla.

Lee Bros.' Shows

CLOTHIER, W. Va.—The Lee Bros. Shows, formerly the Mountain State Shows, played its 10th week in the West Virginia coal fields last week to comparatively good business, altho the weather has been uniformly unfavorable. A new two-abreast jumping-horse carousel has been received from the Allan Herschell Company, and a new chair-o-plane has arrived from Smith & Smith, Springville, N. Y. Both rides are doing well. Lady Marcella, midget, joined the show here. The side show, under supervision of Joseph Lee and Jack (Single) Courtney, is doing excellent business. The show has six platform and four pit exhibits, featuring Madam Anna, who daily pleases and puzzles the patrons with clairvoyance, mental telepathy and psychic demonstrations. Mr. and Mrs Doc Hay and Mr. and Mrs. Whitey Howard have a string of 12 concessions. Mr. and Mrs. E. L. Jenkins arrived from Palm Beach last week with four concessions and others to follow. Frank Mulford has the cane rack and novelties. Harry Roebuck & Company have the Palace of Eats. Doc Rogers left last Monday for a visit in Ohio. "Spike" Hennessy joined the show here and is handling legal adjustments. Numerous visits have been exchanged between members of this show and the Miller Show while playing at Logan.

JACK (SINGLE) COURTNEY.

Conditions Favorable for Fairs

(Continued from page 74)

outlay of $45,000. The fair has engaged a noteworthy program of entertainment attractions, including John Philip Sousa and his band.

"I do not wish to seem too optimistic," A. R. Corey, secretary, states, "but we are looking forward to one of the most successful fairs we have ever held. It is true that we have had a little too much rain this spring, but it means a big crop of hay and small grains. The 35 and 40-cent jump in corn the past month has made our farmers feel better."

In Indiana conditions are favorable, according to E. J. Barker, secretary-treasurer.

"I see no reason," he declares, "why the fairs will not be as successful as in former years. Indiana passed a law at the recent session of the legislature whereby county fairs may secure State aid, available this year, if proper steps are taken early in the season. This should be a great impetus to all county fairs in Indiana, and we predict a marked renewal in interest in county fairs in Indiana within another year. We notice that people of all classes have money to spend for the things they want, regardless of financial conditions, and I feel sure that Indiana will have a successful fair season if good weather conditions prevail."

Prospects were never brighter, according to E. W. Pickhardt, secretary of the Dubois County Fair, Huntingburg, Ind., who points out that a splendid program of attractions has been arranged for the event this year. Details of the Dubois Fair program are set out elsewhere in this section of *The Billboard*.

In Ohio the outlook is "considerably brighter than it was last year," according to Charles V. Truax, director of the Ohio State Department of Agriculture.

"While the economic condition of agriculture is no better," he continues, "the fairs as a whole should be better patronized and experience greater success than in 1926, for the reason that there is little likelihood of a recurrence of the adverse weather conditions that brought financial loss in so many instances last year. Enactment of State aid for county fairs should prove a general stimulant. As for the Ohio State Fair at Columbus, we confidently expect the greatest year in history. There has been intense interest in the program of exhibition and competition in the past, and close attention is being given to improvement of show facilities and displays. This will naturally be reflected in attenddance and cash receipts, which have reached their peak during the past four years."

New England

The situation in New England is summed up by C. A. Nash, general manager of the Eastern States Exposition, Springfield, Mass., who has consulted reports from booking agencies as his barometer of fair prospects.

"Reports from amusement agencies," he points out, "show that they have contracted more attractions with New England fairs this year than ever before, and it is encouraging to note the very considerable increase in fairs which are planning to hold night sessions this season. Indications thruout New England territory would point to increased interest and attendance."

In the South

Business in Oklahoma has been excellent and crop conditions are not unfavorable, Ralph T. Hemphill, secretary of the Oklahoma State Fair and Exposition notes.

"Prospects for the fair were never brighter," he predicts, "and we are looking forward to the biggest fair we have ever had."

Crop conditions in Oklahoma, Mr. Hemphill adds, are "a bit spotted." The wheat belt was hit some by hailstorms. However, he points out that "practically all winter the greater part of Oklahoma has been in the white on the business map prepared for the National Chamber of Commerce," these conditions being due, he believes, in a large measure to excellent crops last year and favorable conditions in the oil industry in the State.

In Texas, fair men are preparing for an excellent season.

"From present indications the 1927 State Fair," Roy Rupard, secretary of the State Fair of Texas, Dallas, affirms, "will be one of the best, if not the best, in its 41 years. This is indicated not by hope which springs eternal in the breast of the fair secretary, but by present conditions and their apparent future trend."

Mr. Rupard adds extensive comment on improvement in agricultural conditions in Texas by diversification of crops, and points to a 25 per cent increase in county exhibits at the State Fair as an indication of restored confidence.

Flood conditions will prove a cloud with a silver lining, in the opinion of Frank D. Fuller, secretary-manager of the Tri-State Fair, Memphis, to be held this year in connection with the National Dairy Show.

"There was practically no overflow damage in Tennessee," he explains. North Mississippi, from which the Memphis Fair draws a large part of its attendance, was in no way injured. Business in the flood sections will, by next fall, be greatly stimulated by the after effects just as business is always stimulated by any great calamity. Rehabilitation has already started. By the beginning of the fair season the Government will have perfected definite plans for flood control, which will mean expenditure of hundreds of millions in the Mississippi valley. While this huge outlay will not be immediately available, the fact that the work is assured will tremendously stimulate confidence and will be a dominating factor in brightening the outlook in this territory.

"The year 1927 should prove one of the best fair years in the history of a large section of the Mid-South."

The Mississippi-Alabama Fair, according to A. H. George, secretary-manager, is making splendid progress in the development of plans for the 1927 fair, and, he adds, "we feel already assured of our biggest and best fair this year, weather permitting."

"We are also assured," he states, "of our biggest live-stock exhibit this year. Crops in this section of the State were never better at this time, and it is freely predicted that a bumper crop will be garnered just prior to our opening dates."

The Mississippi-Alabama fairgrounds have been used by the Red Cross organization as a flood relief station at the suggestion of the fair management.

In the East

All signs point to a good year in Maryland, according to M. L. Daiger, secretary of the Marylandd State Fair and Agricultural Society.

"We have been going ahead for the last 10 years," he points out, "and we are very optimistic at this time. It is our policy to add a new feature each year. We use as a barometer the number of exhibits and the number of paid admissions. Each has increased annually."

On the Pacific Coast

Conditions for the fairs of California "look exceedingly good," in the opinion of Charles W. Paine, secretary of the California State Agricultural Society, Sacramento.

"Agricultural conditions," he explains "are very good, both as to crop and price, and as we established a record fair last year, showing to over 200,000 people, we are swamped at this early date for space, especially in the commercial departments. We will have 36 or more counties represented in the main agricultural building. Live-stock conditions are also very good and we look for a big exhibit. In fact everything looks right for a wonderful State fair this year for California."

In the West

Extensive improvements are under way at the grounds of the Wyoming State Fair, Douglas, and a fine program of attractions is being prepared, details of which appear elsewhere in this section of *The Billboard*.

Thomas B. Virden, secretary of the fair, believes prospects were never brighter in Wyoming for the fair.

"Financial and agricultural conditions in Wyoming are steady," he points out, "and present indications are for record-breaking exhibits in stock and agricultural departments. There is no doubt that the Wyoming State Fair is steadily advancing to the front line."

Among other improvements under way for the Wyoming State Fair is a grand stand and a new building to be headquarters for the Pioneers of Wyoming. One of the attractions will be a rodeo under the management of Lem Carmin.

C. E. Pearson Shows

WANT CONCESSIONS OF ALL KINDS.

Big Fourth booked. Eight Illinois Fairs booked. Two more Shows. Wire, don't write. Grind Stores and Ball Games come on. Ridge Farm, Ill., this week.

A. P. Craner Directing San Francisco Event

SAN FRANCISCO, June 18.—Final plans for the [illegible] annual Movie Ball, which will take place in the Civic Auditorium June [illegible] 23, are now being formulated by the executive committee, which have established headquarters in offices in the Loew Warfield Theater Building. The event will be preceded by a four weeks' Screen Star Opportunity Contest conducted in co-operation with the Harold Lloyd and Metro-Goldwyn-Mayer studios, in which the winner will be given a 15-day screen test at the Harold Lloyd Studio and the second contestant will be given a 15-day screen test at the Metro-Goldwyn-Mayer Studio, each winner to have all expenses paid. Other prizes will be merchandise orders drawn on three of the large department stores of the city, the Emporium, the White House Store and the City of Paris Store, each of which is co-operating with the promoters of the ball. The money derived from the event will go into the sick and benefit fund of the moving picture operators and projectionists of San Francisco Local No. 162 International Association of Theatrical Stage Employees.

Arthur P. Craner, assistant secretary of the California State Senate, has been named as director general and is in full charge of all arrangements for the ball.

More than 30 girls have enrolled in the contest. The Movie Ball has been well advertised and is exected to be one of the biggest events of the kind ever held in the city.

Building Auditorium

FAIRMONT, W. Va., June 18.—An armory, which will be available for public functions, indoor circuses, stage productions, feature pictures and other purposes, is under construction here by a local company. The building has been leased by the 201st Regiment, West Virginia National Guard, and will be used for entertainment purposes when not being used for drill purposes.

Police and Firemen To Stage Celebration

CHARLESTON, Ill., June 18.—The police and firemen of this city are making plans to stage a Mid-Summer celebration here July 12-16. The program will consist of a high-class circus, vaudeville acts, shows, rides and concessions, with a fireworks display each night during the celebration.

Horse Shows

MILWAUKEE — The second annual Equine Show of the Milwaukee Horse Show Association will be held at the Milwaukee Country Club July 1-2.

FORT WORTH.—A Horse Show will be held at the riding ring in Trinity Park July 2, under auspices of the Fort Worth Riding and Driving Club.

Free Acts To Feature American Legion Event

LE ROY, N. Y., June 18.—The American Legion post of Le Roy has announced that its annual celebration will be held the week of July 19. Three outdoor acts have been booked and numerous other amusement features are being arranged.

Madonna House Concessions

NEW YORK, June 18.—The Madonna House is [illegible] a number of concessions at [illegible] Street and 2d avenue, this city, for an indefinite engagement under the direction of O. A. Ray. Sol Levy, of [illegible] Park, Rockaway Beach, is one of the concessionaires.

Canadian Jubilee Celebrations

MEDICINE HAT, Alta.—A three-day carnival, staged by the Canadian Legion, will be an added attraction to the Diamond Jubilee of Confederation celebration here.

BASSANO, Alta.—A program of stampede events, including bucking, horse racing, steer riding, calf roping and other frontier day features, are listed on the program of the Diamond Jubilee celebration to be held here July 1 and 2.

GLEICHEN, Alta.—The Cluny Board of Trade has voted to join Gleichen in celebrating the Diamond Jubilee here June 30 to July 3.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by A. HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

Capital Outdoor Shows Taken Over by Crosby

A communication to *The Billboard* from Colonel Bob Crosby announces that the Capital Outdoor Shows will be hereafter known as the Robert C. Crosby Shows and that the Milton Holland Production Company is to be known as The Milton Holland Production Company and the Robert C. Crosby Shows Combined, both shows playing under auspices during the winter.

Last week the Crosby Shows played under auspices of the Veterans of Foreign Wars at Baldwin, L. I., during their convention.

The Morris Troupe at Pennsboro

A communication to *The Billboard* from Percy Martin, Pennsboro, W. Va., advises that he has booked the Morris Troupe of acrobats, tumblers, slack wire, contortionist, aerialist, bucking mule, high-diving dog and other features for the free acts for the celebration at Pennsboro June 27 to July 4.

Jersey State Convention, Eagles

BRIDGETON, N. J., June 18.—The Fraternal Order of Eagles will hold an annual State convention in this city, starting June 29 to July 2, inclusive. Louie G. King, promoter of New York, was here in conference with the committee, in reference to furnishing attractions.

Old Settlers' Picnic and Reunion

LIBERAL, Mo., June 18.—Contracts are being made with shows and concessions for the Old Settlers' Picnic and Reunion, which will be held here September 1-3.

Knoxville Home Show

KNOXVILLE, June 18.—One hundred and six exhibitors have installed their displays and everything is now in readiness for the Own Your Home and Building Exposition which will be held June 20-25 in the large tent on the tabernacle grounds. The amusement program will be headed by the Chases orchestra of 15 pieces, with professional song and dance artistes in support of this chief organization.

Dokkies Hold Circus At Houston, Texas

HOUSTON, June 18.—The D. O. K. K. Circus, now being held here, attracts large crowds nightly. Concessions enjoy a big patronage. Vaudeville talent, under the direction of Billy Trueheart, includes Robert Blau, juggler; Marie Taylor, blues singer; George Reno, clown; the Hill Sisters, acrobatic dancers; Kelly and Gomez, wizards of the French harp, and Taylor and Reno, vaudeville favorites.

Auto Show and Carnival

FAIRPORT, N. Y., June 18.—Brown & Engalls, of Buffalo, will furnish the larger concessions, such as ferris wheel and other rides, at the annual carnival of the Fairport Fire Department August 8-13. Free attractions are yet to be booked. G. W. Gazley is booking entries for the automobile show.

Northeast Michigan Free Fair

BAY CITY, Mich., June 18.—Various committees are now at work upon the plans of the Northeast Michigan Free Fair, which will be held here August 29 to September 3.

Pure Food Exposition At Mid-City Park, Albany

ALBANY, June 18.—Mrs. B. J. Hazard-Sica, directing owner of the Mid-City Park, has been designated as managing director of the first annual inter-city Women's Home Pure Food and Health Exposition to be held at Mid-City Park September 3-27. The affair will be held under the auspicies of the Women's Clubs of Troy, Albany, Schenectady and Cohoes.

Firemen Plan Fete

WARWICK, R. I., June 18.—The Greenwood Volunteer Fire Company is making plans to hold a carnival and fete near the Greenwood bridge July 15-16.

American Legion Picnic

BELVIDERE, N. J., June 18.—Plans are now being made for the Big Belvidere Picnic, August 17 and 18, under auspices of the American Legion. Rides and concessions are being booked.

Firemen Ready for Frolic

ABSECON, N. J., June 18.—Plans have been completed and everything is now in readiness for the street carnival, to be staged on Bay View Drive by the Oakes Fire Company June 24-26.

Automobile Races in Conn.

DANBURY, Conn., June 18.—The automobile races staged recently by Ralph Hankinson, of the Wirth & Hamid offices, New York, attracted over 10,000 spectators, with a field of 27 professional drivers who competed.

WANTED Crestline, Ohio WANTED

Eagles' Big 4th of July Celebration and Home Coming

JULY 4th TO 9th

Two more Free Acts. Like to hear from Balloonist. Concessions of all kinds communicate; space limited. Rides are already booked. Will sell novelties exclusive to responsible party. Address M. C. FAY, Chairman, Eagles' Celebration Committee, Crestline, Ohio.

FOURTH OF JULY CELEBRATION COMMITTEES, ATTENTION!

STATE OF WISCONSIN OR SOUTHERN ILLINOIS

AT LIBERTY—Merry-Go-Round, Ferris Wheel, Whip and Concessions, for Fourth of July Celebration. Wire THE BADGER STATE ATTRACTIONS, care of Sam Hansher, St. Charles Hotel, Milwaukee, Wis.

WANTED—Shows, Rides and Concessions

For biggest 4th of July Celebration in Illinois. Would like to hear from Carnival. A good live spot. Fairbury, Ill., on Corn Belt Route No. 8. Wire or write. GEO. H. DECKER, Secretary.

HOME SHOWS COMPANY WANTS

For Terre Haute Fall Festival, September 14 to 21, inclusive: Free Acts, Rides, Concessions. Clean Shows; no Games of Chance permitted. Eat and Drink Concession sold. 28 S. Sixth St., Terre Haute, Ind., or [illegible] Bankers Trust Bldg., Indianapolis, Ind.

WANTED FOR

Charleston, Ill., Home Coming and Celebration

JULY 1st, 2nd, 3rd, 4th

Rides, Shows and Concessions. This is the biggest event in the State. Free space to the first three rides that answer. HARRY LLOYD, General Delivery, Charleston, Ill.

AMERICAN LEGION SUMMER FESTIVAL

Beechwood Park, Maysville, Ky., July 25th to 30th

WANT Rides, Shows, [illegible] Event will be advertised for fifty miles [illegible] Rocket boys, save your stamps. Address CELEBRATION COMMITTEE, Beechwood Park, Maysville, Kentucky.

WANTED - Shows, Rides And Concessions

For Free Celebration, July 4 and 5, Manchester, Ia. All on Fair Ground. Day and Night Show. Address E. W. WILLIAMS, Secretary.

THE ANNA FAIR

Is open to book a Carnival with 5 to 8 Rides. Week commencing August 29. Fair dates August 30-September 2. Southern Illinois' Best Fair. Address R. H. ALDEN, Manager, Anna, Ill.

WANTED

For Eighth Annual American Legion Picnic, at Belleville, Ill., July 2, 3 and 4. Rides, Shows and legitimate Concessions of all kind. $1,000 Fireworks Display. Band Concert every afternoon by Champion Illinois Legion Band. CAN PLACE Rides for rest of season. Address S. L. TYLER, 4000 West Main St., Belleville, Illinois.

OLD SETTLERS' PICNIC AND REUNION

LIBERAL, MO., THREE DAYS, SEPT 1, 2, 3.

Shows and Concessions wanted. Write W. J. SMITH, Secretary, Liberal, Mo.

WANTED

FOURTH OF JULY CELEBRATION.

Good, clean Carnival, Riding Devices, Shows and all other amusements. Three days, July 2, 3 and 4. Write or wire AMERICAN LEGION, New Prague, Minn., at once.

CARNIVAL WANTED

For Old Home Week. Moderate sized show, for one week, starting first week in September. About 20,000 attendance. All Concessions to Carnival except Riding, Boating and Dancing Privileges. CHAMBER OF COMMERCE OF STOKES COUNTY, SECRETARY, Danbury, N. C.

4th of July Celebration

AT MONTEVIDEO, MINN.

WANTED—Rides, legitimate Concessions, Shows. Space, $1.00 per foot. Address JAS. B. BURNS, Montevideo, Minn.

MARVELOUS MELVILLE

ASSISTED BY VOLTAIRE.

In the Most Spectacular, Sensational Aerial Act of All Time. Have some open time. Address Billboard, Cincinnati, Ohio.

WANTED Shows and Concessions for the 17th Annual 4th of July Celebration at Hampshire, Ill. Will sell exclusive on Chuck. Write WILLIAM SCHOLER, Hampshire, Ill.

WANTED TO BOOK Acts for Labor Day Celebration. Bond required for appearance. Must be first-class Acts. State price in first letter. Write MR. D. C. WILSON, Sec'y-Treas., 304 W. Locust St., Harrisburg, Ill.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Complete Line of Paper for

RODEOS

also for

4TH JULY CELEBRATIONS

—THE—

DONALDSON LITHO. CO.

NEWPORT, KY.

LEROY, NEW YORK, AMERICAN LEGION CARNIVAL

JULY 19-23 INCLUSIVE

WANTS clean Shows and Concessions. Nearby Carnival and Fairs follow. Address THOMAS M. PHILLIBIN, 47 Main st., Leroy, N. Y.

HINDS-WARREN FAIR

[illegible] 1, 2, 3, 4, 5, 1927, Fair Grounds, Edwards, Miss. The public is cordially invited. A week of [illegible], jubilation, inspiration and education. The [illegible] Sutton Show will be with us throut the [illegible] with Joy Rides, Ferris Wheel, Merry-Go-Round, [illegible]plane, Concessions, Side Shows, Minstrel Shows, High Diving, etc. Remember, we have added many new features to the Fair. Therefore, come to Edwards the week of the Fair. You will find it not only the [illegible] town on the map, but the most progressive and inviting, with the best Colored Fair on record. FRED D. MORISON, Pres.; J. C. WRIGHT, Secy.; SAM JAMISON, Treas.

WANTED—CONCESSIONS.

WATERLOO, IND., June 27 to July 4, auspices American Legion and Business Men. Ham and Bacon, Groceries, Glass, Bridge and Floor Lamps, Pitch-Till-U-Win, Hoop-La, String Game, Jap. Bowling Alley, Ice Cream Cones, Ball Games. CAN PLACE good Ball Game for twelve weeks. CAN PLACE Property Man who is capable of handling 12 or more portable stands. Must be able to drive gear-shift truck. J. HARRY SIX, Bryan, Ohio.

4th WANTED 4th

SHOWS AND CONCESSIONS

[illegible] Moose Fourth July Celebration, one week, July 1 [illegible]. Everybody here has money and they spend it. [illegible] Celebration in this part of the State. For [illegible] address W. J. BUNTS, Morgantown, W. Va.

WANTED

Racing Entries. Concessions.

JULY 4 CELEBRATION

AMERICAN LEGION. Scottsburg. Indiana

CHRISMAN, ILL.

JULY 4th

Wants Concessions and Shows. Celebration held around Public Square. Rides booked. Address HOBERT M. ELLIS.

ATTRACTIONS WANTED

[illegible] MENNO STOCK SHOW AND FALL FESTIVAL, [illegible] days, September 21, 22, 23, Menno, S. D. Free [illegible], Ferris Wheels, Caroussels, Rides and Concessions. Write F. J. RITTERSHAUS, Secretary, Menno, S. D.

WANTED FOR 4th OF JULY RACE MEET

Day and Night, at least two Rides. Also Balloon Man with Parachute Drop.

WALTER BYRNE,

Supt. Concessions. Olney, Ill.

WANTED

[illegible] and Pony Show or small Circus for Elks' Carnival, July 1 and 2. Aaron Sapiro will speak July 2. Estimated crowd, 20,000. Write NORMAN BRACEWELL, Watrous, Sask., Canada.

WANTED

Concessions and Rides for July 3 and 4. Write EINAR ROGSTAD, Gaylord, Minn.

Fourth of July Celebrations

CRESTLINE, O.—Crestline is concluding plans for celebrating the Fourth of July with a homecoming which will be held the week of July 4 under auspices of the Fraternal Order of Eagles. Free acts, shows and concessions will be furnished by the Coe Bros.' Shows.

BRYAN, O.—The July Fourth celebration to be held here will be a five-day affair, June 30 to July 4, sponsored by the American Legion. Rita and Dunn, high-wire artistes, will be the free attractions. Rides, shows and concessions will be in evidence.

McCONNELSVILLE, O.—Preparations are well under way for the Fourth of July celebration to be held here under auspices of the American Legion. Jesse R. Edwards is directing the event. Shows, rides and concessions are being booked.

GREEN BAY-DE PERE, Wis.—One of the biggest patriotic celebrations in Wisconsin will be held here July 3-4. The free acts include the Four Lorenzos, Lime Trio and the Barcardie Troupe. A fireworks display will conclude the night program. Fred M. Smith, who promoted the previous celebrations, is again in charge.

TACOMA—The American Legion is spending the largest amount ever put into the show features of the July Fourth celebration, according to the committee. The program includes warships, parade and plenty of entertainment thruout the day, with the big show at the stadium at night.

URBANA, Ill.—A spectacular fireworks display at Crystal Lake Park will be one of the main features of the July Fourth celebration here. Other entertainment features will also be in evidence.

BILLINGS, Mont.—Billings will have a flying circus in which three planes will participate, incident to the other amusement and entertainment features planned for the patriotic celebration here, July 2-4.

HANNAFORD, N. D.—A program of street entertainment and amusement will feature the July Fourth celebration here.

THIEF RIVER FALLS, Minn.—The American Legion committee is planning an old-fashioned July Fourth celebration with a variety of amusements for the entertainment of the crowds.

OREGON, Ill.—Free acts, music, fireworks and concessions are being contracted for by the directors of the Ogle County Fair Association for the July Fourth celebration here.

WATSEKA, Ill.—A series of free vaudeville acts will be featured at the July Fourth celebration, which will be held at the fairgrounds. The acts will come from the Orpheum Circuit. A fireworks program will also be provided.

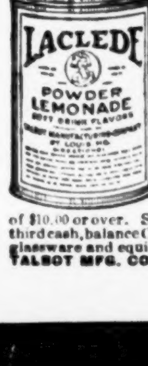
DECORAH, Ia.—The Winneshiek County Fair Association will sponsor the July Fourth celebration here July 3-4.

RIDGWAY, Pa.—Vaudeville, as well as special attractions, will be included in the program of the July Fourth celebration, which will be held at the Smethport fairgrounds.

DUNSMUIR, Calif.—A big patriotic celebration will be held here July 2-4, sponsored by the Chamber of Commerce, under the direction of C. U. Huff. Contracts have been signed with one of the largest carnival and concession outfits in the State.

BRISTOL, R. I.—This town will hold a three-day celebration and carnival July 2-4. A big fireworks display will be given on the night of the 4th.

NORTHWOOD, N. D.—The Dixie Log Cabin Entertainers and Madam Viola's Tropical Wild Animal Circus will be feature attractions of the patriotic celebration to be held at Grand Forks July 4-5. There will also be moving picture shows and concessions aplenty.



ORANGEADE

Double Strength =Powders= Costs 1/8¢ A Glass!

Talco Laclede Fruit Drink powders are best tasting, strongest and biggest profit paying powders made. Natural flavor and cloudy color. Only best ingredients used. Guaranteed to comply with all Pure Food laws. Dollar package makes about 800 glasses. Most economical made. Orangeade, Lemonade, Cherry, Grape, Strawberry, Loganberry—1/4 pound package, $1.00, pound $1.90. Immediate shipment. 10% discount on drink powder orders of $10.00 or over. Send all cash with small orders, one third cash, balance C.O.D. on large orders. All kinds Juice glassware and equipment best quality lowest prices.

TALBOT MFG. CO., Dept. J-3, ST. LOUIS, MO.

RUBBER BABIES

Gas Quality Balloons. Gets 25c each. Big Seller.

Doz., 90c Gro., $10.50

Toy Balloons from $1.00 Gross to $21.00 Gross. "MILLER" Inflated Toys of all kinds at

90c Dozen

Best Grade Jap. Flying Birds

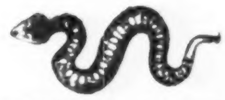
$4.00 Gross

TOY WHIPS (36 in.), finest grade, at $8.50 gross; SIX-STRAP SUN VISORS $1.35 dozen; 36-inch SWAGGER CANES, $10 per 100; FAMOUS PAPER FOLDING TRICK AT $4 per 100. (SEND FOR OUR CATALOG.)

Celebrate 4th of July

Get our catalog of fireworks and 1001 novelties for any sort of celebration, *now*. It's free for the asking. We ship same day orders received.

Brazel Novelty Mfg. Co. 1700 Ella St., Cincinnati, O.



BRAZEL NOVELTY MFG. CO., 1700 Ella St., CIN'TI, O.

WANTED—ELKS' CIRCUS

AND FROLIC, HAVERSTRAW, N. Y.

JULY 23 TO 30, Inclusive

2 AUTOMOBILES GIVEN AWAY. $4000 in Prizes.

THIS SHOW MADE HISTORY LAST YEAR. BIGGER AND BETTER THIS YEAR.

FREE GATE. 35,000 people attended. $10,000.00 for Free Acts, Bands, Advertising, etc. 150,000 people to draw from. Sponsored by the Elks of the entire County of Rockland.

WILL BUY SEATS, Reserves and Blues, 8 High.

WANTED The Biggest and Best Shows available; Ten-in-One, Plantation, Girls, Wild West, Pit Shows. All must have merit and well dressed. Circus Acts of all kinds, none too big. Elephants, Horses, sensational Free Acts working high for Midway. 10-Piece Uniformed Band. Don't answer if you cannot play fast circus program.

SHOWS, BOOK NOW. THE BIGGEST DATE IN THE EAST.

All write CIRCUS COMMITTEE, Elks' Club House, Haverstraw, N. Y.

Hamilton's Jubilee of Confederation

(Commemorating Canada's Diamond Jubilee of Confederation 1867-1927)

JUNE 28th to JULY 4th

WANT CONCESSIONS

LOCATION ON THE STREETS IN THE HEART OF THE CITY. BIGGEST EVENT IN EASTERN CANADA THIS SEASON.

J. E. WALSH, Supt. Concessions, - Hamilton, Ontario.

PENNSBORO 4th OF JULY CELEBRATION EXPOSITION PETITE AND PICNIC

NIGHT SHOWS

JUNE 27-28-29-30 and JULY 1-2 and 4

WANT Merry-Go-Round and other Rides not conflicting with Chairoplane and Ferris Wheel, Independent Shows and Concessions. Wire or write. We expect 20,000 to 30,000 people July 4. We have booked the Sistersville American Legion Band, 10 big Circus Acts, Free Attractions. On July 1 the following local features and contests will be presented: Ladies' Race, Fat Men's Race, Hog Calling Contest, Old Fiddler's Contest, County Running Races and a Public Wedding. Advertising in 30 newspapers. Billed like a Circus. The promoters believe this will be the biggest Fourth of July Celebration in the United States this year. For bookings, wire or write PERCY MARTIN, Pennsboro, W. Va.

WANTED FOR ALL 4th JULY WEEK

Shows, Rides, Wheels, Free Acts and Concessions

Must have A-1 flash and fronts.

ESSEXVILLE FIRE DEPT. HOME-COMING CELEBRATION, MARDI GRAS

Starting Saturday, July 2 to 9, inclusive. Center of town on main drag and State highways. Immediate growing population of 100,000. The biggest attempted in the State of Michigan. Don't miss this big spot. Can use big Medicine Show, also big sensational Free Acts. Address all communications RAY ADAIR, Manager-Director, care of Essexville Fire Department, Essexville, Michigan.

JERSEYVILLE, ILLINOIS

JULY 4th, ON THE STREETS

Exclusive on any legitimate Concession, Ten Dollars. First letter with money order insures location. Can use Independent Rides. No Grab or Juice.

DR. F. D. McMAHON, Chairman.

WANTED —FOR— WANTED

Charleston's Police & Firemen's Mid-Summer Celebration

JULY 12-13-14-15-16, 1927

WANT Shows, Rides, Concessions, Free Acts. WANT TO BOOK Free Acts direct. All Concessions open. All Wheels open. Celebration extensively advertised. Write, wire or phone CHAIRMAN POLICE AND FIREMEN'S CELEBRATION COMMITTEE, 509 Jackson St., Charleston, Ill. Phone 212.

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

PITCHMAN spare that moon.

CHIC DENTON SHOOTS from Minot, N. D.: "Everything just fine. Lemonade awful good. James E. Miller, write me Omaha. Business good."

KNOXVILLE, TENN., IS O. K., Harry Scott, with collar-button sets, reported on his arrival in Cincinnati last week. No overabundance of money there, but conditions are all that can be reasonably desired, he stated.

JOHNNIE McLANE comes thru from Pittsburgh: "Sure did like the Summer Special issue. It was like a long letter from home. Hope Sid will give us more biographical sketches of the boys. I like that one about Mike Whalen especially. I am working sun visors."

"STILL RAINING HERE." Doc George M. Reed reports from Wellsboro, Pa., June 4. "Just got in from Williamsport. Will work here a day, then on to Elmira, N. Y. Reader here, $1 a day. Good little town. Hear Dr. George has a big show at Youngstown. How about it, George? Hello, Frank Libby. How are you and how is Buffalo? Pipe up."

DR. GEORGE REED has reached Elmira, N. Y., and postcards from that city that he met Docs Russell and Hauer there. Wayne Garrison had just left for Reading, Pa. Conditions in Elmira not so good as last year, the Doc reports, but he will remain and work a couple of weeks.

DOUG (CIGARS) DE VAUX pipes from Pittsburgh that he is doing fine with auto patches in the Smoky City. The Ringling Show played Pittsburgh recently and Doug met many old friends on the show, also his uncle and aunt, Mr. and Mrs. Barry Gray. He would like to hear from all of the old gang, he says. His address is 256 St. Clair street, Pittsburgh, Pa.

PAPERMEN ARE SCARCE in West Virginia, Dill, of the Southern Agency, reports from Reedy, that State. "Just saw Dusty Rhodes at Walton," he writes. "Dusty said he had found business on the sheet good in Ohio. He visited the Silvan Drew Circus with me. We have had rain every day for three weeks and business has been only fair." He asks for a report from R. J. Grammar and wife on conditions in Georgia.

MUSICAL SIMS pipes a few notes bearing upon the opening of the outdoor season. The med. business has been very good in the State of Minnesota for more than a year, he says. The roster of his show includes Doc Hi Harris, lecturer and instrumentalist; Mrs. Harris, piano and straights in acts; John Stone, accordionist and comedian; Billy Eames, novelty act; Charles Kennedy, utility man, and, of course, Sims himself, featured.

IN NEW YORK LAST YEAR, at this season, there were 22 colored pitchmen working in the "black belt" with herbs, incense, oils and tonics, according to Syl La Velle, who has shifted his joint to Manhattan. Some of them carried snakes. As a result the garzarium is worked to death. Old Doc Maxwell, he says, can be found in some part of the city at work every morning. Syl sends this message: "Uncle Tom, do you miss the orioles singing behind the Harvey House?"

DR. OKLAHOMA KARL was in Ziegler, Ill., week of June 12, with his med. opry. "Some performers," the Doc says, "can't stand good treatment. I had four people with me in Christopher, Ill., a week ago, and after the ghost walked Saturday night they all left me without notice. The guitar player, a colored man, said he would be back in time to work the following Monday. He never came back. I sent him a telegram, but he never answered it. Best regards to all friends."

J. WILSON, SUBGETTER, pipes from Salem, Ore., June 5: "After reading in Pipes about the 10-round bout between Collarbox Kelly and White at the Athletic Club, Oroville, Calif., I will say it was a mild affair compared with the one-round bout in which Rodman and Oleson engaged two weeks ago at the H. B. Club, Spokane. The contest grew so spirited that Professor Hunt and H. Hayton, spectators, were injured."

DOC TOM SPENCER infoes that he opened his med. show in Holden, Mo., May 1 and has played to good business thus far in spite of weather conditions. His roster: Jack Farney, straights and banjo; Mrs. Helen Farney, characters and piano; Henry Smith, characters, violin and sax, and George (Cactus) Mansfield, guitar and black-face comedy. "This boy George," says the Doc, "doesn't do ordinary blackface, he does real nigger, and can get more out of a nigger act than anyone I have ever seen."

NED HOUSE, when heard from June 2, had been working in and out of Dayton, O., two weeks, making the shops with Prof. Seewald in the day and on lots at night. Ned says: "We have a big show, drawing large crowds and biz is fair. Go to Toledo and then west. While in Dayton I had the pleasure of meeting the famous Harry Williams and a few of the other boys. Jerry Rhyne,

YOU Will Make Money With These Goods

Combination Bathing Girl-Toothpick-Ear Spoon. Made of Celluloid. Gross $3.50
Miniature Knives. Gross $2.00, 3.25
Finger Nail Files. Gross $1.75, $2.25, 2.65
Baseball Scorers. Made of Cardboard. Gross 2.65
Scented Sachet. Gross $1.35, $1.80, 2.45
Brass Cap, Gold Label Perfume Vials. Gr. 4.50
Small Perfume Vials. Gold Labels. Gross 2.25
Needle Threaders and Direction Env. Gross 1.35
Men's Handkerchiefs, in Envelopes. Gross 5.40
Ladies' Handkerchiefs, Asst. Gross 4.50
Court Plaster (First Aid). Gross 1.50
Beauty Pins, Well Plated, 2 on Card. Gross 3.25
Bar Pins, Well Plated, 2 on Card. Gross 3.50

Deposit required on all C. O. D. orders. Ask for complete list. Prices F. O. B. New York.

CHARLES UFERT, 100 W. 21st St., New York

$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½-in. Box.

RAZOR STROPS

All kinds and sizes. $4.80 to $54.00 Gross. Sample Outfit. 25% deposit on all C. O. D.

RADIO STROPPER CO.,
748 No. La Salle St., Chicago, Ill.

DO THIS and MAKE $15 A DAY

Quick, easy profits for you with this amazing invention. Lights cigarettes and cigars in strongest wind. New principle of ignition. Does work of expensive lighters, but sells for only 50c. Guaranteed for 10 years.

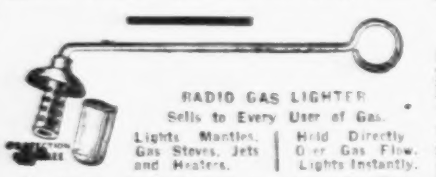
Men Making Big Money

No wind can blow it out

MASTERLITE POCKET LIGHTER

Smokers and Dealers buy on sight. Several gross a day easily sold. A wonderful chance to clean up some Big Money. Send $3.00 for Sample Dozen in handsome Display Box, with sure-fire Selling Plans.

Sample 50c.



RADIO GAS LIGHTER
Sells to Every User of Gas.
Lights Mantles, Gas Stoves, Jets and Heaters. | Held Directly Over Gas Flow. Lights Instantly.

Retails 25c. Profit, 18c. To save time enclose $1.00 for sample dozen, or $10 for gross, with self-selling plans.

B. MASTERLITE CO.,
110 E. 23d Street, NEW YORK

new
profits--yes--profits

BIG PROFITS—75 to 100%—selling this amazing new line of "Raymondite" Novelties. Sells like hot cakes! These indescribably beautiful bridge scorers, card cases, phone indexes, radio logs, etc. (hand-painted or embossed on unbreakable, pearl-like material) appeal to everyone. Reasonably priced, easy to sell. Write for one or all of the following samples, stamps or certified checks accepted: Radio Log No. 200, 30c. Bridge Pad, No. 215, 65c. Telephone Index, No. 218, 40c. Write for FREE proposition.

RAYMOND & CO.
17-F Fulton St., BROOKLYN, N. Y.

WANTED
Demonstrators, Agents, Distributors To Earn Big Money

SELLING SUPREME NO-CEMENT WHITE RUBBER Self-Vulcanizing Tire and Tube Patch. Takes a moment to demonstrate. For particulars and new low prices of Supreme Products, write

SUPREME PATCH MFG. CO.
135 Winder St., DETROIT, MICH.

MEDICINE MEN

Our guaranteed Goiter Remedy never fails. Tonic, Liniment, Soap, Herbs. Private labels. EAGLE MFG. CO., 1223 Market, St. Louis, Mo.

If you see it in The Billboard, tell them so;

Don't overlook the opportunity for big Fourth of July business on Oak's popular PATRIOTIC and HISTORICAL PRINTS. Ten subjects in one and two-side print on TWO-COLOR BALLOONS. SOME FLASH! Be sure you get Oak Brand in the BLUE BOX with the YELLOW DIAMOND LABEL.

At leading jobbers.

The OAK RUBBER CO.
RAVENNA, OHIO

Selling Through Jobbers Only

OAK BRAND TOY BALLOONS

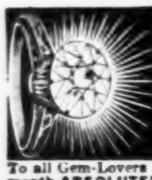
NOW IS THE TIME FOR "BINGO"

Camera No. 2 Price 75c ea. In Box. Takes Pictures 2¼ x 3¼. Leatherette Finished Case.

LOWEST PRICES To Be Had ANYWHERE

Write for our NEW 1927 Spring Catalog. 20% deposit required with order, bal. C. O. D.

H. SHAPIRO, 81 Bowery, New York City



CALIFORNIA ROSE DIAMOND FREE

To all Gem-Lovers answering this ad we will send this month ABSOLUTELY FREE, all charges prepaid, a one carat perfect cut and polished CALIFORNIA ROSE DIAMOND of exquisite beauty. We do this to advertise our marvelous NEW GEM the CALIFORNIA STEEL BLUE DIAMOND, not a genuine diamond but positively matching SIDE BY SIDE the finest $500.00 first water diamond in cut-brilliancy, and dazzling rainbow fire. Amazingly low in price, brilliancy guaranteed for life. Mail postal today for FREE GEM and actual photos of Steel Blue Diamond.

California Diamond Co. Dept. 24, Monterey, Cal.

IMPORTANT TO TRAVELING MERCHANTS
$ MEN AND WOMEN. $

WE HAVE BEEN SELLING MERCHANDISE TO THE TRAVELING PUBLIC FOR A QUARTER OF A CENTURY

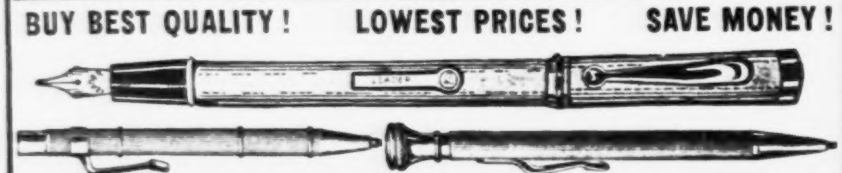
SWEEJOHN IMPORTING CO.,
115-117-119 East Third St., CINCINNATI, O.

Listen, Boys! You Are Losing Money!

Concessionaires at Fairs and Expositions, Auctioneers, Agents and Travelers, who sell goods, SHOULD HAVE OUR LINE of Lace Bed Sets, Lace Tea Sets, Table Covers, and our PERFECT imitation of the Oriental and Persian Rugs reproduced from original Oriental Designs.

LOWEST PRICES IN AMERICA

BUY BEST QUALITY! LOWEST PRICES! SAVE MONEY!



GET OUR LATEST PEN AND PENCIL PRICE LIST. YOU WILL SAVE MONEY.

NEW REDUCED PRICE

PEERLESS 5-1 COMBINATION TOOL.
Each packed with illustrated circular in attractive box. $12.00 Gross.

Pocket Knife Sharpener. Guaranteed Workers. Sample, 10c. $2.50 Gross.

Write for Canadian Prices on these items to Berk Bros., Ltd., 77 Wellington St., W., Toronto, Canada

As Usual We Are Headquarters for Latest Novelties

BERK BROS. 543 Broadway New York City

Every Medicine Man
WANTS—YES, NEEDS OUR 1927 CATALOG
IT'S YOURS FOR THE ASKING
THE DEVORE MFG. CO., Mfg. Chemists
309-319 S. Fourth St., Columbus, Ohio.
"Our Customers Are Our Best Advertisement"

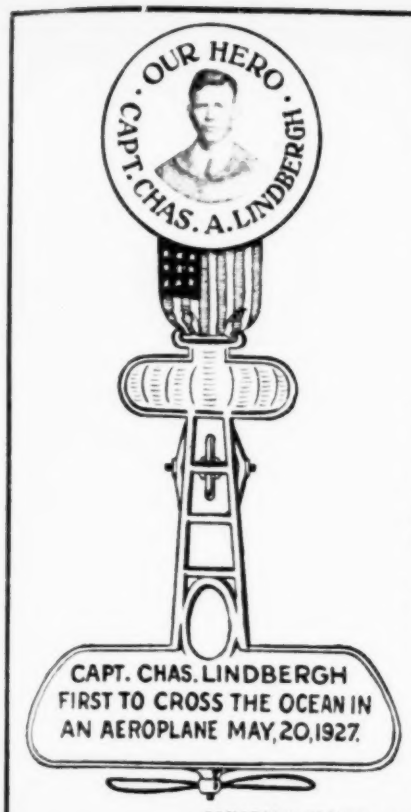
EASY MONEY

R APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1043 Washington St., Dept. 10, BOSTON, MASS.

AGENTS WANTED — MEN AND WOMEN— For spare or full time. Can make from $50 to $75 weekly selling this line. Write for free samples. BERKLEY SHIRT CO., Perth Amboy, N. J.

Advertise in The Billboard—you'll be satisfied with results.



Here's the Big Winner

Souvenir of Lindbergh's Flight to Paris

Made of metal. Gold plated, with three wheels, revolving propeller. All orders filled as received. Over 1,000 gross on order now.

PRICE COMPLETE,

$18.00 Gross

$1.75 Dozen.

Get your orders in now for future delivery. Goods shipped C. O. D., 25% deposit.

The Jiffy Automobile Flag Holder

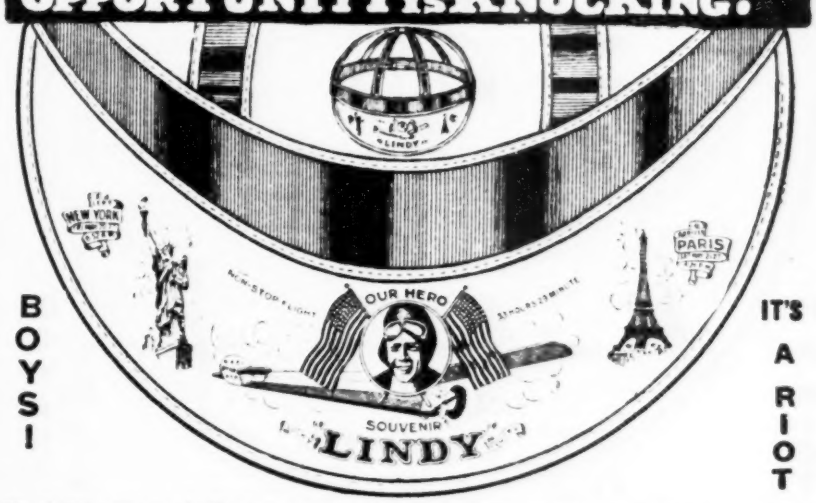
Made in one piece, ready to put on in a jiffy. Complete with 5 Flags, $24.00 Gross, $2.50 Dozen. Complete with 3 Flags, $20.00 Gross, $2.00 Dozen.

25% deposit, balance C. O. D.

JAMES KELLEY
THE SPECIALTY KING
487 Broadway, New York City

CANADIAN OFFICE: 48 Pape Ave., Toronto, Canada.

OPEN THE DOOR! OPPORTUNITY IS KNOCKING!



Get Busy at Once on This Sure Fire-Cracker. Our

LINDY VISOR CAPS

For Men, Women and Children are well made in many beautiful colors and combinations.

LINDY No. 4—High-grade Cloth Visor Caps of different colors. Brand peaks, in White, Green, Gray, Red, Pink, Blue, Yellow, Orange, Purple, Amber, and are beautifully lithographed in Gold and other colors to match. Gross, $16.50; 3 Gross, $47.00; 5 Gross, $75.00.

LINDY No. 8—Magnificent All-Celluloid Visor Caps, in many different colors and combinations. Gross, $24.00; 3 Gross, $69.00; 5 Gross, $110.00.

ONE DOZEN FREE

With every gross, and we prepay shipping charges. Not less than ½ gross shipped. Send or wire ONE-THIRD CASH and we will rush the order immediately.

WESTERN RUBBER WORKS, Desk 18, 2302-04 Potomac Ave., CHICAGO, ILL.

YES SIR—OUR FAMOUS "LAST NIGHT DOUBLES"

Have pleased far beyond the expectations of the most skeptical Medicine Men in the business today. WE KNOW THEY WILL SATISFY YOU. Write today—find out for yourself, or better still, send $1.00 for special trial assortment of 18 articles.

Consisting of Compound Relief Treatment, Nerve Tablets, Catarrh Remedy, Wonder Pills, Salve, Soap, Herb Tea, Liquid Corn Cure, Talc Powder, Pyorrhea Remedy, Books, Cold Cream, Lilac Balm, Bay Rum, Eau De Quinine, Victoria Wonder Soap, Cocoanut Oil Shampoo.

We have openings for a number of Physicians registered in Illinois or Indiana.

NUTRO MEDICINE CO.
16 S. Peoria Street, Chicago, Ill.

A BRAND NEW HEALTH BOOK

GREATEST YET. More features. More selling points. Bigger flash. Material furnished by great doctors and latest Government statistics. Large exercise course free with each copy. Beautiful half-tone illustrations. This is the book of books. Send trial order now. $16.00 per 100. Complete with 100 Exercise Courses and Membership Cards. Cash or C. O. D. One-half deposit. Wire now! Sample, 50c. Lecture furnished.

AMERICAN HEALTH ASSOCIATION
152 W. 42nd St., New York City

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more then pleased."
"I am well satisfied."
"The Camera cannot be any better."

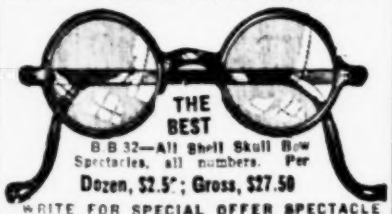
These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

Reduced Prices—Best Quality
OUR PRICES ARE LOWEST



THE BEST

B B 32—All Shell Skull Row Spectacles, all numbers. Per Dozen, $2.5"; Gross, $27.50

WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.

NEW ERA OPTICAL CO.
21 North Wabash, CHICAGO.

BALLOONS

Your name and ad of name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors, $21.00 per 1,000.

Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.

No. 70 Heavy Gas Circus Balloons. Printed on both sides. $3.00 Gross.

No. 60 Heavy 2-Color Balloon. $2.25 Gross.

Squawkers, $3.00 Gross. Extra Heavy Selected Sticks, 30c Gross. No personal checks accepted. 25% with order, bal. C. O. D.

FRESH STOCK, BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO.,
15 East 17th Street, New York, N. Y.

NASSAU LINE

Featuring JUMBO MEDIUM LADIES' SELF-FILLERS, in Red, Green, Mottled, Black. Fitted with Gold-Filled Pen Point. Positively the Best and Flashiest Selling Pens on the Market.

KEYSTONE LINE

Jumbo Red, Green, Mottled and Black. Also same Jumbo Ladies, $30.00 gross; Medium Sizes, $25.00 gross. Send $3.00 for samples.

CHAS. J. MacNALLY, 110 Nassau Street, New York City

Represent An Old Established Manufacturer

In Business Since 1875.

An inquiry will bring you full details of a proposition that will make you big money week after week. H. Michler, Wisconsin (15-year-old boy), has averaged $67.00 to $83.00 a week for weeks. You can do better and do it year after year.

MAKE 400% PROFIT.

Be local representative for lightest and whitest Soaps made, and complete line of Soap and Toilet Specialties. With orders we furnish samples free. Write quick for particulars.

GEO. A. SCHMIDT & COMPANY,
238 West North Avenue, Dept. L, Chicago, Ill.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424, RED BLUFF, CALIF.

SIGNS and SHOW CARD PAINTING MADE EASY

To produce really good signs, cards and lettering work, all you have to do is trace around the Letter Pattern and then fill in tracing. Sizes and styles for all practical uses. Write for free samples.

JOHN F. RAHN, B2120 Neva Ave., Chicago, Ill.

NEW GAS IGNITING PISTOL

FOR AGENTS.

Something new for lighting all kinds of gas. A household necessity. No more burnt fingers. A demonstration means a sale. Big repeat business. Send 25c for a sample, or $1.50 for a dozen. Packed in boxes and display case.

NEW METHOD MFG. CO., Box B-2, Bradford, Pa.

Not *HOW* to Sell But *WHAT* to Sell

HERE IT IS!

FELT RUGS

Write for full particulars.

NEWARK FELT RUG COMPANY
416-B Morris Avenue, NEWARK, N. J.

MARINES OFF TO WAR!

Quick Money. History, Sketch Devil Dogs. Salesmen wanted. Service Booklets, Hummers, Flag Respects. Get a territory. Samples, 10c. VETERANS' SERVICE MAGAZINE, 180 Mott Street, New York.

The last "word" in your letter to advertisers, "Billboard".

Jack Lockwood, Doc Campbell and Bill Danker are all leaving Dayton."

E. D. THOMPSON found himself the lone pitchman in Salt Lake City when he arrived there June 10, he reports. "Nevertheless," he continues, "I found spots at a premium. Had a good Decoration Day at Rawlins, Wyo. The demand for pens was great. Enjoyed Frank Libby's pipe in the Summer Special. I don't think Libby will forget his last trip to Zion three years ago at the Utah State Fair. Eh, Frank? Will be here about a week, then on to Reno, Nev."

COMES NOW AUDREY WOOD, sheetwriter, submitting a record which tops New England Jack's best score. Audrey pipes from Washington, D. C., June 10: "I can say without fear of contradiction that I have topped Jack Murray by 40 cents on the day for the month of May this year. I averaged $43.03 a day for 30 days. I am leaving here for a few days, going into North Carolina. Let us have more papermen's pipes." And Doc George Reed says that New England Jack's claim is extravagant and can't be confirmed.

WHAT ABOUT IT, you subgetters? Have you lamped the claims of John Murray and Audrey Wood for supremacy on the 30-day run and daily average for gross? It would be interesting to hear from these star papermen: Max Allen, Eddie Reines, John Cuthbert, Charlie Lindmar, the Davis Boys, Goo-Goo, Tom Barnes, Harry Schetnitz, Charlie Reines, Stoeffel, Schmidt, Ladoux, Koehler, Lee Plume, Ted Robinson Treboe, Lucas, Jacobson, Bradley, Scott, Manny Sherman and W. I. Sheridan.

R. MILTON (DUSTY) RHODES came in out of the rain (three weeks of it

WHITE STONES

B107 — Ladies' Pierced Ring, unfinished 1-Kt. Center. Price per Gross, $9.00.

B109 — Pierced Ladies' Ring, ¾-Kt. size fine Brilliant. Price per Gross, $12.00.

B119—New Design Men's Ring, 2-Kt. Brilliant. Price per Gross, $12.00.

B117—Heavy Weight Men's Ring, 1-Kt. fine White Brilliant. Price per Gross, $11.00.

Send $2.00 for Complete Sample Line Rings and Pins.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Salitch Rings, Bar Pins, etc. Write for our Illustrated Catalogue of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 West Madison Street, CHICAGO, ILL.

MEXICAN JUMPING BEANS

New crop due about July 1. Order early. Prices: Less than Pound Lots, $1.00 per 100; $20.00 per Pound; Can Containing 9 Pounds, $135.00. Beans average 3,500 to pound. Terms: One-half cash with order, balance C. O. D. By express only. JOHN W. DUNLAP, Importer, 881 East 56th Street, Los Angeles, Calif.

STOP! ATTENTION!! READ!!!

GRAND LODGE
R. W. CODY, Pres.
H. H. WOODARD, Vice-Pres.
J. L. FORD, Sec'y
T. B. MOODY, Nat. Org.
J. ALPERT, Treas.
J. ACKERMAN, Nat. Field Org.
SUPREME COUNCIL
J. S. HOWARD,
I. W. LEVY, J. ROXFORD

FIRST NATIONAL CONVENTION
OF THE
National Pitchmen's & Salesmen's Protective Association
CINCINNATI, OHIO, OCTOBER 24-25-26, 1927
HEADQUARTERS: GRAND HOTEL

GEN. COMMITTEE
WM. D. SALMON
ROBERT GOLDEN
THOS. BURNS
LOUIS NELSON
W. G. STEWART
HARRY MORAN
C. SPAULDING
G. S. NORRIS

PITCHMEN, Demonstrators, Medicine Men, Papermen, Canvassers, Agents, Concessionaires, Salesmen in all lines, Manufacturers and Jobbers, Men and Women:

This convention is of vital importance to you. It is for the promotion of your welfare. It is the purpose of the N. P. S. P. A. to beter conditions throughout the United States and Canada for you.

MANUFACTURERS AND JOBBERS

We are trusting that you will take space in our Official Program and thereby co-operate with us and assist us in defraying the manifold costs of this convention. The size is 5x10 inches. Price for spaces: Quarter Page $12.50, One-Half Page $25, Full Page $50. It is hardly necessary to point out to you the vast army of buyers your advertisement will reach. The attractive booklet form program will have a circulation of at least 10,000, probably greater. This is not indiscriminate, random, promiscuous, general circulation. The issue goes directly into the hands of buyers. You are shooting where every bullet rings a bull's-eye. We have three large sample rooms for the display of your merchandise. No charge is made for exhibition space. Your representative will be accorded full recognition as a delegate; hence you will have a voice on the floor of the convention. If you are unable to attend send samples and literature and a member will be appointed to represent you. Please send in your copy immediately. We plan to begin mailing programs in July.

SALESMEN IN ALL LINES

Write for Convention Literature and Full Information about Joining. Dues: One Year $10, Six Months $5. No entrance fee. Do your bit. Consider the big returns. The convention will be in session from 9 a.m. Monday, October 24, until 11 p.m. Wednesday, October 26.

Join any local you wish. In cities where no lodge of the N. P. S. P. A. is now established application may be made for a charter of the Grand Lodge, Los Angeles, Calif., 416 Main Street.

It is only necessary that the application shall be signed by ten men (or women) actively engaged in any of the branches embraced in the membership of the N. P. S. P. A. It is not necessary that the signers of the application shall be at the time of making application for the local charter members of the N. P. S. P. A.

Make all money orders and checks payable to

Secretary N. P. S. P. A., - - - - P. O. Box 122, Station V, Cincinnati, Ohio

TELEGRAPH YOUR ORDER

No. 168

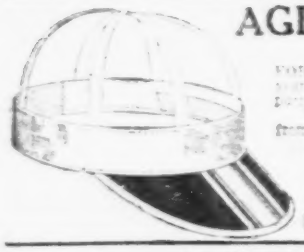
No deposit required. Bill Folds. $18.00, $21.00, $24.00, $30.00, $33.00 and $36.00 per Gross. For Pitchmen and Sheet Writers. Will send 12 assorted C. O. D.

King Leather Goods Mfg. Co.
BB Street, - - Indiana, Pa.

POST CARDS WITH A VOICE
Samples, Assorted, $1.00.
PITTLE SUPPLY CO.,
NEW BEDFORD, MASS

THE FASTEST SELLER IN THE WORLD A BIG NOVELTY

IF NOT SATISFIED Pamphlet Free
WE GUARANTEE TO REFUND MONEY



AGENTS—MAKE 300% PROFIT
SELLING THE "HOLLYWOOD" SPORT CAP.

FOR ALL OUTDOOR SPORTS. Millions sold last year. Up for more this year. We [illegible] Caps for Advertising and Premium Purposes. We are the ORIGINAL manufacturers. [illegible] Prices range [illegible] Make your own selection from our prices [illegible]

PRICES PER GROSS: $12, $18, $21, $24, $30, $39

You trade your money. Order sample gross or direct, assorted colors and styles. Quality considered, we are four [illegible] Order today. TERMS: 25% deposit, balance C. O. D.

HOLLYWOOD CAP CO., Mfrs., 229 S. Market St., CHICAGO

SPORTING GOODS BARGAINS
Baseball and Boxing Gloves, Air Rifles, Rifles, Holsters, Hunting Knives, Field Glasses, Tennis Rackets, Etc.
Write us your wants. Free Catalog.

HUDSON SPTG. GOODS CO., (Dept. D.) 52 Warren St., NEW YORK CITY.

$6.95

without a letup anywhere along the route he was following) at Cincinnati June 12, reporting that business had been as good with him as any paperman had a right to expect under the circumstances. Dusty lingered a few days, working the Kentucky State line territory. He is casting about for a big Fourth of July celebration for a cleanup and says he won't be happy until he picks it.

A DISTRESS CALL in behalf of Charles F. Sullivan, old-time pitchman, comes from Philadelphia. Unsigned communications are usually ignored, but because of the nature of the appeal this is printed. The anonymous writer says Sullivan was assaulted and robbed by thugs of every dollar he possessed and later became crippled by accidentally sticking a nail in his foot. Then he almost lost one eye by the sting of an insect. He is represented as in destitute circumstances, and his friends are asked to assist him. His address is General Delivery, Central Station, Philadelphia.

RAY PHILLIPS, who divides his time between vaudeville and pitching Magic Oil and other remedies, stopped over in Cincinnati for a few days last week, Canada bound. Doc Phillips and the missus have a novelty singing and dancing act that is always in demand, but the oldtimer just can't be satisfied out of the racket in which he prospered for many years. Whenever he can square it with the manager of the theater he is playing Doc can be found making a pitch between performances somewhere in the neighborhood of the showshop. He is thinking now of reorganizing Ray's Novelty Show.

TALES OF THE ROAD—Ned House, of course (who else could?), pulls this one: "One of the most enjoyable experiences of my young life came to me in Toledo, O., last week. While I was sitting with some friends in a restaurant a man who took Cincinnati by storm a few years ago with an electrical outfit came up and spoke to our party. He was evidently under police observation, for we were all taken down to the headquarters after one of our party admitted having known the gentleman for 15 years. In the jailhouse

AGENTS
Here's something red hot you'll want to handle. Paintograph Scarfs, Doilies and Pillows. New process, new designs, new uses. Ready sellers everywhere. Send for free details concerning these beautiful goods today and receive a pleasant surprise.

BRADFORD'S ARTISTS
ST. JOSEPH, MICH.

If You Are A
MAN
worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER
DEPT. 91 • PITTSBURGH, PA.

AGENTS AND SIGN MEN
Now Making $60.00 to $100.00 and Up Per Week Selling Our GOLD LEAF SIGN LETTERS
For store and office windows, board signs, trucks and glass signs. We also make to order script signs and business emblems singly or by the thousands. A permanent business. No capital or experience required. Big demand in every city. Samples and Literature Free. CONSOLIDATED SIGN LETTER CO., 71-D W. Van Buren, Chicago, Ill.

AGENTS WE START YOU WITHOUT A DOLLAR
Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today. CARNATION CO., 1098, St. Louis, Missouri.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

PITCHMEN Send for sample of the fastest selling novelty for a pitch. Costs 1c, sells at 15c. CHAS. LEE, 145 East 23d Street, New York.

AUTO FLAG HOLDERS.

Finest Quality. Five Flags. Black Enamel, With

4x6 Cotton Flags	Dozen, $1.80; Gross, $21.00
4x6 Silk Flags	Dozen, 2.60; Gross, 30.00

SWAGGER STICKS.

3799B—Cowbell Attached, Wood Knob, Assorted Bright Colors, 32-In. Doz., $1.50; Gross, $17.00. Without Bells, Doz., $1.00; Gross,	$11.50
6641B—Brass Jingle Bell Attached, Cell. Crook Handle Kiddie Canes. Asst. Col. 24-In. Dz., $1.20; Gr., $13.50. Without Bells, Dz., 95c; Gr.	10.50

BALLOONS AND BALLOON STICKS.

2222—80 C. M. X Heavy Trans. Gas Balloons, Best Quality. Gross	$ 3.90
5299—70 C. M. X Heavy Trans. Gas Bal., Asst. Fancy Imprints. Gr.	3.75
666—70 C. M. Circus Special, Easy Blowing, Asst. Pictures. Gross	3.15
595—24-In Rattan Sticks, Gr., 25c | 602—26-In. Rattan Sticks. Gross	.30

PARASOLS, FLAGS, ETC.

H-85—New Size (22 In.) R. W. B. Cloth Parasols. Going Big. Dozen, $1.55; Gross,	$18.00
624—Regular 24-In. R. W. B. Cloth Parasols. Always Good. Dozen, 1.80; Gross,	21.00
4999—Jap. Canes, with R. W. B. Ribbon Streamers Attached. Per 100	6.00
4555—Jap. Canes, with American Flag Attached. Per 100	5.00
1746—8x12 Cot. Amer. Flag, with Spearh'd Staff. Doz., 35c; Gross	3.75
1699—Large 8-Point Cell. Pinwheels, Best Grade. Gross	8.50
3586—Propel Pinwheels, Large Size, 3 Propellers. Gross	8.50

TOY WHIPS.

A'8—New Long Lash Whip. Doz., 80c; Gross,	$ 9.00
645—33-In. Doz., 40c; Gross,	4.25
912—33-In. Doz., 65c; Gross,	7.50
903—36-In. Doz., 70c; Gross,	8.25
X-900—30-In. Doz., 30c; Gross,	$3.50
902—33-In. Doz., 50c; Gross,	5.75
914—33-In. Doz., 60c; Gross,	7.00

FLYING BIRDS.

4550—Best Grade Flying Birds, Long Decorated Sticks, All Yellow. Gross,	$3.00
1798—Best Grade Flying Birds, Long Decorated Sticks, Asst. Colors. Gross,	3.25
4450—Best Grade Flying Birds, Long Decorated Sticks, 3-Color Combinations. Gross,	3.40

25% DEPOSIT REQUIRED ON ALL C. O. D. ORDERS.

ALL THE NEW AND STAPLE GOODS IN OUR FREE CATALOG

ED. HAHN, "He Treats You Right"

222 W. Madison St., CHICAGO, ILL.

TOP-NOTCH QUALITY AT ROCK-BOTTOM PRICES

No. B809—MEN'S STRAP WATCH. Cushion shape, all radium dial and hands. White metal case, with genuine 2-piece leather strap. Fitted with 1-jewel cylinder movement.

Price in Dozen Lots, **$2.20**

Special Price Quoted on Lots of 100 or more.

$2.20 Each

WE Carry the Largest Line of High-Grade Watches in the Country at Prices That Will Thrill Even an Importer. If You Need Watches We Can Save You Money.

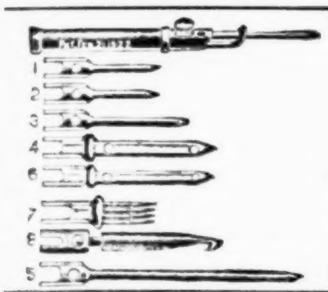
$2.20 Each

No. B117 — This LADIES' BRACELET WATCH, white gold finish, engraved case, fitted with cylinder movement, fully guaranteed, complete, in attractive display box, fitted with 1-jewel movement, in dozen lots, for...

$2.20 Each

Send for Our Latest Bargain Catalogue

GREAT EASTERN WATCH CO., 88 Prince Street, New York, N. Y.



There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. With your sample we enclose FREE one of our new Rug Needles. Both for $1.00. Together with Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.

914 Rush Street, CHICAGO, ILL

NEW REDUCED PRICES

JUMBO PEN AND PENCILS, Red, Green, Black, Mahogany	$30.00 per Gross
Above, Fitted with Bands	36.00 per Gross

JUMBO PENCILS, Red, Green, Mahogany, Black	$25.00 per Gross
LADIES' SIZE PENS, Long or Short, Red and Green	28.00 per Gross

WE ARE manufacturers of these Pens. More than 100 designs to select from. Complete Price List on request. Sample outfit only costs $5.00. 20% deposit required, balance C. O. D.

SOUTHERN PEN CO., Petersburg, Va.

SELL The World's Greatest

RUBBER REPAIR

All or part time. Convincing demonstration. Profits big. Turnover quick. Fine as side line. Get our prices. Sample, Prepaid, 50c or $1.00, credited on first order.

THE MINUTE CHEMICAL PATCH CO. Inc.

1452 W. 25th St., CLEVELAND, O.

ONE MINUTE MEN!!

For BEST results DEMAND ONLY the regular combination LEATHER and NICKEL trimmed "HOLLAND CAMERA-SCOPE" (Button Camera). Get in on the BIGGEST MONEY-MAKER by operating the above described Camera. Write for price list and particulars. FREEDMAN CAMERA-SCOPE CO., 206 E. 117th St., New York, N. Y. (Dealers supplied.)

AT LIBERTY For MEDICINE SHOW

Complete stock of GLASSWARE, CHINAWARE, SILVERWARE, FOUNTAIN PENS, MANICURE SETS, Etc. If you are using GIFTS, you'll be interested in my Catalog of SELECTED PREMIUM SPECIALTIES. ENTZ PREMIUM SERVICE, 6239 N. Oakley Ave., Chicago, Ill.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling Eureka Patching Paste, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample dozen, $1.25; sells for 35c each tube.

EUREKA CEMENT CO.

520 S. State St., CHICAGO, ILL.

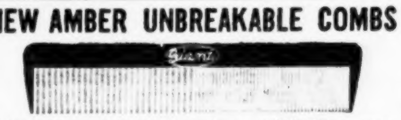
Buy Your

Palm and Woven Chinese Fans, Silk and Parchment Japanese Fans, Wholesale Only, from

VICTOR BEFFA Importing, Jobbing,

167 W. Girard Ave., Philadelphia, Pa.

NEW AMBER UNBREAKABLE COMBS



8-inch, Heavy Stock Dressing, at $18.50 a gross

Write For FREE CATALOGUE TO-DAY

C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

100% Profit Selling

N E W Hand Loomed

FELT RUGS

Direct from Manufacturer. Write for Prices.

LAETUS MILLS, Box 1356-F, Boston, Mass.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO

307 Degraw Street, Brooklyn, - New York.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

I saw a good opportunity and made a pitch. There were five or six detectives in the tip. So help me, I sold a pen to the daddy of the bunch and to two or three others before I got thru. I have good pens."

CUT-PRICE CHARLIE, as he is known in Albany, cracks that he could write a "touching" drama around his experiences with needy brothers in the last 17 years. But he isn't going to do it. Instead, he is going to swear off being "it" in the game of tag. To anybody who wants to go playwrighting, Charles Yiddel Gameiser hands this scenario: "Time, fair time, last August; place, De Ruyter, N. Y.; victim, C. Yiddel Gameiser; amount, $150; villain, still being pursued." Yiddel says that after 17 years on the road he is thoroly convinced that there are some brothers who don't want scoff money and don't want him to lift their C. O. D., and he's hoping to live long enough to see one of them with his own eyes.

BERT HARTER, piping from Seattle, Wash., puts it up to Pat Dalton and Pipes to restore him to his proper place on this mundane sphere. The Pipes department carried a group photograph of Bert, Pat and four other veteran high pitchmen in the issue of June 4. As labeled by Pat, Bert's name was followed by the mournful record, in parentheses, "deceased". Wherefore this protest from Mr. Harter: "See in the issue of June 4, Pipes for Pitchmen, I am classed as deceased. This is, indeed, a surprise to me, as it no doubt will be to my many friends among the pitchmen. I expect my mail will be heavy in the near future telling me they knew I was a dead one but they are surprised at my ignorance in advertising the fact. The abovementioned picture was taken at Waco, Tex., in the fall of 1916. Regards to all the bunch, especially to Soapy Williams and Pat Dalton. Would like to hear from Pete Ellsworth and Blinker Ryan. Address me care of the San Francisco office of *The Billboard*."

THERE WERE 127 PITCHMEN working in Detroit June 14, Jerry Russell, who made the count, reports from that city. "From the checkup," he says, "it looks as if 85 per cent of the pitchboys are living or working here. There are 27 factories workable and 127 of the profession to look after them. This does not include peddlers of soap, ties, etc. Go to any of these 27 factories at breakfast pitch, noon pitch or come-out pitch and you see a sight that would make Orchard street, New York City, ashamed of itself. Medicine men, thru heavy competition here, are not getting anything above eating and room rent. Novelty workers are crowding one another to death, and pulling tricks that are closing spots. Conditions here are so bad that the worker who comes in with money doesn't stay to fight the odds. The police are starting to scatter the workers, claiming a nuisance. Factory owners ring up the police at about half the shops. Unless you are familiar with these conditions and know the spots you are apt to make jail any time, and the court is sticking $14.75 costs on the worker. John Kruger, knife-sharpener worker, was taken this morning. Mike Whalen was run away from four or five spots. Mike says any time he can't make it go things are bad, and he is ready to get out. Herb Caspar, versatile pitchman, came in here, took one look at the situation and got out quick. I am going while my b. r. allows me. Here

LATEST INVENTION

Makes SPORS Pens Write Better Than Any Other on the Market.

A Trial Order will convince you. Money back if not pleased.

COLORS—Red, Green, Purple, Black, Yellow, Green Molot or Mahogany.

FREE: Silk Neck Ribbon with each Ladies' Style Pen.

DOZEN $3.00

GROSS $30.00

5 Gross Lots $28.75 Per Gross

Writes like a $7 Pen

LARGE JUMBO Fountain Pens with Compass

Dozen, $3.95
Gross, $45.00

Comes in Red or Green Molot Colors.

Send $1 for 4 Sample Pens, assorted colors and sizes.

REGULAR SIZE PENS with Compass

Only Red, Green or Purple Colors.

Dozen - - $3.20
Gross - $34.00

One Display Stand with each dozen Pens.

A Two-Year Guarantee Given With Each Pen.

20% with order, balance C. O. D.

F. SPORS & CO.

527 Superior St.

LESUEUR CENTER, MINN.

PERFUME NOVELTIES

Dancing Girl Perfume, 1-oz. Bottle as Illus. Dozen	$3.50
Beautiful Bottle Perfume, 6½ In. High, with Glass Stopper, Assorted. Dozen	1.50
Vial Perfume (Unlabeled), Gross	1.75
Perfume Sachet (Crepe Wrapped). Gross	1.75
Face Powder, Labeled Box, with Blue and Gold Stripes. Dozen	1.25
Flaconette Perfume, Gold Capped, in Box. Dozen	.78

25% with order, balance C. O. D. Write for Catalog.

National Soap & Perfume Co.

Dept. 2.

512 West Huron Street, CHICAGO, ILL.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.

Wholesale Jewelers and Opticians,

123 West Madison Street, CHICAGO, ILL.

SALESMEN WANTED

To handle our Garage Door Stop, a quick seller at 50c. For sample outfit send 25c. BREADY CULTIMOTOR CO., 1797 E. 55th St., Cleveland, Ohio.

New Red Devil
BIG FLASH

Fit all makes of cars and they will want it.

IT'S A "WOW"

We predict sales will exceed any toy on the market.

Will sell for **25c**

Made to sell for **10c**

Order—It's Big

Design Pat. Applied for

No. 3934—Red Devil Inflated Radiator Toy

Radiator Toy
BIG PROFIT

Demonstrate as U sell
It's all set

FOR YOU

Wire your jobber today for your supply.

Jobbers — Ask for price. Wire your

Order—It's Big

Manufactured by

THE
MILLER RUBBER CO.
Akron, Ohio
U. S. A.

PLATINOID SCARF PINS
Assorted, PER GROSS $3.15
Write Today for Bargain Catalogue, FREE

J25—Extra Heavy Gypsy Mounting, Platinoid Finish, set with cut white stone.
Per Sample Doz. $ 0.95
Per Gross 10.50

J26—Platinoid Special Fancy High Mounting, with a powerful best quality cut brilliant.
Per Sample Doz. $ 0.75
Per Gross $8.50

No. J27—Latest Gents' Box Mounting, Heavy Platinoid Ring, with best quality powerful cut brilliant.
Per Sample Doz. $ 0.95
Per Gross 10.50

J28—Extra Heavy, Gypsy Mounting, Platinoid Finish, fancy chased.
Per Sample Doz. $ 0.95
Per Gross 10.50

THE J. ROSENSON CO., Inc.
205 W. MADISON ST., CHICAGO, ILL.

AGENTS, SOMETHING NEW
Be The First To Sell CHEK-IT

Stops runs in Silk Hosiery and Waists. Purse size. Real money getter. $1.50 Sample Dozen, $15.50 Gross with Display Card. Postage prepaid. 25c

THE HELENE COMPANY
8 E. Elm Street, CHICAGO, ILL.
Phone: Delaware 6073.

AGENTS—SALESMEN
You can make $20 to $25 daily selling our
PHOTO MEDALLION
Send for our new Catalog and Revised Price List.
MEDALLION NOVELTY CO.,
206 Bowery, New York City.

Advertise in The Billboard—you'll be satisfied with results.

are the real conditions. Everything you can think of to sell is being sold. Knife sharpeners are going for 15 cents; calculators, 25 cents; big pens, 35 and 50 cents; corn medicine, 15 cents. Many other articles that get respectable money anywhere else are being cheapened here. It's the same old story of too much competition, too much crowding and too much fighting among the boys. I'm hoping I never see this burg again."

"THIS IS THE LIMIT in selfishness," A. B. (Zip) Hibler pipes. "When you hear them talking about hostile towns and yaps tell them they don't have to go far from New York for a subject. Across the Hudson River, at 125th street in Jersey, is the town called Edgewater. Its assets and resources, I calculate, consist of a sugar factory, one aluminum works (Mr. Mellon's) and the Cascade Amusement Park. There can't be more than 50 merchants. The town seems to live off visitors in the summertime and fish in the winter. Without the visitors and the fishing they might starve to death. Still this broad-minded body of merchants made a protest to council and stopped a few pitchmen from coming in to sell in front of the sugar factory on paydays."

DR. H. C. CHAPMAN, D. S. C., pipes from Columbus, O.: "Just a line to inform you I am still in the land of the living, hale and hearty, and doing business at the same old stand. I just received a letter from Dr. Andrew Rankin, of Rankin Liniment fame, now living at Van Nuys, Calif. He informs me he will not be with Sam Levy this season on account of ill health. Dr. Rankin, you will remember, worked lots 20 years ago in Cleveland and retired rich. He sold the remedy company to Sam Levy, old-time medicine man from St. Louis. But Dr. Rankin has been with him for the last two seasons. The De Vore people are busy in their new plant. Believe me, it is some plant. Ted Maloney says, 'Come, boys, the Pipe Room is complete.' And it is a beaut. Sunshine Fairchild is here working buttons and garters. Sunshine is the king of garter and button workers in this or any other country. He is a clean worker and never made a jam. Frank Mellon, the boy wonder, is demonstrating fabric patch in Grant's big store and making big passouts at each demonstration."

PITCHMEN I HAVE MET, by Sid Sidenberg: "In my 12 years on the road I have met a good many whitestone workers. One of the cleanest, cleverest and most successful in that line is Herman (Dutch) Miller, who hails from New York, and I dare say Miller sells as many whitestones as any man in that branch of pitchdom. Recently I walked into the most prominent drug store in Erie, Pa. There was a whitestone flash, an extraordinary display, in that store's big windows. There were no buzzers to attract the passersby and no unusual outward appearance that would lead one to believe there was a pitchman or traveling demonstrator behind that exhibit. In fact, the display would make the window trimmers of Tiffany's take notice. The rings were imbedded in orange-hued boxes, and the brooches and other ornamental jewelry were arranged in boxes to fit the occasion, which attracted considerable attention. Herman has the appearance of a jeweler in the business about 30 years. His dress, his actions and his bald head would make one believe he was talking to a banker. His actions and courteous manner leave an indelible impression on everyone that comes in contact with him. His talk to his customers, along with the way he explains the fine points of the whitestones he sells, makes a satisfied customer every time he takes the long green. Miller has not always worked thru drug and department stores. He got his training behind the tripes and keister. While conversing with him I could not believe that he really had worked from a case, but after he named about 50 boys in pitchdom I had no reason to doubt him. When not on the road Herman Miller makes his home in New York City, where his two children are attending a university. He has just passed his 45th milestone and spent 26 years of that time on the road."

SID SIDENBERG says: "Recently I have heard that some of the boys have objected to my pipes. Some say I have been hogging the column and seeking publicity. I am sorry that these boys

Agents and Demonstrators Wanted

ARGUS COLLAR CLIP

Permits Tie to slide easily. Perfectly flat. Prevents bulging collar. No black spots on back of collar. Will not tear button hole.

FAST SELLER.

Our price allows you handsome profit. Write for quantity prices. Sample Dozen, 50c Prepaid.

Argus Mfg. Co. 1134 N. Kilbourn Ave., CHICAGO, ILL.

NAIL FILES

Make Big Profits With Our Line of Nickel Plated Files
$1.50, $1.75 and $2.25 Gross

Buy direct from the manufacturers and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted. No catalog.

BUCHANAN & BURNS CO.
45 Austin Street, Newark, N. J.

Mysterious!

WINNER FOR AGENTS
SCIENTIFIC MARVEL LIGHTER. What makes it light? A demonstration means a sale. Send 50c for sample, or $3.00 for dozen in display case. Gross, $30.00. Money back if you are not satisfied.

NEW METHOD MFG. CO.
Box B-2. BRADFORD, PA.

It helps you, the paper and the advertiser to mention The Billboard.

THE LUCKY LINDY AEROPLANE

SHOWING COL. LINDBERGH HIMSELF

THE BIGGEST SELLER OF THEM ALL

Actually Flies—25,000 Sold—25,000 Ready To Ship.

Entertaining and Educational. Made Right. Simple To Operate. Anybody Can Fly This LINDY AEROPLANE. Colors—Blue and Brown and Trimmed Red, White and Blue.

12 inches long; a mechanical wonder. Costs you less than 9c each in Gross Lots. Sells at 25c. Almost 200% profit. Complete Sample Box of 3 Dozen, $5.00. Cash with order. Special Order 1 Dozen, $2.00 prepaid. ORDER NOW FOR JULY 4TH. $12.00 in 5-Gross Lots. $13.00 in 3-Gross Lots. $14.00 Per Gross in Single Lots.

One-half Cash with Order. Balance C. O. D. | (No Order Shipped Less Than One-Gross Lots) | Wire One-Third Deposit and F. O. B. N. Y. We Will Ship Immediately. | Copyright No. 13482 Patent Applied For

THE LUCKY LINE MFG. CO., 55 West 42nd Street, New York City Suite 570

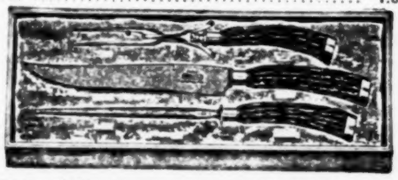
BE FIRST WITH

JAPANESE WATER FLOWERS

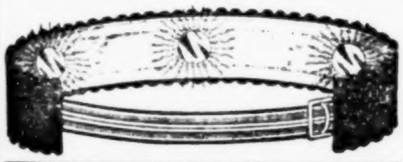
Buy direct from importer. We have all kinds. Prices range from $2.25 per Gross to $18.00. Mail 50c for samples. Don't wait. Be first. STOCK OF WALL PAPER TRANSFER ON HAND. 2-oz. Bottles, $8.00 per Gross; 4-oz. Bottles, $12.00 per Gross.. ½-Yard Wall Paper in Envelopes, Assorted, $12.00 Gross. 25% deposit required on all orders.

EDWARD J. CAMPION, 122 Fifth Ave., New York City, N. Y.

3-Pc. Pearl or Genuine Horn Handle CARVING SET, in a Neat Display Box. (Sample, $2.00.) Dozen..$21.00
EAGLE BLADES, 24 Packages of 5. Per Box........ 1.80
SPECIAL COMBINATION, for 2 Weeks Only:
1 Dozen MAGNETIC RAZORS $5.00
1 Dozen Double Leather Swing Swivel STRAPS. 4.50
1 Dozen STYPTIC STICKS .... .50
ABOVE COMBINATION ALL FOR $7.00.
Remo Quality Razor, Blue Steel. Guaranteed. Dozen $5.00
Hair Clippers. Guaranteed Quality.. No. 1, No. 0, No. 00, No. 000. Dozen........ 6.50
1 Dozen Assorted Pocket Knives, in Display Box. Wonderful $1.00 Value. Box........ 3.75
25% deposit, balance C. O. D.



MITCHELL MOGAL. 197 Canal Street. NEW YORK CITY.

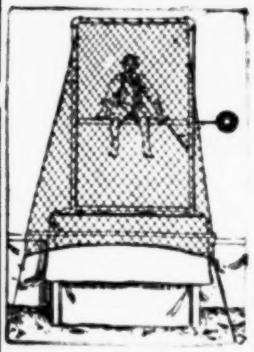


LISTEN AGENTS AND SPECIALTY MEN

Electric Body Batteries, Voltaic Electric Insoles and other fast sellers, pay enormous profits. Sell every day. Every one a winner. Illustrated Price List free. Special price on gross orders. Sample of Belt or Insole, 50c.

The Electric Appliance Co., Inc. 1891, Burlington, Kan.

AFRICAN DIPS



GETS TOP MONEY AT CARNIVALS PARKS AND FAIRS

OUTFIT $100

F. O. B. Chicago.

Cooley Mfg. Co. 530 N. Western Ave., Chicago, Ill.

LINDBERGH STICKERS

FOR AUTO WINDSHIELDS.
The Fastest 10c Seller Out. A Real Profit Maker.

WELCOME
AIR MAIL
COL. LINDBERGH

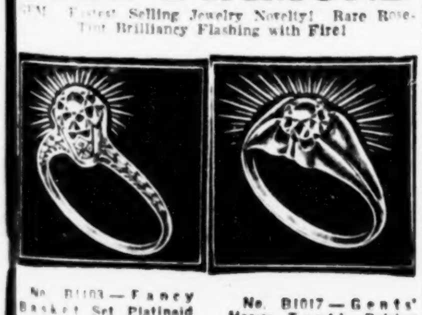
Boost his favorite hobby, AIR MAIL. Beautiful national colors, 3x10 in. 100, $2.00; 500, $7.50; 1,000, $12.50, P. P. Prepaid. 25% deposit. Wire or Air Mail your order. NATIONAL CYCLE & NOVELTY CO., 716 S. San Pedro St., Los Angeles, Calif.

The Latest Rage!

The California

ROSE DIAMOND

GEM. Fastest Selling Jewelry Novelty! Rare Rose-Tint Brilliancy Flashing with Fire!

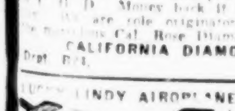


No. B1103—Fancy Basket Set Platinoid Ring with 1-ct. Flashing Cal. Rose Diamond Gem. Sample Mailed for $1.00. Dozen, SPECIAL, $6.50.

No. B1017—Gents' Heavy Teeth Belcher Ring. Fine Gold Filled, with 1-ct. Flashing Cal. Rose Diamond Gem. Sample Mailed for $1.00. Dozen, SPECIAL, $8.00.

These new snappy designs produced especially for BILLBOARD salesmen doing large quantity ... low price—quick sales! NEVER BEFORE ... close-to-cost prices for FINE goods as these. Try a dozen and you'll want a gross. Cash or C. O. D. Money back if not pleased. Write today. We are sole originators and headquarters for the marvelous Cal. Rose Diamond.

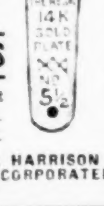
CALIFORNIA DIAMOND GEM CO., Dept. B21, Monterey, Calif.



LUCKY LINDY AIROPLANE. All wood. Flies 500 feet. Loops, Spirals, Rebounds. Sample, 50c (Cash); Dozen, $2.50; Gross, $17.00. 25% deposit. Going big now and the 4th. NOVELTY SUPPLY HOUSE, Jamestown, N. Y.

DESK SETS Special Sizes of Gold-Plated and Gold-Filled Points for Desk Sets

WHY DON'T YOU INSERT GOOD PEN POINTS IN YOUR FOUNTAIN PENS?



GOLD-PLATED and GOLD-FILLED REGAL PEN POINTS

REGAL PENS

8 Sizes, to fit all Fountain Pens. COST NO MORE.

BEST MADE. Samples Free on Request. NO JUNK STUFF.

THE TURNER & HARRISON PEN MFG. CO., INCORPORATED. Established 1876. Philadelphia, Pa.

ALL THE BOYS ARE MAKING MONEY

If you want to clean up some BIG MONEY this summer, or at the Fairs, get one of our latest ALL NICKEL PLATED BUTTON CAMERAS and get busy. It's good. It can't be beat. It gets top money. A full and complete line of Holland and German Plates on hand. Catalogue FREE.

BENSON CAMERA CO. 25 Delancey St., NEW YORK CITY.

PROTECT YOUR WATCH!

Fits on chain and watch. So small in size you can carry three dozen in your vest pocket and work anywhere. Per Gross, $4.75. Sample Dozen, postpaid, 50c. Deposit with all orders.

KANT NOVELTY COMPANY 304 Third Ave., Pittsburgh, Pa.

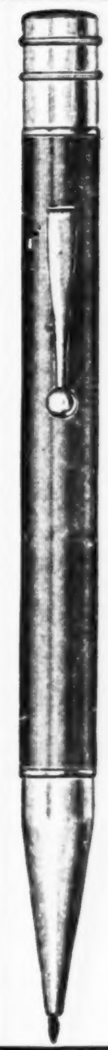
have taken that attitude. I want to declare myself now on my position and reason for shooting pipes. I have no more to gain than you have. If you think I am trying to hog the column and make myself conspicuous—just think it over—you have the same opportunity to make yourself known. Why not write a pipe once in a while? I think when a fellow does shoot pipes he is on the square with the others and himself, too. Pipes column is your forum, and it is up to you to make Pitchdom better for yourself and everyone in general. We all can't have the same views, that is why debates are held, by even the greatest officials of the nation, on questions of vital importance. When a fellow tells me that another is making himself conspicuous, that does not change my opinion of the fellow, it changes my opinion of the 'knocker'. A pitchman blew into Mansfield, O., the other day to find that the town was closed even to doorways. He said: 'I would have given $20 to have known that this town was closed. Now, I have to drive all the way back to Akron and, maybe, miss Saturday.' I am not censuring anyone, but the fellow who made the foregoing statement does not believe in shooting pipes. He said he doesn't, and still he would have given $20 to have known in advance that the town was closed. If he were on the square, along with all the boys of Pitchdom, for 15 cents a week and a pipe at the right time, he would have saved himself a bloomer and an unnecessary trip. Boys, I am not trying to preach to you. But think it over. Pipes is a bureau of information at your disposal. One little line in time will save many miles and dollars, perhaps, when they are most needed."

BILL FINNEGAN, novelty worker, was among the callers at the Pipes desk last week. He came over from Detroit to try his luck for a few days. He had left George Earle and George Clarke in Detroit, both doing well.

NEW ENGLAND JACK MURRAY infoes from Hyannis, Mass., June 6, that he has arranged with all foremen and factory superintendents in the town to let pitchmen and papermen work in the plants, fair dealing being the essential requirement.

SALES METHODS of some of the subgetters whose operations in Massachusetts he has observed are sharply criticized by New England Jack Murray, who claims the world's championship in his line, in a pipe too lengthy for publication. But Jack makes this promise: "If I ever get the floor for a few minutes at the big national gangup of the N. P. S. P. A. in Cincinnati next October I am going to deliver a wallop that will set you so far that you will forget even the name of the hotel you are stopping at. And believe me, I will tell you more about things you don't know than any one individual you ever met. That's me."

REPORTS FROM DAYTON, O., recently indicate that the town is hardening in more ways than one, but Ned House, piping from South Bend June 10, says he did fairly well, and adds: "I have been cleaning up wherever it is possible to work in this section. And believe me, the spots are few and far between. I have come in contact with the best talent in pitchdom and they are all heavy on the nut from lack of opportunity to work. It takes a finished artist to work this territory, and fixing is the main requisite. If you are making money where you are, unless you are a good fixer and know how to work without a menagerie, stay out of this territory, for outfits that go into the hills, prairie wolves, etc., and shows taking up the whole Hump, have all but closed Dayton. It is time that men who can't work without a menagerie either stay in the hills or quit the business. My opinion on this is seconded by a man who helped put snake oil on the map and knew how to work in a refined manner and put it into the best stores."



14-Kt. Gold-Plated

JUMBO PENCILS

$22.00 PER GROSS

Dozen $2.00

American Made, Unbreakable Pencils. Red, Black, Mahogany and Green. Propel, repel and expel. Best made Pencils in America. Clip attached to barrel. Eraser and extra leads under cap. Money back if not the best you ever bought. Beware of cheap lacquered Pencils.

JUMBO PENS

To Match
With 14-Kt. Solid Gold Iridium-Tipped Points

$60.00 PER 100

Dozen, $7.50

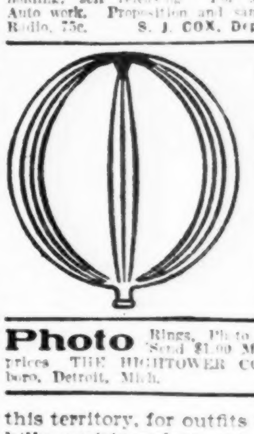
With 14-Kt. Gold-Filled Bands, 50c Dozen Extra.

TERMS: 10% with order, balance C. O. D., F. O. B. New York. Orders less than one gross, dozen price charged. Positively no orders shipped without deposit.

NATIONAL PEN AND PENCIL CO. 104 E. 16th St., New York

LIVE SALESMEN WANTED

Sell COX HOLDFAST SCREW DRIVERS. Self-holding, self releasing. For Mechanics, Radio and Auto work. Proposition and sample, Auto Size, 50c; Radio, 75c. S. J. COX, Dept. A, Franklin, Pa.



Oak Brand Balloons

Striped 70 Gas. $4.00
Transp. 70 Gas. 4.50
Write for Catalogue.
25% deposit, balance C. O. D.

Pitt Novelty Co. 424 Fourth Ave., Pittsburgh, Pa.

Photo Rings, Photo Horseshoe Tie Pins. Send $1.00 M. O. for samples and prices. THE HIGHTOWER COMPANY, 58 Peterboro, Detroit, Mich.

Montreal Exposition Off: Local Men May Revive It

MONTREAL, June 20.—Canada's Diamond Jubilee Exposition, which was to have been held August 7-21, under the auspices of the Canadian Manufacturers' Association [illegible] with Col. John S. Berger as managing director of the celebration, has been called off, but may be revived by local men, altho no definite date has been set.

Plans are going ahead for the various official celebrations to mark the confederation jubilee running from June 24 to July 2.

The L. J. Heth Shows

NEWPORT, Ky., June 20.—The L. J. Heth Shows opened on a lot much too small at Front and Washington streets here last Wednesday night. The show was late in getting off the lot at Madisonville because of the mud causing the wagons to mire. The show was to have played in Bellevue next, but it arrived there late and the lot seemed to be as bad as the one at Madisonville, so on the last moment, while the show was on the side tracks, Spalding secured the spot in Newport, where the show unloaded on Tuesday, but too late to open that night.

Owing to the loss of the early part of the week, and the intermittent rain, the show is staying over on the same lot for another week. Hartwell had been booked for June 20-25. The crowd last Saturday night was big despite a wet lot and threats of more rain.

The show in general presents a very attractive layout, with a half dozen rides, all in operation, and more than that number of shows with attractive banners and fronts, and the dazzle and glare of the merchandise of the many concessionaires all help to create a real carnival spirit, which until this time Newport has not seen this year.

The Old Kentucky Minstrel Show packs them in. Business the second night doubled that of the first here. Louie Williams does his stuff on the piano, and Florence Williams scores big with her blues songs.

"Terrible" Swede has the Athletic Show, meeting all comers, and features Teddy Meyers, champion lady wrestler of Youngstown, O. Miss Meyers has a match in Louisville June 24 and would be glad to get in touch with lady wrestlers.

Mrs. Alvora McClanahan has the 10-in-1, with many high-class attractions, and has been playing to good business.

Mr. Heth has almost enough animals in his menagerie to start a small circus, which, of course, proves to be a good drawing card. The monkey auto races always line them up.

R. V. Ritz has the motordrome and does hair-raising stunts.

New York Office Callers

NEW YORK, June 18.—Among the recent callers at the New York offices of *The Billboard* were the following: Mrs. Dolly Kennedy Yancey, outdoor showwoman; J. J. Sullivan, manager of Fairmount Park, Keyport, N. J.; Ben Williams of the Ben Williams Shows; Sandy [illegible] of the Sandy Shows; Chas. [illegible], outdoor showman; J. W. [illegible], wheel-agent operator; Geo. N. [illegible], former champion walker of the world and vaudevillian; Helen Sube, [illegible] operator; Eddie Dorey, high [illegible]; George P. LaClair, outdoor showman; [illegible] Elder, manager of Keith's [illegible] Theater, New York City; [illegible] Mrs. Marion Loch[illegible] E. G. Holland, [illegible] Wm. Dauphin, with [illegible] Shows; Al Herzog, with [illegible]; Max Gruberg of the Gruberg & Mann Shows; Keeler [illegible] vaudevillians; H. M. [illegible] of the "Fountain of Youth", Starlight Park, New York.

B. W. Mills' Circus and Fun Fair

LONDON, June 18.—Bertram W. Mills' annual circus and fun fair will be held this year at the Olympia, starting December 21 to January 24, inclusive, 1928. A number of American circus acts will appear. From the Ringling-Barnum Circus Clyde Ingalls and Harry Wilson will be on hand, also Buck Baker and his ludicrous funny Ford. Fred Martin, secretary to Capt. Mills, recently returned from a trip to the States in connection with the forthcoming circus and fair.

C. R. Leggette Shows Want

CONCESSIONS—Candy Floss, Stock Wheels, Pop-Em-In. Want two good young Ladies To Run Ball Games. Novelties, Pop Corn, High Striker, Ice Cream, Slum Spindles that will grind. Big Cats working stock. Turtle Race Track open. Shorty Harrington, will hold it you want game; wire.

COLORED PERFORMERS—Two good Single Men; must be good Dancers. One good Team, man and lady; must be good and have good wardrobe. Saxophone and Trombone for Orchestra. Car accommodation.

ADDRESS—Claremore, Okla., week June 20; Nowata, Okla., Rodeo and Roundup, week June 27, July 4.

C. R. LEGGETTE, Manager.

WANTED

American Legion Carnival, Franklin, N. J.

JUNE 27th to JULY 2nd

Can Place Motordrome and Two Good Shows

Must be clean. This is a real spot well advertised and the first show in town. Address V. O. WALTERS, American Legion Carnival, Franklin, New Jersey.

MAD CODY FLEMING SHOWS WANT

Cookhouse. Must stay sober. Tom Leonis wire. Want high-class General Agent that can get fairs, a real Billposter that can get paper up and Chairplane Foreman. Alexandria, Ind., this week; then Auburn; then Garrett, on streets, for July 4th.

DREW'S WONDERLAND SHOWS WANT

Shows and Concessions. Grind Stores, $25 per week. Sanford, Maine, this week; Rockland, Maine, week June 27.

W. T. Stone Shows

CUMBERLAND, Md.—The W. T. Stone Shows played here the week of June 13-18 under adverse weather conditions, which made it somewhat difficult to get on the lot. It was impossible to use the ball park or the Tin Plate Company lot, as they were too soft from the heavy rains, and at the last minute the Lafayette street lot was taken. This lot has not been used as a showgrounds for many years and had to be cleared off, and was gotten in shape only by the strenuous efforts of General Superintendent Al Hubands and his crew. The show arrived late from Frederick, Md., owing to the many excursion trains from Washington, carrying thousands, who had been there to see Colonel Lindbergh. The outstanding feature of the show this year is the lighting effects, which are in appropriate colors. This week, the color scheme is that of the F. O. E., which is holding the State convention here, and the grounds are visited each night by many of the State delegates, including William J. Cubbage, who has charge of the convention.

At the Martinsburg, W. Va., date there were many gatherings. Mother Morton gave a birthday party in honor of Billy Lewis at the Washington Hotel and it looked as tho the show had lost one of the leading concessionaires, for the hotel was all for him. The dining room was very nicely set. John Marks, master of ceremonies, did his part to make the birthday long remembered. Others were William T. Stone and wife, John Marks, Al Hubands, Eddie Boswell, Joe Liprick, Mother Morton and her efficient hotel staff.

The show starts into fairs after the Fourth of July date, which will be played at Lewistown, Pa., and everyone is looking forward to a red one, as it is new territory for the show. Starting into the fairs with 14 shows and 6 rides, the show at present has 17 weeks of fairs, which should overcome all the bad weather that has been in the path of all the still dates.

The attractions are Tom Holland's circus side show, W. T. Stone's monkeys, Jimmie Trash Hawaiian revue, Teddy Betz's athletic arena, Happy Hubbard's water show, May Fears' style revue, Robert Hanley's mystic show, Murdock's illusion show, Prince Denn[illegible], Charles LeRoy's reptile show, James Stephenson's Mirror Maid show, Princess Haccbah's Oriental Girls, Joseph Bender's deep sea monster.

The staff has made no changes this season and will remain as a 10-car show.

JIM BLANE

Lachman-Carson Shows

MINNEAPOLIS—The Mankato stand turned out just fair with the big event of the week, the merchants' matinee, spoiled by rainy weather. Over 4,000 children's coupons had been given out and a record for the Lachman-Carson Shows would have been established, but the weather man ruled otherwise. A tieup with *The Mankato Free Press* and four of the town's leading merchants, with a full-page ad, were some of the publicity features.

Due to a law, which is in force in this State during election day, the shows were unable to open here last night, despite the fact that every thing was in readiness and the grounds packed with people. It certainly was a sight to see the mob milling around the midway with the shows helpless to entertain it. Everything will open tonight and if last night's crowd is any criterion of the week's business, it should be a hummer. Manager Dave Lachman returned yesterday. He is looking as fit as the proverbial fiddle and says he is starting his coming 50 years. The writer and his family were entertained by Mr. and Mrs. Frank Ward, old-time concession people, for the last two seasons with the Walter Savidge Shows, at their chicken ranch just out of Mankato, with a chicken dinner fit for the gods. They are making a specialty of chicken dinners for the public. Charley White does the frying, and if the above dinner was a sample, their success is assured. Clyde Gordinier was a pleasant visitor here. He informed the writer he had just succeeded in placing a stock at Aberdeen, N. D. Andy Carson and James Patterson were in attendance at the Cook & Cole sale, but returned without purchasing anything.

CLARKE B. FELGAR.

The Lachman-Carson Shows ran into a little hard luck and lost two days in Minneapolis last week when the authorities stepped in following an accident on one of the rides believed to have resulted from boisterous persons attempting to "rock" in their seats. The show finally was able to straighten matters out so it could move on to its next stand, Brainerd, Minn.

Hill's Greater Shows Jump to New York City

Hill's Greater Shows made a passenger movement last week from Barnesville, Ga., to New York City, to play an engagement of 10 weeks at the Harlem River Amusement Park, 143d street and Fifth avenue.

Harry Copping Shows

NORTH SHARON, Pa. — The Harry Copping Shows played here under the auspices of the Veterans of Foreign Wars after a jump from Wheeling, W. Va. Trouble was encountered in placing the heavy wagons on the lot, which had been made soft by heavy rains. At Wheeling, where the shows played under the auspices of the Knights of Pythias, an ideal week was enjoyed, with excellent weather and a first-class spot. W. D. Arthur, general circus contractor of the Pennsylvania Railroad, and his wife were among the guests of Harry Copping. Mr. Arthur was taken suddenly ill and went to the Presbyterian Hospital, where an operation was found necessary. He is expected to recover nicely.

The show travels on its own train of 15 cars. It consists of 8 shows, 4 rides and 35 concessions, with the Sescor 10-piece band. Earl Jackson has the merry-go-round, merry mixup and ferris wheel; Louis Sheals, the whip; M. Irving and Princess Yvonne, the 10-in-1, featuring Robert Davis, the lobster boy; E. H. Rucker and Harry Amore are in charge of the Minstrel Show, with E. P. Gambel on the front; Mr. and Mrs. Vernard Lucas, dog and pony circus, with William Cogley on the front; Mrs. Lucas also has the platform show, Roxie and her Baby; Tony Uyunoff, Athletic Show, Kid Roberts on the front; Homer Moores, Law and Outlaw, Jay Mangel on the front, and Richard Frances, lecturer; Mrs. H. Moores, Maggie and Jiggs in France, Joe Schilling on the front. Concessionaires are Homer Moores, dining hall; Jean Shrirer, 2; Al Broadway, 2; Barney Sission, 3; R. H. Sisco, 2; Harry Sawyer, 1; Dave Skloner, 4; B. C. Yvedt, 2; Mrs. Pearl Sheppard, 1; Mrs. P. J. Littlefield, 1; Mrs. Jerry Willison, 1; J. P. Claburri, 2; Al Blumenthal, 2; Scotty Erb, 1; W. E. Perry, 2; Moe Rosenthal, 3; W. H. Turner, 1; Mrs. Herman Bentley, 2; C. Nickles, 1; Walter Holladay, 1. The staff consists of Harry Copping, owner and manager; Mrs. Harry Copping, secretary and treasurer; Harry Dunkel, assistant manager; Frank Dillman, general agent; G. W. Hileman, special agent; R. H. Sisco, music director; Neal Hunter, trainmaster; C. F. Hickman, electrician; William Varner, lot superintendent; Frank R. Sheppard, mail and *Billboard* agent.

FRANK R. SHEPPARD.

Page & Wilson Shows

JOHNSON CITY, Tenn., June 18.—This week finds this show back home again at its winter quarters. It has rained all week and this is the first bloomer this show has played in three years.

Most of the members of the show have been busy all week shaking hands with all the friends they made when the show was in winter quarters here last year. Manager Page has spent the week at his apartment with his wife, whose home is here. He has been very busy all week on the lot, showing off the new member of his family, Dorothy Lee Page, two months old.

Several oldtimers of the carnival world joined this week. Among them was Benny Smith, the boy from Kinston, whom the writer has not seen in 10 years. It certainly was a real reunion on the show grounds when he arrived, as he and J. W. Wilson, one of the owners of this show, worked together with Eddie Kojen and Doc Wilson over 20 years ago. They have not finished cutting it up yet, and many the story they tell of show business of the past. Among other old-time arrivals were Jimmie Hodges with his big 10-in-1, with all new canvas and banners. This show has a 130-foot banner line. R. W. Feustermaker has just joined with his living missing link.

This show now consists of 4 rides, 10 shows, 30 concessions, brass band, high-dive free act and big air calliope wagon.

The reports from Earl Wagner, special agent, is that Big Stone Gap, where this show will exhibit for the Fourth of July, will be bigger than expected, and all the members of the show are waiting impatiently for the date. Wagner reports that this celebration has been billed in every direction for 20 miles.

SADIE WILSON.

Mart McCormack for Porto Rico

NEW YORK, June 18.—Mart McCormack, who recently returned from South America, has completed plans to present Zaza and Company under canvas during the summer months in Porto Rico, to be followed by a tour of South America this winter. He expects to be gone one year. This is his 10th season in the West Indies, Central and South America.

Dodson's World's Fair Shows

MASON CITY, Ia.—The 200-mile jump from Winona, Minn., to here, over the Milwaukee system, was not so speedy for the Dodson World's Fair Shows.

This town is contributing nicely to the Dodson treasury and the wallet of the American Legion. The opening night added to the coin of the realm that came at Winona totals a gratifying profit. General Manager C. G. Dodson and the 100 people on the show praise Mason City as the most intelligent, most interesting, best spenders and best-behaved people so far this season.

The lyceum bureau idea, maintained by Mr. Dodson, provided here as everywhere speakers and entertainers for the local churches, Sunday schools, Bible classes, clubs and the like. The press never fails to mention all this favorably.

On Flag Day, the C. G. Dodson shows put on a patriotic street pageant at twilight, headed by Professor Eslick's concert band, and "Dakota Max" with his Indians, cowboys, cowgirls, clowns and more than half-hundred wild steers, bucking broncos, trick mules and trained performing buffaloes. The parade formed in front of *The Daily Globe-Gazette* office. Professor Eslick and his musicians serenaded the newspaper people, and Rube Lamonte sang to beat the band. Rendering vocal solos thru his trusty megaphone is a new feature of Lamonte, who has a commendable sideline this year. The other Rube—Farmer Livingston—was a "Dakota Max" novelty of the parade. The newsboys were in the parade as were soldier boys and citizens.

Arthur J. Haas and his wife, Madame Lotta, stopped off at Decorah, Ia., on their way from Winona, to spend Sunday with Mr. Haas' parents. More than 50 others on the show have their own cars and move overland.

Doc Berry joined here and takes the front of "Gully Gully Mike's Arabian Nights".

H. S. Trainer had another octopus shipped to him here. He now has a trio of perfect specimens.

Dr. J. E. Leone has his *A Night in Luzon* strengthened by the addition of a half-dozen more Igorotes. One of the new ones has a tail six inches in length. Last night after the midway closed the Igorotes had a dog feast. A few newspapermen and officials sat at the table with them.

J. George Roy has added another fun house to his other famed trio—spooner's trail, honeymoon ship and crazy house. The new idea is styled the Barnyard Shuffle. It took top money today.

Visitors since last report include Pete Cornalli Troupe, Jim Keating, R. A. (Blackie) Williams, Elsie Sintario, Billy Burke, "Red" Chanbeau, Charley Kraese, all the people with Purcell's Circus passing thru Mason City; Hazel M. Cass, her father and mother, and all the members of her Cass Players; T. F. Kirk and wife, Loyal Alm and party, Dean's Orchestra, the Montana cowboys, E. O. Mickle and son, Montie; Burns McMillen, Harry Wolfe, Roy C. Tyree, Harry M. Smith, George Potter and W. D. Espeland.

DOC WADDELL.

Permit for Small Animals Is Required in Kentucky

In common with a ruling that exists in some other States, the Kentucky Game and Fish Commission, Frankfort, Ky., is requiring that permits be obtained for the showing of small animals. A notice sent out by C. J. Meredith, Supt. of Wardens, reads:

"Before a permit can be granted for holding game birds or animals in captivity, for propagation purposes, it will be necessary to furnish this office with a sworn affidavit, giving number of such animals or birds to be held; species of same and stating that they were obtained in open season, or purchased from a licensed dealer. When stock is purchased from a dealer, copy of express receipt must accompany affidavit. When such affidavit is received we will consider the granting of permit."

Ormstown, Quebec, Exhibition

ORMSTOWN, Can., June 17.—The annual exhibition, which opened on the 14th and closed on the 17th, was largely attended. Among the acts furnished thru the Wirth & Hamid offices, New York, included Betts' Seals, Thomas' Circus and Josh and Tildy, presented by J. E. Pool and Maureen McCoy. Ernie Anderson was stage manager. Joe Basile's Madison Square Garden Band furnished excellent music, and Hattie Delman, the featured vocal soloist, made an outstanding impression with her well-rendered selections.

LINDBERGH'S AEROPLANE PINS, Stamped "Spirit of St. Louis." Gross, $2.00. With Photo, Gross, $7.00.

½ DOZ. LOTS $1.20 EACH.

Mahogany Clock, 9x5 in. In ½-Doz. Lots, Each, $1.20; Single Clock, $1.35. Gilbert Clock, 12½ x5¼ in., Mahogany Finish. In ½-Doz. Lots, Each, $1.90; Single Clock, $2.00.

Gilbert Clock, 13½x9½, 12 in Case. Each, $2.95; Single Clock $3.25
Alarm Clock ..... Each, $0.70; Dozen, $ 8.16
Bungalow Clock ..... Each, 2.40; Dozen, 27.00
White House Clock ..... Each, 1.65; Dozen, 19.20
Desk Clock ..... Each, 1.25; Dozen, 13.80
Dice Clock ..... Each, 1.25; Dozen, 13.20
Large Blackwood Mantel Clocks. Each 4.25

Wrought Iron Floor Lamp, Double Socket, with Beautiful Silk Shade. Each, $4.50. Dozen Lots $4.25

Lustre Vase Lamp, 17 in. high, with Silk Shade. Each $1.75; Dozen $19.50
4-Pc. Smoker Set. Large Tray, Cigarette Jar, Ash Tray and Match Holder. Each, 60c; Doz. 6.00
3-Piece Carving Sets. Each ....$1.00; Dozen, 10.80
Japanese Cigarette Cases. Doz. 1.00; Gross, 10.80
Silver Finish Cigarette Cases. Doz. .75; Gross 7.50
Lunch Kit, with Vacuum Bottle. Each ..... .85
Sleeping Mama Dolls, 28-in. Each..$2.00 and 2.50
Large Beaded Bags, Silver Frame. Each 1.50
26-Piece Rogers Silver Set. Each 3.00
Army and Navy Field Glasses. Each 2.95
8-Piece Pearl Dresser Set. Each 4.00
Overnight Case, 10 Fittings. Each 2.60
Ladies' Russet Hat Box. Ea $2.50; Box of 6, Ea. 2.25
Ash Trays, Colored Centers. Dozen 50c; Gross, 4.50

SLUM 1008 Pieces for $8.45

Fine Assortment of Jewelry and Novelties, Tie Pins, Collar Pins, Brooches, Wedding Rings, Cigarette Holders, 3 Collar Buttons on Card, Beads, Crickets, Whistles, etc.

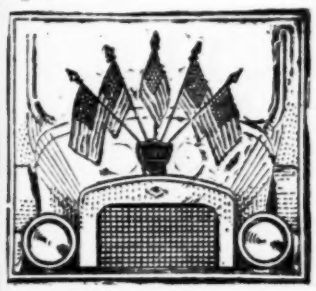
Army & Navy Needle Book Containing 5 Papers of Needles and 1 Patch of Darning Needles. Gross $2.25

25% DEPOSIT, BALANCE C. O. D. WRITE FOR OUR LATEST CATALOGUE.

SPIEGEL COMMERCIAL CORP., 153 Canal Street - - New York City

LINDBERGH AND 4TH OF JULY FLAG HOLDERS

FREE—With every Flag Set we give one Aeroplane Pin, stamped "Spirit of St. Louis," to be mounted on center Flag, absolutely free.



No. 2812—U. S. Nickel Finish Flag Holder with 5 Silkine Flags. Gross, $27.50; Dozen.....$2.50
No. 2821—Best Quality Lithographed Stars and Stripes, Wings on Shield, with 5 Silkine Flags. Gross, $36.00.; Doz. 3.25

For quick shipments wire deposit with order.

All Holders packed one to Fancy Box, with directions. Samples, 50c each. All Flag Holders, one-half cash, balance C. O. D.

WONDER SPORT VISORS

75 STYLES

1927 winner, best quality and workmanship. All colors. Send $1.00 for samples of our 6 best sellers and catalog.

We ship your order the same day as received.

Samples on memo to rated concerns.

LINDY SPORT VISOR

WIRE AT ONCE ONE-THIRD DEPOSIT. WE SHIP IMMEDIATELY UPON RECEIPT OF WIRE.

PRICE: $18.00 PER GROSS IN 5-GROSS LOTS
$19.50 PER GROSS IN 3-GROSS LOTS
$21.00 PER GROSS IN SINGLE GROSS LOTS, F. O. B. CHICAGO

WONDER NOVELTY CO.
35 South Dearborn Street CHICAGO
Largest Manufacturers of Sport Visors.

LINDBERGH PICTURE IN FIREWORKS

Lifelike. Illuminated in stripes of golden fire. Can now be obtained from us. Wire or call.

ILLINOIS FIREWORKS DISPLAY CO., Danville, Illinois

Lippa Amusement Company To Invade Ohio Territory

DETROIT, June 20. — The Lippa Amusement Company is planning to leave Michigan territory for the first time since the company was organized in 1921. Leaving Detroit next week, the shows will play July dates in Ohio. The company retains its name, but will use the name of The Lippa Greater Shows on all advertising. The shows will carry 3 rides, 6 shows and 30 concessions, with an all-colored band. George Lippa will manage the shows, with a general agent ahead, and some changes in the concessions.

Business in Detroit, where the shows have finished their 10th week, has been fair despite unfavorable industrial conditions.

Gruberg To Undergo Operation

NEW YORK, June 18.—Max Gruberg, of the Gruberg & Mann Shows, will undergo an operation in this city next week for a minor ailment. Dr. Jacob Lawrence, brother of Sammy Lawrence, well known in outdoor show circles, and Dr. Walter L. Horn, a specialist, will perform the operation. The Gruberg & Mann Shows are playing in the Bronx this week.

"Doc" Best Bitten by Snake

"Doc" Best, trainer, was bitten last Wednesday by Jumbo, the big snake of the J. George Loos Shows. The reptile has been in the process of shedding his skin for the last six months and during that time had not been fed. Last week "Doc" decided the snake was about ready for a meal, and it was while he was feeding him that the big snake bit into his hand.

Edward R. King Makes Record In Driving Team of Buffaloes

MASON CITY, Ia., June 18 (Special).—Edward R. King, of Mercedes, Tex., added a world's record to his laurels here Wednesday by driving a team of buffaloes to sulky a mile in three minutes flat. King trained the animals. Last year with them he plowed the big Indiana farm of his employer, C. G. Dodson, owner of Dodson's World's Fair Shows, that generally winters at San Antonio, and furnished the big midway feature of "The Battle of Flowers". King intends to introduce buffaloes to the farmers of the Rio Grande Valley for use in plowing, claiming they are cheaper and better in every way than horses, oxen, mules or elephants. Barnum demonstrated with elephants.

Edward King, when at Mercedes, was druggist and civil engineer, but the lure of the carnival and circus took him from his happy home, and two years ago he embarked with Dodson's Shows.

Mineola Automobile Races

MINEOLA, N. Y., June 18.—Ralph A. Hankinson, of the Wirth & Hamid offices, held the professional A. A. A. races on the Mineola fairgrounds race track today, with 34 contestants competing. There was a large turnout. Al Smith, Jr., son of the Governor, was one of the presiding judges. A number of outdoor show people were in attendance.

Bert Rutherford in New York

NEW YORK, June 18.—Bert Rutherford, general agent of Christy Bros.' Circus, is in town looking the territory over, with the possibility of the show appearing in this section later in the season.

Wise Shows Alter Route

The Wise Shows, which were booked to play at Charleston, W. Va., this week, have altered the route to play at Portsmouth, O., instead. Announcement of the change was received by *The Billboard* by wire Monday. The shows are booked to play at Mt. Hope, W. Va., next week.

AGENTS EVERY AUTOIST WILL BUY

The Season's Greatest SELLING HIT
Every Car Owner and Garage Will Buy.

Fits the hand like a Glove

AUTO MITTEN DUSTERS
Costs $3.00 Dozen. Sells for 75c or More.
Sample with complete selling instructions by parcel post, prepaid, 50c, and sample cost may be deducted from first order.
NATIONAL FIBRE BROOM CO., St. Louis, Mo.

NOVELTIES

Big assortment of Boxes, Picture Frames, Mirrors and other Novelties. All made of natural sea shell; very irresistible. Bazaar, Fair and Carnival Supplies. Sample, one dozen assorted, $8; 3 dozen, $22.50. 25% deposit with order, balance C. O. D.

A. SIMI,
European Importer
2110-12 St. Joseph Street,
DETROIT, MICH.

Concessionaires A Few Big Specials $1.35 DOZEN

Opera Glasses, 12 lines. Dozen.....$1.35
Same as Above in Pearl-like, with Cases. Dozen 1.85
Mugs and Brushes. Dozen 3.00
2-Pc. Black Military Set. Dozen..... 2.75
4-Pc. Pipe Set, Attractive Box. Each... .90
4-Pc. Bakelite Pipe Set. Each..... 1.35
Atomizers, Assorted Colors. Dozen..... 4.50
Genuine Gillette Razor, in Box. Per 100. 6.00
Same, with One Blade. Per 100..... 8.50

1001 Pc. SLUM for $10.95

Large variety Jewelry and Novelties, regular from $3.00 to $9.00 Gross. 25% with order, balance C. O. D. Write for Catalog.

J. C. Margolis, 159 Canal St., New York City

ROYAL KETTLE CORN POPPERS

Make you more money and cost you less. Four models to choose from. Best in quality, lowest in price.

SHOPE MFG. CO.
Dept. B-2911 E. Grand Ave.,
DES MOINES, IA.

WE OFFER

SUBJECT TO PRIOR SALE.

600 Sheets GREEN CELLULOID, 40c per Sheet. 75 Gross MEN'S SEWED VISORS, Assorted Colors, $3.50 per Gross.

QUALITY APRON SHOP,
2538 Grand River, DETROIT, MICH.

CORNET AND DRUMMER WANTED

Calumet City, Ill. L. CLAUDE MYER care Wortham's World's Best Shows.

WANTED

Three Bucket Men. Also Man for Skillo. M. PARISH, Lachman-Carson Shows, Brainerd, Minn.

Terms are C. O. D.
We will ship your order of ten gross or over by American Railway Express at our expense to any city in the United States or Canada.

CELLULOID FOUNTAIN PENS GUARANTEED

Self-Filling, Separate Clip Clap, Screw Cap, Fine Glass Point. Each Pen Complete with Compass.

FP 10—FOUNTAIN PEN, Red Celluloid, Without Compass.....Per Gross, $33.00
FP 15—FOUNTAIN PEN, Red Celluloid, Without Compass.....Per Gross, 33.00
FP 50—FOUNTAIN PEN, Red Celluloid, With Compass.....Per Gross, 36.00
FP 70—FOUNTAIN PEN, Green Marble Celluloid, with Compass.....Per Gross, 36.00

THE PACIFIC DRY GOODS CO.

440 GRANT AVENUE - - - - - SAN FRANCISCO, CALIF.

The Great PLUCKY LINDBERGH WALK-THRU SHOW

Wonderful series of sensaple photography from Paris, Brussels, London, Washington, New York. A show that thrills and gets the money. Reports show exhibits crowded and plenty of money.

GREAT MISSISSIPPI FLOOD

Boosts gate. A great double show, with percent to flood victims.

TWO GREAT WALK-THRU SHOWS for Carnivals, Parks, Storerooms and Fairs. Each show consists of 24 wonderful series of sensaple photography showing heroic exploits, canvas banner in colors; one-half dozen enlarged views for flash, descriptions, method of running and operation, all ready to set up. Each complete,

ONLY $125.00

Views, Banner and Enlargements for one show alone have cost Boss, only $50.00. Views and Enlargements, $25.00. New one-night stands can profit. Write or wire $25 on what you want, and show will go out at once, transport equal. World, [illegible] Every [illegible] Tops for sale, used four weeks, just like new, $75 each.

CHAS. T. BUELL & CO., Box 306, Newark, Ohio.

BEE AMUSEMENT CO.
WANTS

For Biggest Fourth Celebration in South, at Union City, Tenn., between Western Union and Post Office, on Main St., under American Legion. Over 200 Active Members Boosting the Celebration. 2,000 Ride Tickets already sold. 1,000 more guaranteed. Celebration begins Saturday, July 2, and continues to Saturday, July 9—seven days and nights. Billed like a circus for 30 miles in all directions. Six hard roads, two railroads, five shoe and garment factories working every day. Want legitimate Concessions of all kinds. Will sell ex. on Novelties, Ice Cream and Popcorn. Want General Agent. Will place Organized Plant, Show or other money-getting Shows with own outfits. Karnak, Ill., this week. A lumber town working 300 men in mill and factory. Have six fairly good Southern Fairs for fall. Address

F. H. BEE, JR., Manager, Karnak, Ill., this week.

Peerless Exposition Shows
WANT

To join at once, for three big weeks in Akron, O., three different locations within eight blocks of center of town, on lots and streets and twelve good fairs to follow: Rides, except merry-go-round, ferris wheel or chairplane; any Shows, except minstrel, athletic, ten-in-one; People for Blue Eyes, legitimate Concessions of all kinds. Want People, Foreman for Merry-Go-Round, must be sober and reliable; Crew for Ferris Wheel. Working Acts for Ten-in-One, Colored Musicians and Performers. Patterson and Barber, Carson Smart, Lorain Leec, Bennie Robinson, Charlie Hackett, H. Hunt, Rastus Williams, wire Prof. Tom Johnson. All address C. D. SCOTT.

LIPPA GREATER SHOWS

Leaving Detroit June 26, for our Fourth of July stand in Ohio. WANTED—Side-Show Attractions. Prefer those who double. Also Athletic Show, Jaw Breaker and Human Pincushion. Double for Musical Comedy. Girls who can Chorus; Comedians who can do three or more changes. Other Shows, we can place you if disengaged. All Wheels open. Also Grind Stores. WANT Pitch-Em-Low Man. Write or wire Cherry 4200, Victoria Hotel, Park and High Streets, Detroit, Mich.

LIPPA GREATER SHOWS.

SUTTON, W. VA. Week July 4th 6—Days—6 6—Nights—6

This will be the biggest celebration in the State.
Want Shows and Concessions of all kinds.
Address E. ROBERTS, Sutton, W. Va.

WANTED FOR SPENCER, W. VA., WEEK JULY 4

For one of the best celebrations in the State—6 days and nights. $1,000 spent for fireworks. Goodings 4 Rides booked. Can place Concessions and Shows of all kinds. Location in heart of town and this town has been closed to carnivals for years. Address E. OSBORNE, Spencer, W. Va.

LEW HENRY SHOWS

Want for the Red Ons, Mt. Clemens, Mich., June 27 to July 2, one block from City Hall. Auspices Firemen; Concessions of all kinds and Shows. Will sell X on Corn Game. Big July 4th Spot. Address LEW HENRY, New Baltimore, Mich., until June 25.

CHECKER SHOWS WANT

Shows and Rides that don't conflict. Athletic Showman, have outfit. Fat Girl. Following Concessions open: Pitch-Win, String Game, Palmistry, Hoopla, Cane Rack, Fruit and Chinaware. Address A. H. HERMAN, Mgr., week June 20, Hollsopple, Pa.; week June 27, Miners' Convention, Somerset, Pa.; then the biggest celebration in the State of Pennsylvania, Heilwood, Pa.

Coe Bros.' Shows

KENTON, O.—At this stop Coe Bros.' Shows were located on a very desirable location right down town. Business was fair, as this is the first show in this season. Big crowds were in attendance, but the nights were chilly. The show moved here from Springfield, where business was satisfactory, altho Monday night was lost on account of the light company installing a power transformer instead of a lighting transformer. One other night was lost on account of rain. Painting seems to be the vogue on the midway at present, the merry-go-round, mixup and all show fronts being gone over. Roy Little who had the Ferris wheel on the show for the past season, left at Franklin, O., to join the Fleming Bros.' Shows. Mrs. B. G. Coe has purchased a new Eli Ferris wheel and it will be delivered at Bellefontaine, O. The lineup of attractions at present includes merry-go-round, owned and managed by William Ray; merry mixup, owned and managed by Mr. Kirkdoffer; Ferris wheel, owned by Mrs. B. G. Coe, managed by Mr. Salla; Rocky Road to Dublin, managed by Roy Kilkoff; 10-in-1 show, managed by Jack Lee; minstrel show, managed by John B. Davis; athletic show, managed by George Pappas; musical comedy show, managed by Jake Nalbanian; snake show, managed by Mr. Parks; cookhouse, Mottie and Purtunas, owners and managers, who also own the grab joint, managed by Whitie. Concessions: Harry Willard, one; Mrs. May, one; Red Kirchner, one; Whitie Goodrich, one; Mrs. Cole, one; John Evans, one; Al Pederson, one; Mrs. Kirchner, one; Johnny Weiss, one; Mr. Sadler, one; Cash Miller, two; Red Woodrum, one; E. E. Cole, one; Mr. Steen, one; Mr. Hardy, one; Mrs. John B. Davis, one; Mr. Curtis, one; Miss Gussie Isbelle, one; Morris Goodwin, one; Mrs. Mottie, one; Mr. Osborne, one, and Doc Steiger, one. Edward Jessup has joined with his corn game. An eight-piece band is managed by Frank Sloan. John Linton is lot superintendent, Blackey Ashey trainmaster, Dave Gault electrician and Melvin Salla *Billboard* agent and mailman. Mr. and Mrs. E. C. May motored to Columbus this week on business. Louie Margolies is spending this week in Detroit and is expected to return to Bellefontaine with his wife. The general agent is C. Pop Smith, and he keeps the show well booked up. Special Agent Kenneth Malcolm is getting his share of banners. Mrs. Malcolm was operated on at a hospital in Springfield, O., on June 15, and word was received on the show today that she was resting very good. The show goes from here to Bellefontaine, O., and will make the move by truck. HARRY WILLARD.

101 Ranch To Play N. Y. C.

NEW YORK, June 18.—It is currently reported that the 101 Ranch Wild West, which will swing back thru this territory at the conclusion of its Boston engagement tonight, will play the Bronx next month. Several stands in New Jersey will be played. The show jumped thru this territory from Philadelphia to Stamford, Conn., on Decoration Day.

Sasse Books Miacabua For the Sparks Circus

Charles J. Sasse, international booker, contracted Miacabua, wire artiste, by radio while she was on her way to the States from Copenhagen, Denmark, for the Sparks Circus for the rest of the season. She opened with the circus in Toledo, O., June 20. Her last engagement in Europe was with Circus Schumann.

DOLLS THAT BRING THE DOLLARS

EACH 50c

BB-6/20—Violet Doll. Unbreakable. Dressed as illustrated with silk crepe paper, in assorted flashy colors. Has side curls and wig; 22 in. high. This is a knockout. Packed 24 to carton, with 24 corrugated compartments. No less than two dozen sold. Each..... 50c

BB-6/21—Unbreakable Doll. Dressed with silk crepe paper, with large display hat, side curls and wig; 22 in. high. Two doz. to Box. Each..... 65c

BB-6/22—Spanish Shawls. Gorgeously embroidered. Shawls are 54 in. Come in assorted colors, wreaths and flowers. Heavy long silk fringe. Each..... $6.25

BB-6/23—Silk Scarfs. Artistic Large flowers. Per Dozen..... $24.00

BB-6/24—Silk Pillows. Oblong and round shape. Per Dozen.. $15.00 and $18.00

BB-6/25—Assorted Color Swagger Sticks, with tassels or leather straps. Per 100..... $8.50

BB-6/26—French Imported Barking Dogs. Per Gross..... $12.00

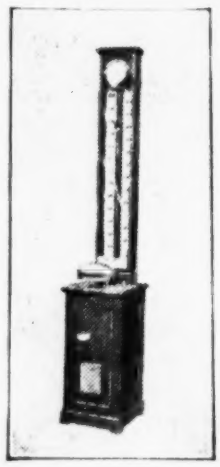
BB-6/27—Latest Creation, Radio Snakes. Looks real and acts real. Per Gross..... $18.00

BB-6/28—Automobile Flag Sets, with five inch cotton flags, gilt spear, black staff, 10 in. long. Complete with black bracket. Per Gross Sets..... $22.50

BB-6/29—The "Bounder" Ball. Made by A. J. Reach. Waterproof cover. Best ball on the market. Per Dozen ... 85c

No goods shipped without a deposit. Send for our new Fall Bulletin No. 101. Read every one of our offerings—check up on your needs—you will surely find savings well worth while! No goods shipped without deposit.

M. GERBER
Underselling Streetmen's Supply House,
505 Market St., PHILADELPHIA, PA.



THE STAR STRIKER
The Great Arcade Sensation
and 5 Other New Penny Machines.

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143 E. 23rd St.
NEW YORK

WANTED FOR ADVANCE Robbins Bros. Circus, fast young Circus Lithographer. James Winterbottom, wire. Write me. F. R. BALLINGER, Standard Printing Company, St. Paul, Minn.

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Kuddle Kewpies The Doll That Won Instantaneous Success

Reg. U. S. Pat. Off.

THE NEW BIG DOLL WITH CLASS & FLASH

Unanimously Accepted by Those Who Know Attractive Merchandise.

BEAUTIFULLY DRESSED IN THE BEST OF MATERIAL

Orders for Kuddle Kewpies Are Coming in Far Beyond Our Expectations.

Especially designed to meet the demand of the CONCESSION TRADE for the larger type doll. Its particular make and design gives the impression that it is much bigger than its 24-inch height, the head being larger than any doll now offered to the premium trade.

KUDDLE KEWPIES are a soft bodied doll with the head made of wood pulp composition, practically making it featherweight.

Shipments are made in 3 dozen case lots. All dolls packed in individual boxes. When ordering remit 25% deposit with order. There is a slight increase in the price on the Pacific Coast.

$36.00 DOZEN CHARGES PREPAID

Sample.....$4.00

CAMEO DOLL CO. JOS. L. KALLUS Proprietor **223-225 Wooster St., New York**

Sole Mfrs. of KUDDLE KEWPIE and FELIX for the Concession Trade. Special license from GEO. BORGFELDT & CO., New York

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STILL OPEN AT MANY PARKS AND CARNIVALS

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$600. STARTS YOU EARN $200 A WEEK!

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BEACH PARASOLS

New patented cloth and paper combination. No odor, no sticking. Beautiful Paris designs. An excellent item for Concessionaires, Agents, Salesmen, etc.

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Full cash must accompany order.

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WHEELMEN Also write for our SPECIAL CANDY CIRCULAR

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SHOOTS 5 STEEL BALLS FOR 1c.

A. B. T. Target Skill Machines

Order from this ad. Send us $5.00 for each machine, balance C. O. D.

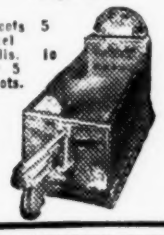
1 Machine, $43.80; 5 to 10 Machines, $42.00; 10 and Over Machines, $40.00.

LONE STAR SALES CO.,

819 E. Third St., Tulsa, Okla.

Target Skill

Sheets 5 Steel Balls. 1c for 5 Shots.



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RADIO SNAKES

625—Fastest Selling Novelty Snake on the Market. Practically Unbreakable. Price per Dozen, $1.75; per Gross	$18.00
611—Red, White and Blue Comic Sailor Hats. Per 100	$ 5.50
8008—Deauville Beach Hats, Assorted Colors. Per Dozen	$ 3.00
620—Large Rayon Plush Teddy Bears. Each	$ 1.75
D8—8-In. Composition Plume Doll. Dozen	$ 2.75

Write for Complete Catalogue of Park and Concession Supplies.

25% deposit with order.

M. L. KAHN & CO.

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BOYS, SKIM THE CREAM

At Midways, Parks, Picnics, Fairs With Our

INDESTRUCTIBLE MILK BOTTLES

the cheapest frameup and gets the most money of any ball game this s ason. Set of 6 for $5.00. 12 for $9.00. Set of 6 Indestructible $8.00. 12 for $15.00. One-half cash with order, balance C. O. D.

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SAND SPRINGS, - - - OKLAHOMA

WANTED RIDE MAN

Wh[illegible] and sensible, to supervise portable Carousselle, Fly Wheel and Whip. Address OTTO F. EHRING, Comstock Bldg., Columbus, O.

TALCO $435.00 Profit in Day!

That is what W. H. Simpson made one big day with Talco Barbecue outfit. It's easy to average $5 to $50 daily profit. Talco method is Genuine Southern Barbecuing. Real, delicious Hickory flavor. Made in models to burn pressure gasoline, gas or charcoal and wood. All are wonderfully successful.

SOUTHERN BARBECUE

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Strong, durable, portable. Best materials. Full instructions furnished for barbecuing all kinds of meat, also recipes for famous Southern Hot Sauce. Descriptive literature free.

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BABY VENDER

OPERATORS and STOREKEEPERS EVERYWHERE have pronounced the NEW PENNY "BABY VENDER" the GREATEST COIN MACHINE since the famous Liberty Bell—ABSOLUTELY LEGAL ... profit ... This is the first LEGAL trade stimulator that has been offered storekeepers in years.

SPECIAL FEATURE FOR OPERATORS

Handling a Number of Machines

... without this feature.

TERMS:—30 Days FREE Trial
Positively No Cut on Sample

Send us $10.00 for sample machine, use it 30 days and if not entirely satisfactory, return the machine and we will refund your money. When convinced of the possibilities of this machine, let us know your requirements and we will make you a proposition which will be to our mutual advantage. Highest grade of Ball Gum furnished at $2.50 per Thousand.

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Small Compact Counter Size

Weight About 20 Pounds

Cabinet Solid Oak Mission Finish

Equipped With Yale Locks

Trimmed in Solid Aluminum Castings With Plate Glass Throughout

Home Derby

Press the stem, and the horses run until you release the pressure. Runs on the square and does not get out of order. Dial is unbreakable. 2¼ inches in diameter. Nickel plated.

$6. Doz. Sample $1.

LE ROQUET
BARKING DOG
$10.00 GROSS

GOO GOO GOGGLES

With Rolling Eyes. Just out. Made of Imitation Tortoise Shell.

$24. Gr. Sample Dozen $2.

SNAKES

WITH LIFE-LIKE MOVEMENTS AND APPEARANCE. THEY FOOL THE MOST SKEPTICAL.

$18. Gr. Sample Dozen, $2.00.

25% with order, balance C. O. D.

FRANCO-AMERICAN NOV. CO., 1209 Brdy, cor. 29th St., N. Y.

Get Ready For The 4th

SHEBA DOLL
With Large Plume,
35c Each

LORA DOLL
With Large Plume,
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DOGS, HORSES, VASES, ETC.

OUR CATALOG Is FREE. We will gladly mail you one on request.

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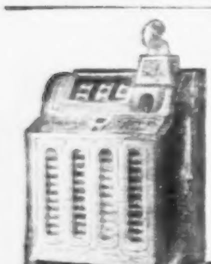

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WE OFFER FOR QUICK SALE!

20 Mills Front Venders— 99000 up . . . . . . $40.00 Each
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25% of list must accompany order, balance C. O. D. subject to inspection.

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We can prove this if you own a cafe, ice cream parlor or similar public place. Entertain your patrons at their expense!

J. P. SEEBURG PIANO CO., Dept. A, 1510 Dayton Street, Chicago, Ill.

WANTED— FOR FOURTH OF JULY CELEBRATION JUNE 27 TO JULY 5, INCLUSIVE —WANTED

... WANT ... Address ROBERT HUGHEY, 4634 Addison St. (Phone Palisade 29221), or ARTHUR POTENZA, 1624 North Tripp Ave. (Phone, Albany 7589), Chicago, Ill.

Royal American Shows

STREATOR, Ill. — Monday, June 13, was a wonderful opening night. A brilliant moon and starlit sky, under whose auspices we are playing, shown down on the largest concourse of people ever gathered in this city to attend the opening of a carnival. This statement was voiced by men such as Omar Sami, Mike Donahue and Editor Fornoff, once showmen, now residents of this city. Their sentiments were echoed by the 3,000 or more people who jammed their way into the ball park to see and pass judgment on the Royal American Shows. Sedlmayr and Velare were busy receiving congratulations from Streator's representative business men on the splendid appearance and moral tone of the caravan. Tonight, as this letter is being written, another throng, augmented by the carriers of *The Times-Press*, are taxing the capacity of every show and ride.

The closing days of the "hang over" engagement at Aurora were beyond expectations, good weather prevailed, the rain of Saturday coming at the ebb of the night's business, having little effect on the day.

The shows left Aurora with the best wishes of the community.

A rapid run brought the show here early Sunday afternoon, where Agent Darr had everything in readiness, and nightfall saw the caravan on location.

Some of the high lights of the engagement were the stage wedding of two members of the Georgia Minstrels, which was played up by the local press, and the new concert numbers on the Gavioli organ, which draws a big throng of music lovers. It is housed in a special wagon, constructed like a band shell, beautifully lighted, and is a distinct ornament to the midway.

Visitors were Percy Jones, once a member of our caravan; Harry Buckley, Frank Thielan, president, and Cliff Trimble, secretary, of the Aurora Exposition.

Among the first to greet us on our arrival here was Omar Sami, of illusion fame, now retired, and manager of Indian Acres, one of the most beautiful dance pavilions the writer has ever seen. Sami extended an open invitation to the showfolk to mingle with the elite of Streator. Noted on the floor at different times during the evening were Mr. and Mrs. Elmer Velare, General Manager Sedlmayr and wife, Curtis Velare and wife, Treasurer Campbell with his better half, Mrs. Wilson, Slim Kelly and wife and Harry Smith.

Other visitors to the show thus far have been Mike Donahue, once with the Nat Reiss Shows, now postmaster here; Sheriff Jack Scarett, of Livingstone County, and his chief deputy, Shugart, who were warm in their praises of the organization; Harry Godfrey, city editor of *The Times-News*, who covered the opening, and many citizens prominent in the civic and social life of Streator. From here the show moves to Davenport, with Rock Island to follow.

W. X. MacCOLLIN

LAST CALL

FOR SHOWS AND CONCESSIONS,

... LIGONIER, July 1 to 4. We ... J. R. KIMMEL, Ligonier, Indiana.

WANTED

... Concessions, for Rock County Fair, Beloit, Wis., August 31-September 1, 2, 3. VERN VAN NORMAN, Secretary.

FOURTH OF JULY NOVELTIES

Specialties, Balloons, Etc.

We Distribute Oak Balloons and Miller Toys Exclusively.

No. 70 Gas, Special Heavy. Per Gross...	$2.35
No. 70 Oak, Circus Special. Per Gross...	$3.50
No. 70 Oak, New Stripes, 5 Designs to Box. Per Gross	$4.00
No. 70 Oak, Transparent New Stripe or Animal Prints, Heavy Gas, Guaranteed. Per Gross	4.50
No. 6—Round, Selected Reed Sticks. Per Gr.	0.35
New Stock, 3-in-1, Large Size Flying Birds, Long, Decorated Sticks. Per Gross	3.25
Ladies' Swagger Canes, Beautiful Handles and Silk Tassels. Per Gross	11.50
Girls' Canes. Per Gross	10.—
Boys' Canes. Per Gross	11.—
Miller Inflated Toys, Snakes, Alligators, Hot Pups, Clowns, Elephants, etc. Per Gross	10.50
Miller Squawking Toys, Squawking Pigs, Chickens, Roosters, Devils, Cat's Meow, etc. Gross	11.00
New Balloon Sensation—Tippy Tim or Roly Poly. Will Inflate to 22 In. Long. Packed 1 to Envelope. Best Seller Out. Per Doz., 60c; per Gross	6.50
24-In., 8-Rib, Red, White and Blue or Floral Design Cloth Parasols. Per Doz., $1.80; per Gr.	21.00
No. X27—Red, White and Blue Canes. Per 100	2.50
No. 691—Confetti, put up in bags of 50 lbs. Per Bag	3.00
Large Size Special Squawker Assortment. Gr.	3.00
No. 250—Red, White and Blue Paper Horns, with long Shakers. Per Gross	4.00
No. 704—Red, White and Blue Tissue Paper Shakers, 18-in. long, 24-in. handle. Per Gross	12.00
No. 20—Special Assorted Paper Hats, suitable for July 4 Celebrations. Per 100	4.00

A Full and Complete Line of Fireworks.

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Mint Venders AND Slot Machines

Of all kinds. Write for Catalogue and Price List. State kind wanted.

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Excellent condition. A BARGAIN! Retiring from show business. Address BOX C, care The Billboard, 424 Chambers Bldg., Kansas City, Mo.

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COOK HOUSE AND GRAB JOINT HELP

Especially Griddle Men. State who you have worked for and salary expected. Long, sure season. Address T. O. MOSS, Barkoot Bros.' Shows, Logansport, Ind., week June 20.

FIRST CALL

For South Zanesville Booster Club's Big Celebration, on the streets, two Saturdays, starting July 23, to July 30. All Wheels open. Everything open. WANT a Corn Game. WANT two Rubes for the street. Address SOUTH ZANESVILLE BOOSTER CLUB, Jim Folk, South Zanesville, O.

Unger
Non-Breakable Products

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No. 40 Unger Twins

$12.00
Per Carton of 12.

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$27.00
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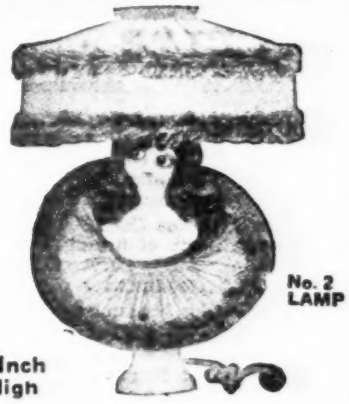
$21.00
Per Carton of 30.



No. 2 LAMP

20 Inch High

$24.00
Per Carton of 30.

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SAVE MONEY

Lower express charges and eliminating breakage make UNGER'S DOLLS the lowest priced Dolls on the market.

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270-286 Fourth Ave., MILWAUKEE, WIS.

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G. E. AVERILL, 2432 Michigan Ave., Detroit, Mich.
M. K. BRODY, 1132 So. Halsted St., Chicago, Ill.
E. C. BROWN CO., 440 W. Court St., Cincinnati, O.
J. J. DAVIS, 824 Mission St., San Francisco, Calif.
G. DE CICCO, 91 No. Washington St., Boston, Mass.
GELLMAN BROS., 118 No. 4th St., Minneapolis, Minn.
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M. GERBER, 505 Market St., Philadelphia, Pa.
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ED. HAHN, 222 W. Madison St., Chicago, Ill.
HEX MFG. CO., 468 Seneca St., Buffalo, N. Y.
KAUFFMAN & CASNOFF, 421 Market St., Philadelphia, Pa.
LEVIN BROS., Terre Haute, Ind.
LOS ANGELES NOV. & TOY CO., 542 So. Los Angeles St., Los Angeles, Calif.
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Col. Chas. A. Lindbergh.

$6.00 Doz. Lots of 1 gross or more, 10% off

"OUR HERO" PILLOWS $6.00 Dz.

Red Hot Seller

ACT QUICK

Wire money with order. Send full amount with all orders. We ship same day order is received.

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Monarch Exposition Shows

DOBBS FERRY, N. Y., June 18.—The Monarch Exposition Shows concluded a two weeks' engagement in this city under the auspices of the combined fire departments in the children's playgrounds. Business has been up to expectation.

The Monarch Exposition Shows, which will play New York State during the current season, carry three rides, which are operated by the show, including ferris wheel, in charge of Joe Conway; chairoplane swings, Jack Ray Stewart, and merry-go-round, Whitey Nelson and Mrs. Robert Edison. No shows are carried.

The concessionaires include Sam Gregerman, 1 stand; H. Fink, 2; Jack Rose, 1; Jake A. Lewis, 4; Pete Richards and wife, 2, with Richard Condon in charge of one; Mrs. William Dauphin, 1; assisted by R. J. Peters; Tony Bazzo, 2, assisted by George L. Hammond. William Giroud has 4 stands, with the following helpers: B. Bernie, Mrs. William Giroud and Ross Manning. Giroud's cookhouse has the following attendants: Billie Clark and wife, Whitey Tice and Slim Aurrillo.

Capt. Bob Perry's motordrome is joining next week, coming direct from Coney Island, with four people.

The show opened its Northern engagement on April 23 at White Plains, N. Y., and is booked for a number of Southern fairs, beginning in September, when the outfit will be enlarged.

The staff of the Monarch Exposition Shows, Inc., includes Mike Ziegler, president; Myer Ziegler, business manager and lot manager; C. P. Carpenter, manager or rides, and Whitey Nelson, assistant.

C. F. ZEIGER UNITED SHOWS WANT

Merry-Go-Round Foreman. Wire. Will furnish complete outfits for money-getting Shows. Concession Agents and useful Carnival People, write. Pendleton, Ore., this week.

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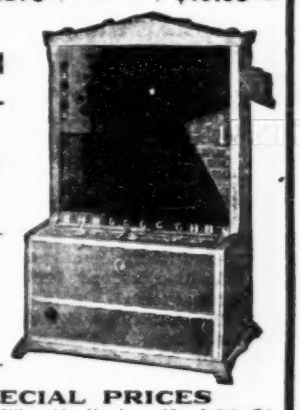

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LOT 6—50 Mills Side Venders, 95 to 110,000. Each	$57.50
LOT 9—20 Mills Bells, 5c, 95 to 110,000. Each	$55.00
LOT 60—29 Mills Bells, 25c, 90 to 100,000. Each	$70.00
LOT 13—15 Mills Front Venders, Serials 100,000 up. Each	$70.00

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DEATHS in the PROFESSION

BERNOULLI — Edouard, 69, noted Swiss musicologist, died recently at Zurich. He was the editor of several musical publications and the author of numerous books on musical subjects.

CARR—Kitty, of the Carr Sisters, died June 10 at the home of her sister, Nan, in Philadelphia. She is survived by her husband, Danny Goodman.

CLOUGH—Charles, commissionaire at the Empress Theater, Sydney, Australia, died recently in that city.

COOK — Samuel Newton, 82, who a half century ago played as "Uncle Tom", died in the Ohio Soldiers and Sailors' Home, Sandusky, June 14.

CRANE—Martin, 68, formerly an actor, died June 15 in Bellevue Hospital, New York, of cerebral hemorrhage. His last engagement had been with *Rain*.

CURTIS—George, 43, comedian and proprietor of a stock company, died June 14 in St. Mary's Hospital, Centralia, Ill. He is survived by his wife and two daughters, Mabel and Sybl, members of the stock company. Burial in Duquoin, Ill.

DE'VINE — Father of Dot De'Vine, musical directoress at the Piccadilly Theater, Sydney, Australia, died recently in that country.

DOYLE—James, dancer in vaudeville and many Broadway musical productions, died June 13 in Bellevue Hospital, New York. He was formerly the partner of Harland Dixon, at present playing in *Oh, Kay*, with Gertrude Lawrence. For a number of years the two men were billed together as Doyle and Dixon. Their first joint appearance was in blackface with Lew Dockstader's Minstrels.

EDELSTEIN—"Dad", 82, veteran film actor, died recently at Randwick, Sydney, Australia.

EHRLICH—Samuel J., 54, who for the last six months was a member of the New York advertising staff of *The Billboard*, died suddenly June 15 at his apartment in the Hotel Endicott, New York. Ehrlich was affiliated for many years with the show business. He devoted his time principally to song writing, however, and was responsible for many successes in the last decade, among them *Frenchy*, a post-war hit. One of Ehrlich's songs was published by Shapiro-Bernstein less than six months ago. He also served for a time as a radio announcer. Ehrlich was a member of the American Society of Authors, Composers and Publishers, which took charge of the funeral arrangements. Services were held at the Riverside Memorial Chapel and interment was June 17 in Woodlawn Cemetery. Ehrlich leaves his wife, Mrs. Ethel Ehrlich.

ESBERGER—Charles, 19, grandson of the late Fred Esberger, Cincinnati musician, died June 14 in Cincinnati. He is survived by his mother and two sisters, Mildred (Pinky) Esberger, member of Harry Kohle's *Yankee Girls* Company, and Vera Esberger, who teams with Hazelle Lorraine in vaudeville.

FAWN—Ada, English comedienne and comedy vocalist, died recently at Manchester.

GARBER—Harold S., former first violinist in the Philharmonic orchestra, Los Angeles, died recently at Tucson, Ariz., following a long illness. He leaves his mother, Mrs. Anna C. Garber, and one son. Burial at Los Angeles.

GAVIN—Catherine, mother of John F. Gavin, motion picture producer, died recently at the Sacred Heart Hospital, Darlinghurst, Sydney, Australia.

GRISWOLD—Grace, 55, actress, playwright, lecturer and dramatic teacher, died June 13 of heart disease in her apartment at the Hotel Wellington, New York. Her last engagement had been with *An American Tragedy* until it closed recently in Philadelphia. Miss Griswold made her stage debut in 1894 with Augustin Daly. Since then she appeared here and abroad in more than 150 roles. Among these were Shakespearean roles and parts in *Faust*, *Mrs. Wiggs of the Cabbage Patch*, *The Poor Little Rich Girl* and many others. She had played with Elsie Janis, Margaret Lawrence and other stars in later years. Miss Griswold was the author of several plays, a teacher of drama and lecturer of Shakespearean drama under auspices of the New York Board of Education. She was a member of the Episcopal Actors' Guild. Funeral was held June 17 in the Church of the Transfiguration.

GROSSI—Mrs. Pauline Martinetti, 82, of the Martinetti Family, died recently at Baltimore, Md. The Martinetti Family was brought to this country from France in the early '50s by P. T. Barnum and was known as the Ravel-Martinetti Ballet and Pantomime Troupe at Niblo's Garden, New York, later being known as the Martinetti-Blondin Troupe, appearing in variety theaters and with leading theatrical organizations. She is survived by two sons, Paul and Albert; three daughters, Mrs. Gabrielle Leslie, Mrs. Edward J. Meehan and Mrs. Angela Peutz, and a brother, George Martinetti, of the musical team, Martinetti and Grossi.

HASKIN—Charles Wilson, 59, actor and stage manager, died in Bellevue Hospital, New York, June 10. He was stage manager at one time for the late Robert Hilliard, appeared in Mary Mannering companies, Morris Gest companies and for the last few years in Famous Players' pictures. Interment was under auspices of the Actors' Fund.

HELM—Mornay, 38, music arranger, died last week at Saranac Lake, where he had been under the care of the American Society of Authors, Composers and Publishers.

HUNTER-HIGHT—Elizabeth (Mrs. F. F. Hight), 84, the last surviving member of the old Boston Museum Company of Civil War days, died at her home in Lynn, Mass., June 14. Mrs. Hight was born in Boston, made her first appearance at the Boston Museum in 1858 in the role of young Edward, Prince of Wales, to the Gloucester of Edwin Booth, and spent more than half of her professional career in that city. Her last appearance was in 1908 in Paul Armstrong's play, *Society and the Bulldog*, at Daly's Theater in New York.

HUSSEY—D. B., owner of the Busby Theater, McAlester, Okla., died suddenly recently at St. Louis, his home city.

JEROME—Jerome K., British author, actor, journalist, died June 14 at Northampton, Eng., of cerebral hemorrhage.

LAURET—Eugene, owner of side shows and rides, died recently at Granville, Sidney, Australia. He traveled thruout Australia.

LEHMAN—Mme. Tina, 61, sister of Virginia Hayden, lady baritone singer with the Johnson Shows in America, died recently at Dolgenow, Province of Pommern, Germany.

McGUIRE—James E., 61, old-time circus showman and trouper, of Sidney, O., died recently in the Tuberculosis Hospital, Lima, O. He is survived by his widow and one daughter.

MARTEN—J. Aloysius (Blondie), 42, member of the J. Doug. Morgan tent show, died suddenly at New Sharon, Ia., June 15. His widow and a 16-year-old son survive.

MARTIN—Joel David, owner and manager of the J. D. Martin Scenic Studios, died at his home in Los Angeles June 14.

MARX—Lucy Dickinson, concert and choir singer, died June 10 at Washington, D. C. For several years she had been director of the choir of the Immanuel Baptist Church. Mrs. Marx was also a composer.

MONTAGUE—Mrs. B., 33, known in England as Helen Moray, operatic soprano, died recently in that country.

MURRAY—"Doc", operator of the spotlight at the Orpheum, San Francisco, until two years ago, died in that city June 11. Funeral was in charge of the T. M. A.

MULROY—Thomas, 32, formerly an actor, brother of Steve Mulroy of Mulroy and Ridge, a vaudeville team, died suddenly June 12 in Cincinnati.

MYERS — Harry Pink, 59, veteran equilibrist, died at Minneapolis June 19. He had many acquaintances among the oldtimers who made the carnivals and fairs of some 20 years ago when he was identified with the St. Paul Amusement Company. Pink and Ellsworth, proprietors. He is survived by his widow and one son, Harry Myers, Jr., of Minneapolis. Burial took place at Stillwater, Minn.

NEVIN-TOSSEAU — Arthur, former vaudeville actor, and known as the "Poster King", giving free open-air displays at carnivals and other exhibitions, died recently in Australia.

POWELL—Dan, father of Tom Powell, vaudeville agent, Chicago, was killed recently in an automobile accident in Toledo, O.

In Sad and Loving Memory of Our Brother,
JOSEPH PLINSKEY,
Who died June 14, 1926.
HIS SISTERS.

ROSENTHAL—Theodore, 50, musician, at one time director of the Majestic Theater orchestra, Fort Worth, died June 11 in that city. The body was sent to San Antonio, where it was cremated, and the ashes to San Francisco, where his mother lives.

SARTAIN—Emily, 87, etcher, artist and principal emeritus of the Philadelphia School of Design for Women, died June 18 in Philadelphia.

SCHAEFER—Charles J., 64, veteran theater builder and operator, died here June 16, following a brief illness. Mr. Schaefer built the Garfield, Keystone and Lyceum theaters, which he operated himself, and the Gem, Royal, Imperial and Premier theaters, which were controlled by Jones, Linick & Schaefer, of which his brother, Peter, was vice-president.

SHANNEN—Nick, stage electrician of the Greenwich Village Theater, New York, since its opening, died of a throat ailment June 16 in New York. Shannen served in France with the A. E. F. and was gassed in action. He leaves his widow and aged mother in Germany.

SILVER—Delfa, 30, Mansfield, O., balloonist, was killed June 15 when his balloon in which he was making an ascension at a volunteer firemen's convention at Delphos, O., exploded at an altitude of 300 feet. He apparently forgot to cut loose his parachute until too late and fell on a housetop.

SPARKS—Emma, 17, sister of Mrs. L. J. Heth, of the L. J. Heth Shows, died June 13 at Birmingham, following a surgical operation removing her tonsils. Miss Sparks had been with the L. J. Heth Shows eight weeks before her illness. Burial took place at Albertville, Ala.

STIER—Theodore, for 15 years conductor for Anna Pavlowa, died recently in London. He had been in ill health for some time and two years ago was compelled to resign his position.

WALKER—Billie, of the Walker and Brown 16-people vaudeville act, the *Brightspots Revue*, died suddenly recently of hemorrhage at Indianapolis, while the act was being staged at a local theater. Babe Brown, his partner, will continue the act. Burial was at Pittsburgh.

WALL—Jimmy Lee, 60, black-face comedian and minstrel man, died suddenly at Lexington, Ky., June 13. His home was in St. Louis.

WILLIAMS—Vic, 32, clerk with the Fox Film Corporation, Sydney, Australia, died recently in that city.

WILLIS—Robert, 24, of the British Polyphone Company, died recently in England.

YEAGER—L. S. Yeager, proprietor of the Star Theater at Bloomfield, Neb., died recently. The widow and three sons survive.

MARRIAGES

BAXTER-COX—Jesse Baxter, former agent with the Edward A. Reno Show, now manager of the Starland Theater, Lincolnton, Ga., and Agnes Cox were married at McCormick, S. C., June 12.

BLUMENTHAL-FEARS — Peggy Fears, recently seen in *LeMaire's Affairs*, and A. C. Blumenthal, Los Angeles real estate man, were married June 17 in the Little Church Around the Corner, New York.

BURNEY-REEVES-SMITH—Cyril Burney and Elsie Reeves-Smith, actress, daughter of Harry Reeves-Smith, were married June 15 in the Church of St. Mary's, Bolton, Kensington, England.

CRANDALL-STUART—Perry C. Crandall, of the Garrick Players, Fond du Lac, Wis., and Caroline F. Stuart, nonprofessional, of Calgary, Canada, were married in that city. At that time Mr. Crandall was a member of the Belmont Players in Calgary.

CREED-CROWLEY—Daniel M. Creed, traveling auditor for the Film Booking Offices, and Agnes M. Crowley, of the same organization, were married June 15 in the Municipal Building, New York.

CURRAN-SHERLOCK — William Curran and "Dot" Sherlock were married recently at Sydney, Australia. The bride for many years was attached to Stuart F. Doyle's office at the Film House, Sydney.

FRANCIS-MOST—Eddie Francis, manager of Riverview Park, Cuyahoga, O., and Elsa K. Most, actress, were married June 13.

FOWLER-GUNN—F. D. Fowler, manager of the Rivoli Theater, Lincolnton, N. C., and Miss Gunn, of the same city, were married recently.

GARLAND-SAUNDERS—Lieutenant E. Blair Garland, West Point graduate, and Dorothy Saunders, recently in the Broadway musical comedy *Oh Kay*, were married June 14 in the Military Academy chapel.

KORHN-ANDERSON — Vernon Korhn, assistant secretary and treasurer of Johnny J. Jones Exposition, and Florida Anderson, featured model in Etta Louise Blake's *Superba* show, were married at Monessen, Pa., recently.

LAROQUE-BANKY—Vilma Banky and Rod Laroque, of the movies, were married June 19 at Los Angeles.

LIGGETT-ATKINSON — Frederic Liggett, manager of the Community Theater, Hawkinsville, Ga., and Myrtle Atkinson, of the same city, were married recently. Mrs. Liggett is a son of Mrs. F. L. Liggett, owner of the National Theater Company, operating a chain of four theaters in Georgia.

LONG-MATTHEWS — Charles Long, movie picture actor and vaudevillian, and Robbie Mae Matthews, a Memphis (Tenn.) girl, were married June 16 at Hernando, Miss.

MAUDE-MURRAY—John Cyril Maude, only son of Cyril Maude, the actor, and Rosamond Murray, daughter of Dr. Morris Murray, of Boston, were married June 13 in the chapel of King Henry VII, Westminster Abbey. The marriage ceremony was witnessed by many stage celebrities.

MELLISH, JR.-REEVES-SMITH — Fuller Mellish, Jr., actor, and Olive Reeves-Smith, actress, daughter of Harry Reeves-Smith, were married June 18 in the Little Church Around the Corner, New York.

OSKY-SELZMAN — Charles Osky, vaudeville actor, and Jennie Selzman, of Indianapolis, were married June 18 at Chicago.

PINKER-BENNETT—Mrs. Mabel Morrison Bennett, known as Adrienne Morrison of the stage, former wife of Richard Bennett, actor, and Eric S. Pinker, literary agent of London, England, were married June 19 in New York. Among the plays in which Miss Morrison has appeared are *Damaged Goods*, *The Servant in the House*, *The Squaw Man*, *Love for Love* and Shakespearean productions, including *Hamlet*.

RITTS-KRAEMER—Dr. L. E. Ritts, physician for the Raynor Leha Musical Comedy Company, and Dorothy Kraemer, chorister, were married in Altoona, Pa., recently.

ROBISON-BARRETT—Carson J. Robison, disc recording artiste, known to the profession as "The Kansas Jay Bird", and Katherine Barrett were married June 8 in New York City. The couple left for a visit to Robison's parents in Chetopa, Kan., and will return to New York next month.

TAYLOR-SMITH — Andrew Taylor, ticket seller on the Midget Circus, and Ida Smith, of the Wonderland Show, both of the Rubin & Cherry Shows, were married June 16 at Des Moines, Ia., while the carnival was showing in that city. The ceremony took place at the Fort Des Moines Hotel in the presence of a number of show people.

VITOLE, JR.-COLLISON — Joseph Vitole, Jr., of Cincinnati, and Margie Collison, Washington, D. C., were married June 7 at Niagara Falls, N. Y. The groom is a concessionaire at fairs and celebrations.

WOODLIEF-NEWMAN—Victoria Aline Newman, known on the European vaudeville stage as Florence Victoria, and Clarence N. Woodlief, of Norfolk, Va., were married recently at Kensington, London, England. Mr. Woodlief was a former member of the Chicago company of *Abie's Irish Rose*.

COMING MARRIAGES

Bernie Prager, Pacific Coast representative for the Robbins Music Corporation, and Mervle Leventhal, niece of Joe Young, popular songwriter, will be married June 28 at the McKinley Mansion, New York.

The engagement of Louise Hunter, Metropolitan Opera soprano, and Henry Have Windsor, Jr., Evanston, Ill., was announced by the mother of the bride to be, Mrs. Ella Hunter, of New York and Middletown, O., June 18.

Reginald Sheffield, stage and screen actor, and Louise Van Loon, daughter of Mr. and Mrs. William Van Loon, of Alta-

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mont, N. Y., are to be married June 22, it is announced.

The engagement of John W. Considine, Jr., general manager for Joseph N. Schenck's United Artists interests, and Carmen Pantages, daughter of Alexander Pantages, was announced recently at a private dinner at the Pantages home, Los Angeles.

Esther Garcia, motion picture actress, has announced her engagement to Fidel La Barba. The marriage is expected to take place within the year.

Winifred Searle, of *The Desert Song* ensemble, and Francis E. Heffernan will be married June 30 at St. Malachy's R. C. Church, New York. This will be the 11th marriage in the Schwab & Mandel show since its opening in New York.

BIRTHS

Born to Mr. and Mrs. Con Charlton, at Sydney, Australia, a son. Mr. Charlton is at present with the *Sunny* show.

Born to Mr. and Mrs. Lewis, at Sydney, Australia, a son. Mr. Lewis is saxophonist with The Syncopators.

Born to Mr. and Mrs. Charles K. Brown, Youngstown, O., recently, a nine-pound son. Mr. Brown is excursion agent for Meyer's Lake Park, Canton, O., and manager of the park theater.

Born to Mr. and Mrs. David T. Nederlander, Detroit, at Harper Hospital, Detroit, recently, a boy.

Born to Mr. and Mrs. Charles Logan, at Magee Hospital, Pittsburgh, recently, a girl, weighing 4 pounds, 10 ounces, who has been named Rachel Eleanor. Mr. and Mrs. Logan are known in the profession as the Musical LaVonnas.

DIVORCES

Lillian H. Fraser has sued Earl A. Fraser, Ocean Park amusement man, for divorce in the Superior Court, Los Angeles.

Mrs. Jean Lane, Detroit, was granted a divorce June 2 from Charles I. Lane. They were known on the vaudeville stage as Lane and Norton.

Mrs. Edyth Fenner, singer, has been granted a divorce from Walter Fenner by Superior Judge Timothy I. Fitzpatrick, San Francisco.

Dorothy Bishop has been granted a divorce from W. G. (Bill) Bishop by the 74th District Court, Waco, Tex.

Lottie S. Foster has been granted a divorce from Freeman T. Foster at Scranton, Pa.

Agnes Ayres, motion picture actress, filed suit June 7 for divorce from S. Manuel Reachi in the court at Los Angeles.

Mrs. Miriam Walsh, Los Angeles, was recently granted a divorce from Raoul Walsh, motion picture director.

Robert Counsell, cornet player in the Apollo Theater Orchestra, Chicago, was recently granted a divorce from his wife, Florence.

Sarilda A. Fleming, theatrical costumer, Cleveland, was granted a divorce June 13 from Douglas Fleming, vaudeville actor.

Valiantina Venitskaya, a young Russian actress, was recently granted a divorce from Hamilton Phelps Clawson, of Brooklyn, by the court at Reno, Nev.

Ruth Mayo was recently granted a divorce at Beaumont, Tex., from "Skeet" Mayo.

S. B. Williams Shows

EL RENO, Okla., June 18.—Last week at Garber the shows opened up on the streets under the auspices of the Veterans of Foreign Wars, and opening night was the best one enjoyed this season. As the week passed each day's business was better than the preceding one, and when the trains pulled out for El Reno everyone was contented as to the results. Mr. and Mrs. Ray have joined and were furnished with a complete new outfit and now have one of the best Hawaiian shows on the road. Bill Piercy has the new corn game for Joe Baker, and is going great. Mrs. Williams is decorating her new automobile with pretty flower vases. S. B. Williams presented the car to Mrs. Williams. The athletic show has added several wrestlers and now presents a wonderful show.

GEO. T. LANE.

Rubin & Cherry Shows

DES MOINES.—The show this week is nestling within the shadow of the capitol dome in Iowa's greatest city, doing business that delights the hearts of the show, ride and concession men—the first tent show of the season here and the last to play the old circus grounds at 22d and East Walnut streets. Wonderful weather and cloudless skies greeted patrons on the opening night, and today the same sunshine prevails, a welcome relief from the storms and clouds of the last 12 weeks. A grassy lot, on the main car line, plenty of parking space and crowds that joyously greeted the shows augurs a pleasant and profitable week. The auspices is the Des Moines Advance Club, with Omer J. Kenyon, chairman, and Jack Hughes, secretary; both of whom are well known to showmen thruout America. Brothers Kenyon and Hughes put their shoulders to the wheel and helped out with extensive billing and the newspapers were more than liberal in devoting columns to the opening. President Cameron and Secretary A. R. Corey of the State fair were on hand on the opening night as welcome visitors.

East Moline was one of the biggest weeks that the shows have enjoyed since opening in Atlanta 12 weeks ago. A heavy rain killed Saturday's business and transformed the lot into a quagmire. It was 6 p.m. Sunday when the last wagon was pulled out of the mud and loaded on the flats, but a record-breaking run maneuvered by Trainmaster Potter brought the show train into Des Moines at dawn Monday, and with a three-block haul everything was ready for Monday night's crowds on schedule.

After an absence of 12 weeks away from his beloved show, the boss came back to his own June 15 and was welcomed with open arms by the showfolks. All of which means that Rubin Gruberg, director general of the Rubin & Cherry Shows, is back in harness again much to the joy of every one on the big show from the heads of the executive department to the humblest "razor back".

Rubin left the shows at Rome, Ga., the second week out to recuperate from an attack of inflammatory rheumatism, coupled with overwork. Sixteen to 18 hours a day was his daily stint. As he made his appearance on the lot, the band serenaded the chief, who held an impromptu levee, handshaking with all the folks.

Mr. Gruberg was accompanied by Mrs. Gruberg, who met her husband in Chicago, and Mrs. Fanny Teppich, his wife's mother.

All the showmen are busily engaged in their leisure hours painting, renovating and making ready for the fairs two weeks off. The show fronts, rides and brand-new tents present a beautiful spectacle in the bright sunshine these days. A new horse top arrived this week and Herman Eagle, midway cafeteria magnate, is proudly displaying a new canvas outfit.

Mrs. Lillian Davidson met with an automobile accident in East Moline, but has recovered from her injuries. Mrs. Marie Caghlan is back after a visit to Morris, Ill., and reports that her husband, Jay, is enjoying his vacation. Adolph Eagle has arrived from Montgomery and is visiting his parents.

Paul Prugh, managing editor of *The Register-Tribune;* Wayne Weisshar, city editor of the same newspaper, and a party were midway visitors on the opening night here and paid the shows a glowing compliment, with plenty of art.

Jim Eskew is back from a two weeks' absence playing rodeos, with more stock and hands than ever before and the Frontier Rodeo show packed them in here. A buffalo was killed by being hit by a fast freight train while the show was loading in East Moline Saturday night.

Sioux City is the stop scheduled next on the itinerary and then the fair season begins.

WALTER D. NEALAND.

Zarra's Greater Shows

EMERSON, N. J., June 17.—On Sunday evening, June 12, we terminated a two-week stay at Vauxhall, N. J. The business was just about the same as the weather—good and bad. This week we are in Emerson, N. J., for the benefit of the Emerson Athletic Club, and so far business has been only fair. This will be the last spot the show will play in the State of New Jersey, moving on next Sunday into New York State, where we will play the remainder of the season until the fairs start, the first town being Elmsford, to be followed by North White Plains.

While in Vauxhall, Jimmie and Mamie Murray joined with a very attractive rayon silk pillow concession. Jimmie Zarra also joined with a hoop-la. Manager Zarra has purchased a new 40 by 60 top and is having a 50-foot banner front built for Mme. Perrene's trained parrots, pigeons, poodles and ponies. This is a very entertaining act, catering especially to ladies and children.

Last week "Tootsie" Zarra, our efficient secretary, was made a present of a $500 radio by a lady friend who is leaving for South America.

Mrs. Frank Doherty and her son, Robert, paid her husband a visit while in Vauxhall. Mrs. Doherty is an old-time concessionaire and was quite at home during her three days' stay. Harry Heller, owner of the Acme Shows, also was a visitor, and Harry and Joe Zarra, who are old friends, had quite a conference over business conditions and the future prospects of the carnival.

BILL BROWN.

Wise Shows

PORTSMOUTH, O.—The Wise Shows opened their engagement here for the Red Men Monday night, June 13, to a packed midway, and every show and ride did capacity business.

Tuesday night the newsboys were guests. They were out 250 strong and when they started to take in the shows and rides they made things hum for two hours. Before they left the lot they crowded the office and gave three rousing cheers.

The Dixieland minstrels, with George Gregg, manager, is doing wonderful business this season. George has the show dressed now so it is the best-equipped minstrel show ever presented by the Wise Shows. New costumes for the girls and new street and other uniforms for the men make everybody look for the parade.

Our old friends, John Courtney and Jim Poe, are back. John is fast getting his 5-in-1 show in shape.

The Princess Mite Museum is doing a fine business. The deep sea collection, carried by this show, according to the newspaper comment, is a startling attraction to the people where we have been. Fred Rainey with his monkey autodrome is packing them in since he joined. Mr. Wise purchased three more rides last week and they make things hum. The show now consists of 6 rides, 10 shows, 2 concert bands, Tangley calliaphone and 40 concessions.

Mr. and Mrs. Floyd Ratcliff returned to the show this week and it has been quite a reunion, as Floyd and Birdie seem like homefolks.

The personnel of the show are in high spirits. The big Fourth of July celebration at Mt. Hope, W. Va., comes next. Then we make the long jump to Lebanon, Ky., for the start of our fair circuit July 11.

M. O. SMITH.

Checker Shows

NANTY GLO, Pa., June 18.—This finds the Checker Shows playing the streets of Nanty Glo. Business is wonderful. Last week at Dale Boro, Johnstown, the show also enjoyed wonderful business, this show being the first to get a permit since 1917. Altho the weather has been very bad, business has been exceptionally good.

A ray of sunshine came to the show last Thursday when General Agent Sullivan notified Manager A. H. Herman that he had closed contracts to furnish all attractions for the annual Fourth of July celebration at Hellwood, Pa.

Captain Snakery advises he will join next week with his penny arcade.

The show to date includes: Side show, Capt. Ramsey, manager; Hawaiian show, Thomas Franks, manager; minstrel show, Pat Collins, manager; athletic show, Montana Bull, manager; merry-go-round, Dad Stanley, manager; ferris wheel, Cy Hohnadle, manager; chairoplane, Amos Hartzberg, manager; whip, Thomas Snavely, manager. Concessions: Lew Weddington, cookhouse and juice; Joe Gerber, five; C. A. Hartzberg, five; Charles Hohnadle, two, and the following one each, Fred Basil, Cap Ramsey, Taylor Trout and "Nine Dollars" Red. The Aerial Ramseys furnish the free act.

The staff: A. H. Herman, manager; J. A. Sullivan, general agent; Pat Collins, secretary and treasurer; Captain Ramsey, electrician, and Arch Wilson, special agent.

ARCH WILSON.

Walter Savidge Amusement Co.

CODY, Neb.—Following four weeks of rain and cold weather the Walter Savidge Amusement Company ran right into the lap of summer Sunday, June 5, at Cody. Now some of the bunch are complaining of the heat and freckles are becoming quite popular.

In spite of adverse weather conditions, business has been from fair to good in every town played. Cody, which is small as far as population is concerned, will furnish big business. Fishing is excellent. Nearly everyone has tried his luck at one or more of the many lakes, which are within a short distance of town, and no one has returned empty handed. Bonnie Maie and Jack Krall hold the fishing championship to date.

Tommie Clark and his Band are receiving scores of compliments on their morning concert uptown. The general consensus is that they are "plenty hot".

The dramatic show continues to be the big attraction, and always gets its share of the business, regardless of weather conditions.

The Wright Duo and Raade's educated canines, the two free acts, are drawing the people on the lot both afternoon and evening.

BLAINE WHIPPLE.

Macy Barnhart Shows

STANLEY, Wis., June 18.—The Macy Barnhart Shows played to excellent business here this week and are moving next to Eau Claire for the week of June 20-25. T. I. Cash, general agent, makes known that the shows are booked to October 13, playing fairs and expositions. The date at Stanley was played under the auspices of the American Legion. All the shows, rides and concessions did fine business. Charles Jones' big circus side show packed the patrons in at each performance. Tony Consalve's Hawaiian show played to big business, and Dare-Devil Doble made many friends with his thrills on the motorcycle in the Wall of Death motordrome.

HARRY HANSEN.

The John Francis Shows

DENVER, June 18.—The John Francis Shows lost Saturday night in Aurora on account of a cloudburst. However, the shows opened to a well-filled midway here Monday night. A light shower Tuesday evening did not materially affect the attendance. The show is playing under the auspices of the Disabled American Veterans of the World War. The Ladies' Auxiliary is assisting the vets and a successful engagement is anticipated. The committee is an aggressive one, and much credit must be given State Commander W. T. Henning, who is on the lot every minute of showing time looking after every detail. Mr. Henning conducts the Dandy Food Shop, 519 18th street.

The midway has 13 shows and 7 riding devices as well as numerous concessions. The side show has 14 acts. E. F. Hall is manager. Other shows are the Jazzland Minstrels, L. D. Hall, manager; He-Se, fun show, Merle Martin, manager; Mystification, O. U. Japp, manager; monkey motordrome, Captain Farnesworth, manager; bug house, A. W. Martin, manager; Carpenter's Matinee Girls, Chas. Carpenter, manager; arcade and Punch and Judy, "Punch" Allen, manager; motordrome, William Fraizer, manager; Laughland, "Spec." Tender, manager; athletic show, F. Gotch; the animal prodigies, Mrs. Doc Barnard.

The rides include merry-go-round, ferris wheel, caterpillar, merry mixup, whip, baby eli and fairy swing. Robert McPherson is master mechanic.

The executive staff includes John Francis, owner and manager; Mrs. John Francis, treasurer; V. J. Yearout, general agent; Mrs. V. J. Yearout, secretary; Frank Flynn, assistant; Sid Fuller, superintendent of concessions; Orville Miller, lot superintendent; Chas. Harrison, trainmaster; James Arnold, electrician; Billy Streeter and Frank Young, special agents. Visitors this week included William Evans, of the Evans Shows; Mrs. A. T. Brainerd, Fairyland Park, Kansas City; Mrs. Harry Rodgers, of Decatur, Ill., sister of Mrs. Crawford Francis. Joe Williams arrived from Turtle Lake, Wis., to spend the summer helping his dad run the Joyland Cafe.

V. J. YEAROUT.

GERTRUDE VAN DEINSE, featured vocal soloist with Victor's Band, made an impressive hit during her engagement at Savin Rock, New Haven.

Letter List

Cincinnati ..... (No Stars)
New York ..... One Star (*)
Chicago ..... Two Stars (**)
Kansas City ..... (K)
San Francisco ..... (S)
Los Angeles ..... (L)

PARCEL POST

[illegible]

LADIES' LIST

[illegible]

GENTLEMEN'S LIST

[illegible]

When Writing for Advertised Mail, Please Use Postcards.

Berr..., I.
**Berry, F. V.
**Berry, Frank
Berry, Carol
**Berry, Bert & Leona
Berry, Bert
Berry Mirthmakers
...Best, Doc
... Boyd
... Leroy F.
B..., L. R.
B...ard, Milton
Blanchard, C. A.
Blanchard, Clifton W.
**Bl...k, Dan
(K)...burn, Guy P.
(K)... D. R.
B..., Bert
**Bl..., Clarence
Bl...ship, B. H.
Bl..., Wm.
*B..., H.
*B..., Herman
B..., W. J.
B..., E. E.
B..., J. C.
B..., Rex
(K)B...urant, H. C.
**B...am, Earl Shows
B..., Andrew
**B..., C. M.
B..., Billy
B..., Frank
B..., Clarence
Bo...ll, Russell
Bo...ll, F. C.
B..., Leland
**B...her, Henry
B..., Ray
B..., Fred Frog
(K)B..., Jack E.
*B..., Teddy
Boyd, Larry
Boyer, Earl
*B..., Norman K.
**B..., L. W.
Brady, Jack
Brady, Leon
Brady, Jimmie
*Brady, George
Bramhall, R. L.
Bra..., J...
Br...itz, J.
Bre...an, M. A.
Bre...an, E. I.
(K)Bra...ock, Storkey
(K)B...h, Geo.
B..., Joe
*B...man, Barnet George
(K)B..., H. R.
Breckenridge, G. J.
*Brennen, Walter
**Brewer, Don W.
Brewster, H. F.
(K)Bridges, O. F.
(K)Br...ett, Earl
**Br...ont, Hugh
Briggs, Bartlett
Brigley, C. R.
(K)Britenstein, B. D.
Brooker, J. W.
Brooks, F. L.
Brooks, Wm.
Brooks, W. R.
(K)Brouillette, Elliott
Brower, W. C.
Brown, Tom L.
Brown, DuBois
*Brown, H. F.
**Brown, W. R.
Brown, F. W.
*Brown, Bethanel
Brown, Arthur
Brown, L. V.
*Brown, Sam
*Brown, E. L.
(K)Brown, T. H.
Brown, C. E.
Brownie, G. W.
**Brownie, Earl
(K)Brownlee, Law
Brownie & Rankin
B...man, W. G.
Bruce, MacLeod
B..., J. H.
B..., Al
**Br..., Teddy
Bu..., Am. Co.
Buckin, F. E.
Buckland, H.
Buckman, Wm.
Budd, Walter
Burge, M. W.
Bu...er, Joe L.
Bullock, J. S.
(K)Bumpus, Basil
Bu..., Bobby
**Burg, Carl
Burgess, Irena
*Burke, Wm. R.
*Burke, John L.
Burke, Jas. R.
*Burke, A.
*Burke, Raymond
Burke, John E.
Burkshire, Bob
**Berlin, J. B.
Burnette, Frank
**Burnett, Ernie
Burnett, T. O.
Burns, Curly
Burns, Geo. R.
Burns, Frank Silvers
Burns, Jas.
*Burt, Benny
Burton, Toby
*Burton, Burt
**Burton, Sydney
**Burton, George
Bush & Joy
(L)Bush, John K.
Bush, Joe
Butler, Richard
Butler, Howard L.
**Buttimer, Harold P.
Butts, Fred
Byrd, R. F.
Byers, C. W.
**Byron, W. E.
*Cabaine, Ed
Callahan, D.
Callahan, V. R.
*Cahill, Sam
Cameron, Jack
**Campbell, Bob
Carner, J. J.
(K)Cant, Frank
*Cannon, J. & Mrs.
*Caplan, H.
Carlette, Nelson
Cappiello, Mike
Capell, Edw.
*Cardele, Mickey
Carey, Frank

(K)Carder, Bert
Carlson, K. P.
Carlyle, Ray
Carmichel, D. E.
Carney, Art
Carpenter, E. J.
Carr, Harry
Carr, E. H.
Carr, Eugene
(K)Carroll, Charles
Carruth, George
**Carson, Edward D.
Carter, Charlie
Carter, Mack
Carter, Guy
Carter, Jas.
Cartwright, Roger C.
Carver, Bernard
(L)Casey, Geo. F.
(K)Casmus, Al
*Casper, Joe
(K)Catalano, Tony
Catlin, Blacky
Caton, F. C.
Cauble & Tecter
Cavanaugh, Jack
Cavilla, Harry
Chaffin, Lyle
Chalkias, Wm. N.
Champion, Jack
Chandler, Walter H.
Chandler, C. B.
Chandler, Bert
**Chanelo, Aerial
Charlton, Percy
**Chase, John
Chastian, Jas. A.
**Chatterton, M. W.
Cherokee's Shows
**Chester, H. C.
Chilcott, E.
*Ch..., Stanley
**Christ, Louis B.
Chockwa Medicine Co.
Claggett, W. M.
*Claire, Billie
(K)Clark, G. G.
Clark, Hyre
Clark, Buddy Blue
Clark, Sadie
*Clark, Steve
Clark, Burton
Clarkson, Fred
Clayton, Howard
Clayton, Chas. C.
Clayton, Frank
*Clears
(K)Clide, Harry
**Clifford & Leslie
**Clifford & Marian
*Clifford, J. A.
*Clifford, J. W.
(K)Cline, Chas.
(K)Cline, Ernie
Coast & Winfield
Coats, C. C.
**Cobb, H. C.
Cobb, Gene
Cody, Ira
*Cohan, Bunt
Cole, A. F.
Cole, George
**Cole, John H.
Coleman, Herman
(K)Coley, W. R.
(K)Collier, Bill
(K)Collins, C. E.
(K)Conkin, Ray
(K)Connelly, T. J.
*Connor, Joe W.
*Connors, Jack
Conner, Steve E.
Connors, Steve A.
Conrad, John
*Conroy, Joe
Conroy, Gene
Conway, Jack Al
*Conway, Thomas Red
Cook, Chas. G.
(K)Cook, John L.
Cook, Corey G.
(K)Cook, J. W.
*Cook, W. Geo.
Cooke, Ralph
**Cooper, Robt.
Copeland, Ed
Corbett, J. M.
Corbin, Will N.
Corcoran, Frank
Corey, Ed N.
Corey Gr. Shows
**Corlell, Vern
Corliss, Mike
Cosley, Harry
Cornwell, R. L.
**Cornell, W. E.
Corry, Wm. E.
Cosgrove, Ed
Cousins, Roy
**Costello, Frank
*Costello, John
**Costello, Bobble
Cotton, Harry
Coughlin, Chas.
**Court, A. C.
(K)Courtney, Carl
**Cousins, Roy
Coven, Newman
**Cowan, H. G.
Cowell, Lawrence
Cox, Frank H.
*Cox, Warren
*Coy, Bert
(K)Coy, Bill
Coyle, Nick
Craig, Fayle
Crane, William E.
*Crawford, L. R.
(K)Crawford, Ham
Crawford, C. T.
Crawley, Ted
(K)Crawley, Geo. J.
Creager, Ernest
*Creedon, Frankie
Cremer, Joe
*Crespo, James G.
Critzer, Walter B.
Croon, J. A.
Crouch, W. A.
**Crowley, Paddy
Cruikshington, W. H.
*Cullen, Raymond
**Cunningham, J. I.
**Cunningham, Jos. B.
Curran, Cliff
Curran, G. S.
Curtis, Floyd D.
*Curtis, Billy
Curtis, Clifford
**Curtis, Dan L.
Curtis, Geo. W.
(K)Curtiss, J. C.
Cushman, Wm. C.
**Cushman, James M.
Cutler, Louis
Daab, Chas.
Dabney, Linwood
*D'Andrea, Bobby
**Dale, Fred

Dalimer, Claude
*Dalroy, Rube
Dalton's Minstrels
Dalton, G.
Daly, Smile Billie
(S)Daly, Johnny
Dameron, Bud
Damon, Fred
*Dancy, Jack J.
Dando, Glen
Daniels, Gene
(K)Daniel, True
**Dano, Ross A.
*Dante, Mr.
Darling, Harry
Daub, Jack
Davenport, Tom
*Davenport, Frank
Davidson, J. S.
(K)Davis, Geo.
Davis, Jack X.
**Davis, Ralph E.
Davis, Larry H.
*Davis, Sam
Davis, Don
*Davis, Philip
Davis, W. C.
Davis, Leonard
(K)Davis, Warren
Davis, Ches
(S)Davis, Z. L.
Davis, H. E.
Davis, Paul
Davis, John Chic
*Davison, Jimmy
(K)Dawson, K. M.
Dawson, J. M.
Day, Jack
**DeArno, Billy
*DeHaven, A. M.
DeMarco, Antonio
*DeMarcp & LeGrand
DeMills, Francis
DeSauntize, Dr. V.
*DeVoe, Leon
(K)Deady, Paul
**Dean, Ray
*Decker, Frank
Deckman, Robt.
(K)Dedman, J. F.
*Delaney, James L.
*Dellberto, Giovanni
(S)Delaney, Larry
Dellinger, Russell J.
(K)Delmar, Jack
Delmar, Mysterious
Delmonico, Thad
Denham, Geo.
Dennis, Sam
Dexter, Wm. F.
Dicesare, Peter
Dickerman, Earl
Dickson, J. J.
**Dietz, Alvine
Dix, Bella
Dixon, Frank M.
Dixon, Curly
(K)Dixon, Chester
Dixon, Herbert
Dobbins, N. D.
Dodd, Devne
(K)Doescher, M. T.
**Doggette, Art
*Doley, Joseph Francis
**Donahue, James C.
(K)Donaldson, Bert
Dorman, Edw. J.
(K)Dorsey, Fred A.
Dorsey, Peter B.
**Doss, Billy
Dowden, W. L.
**Doyle, J. Eagle
**Doyle, Edw. & Mrs.
**Dozier, J.
*Drake, Col. H.
Draper & Hendrie
Driessen, Henry
DuLay, F. W.
(S)Ducayne, Robt.
Duckman, C. W.
*Duke, Harry
Dukes & Dukes
Duncan, Guy
(K)Duncan, W. H.
Duncan, J. N.
*Dunn, Russell A.
**Dunn, George W.
Dunn, C. A.
(K)Dunninge, Lawrence
*Dunninger, Mr.
Dupree, Jas.
Durham, Bobbie
Duvall, Ray
Duvall, Wm. R.
Dwyer, P. A.
Earl, Ray
*Earle, Walter R.
*Eby, Jerry
Eckard, Jack
*Eckhart, Gordon
Eckles, Kid
Edlin, Ray
Edwards, Arlo
Edwards, Lee R.
(L)Edwards & Gray
Edwards, Leo F.
Elbee, V.
*Elbey, Chas.
*Elbeck, Mr.
*Elias, Dan E.
(K)Ellis, Dan E.
Ellis, Jonk
*Ellis, John
Ellis, Old Bill
Ellison, J. W.
Elliston, Jack
Elmore, Edw.
Embree, Geo.
Emerson, Ralph
*Emerson, Robt. A.
(K)Endeque, Forest
**Engelin, L. A.
*Engel, Joe
Enwright, Geo.
Epple, Sammy
**Epstein, Wm. J.
**Erickson, Jerry
(K)Erving, F. M.
**Erving, F. M.
**Erwell, R. E.
Evans, C. M.
Evans, Dick
Evans, Georgie
(K)Evans, Bob
Evans, Rex
(K)Evans, Leroy F.
Evans, Zeb
Evans, E. D.
(K)Ewin, Fred L.
**Fadenelli, Lawrence
(K)Fane, J. J.
*Farber, Jack
Farland, R.
Farley, Ray
*Farley, Everett F.
Farmer, Wm. E.

Farrell, Louis M.
*Farrell, Frank
Farrior, T. C.
Faust, Vic
**Feinberg, Ben
*Feinman, Charlie
*Feltman, Tony
Felton, Harry C.
**Fenton, John
(K)Fenton, Paul E.
Ferdon, Jas.
**Fergerson, Jimmy
*Ferguson, Ray
Ferleman, Louie
(K)Ferrell, Billy
Ferris, Joe
Ferris, Jack
Fielder, Carl L.
Fields, J. C.
Fields, W. R.
(K)Fields, Nowel
Fiermonte, Victo
Finerty, John
Filton, Arthur
*Fine, Lew
Finn, Bennett R.
Finnell, Hebert
Fisher, Elmo
*Fisher, Frank, & Co.
**Fisk, Albert E.
Fisk, Jack
Fitzgerald, Harry
Fitzgerald, Jas.
*Fitzsimmonds, Bill
**Flanagan, Jerry
Flannigan, Bob
Flannigan, Paul
Fleischer, Jack
Fletcher, Frank
(K)Fletcher, G. W.
Flores, Mike
*Flowers, Frank
(K)Floyd, Jack
Floyd, Jewel
Flynn, John
Forantl, Agustino
**Foley, Stephen
Folk, Allan
Foltz, Ale
*Fondaw, Claude
**Foote, Chas. B.
Ford, Chester
*Ford & Glenn
Ford, C. L.
**Ford, Burt
Forth, Ray
Foss, J. D.
Foster, Laurence P.
Foster, A. L.
*Fox, Ben Rumbley
(K)Franklin, P. C.
Franklin, Millard
Franks, F. R.
Frantz, Gerald
*Frasier, Pete
Fredstrom, Chas.
*Freehand, Harry
Freedman, M. C.
*Freehand, Leo
(K)Freeman, Billy
Freeman, Bobby
Fregeau, Philip
Fricke, Tony
*Friedenheim, Morris
Friedl, Paul R.
Frink, E. R.
Fritz, H. A.
Fuill, Ray
**Fuller, G. A.
(K)Fulkerson, Rube
Fullerton, Chas.
(K)Fulp, Edw.
Fura, R.
Furall, Frank
(K)Furgerson, Joe
*Furguson, William
(K)Gaedke, Dick
Gaeber, Ralph E.
Gaither, Roy S.
Galaugher, Wesley
**Gallagher, Sidney S.
(K)Galvin, Earl
Gambell, Earl
Gamble, M. F.
Gamble, Slim
Gamble, Carl
Gance, I. A.
Garbell, Al
Gardner, Frank
Gardner, J. E.
(S)Gardner, Jerry
Garinger, Bill
**Garr, Willard
*Garrison, Jules
*Garvey, Thomas
**Garvin, Walter H.
Gates, Bob
(K)Gatlin, Joe
Gatz, Martin
Gaut, Robt. H.
**Gauthier, Frank
*Gaylor, Robt. L.
**Gaylor, R. L.
Gedman, Andrew
Gentry, Wm. J.
Geongenitra, Mystic
*Georges, C. (Athlete)
Gerard, Frank
Gerard, John J.
Gerards Shows
*Gerard, Billie
Gerard, Jack
**Germain, Carl E.
*Germaine, Mark
(K)Gerrard, Eddie
*Gethaven, A. M.
Giakis, Peter
**Gifford, Robt.
Gilbert, Robt. B.
Gilberts, Art
(K)Gilberts, Ole
Gibson, Doss A.
Gill, Possum
**Gilley, Frank B.
Gillick, Charles
Gilson, Billy
(K)Gilvey, Dan
*Girard, Edward
Givin, Johnnie
(K)Givins, J. L.
Glasco, Byron
*Glecker, Charles
Glenn, H. G.
**Glenn, Thomas
*Glickman, Sammy
Glover, Gilbert G.
Glover, Wm. G.
Glynn, Harry
(K)Godwin, Bryan
**Goldman, Sam
Goldstein, Max
Goldston, A. E.
*Gomez, Angie
Good, John N.
**Goodhand, Milton

Goodhart, Geo. W.
Goodman, J. W.
Goodwin, A. G.
Goodwin, Harry
*Gordon, Maxwell
(K)Gordon, Jack Doc
(K)Gorman, J. W.
**Gosh-By
Goss, Ben
Gossett, Harry
Gotch, Young
Gozzans, Bobby
**Graham, Myron P.
(K)Graham, Harry
(K)Graham, Earl
(K)Graham, Jack
Graves, Mike
Graves, Dennie
*Gray, Henry Hamilton
Gray, LeRoy
**Gray, Frank
Greb, W.
**Green, E. E.
Greene, Ted M.
Greenbaum, Abe
Greenberg, Jack
Greer, Eddie Calkins
Gregory, Bill
*Gregory, Freddie
Gregory, Wm.
**Gresham, Harry
Grey, Whitie
Grey, Chas. C.
**Griffin, Gere
(K)Griffin, W. G.
Grimes, Herman
Grimes, J. T.
(K)Grimes, Joe
Grissom, S.
Grote, Charlie
Grow, C. C.
Grugen, Shorty
Gulf, Charles
Guy, G. Carlton
(K)Guyer, John L.
Haagland, Al
Hackensmitz, Y. K.
*Hackett, William
**Hackett, W. K.
Hackleman, John
Hackworth, J. R.
Haggerty, B. R.
Haggerty, Frank
(K)Halley, Roy
(S)Hale, Prince Ma Ho
(K)Haley, Dan
Hall, A. L.
*Hall, C. W.
Hall, Gene
Hall, John
(K)Hall, Burt B.
*Hall, Harry F.
(K)Hallock, W. A.
(L)Hallstorm, Chief
Hally, Leland
Hamilton, F. R.
**Halstead, James E.
Hamby, Fred A.
*Hammond, H. J.
*Hammond, Halsey
(K)Hammonds, Cherokee
(K)Hancock, G. E.
**Haney, T. Francis
**Hanley, Ray J.
Hanson, Micky L.
Harrow, Carroll J.
Harden, L. H.
Hargraves, Harry
*Harkness, Lew
Harms, Geo.
Harold, Lee
Harper, Carl
Harper, Hugh
*Harper, J. H.
*Harper, Harry
Harrington, H. Leighton
Harris, Ben
*Harris, Jack
Harris, Geo. H.
Harris, Walter C.
(K)Harris, Bitt
Harris, Frankie
Harris, Clemo
Harrison, Naylor R.
(K)Harrison, Raph C.
*Hart, Harold S.
**Hart, O. J.
Hart, Harry
**Hartman, Ray
Harvey, R. C.
Hathaway, John
Hassom, Tom
Hartman, Henry F.
Haswell, E. W.
Hathaway, M. A.
Hauck, Paul
Haverstock, Harry
**Hawley, L. R.
Hayworth, Sea Bee
Hay, Don
Hayes, Chas. F.
(S)Hayward, Fred J.
Heaberg, J. A.
(K)Hedderich, Edwin H.
*Heff, Jack
Heffernan, Wm. J.
*Hegner, Arthur
Heitmen, L. M.
Hennings, Earl
*Herman, Jas. Paul
Hennessy, Earle
**Henning, Fred
(K)Henning, Fred
*Henning, Fred
(S)Henning, Fred
Henry's Dog Show
**Henry, Dr. Merlin L.
Henshel, George
Hensley, Geo.
Herman, Howard
Hermann, Felix
**Herrera, M.
(K)Herring, Jim
Hester, Harvey
Heth, Henry H.
Heubner, Fred A.
*Hewitt, Walter
Hickson, Jas.
**Higgins, Arthur
Higgins, Frank
*Higgins, W. R.
**Hiler, W. E.
Hill, Harry
*Hill, Joe
Hill, W. A.
Hillis, Paul
**Hinold, Conrad
Hinsey, Chick
Hinton, H. C.
Hitchner, Jos. C.

(S)Holgins Players
Hoffman, David A.
Hoffman, Samuel
**Hoffman's Nov. Circus
Holden, H. A. Happy
Holden, M. J.
*Holland, Milton
Holland, Joe
Holland, Harve
Holliday, Ben
Holloway, Jack H.
Holman, Chas. W.
Holmes, Geo.
*Holmes, Ben. Shows
Holmes, Mose H.
Holmes, Browny
**Holzman, Herman
Honey Boy Minstrels
Hoover, Capt. J.
Hopkinson, Harry
Hoppes, Jack
(L)Horn, Daniel
Horowitz, Paul
(S)Horp, Harry H.
Hosmer, J. E.
Houck, Paul
House, Chas.
**Houser, Dave
**Houser, C. D.
Houston, Percy A.
Howard, Geo. W.
(K)Howard, Carl B.
*Howard, Jean (Barron)
Howard, J. W.
**Howard & Howard
**Howe, Rex
Hoy, Doe
(K)Hoyet, Raymond
(K)Hubbs, H. C.
**Hudgins, T. O.
**Hudson, Ken
**Hudspeth, T. C.
Hughes, Earl
(K)Hughes, Ellis
Hughes, Lester
Hunt, Harry
*Hunt, E. H.
Huntsinger, Jimmie
*Huntsinger, Paul W.
(K)Hurd, E. B.
Hurkley, Stanley
Hurley, Ray H.
**Hurst, Dallas G.
**Husak, John
Hyde, Edd
Hyde, F. Carleton
**Hyson, F. A.
**Iabler, B. H.
**Ingleston, Bob
Ingram, Alex
Ingram, Howard
Ingram, Lennox
**Ingreham, Dr. H. C.
Ireland, A. T.
Irion, Guy
(K)Irvan, Scotty Frank
Irwin, Clarence E.
Irwin, W. F.
Jaap, Walter
**Jackson, Bobby
*Jackson, J. C.
(K)Jackson, E. A.
Jackson, Calvin D.
Jackson, Blue
(K)Jackson, Kilmer H.
*Jackson, Harry
(K)Jacobus, J. L.
James, Arthur
James, E. P.
(L)Jamieson, Paul
Jamison, D. C.
Jaquith, Fred
Jason, Fred
Jeavons, T. J.
Jeffers, Al
Jefferson, Stanley
(K)Jennings, Harold
Jennings, J. M.
Jerome, Sam
**Jessen, Clarence
Joffe, S. H.
Johns, Andy
Johnson, Guy
Johnson, E. A.
Johnson, Homer A.
Johnson, E. M.
Johnson, Earl R.
Johnson, Floyd
Johnson, Homer A.
Johnson, Howard
Johnson, J. Andrew
Johnson, Theo.
Johnson, Harry G.
Johnston, J. H.
Johnson, Ralph
Jones, David T.
Jones, Dick
*Jones, Emery T.
(K)Jordan, Lucky John
Jordan, Rody
Jarreway, S. K.
Joy, Dan Rex
Joyce, Jas.
Joyner, Jimmie C.
**Juban, Frank
Jung, Walter
**Kaal, Ben
**Kaats, Bruce
Kalaubea, Jack
(K)Kallas, John
**Kamaka, Chas.
**Kane, James
Kansas United Show
Kantroff, Morris
*Kanui, Duke Kana
*Kaplan, Louis
**Kara, Paul
*Kassel, Don
(L)Kassis, D. J.
Kay, Nick
Kaylo, Albert
*Keampfer, Jos. G.
Keating, James A.
*Keating, Al
Keller, C. B.
Keene, Milton
Keeney, Thos.
**Keeper, I.
**Keeper, Julius
Kelt, J. & F.
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**Kelley, L. C.
Kellu, David
*Kelly, John Jos.
Kelly, Slim
(K)Kelly, Jack C.
**Kelly, P. B.
Kelly, Jim
Kelly, W. O.
*Kelly, Lew
Kelly, Andy

(K)Kelly, Thos.
Kempf, G. R.
Kenner, Benne
*Kenny, Jack
(K)Kent, Richmond
Kepler, R. I.
Kerestes, John
**Kerker, Barnie
(K)Kerkohven, E. D.
Kernon, C. W.
Ketchins, C.
Keys, Carl D.
(K)Keystone, D.
Keystone, Geo.
**Khyam
**Kibby, Larry E.
Kiburz, O. G.
Kilgore, J. D.
*Kimmel, Louis
**King, Ted R.
King, J. B.
(K)King, John E.
King, Billy (Tramp)
King, Jack G.
King, Lawrence
King, Robt. S.
**King, Roy
King, Jack E.
*Kingsbury, Tom
Kirby, Barron
*Kirby, Roderick
(K)Kirch, Geo.
(K)Kirkland, Bennie
Kiter, Hal
**Kjelshus, C. O.
*Klein, Billy
Kline, John
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*Knauff, C. G. B.
Knightley, Wm.
*Knudsen, Axel D.
Koch, Edw. H.
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Kohler, Wm. S.
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(S)Kolb & Dill
**Kola, Ernest
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Kossino, Joe
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Kress Komedy Co.
Krooner, Ralph
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(K)Kutchner, Frank
LaBeau, Wm.
LaRouech, D. P.
LaBox, Jack
LaBrack, Frankie
Labaie, Harry
Lambert, K. E.
Lane, Bob
Lane, Mike
**Lanning, D.
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LaLuce, Blackie
**LaMar, Jack
*LaMont, Wm.
**LaMont, The
LaRose, Leo
LaSalle, Jock
LaVerne, Jack
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LaZellas, Aerial
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Lake, Floyd
Lala, Samuel
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Lamb, Russell (Whitey)
Lamb, Phil
(K)Lamar, Morris
*Landry & Sheld
Lane, Jack
Large, W. F.
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*Latham, Billy
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Lavesen, Alex
Laughlin, J. W.
Laughter, C. J.
**Lavina, Walter
(K)Lawrence, Walter H.
Lawrence, E. Sardis
(L)Lawrence, G. P.
Lawrence, Harry
Layman, F. E.
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Lazella, Wm.
Larone, Elmer
**LeBeau, Pee Wee
**LeDale, Cortland
*LeRoy, Walter
LeRoy's Poem Service
(K)Leach, Hugh
**Leall, Herschell
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Lee, Landon
Lee, Swastika
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Lockwood, Jack
Lockwood, Roy
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*Long, Hillory
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McCarthy, Steve
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**McConnell, J. J.
McCormack, Randolph
**McCowan, Harry
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McCune (Mindreaders)
**McDonald, Donald
McDonald, Art
McDonald, Sampson
McDonald, Chas.
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(K)McDonnell, Sampson
McDutzu, J. W.
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McGeorge, J. E.
**McGowan, Micky
(K)McGregor, Harold G.
McGregor, Donald
McIntire, O. F.
(K)McIntyre, Billy
**McIntyrne, Lawrence
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McKee, F.
McKee, A. G.
McKinney, Horace
McLain, Jack R.
McLain, F.
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McLean, J. C.
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(K)McLemore, Vester
**McLemore, Victor
McMahon, John H.
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McNulty, S. C.
*McPherson, O. E.
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**McShane, Edward
McSween, J. M.
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Mack, W. A.
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Marjah
**Mark, Joseph
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Marsh, Sam
Marsh, Frank
Marsh, Ashton
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*Marshall, B.
*Marshall, Charlie Red

*Marshall, Ray
**Marshall, Robert
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Marston, J. J.
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**Martin, J. H.
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*Martin, Frank
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**Martinez, Robert R.
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**Maxwell, Jack
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*Meredith, Orville
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*Mikulsky, John J.
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**Miller, Richard
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(K)Minton, Jack
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**Mitchell, Ted
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Mock, Tiger
Modell, Harry
(K)Mohomus, J. E.
Monguno, Sammy
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Montgomery, Danny
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**Moore, Wesley J.
*Moore, Ensign & Orch.
*Moore, Harry
Moore, Allen
Moore, Garfield
Moore, Roy
(K)Moore, Clay L.
**Moran, E. W.
*Moran, Fred T.
More, Carl A.
*Morey, H. W. Jack
Morford, Ernest
Morgan, J. B.
(K)Morgan, Jack L.
(K)Morgan, Bob
Morgan, James R.
Morin, Al
Morlock, Earnest A.
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(K)Morrell, Frank O.
**Morris, R. H.
**Morris, A. N.
Morris, Rube
Morris, A. C.
(K)Morris, Joe
**Morris, Robt.
Morris, Frank E.
Morris, F. S.
Morris, Bill
Morrisey, D. T.
**Morrison, Sandy
Morrison, Chas. A.
Morse, Maurice
(K)Moses, Abe
Moss, Joe
**Moss, Morris
Motola, Jos.
Motts, Fred
(K)Moyer, Leo
Mozurath, Al
Mulford, A. H.
Mullalby, Thos.
Mullholland, J. P.
(K)Mundy, E. L.
Mundy, Eddie L.
Munor, Kenneth
*Muray, Frank F.
Murphey, J. C.
Murphy, Chas. J.
(S)Murphy, Jerry R.
Murphy, Jerry
Murphy, R. B.
Murphy, A. L.
**Murphy, Berb
*Murphy, P. J.
Murphy, J. W.
**Murphy, Billy
Murphy, Kid
Murphy, W. M.
**Murray, Charles
*Murray, Eddie F.
*Murrell, Howard "Smoke"
Murrell, Howard Smoke
Muttingley, Hendruck
Myers, Willie
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(L)Nation, F. M.
(L)Nation, Al
Nearn, James E.
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Neeley, Fred
Neil, Joe
*Neill, Jr., James
**Neiser, Henri
Neiss, Victor I.
**Neisterman, Jack
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(K)Nelson, Harold
Nelson, H. L.
Nelson, John
(S)Nelson, Tom Blackie
Nelson, Prince
**Nelson, Buddie
*Nestor, Bill
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*Netuck, Steve
Nevada, Lloyd
Newman, Frank
Newman & Carpenter
Newman, Jack
Nickerson, D. M.
*Nichols, Andy
*Nichols, George
Nichols, Floyd C.
(K)Niecely, Harry
Nine, Carl
*Nippon Entertainers
*Nippon, Artie R.
(K)Nitkin, Jack
(L)Noakes, E.
*Noble, Frank W.
Noefleet, C. A.
(L)Nolton, R. V.
Norman, Jesse E.
(K)North, Frank C.
(K)Norton, S. R.
Norton, Jimmy
*Novello, Ray
Noyes, B. J.
**Noyes, Earl C.
*Nye, R. H.
Oakley, Wallace
Ogden, Ray
Oldshield, Jos.
Oleson, E. H.
(K)Opsal, Abe N.
*O'Dare, Tewks
*O'Brien, M. B.
O'Brien, Neil
(S)O'Brien, Sparks
O'Connor, Robt. E.
O'Donell, Ronald E.
(K)O'Neal, Indian Jack
*O'Nell, Jack X.
O'Shea, John
Oliver, Bill
(L)Olsen, A. E.
*Omar, H. B.
(K)Opsal, Abe N.
Oris, Steve
Orlandee, D.
(K)Osborne, Chester
(K)Overstreet, Henri
Owen, Merle M.
Owens, Frank
Owens, Tracy
(K)Owens, Chas. V.
Paesley, Thos.
Page, Harrie
*Paige, Buddy
Paige, U. G.
(K)Paka, David K.
**Palen, Bud
Palmer, James G.
Palmer, John
(K)Palmer, Jack
Palmer, S. C.
Pansel, Frank
Parker, C. W.
Parker, Doc C.
Parker, Hunter A.
**Parker, Albert H.
Parkers' Famous Show
(K)Parkhurst, Harry C.
*Parmlee, H. E.
Parrish, James
(K)Patrick, Joe
Patterson, Sam
**Patterson, Thos. M.
(K)Patton, G. H.
*Paul, Walter
Paul, Steve
(K)Paulsen, Bob
**Peacock, Jack
**Pearce, J. J.
Pearlman, Sam
Pearson, Harry S.
Pearson, Joe
*Pearson, Billie
Pebus, Chas.
Peck, Kenneth
(K)Peck, Orville
(K)Peden, Eddie
Peercy, J. W.
(K)Pelham, Guy D.
Pelkins, Elmer
(K)Pelton, Richard
*Pender, Lloyd
**Penrose, C. A.
Penson, J. C.
**Pepper, Frank
Percy, Abbott
Perkins, Geo. M.
(K)Perris, Burt
**Perry, J. W.
Perry, Pascale
**Peterson, Herman
Peterson, Blair N.
Pettingill, Geo. L.
Phastic, Pete
*Phelar, Bill
(K)Phelps, M. C.
Phelps, C. W.
Philips, Edw. A.
(K)Phillips, Dolphe
*Philmores, The
Pickell, C. W.
*Pickens, Bill
Pickert, Tommie
(K)Pierce, Jack
(K)Piercy, Geo.
*Pike, Carey L.
(K)Pike, D. W.
Pimer, J. Tom
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*Pitmit, Richard
**Pitzer, Billy
(K)Plank, Harry L.
Platt, Guy
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Plunkett, Art
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Polis, Ambros
Pollitt, John A.
Pollard, Wm. M.
(K)Poole, H. B.
Pope, Frank C.
Porto, Eddie
Posa, Donato
*Posner, A. J.
Postlas, Geo.
(K)Powell, Rex
*Powell, Albert J.
*Powell, Bill
**Powell, Halton
**Powell, Walter
(K)Powers, Doc
*Powers, Larry

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*Prime, Les
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Proctor, Bert
Pruitt, Walter
*Puckett, Sam
*Purcella, Ray
*Purchase, Capt. William
Purdue, Geo. E.
Purvis, R. H.
Pustet, Fred
Quillan, Clyde
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(K)Quinn, Terrence
Quinn, Harry C.
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Radin, James
(K)Rae, John G.
Rageh, Alla
Ragland, Rags
(K)Rainer, Jack
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*Rajah, Prince Hari
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Reed, Minor
Reed, Russell
Reed, Clyde B.
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(K)Reese, Idabelle
Reese, Larry
(K)Reeves, H. N.
**Reeves, B. J.
(K)Reid, Eugene
Reidy, Jim
Reidy, Slim
**Reinolds, Harold
(L)Reinolds, Harold
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*Renault, Francis
**Renault, Francis
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Reno, J. Fred
Reyes, Louis A.
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Reynolds, John
Rhea, Tede
Rhoades, Jack
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**Rhodes, Harry
(K)Rice, Jimmie
*Rice, Edward
(S)Richard, A. R.
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**Richards, James
Richards, Thos. A.
Richards, Tom
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Richards, A. H.
**Richards, Chas. E.
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Richmond, Paul W.
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(K)Riley, Jack
Riley, Ralston Co.
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Roberts, W. M.
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*Robinson, G.
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*Rogers, Roy
Rodgers, Clyde
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**Ross, J. C.
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*Rothman, Lew
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Russell, R. E.
Russell & Durbin
*Russell, Master Psychic Wonder
Ruth, August
Ruth, Del
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**Ryan, Edward
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Ryan, H. E.
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Schackelton, Jack
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*Schayne, G.
Scott, W. X.
**Schermerhorn, Leslie B.
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Scotty, Young
Sears, J. A.
**Sears, Sam
**Sears, Jack
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*Seelig, Arthur
Seers, Bob
Sebley, Wm.
(K)Selzer, Louis
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Selts, O. F.
Seymour, Billy & Hazel
*Shallcross
Shane, Everett
Shankel, LeRoe
Shanks, DeWitt
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**Sharkey, Chas.
Sharkey, Fred W.
**Sharon, Bernardi
**Shaughnessy, Joe
Shaw, Thos. W.
Shaw, Frank
(S)Shay, Eugene H.
Sheak, Fred
**Shean, Tim
Sheehan, Joe
Sheeley, A. S.
(K)Shelden, Ray
Shell, Aff.
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(K)Shelly, Herb
(K)Shepard, J.
(S)Sheppard, W. D.
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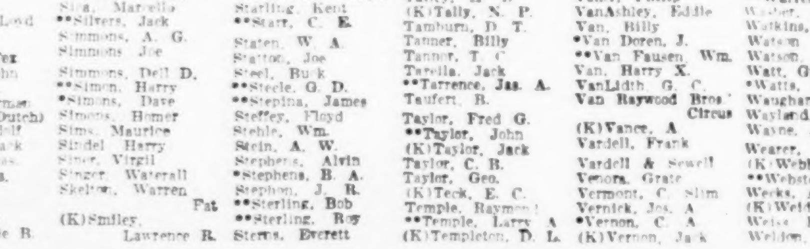
Sheridan, Dave
Sheridan, Paul
(L)Sheridan, Burke
*Sherry's Working World
**Shippman, Jack
(K)Shore, Ralph
Shutcha, R. H.
Shultz, Lee
Short, F. C.
Shoemaker, Ray
Shoumaker, A.
**Sibery, Ralph
Siea, Marcella
**Silvers, Jack
Simmons, A. G.
Simmons, Joe
Simmons, Dell D.
**Simon, Harry
*Simons, Dave
Simons, Homer
Sims, Maurice
Sindel, Harry
Siner, Virgil
Singer, Waterall
Skelton, Warren Fat
(K)Smiley, Lawrence R.
Sisle & Blake
*Smith, A.
Smith, Stewart
Smith, Ira L.
*Smith, Sailor
*Smith, Cecil L.
Smith, Luther
Smith, Kaza
(K)Smith, S. T.
**Smith, C. Jay
(K)Smith, J. R.
*Smith, P. J. E.
(S)Smith, Harry
(K)Smith, J. R.
(K)Smith, S. T.
*Smith, Clyde L.
Smith, W. L.
**Smith, Thompson
(K)Snakes
*Snell, Fred P.
*Snelling, Winthrop
**Snow, Charley
Snyder, Merle
Spangler, L. J.
Specter, Sam
Speedy, Wm.
*Spencer, Geo. D.
Spencer, H. E.
*Sperry, Bob
*Spiegel, S.
**Spiggert, Charles
*Spradling, Jimmie B.
Springer, Robt.
*Spurrice, Frank
Stacy, Bill
Stafford, Lee
**Stahulak, M.
Stair, Jack
Stanley, Gus
Stanly, Fay
**Staley, L.
Standley, Jack
(S)Stanley, Wm.
Stanley, Max E.
**Stanton, James
Stanton, Pete
Staples, F. A.
**Stapleton, J. B.
*Starkeman, Joseph
Starling, Kent
**Starr, C. E.
Staten, W. A.
Statton, Joe
Steel, Buck
**Steele, G. D.
**Stepina, James
Steffey, Floyd
Stehle, Wm.
Stein, A. W.
Stephens, Alvin
*Stephens, B. A.
Stephon, J. R.
**Sterling, Bob
**Sterling, Roy
Sterns, Everett
Stenson, W. A.
(L)Stephens, Earl
*Steppin, Ed
Sterchi, E. B.
(K)Stevens, W. C.
Stevens, Art
Stevens, J. A.
(K)Stevens, W. C.
(K)Stevenson, R. L.
Stevenson, F. H.
*Stewart, Eugene
Stier, Chas. P.
Stine, Chas.
(K)Stockdale, Al
Stoddard, W. G.
Stoffa, Audre
Stolder, John E.
(K)Stoman, Bart
*Stone, E. D.
(L)Stone, John H.
**Stoneman, Joe
**Storey, Alabam Bill
Stoy, Geo. C.
(S)Streets, Willie
*Stumpy, Sailor Frank
Stutz, J. B.
**St. John, Bert
Suber, Ruck
Sullivan, Mark
Sullivan, Tom
*Sullivan, Edward
Summers, Prof. R.
(K)Summers, Al T.
Summers, V. B.
Sunny, Ed
Sutton, F. M.
Swanger, C. H.
Swayn, F. W.
**Sweeney, Jack
**Swies, Lefty
Swisher, Wm. G.
Swisher, Clifford E.
Sylvester, Charles
*Sylvia, John M.
Tate, Frank
Taft, J. S.
Talbott, Browney
Talley, H. B.
(K)Tally, N. P.
Tamburn, D. T.
Tanner, Billy
Tanner, T. C.
Tarella, Jack
**Tarrence, Jas. A.
Taufert, B.
Taylor, Fred G.
**Taylor, John
(K)Taylor, Jack
Taylor, C. B.
Taylor, Geo.
(K)Teck, E. C.
Temple, Raymond
**Temple, Larry A.
(K)Templeton, D. L.
(K)Templeton, D. L.
Templeton, J. E.
Tepper, Sam
Terrill, Billie
*The Vagges
**Thomas, Geo. W.
Thomas, Chas. (Cracker)
**Thomas, R. D. Kid
(K)Thomas, Pete
(K)Thomas, Dick
Thomas, Al C.
**Thompson, H. S.
(K)Thompson, Jack
Thornberry, B.
Thornton, Olan
Thornton, Robt. W.
Thorpe, Harry
Tichout, J. H.
Tiffin, W. H.
Timmons, Capt. Smiles
Tingle, Leland L.
Tollin, Dan
Torrence, Jas. A.
(K)Towe, Paul
Towell, Glenn
*Troy, Charlie
Troy & Erlinger
Trelson, L. H.
Trevellion, Fred
Trousdale, B. B.
*Trout, Jess
Truedale, Ed
Tucker, Harold L.
(K)Tull, E. B.
(L)Tulley, R. J.
(K)Tullock, C. C.
*Tuney, Dave
Turley, Lyndal B.
*Turner, Dixie L.
*Turner, Lester
Turner, Luke
Two Eagles, John
Umpleby, Chet
Underwood, Bob
Ussery, Walter N.
Vance, Philip
VanAshley, Eddie
Van, Billy
*Van Doren, J.
**Van Fausen, Wm.
Van, Harry X.
VanLidth, G. C.
Van Raywood Bros.' Circus
(K)Vance, A.
Vardell, Frank
Vardell & Sewell
Venora, Grate
Vermont, C. Slim
Vernick, Jos. A.
*Vernon, C. A.
(K)Vernon, Jack
Vidal, Monsieur J.
**Vincent, Jack Jones
(K)Vinson, Goldie
Vishnu
**Vivian, Eugene
Viale, Nicholes
Vogel, Edw. C.
(L)Volles, Ted
Volles, Ted
**Vola, Mystic
Voltano, Rob G.
Voller, Wm.
*Von Stinato
Voorhees, Claud P.
Wagner, James
Wald, L. C.
*Walbolus, David
(K)Wainright, Wm.
(K)Wald, Louis
*Waldron, Fritz
Walker, Jack
Walker, Ralph
Walker, Al
Walker, Fred C.
*Walker, Edward
*Walker, Frank
**Wall, Lawrence
Wall, Larry
(K)Walls, Mickey
*Wallace, H.
**Wallace, Jimmie
Wallace, Bert
Wallace, Frank A.
Walling, Paul
*Walsey, Billy
*Walsey, John
Walsh, Arthur
**Walters, Beth & Allen
Walter, James
**Walters, Drane
Walters, Willis
Walton, Lou
Wacker, Orris
(K)Ward, Barney
Ward, Joe
(K)Ward, Johnnie
Warner, Harry S.
**Warren, Harry
Warner, Henry
Watkins, T. O.
Watson, Ed E.
Watson, F. C.
Watt, Guy B.
*Watts, Cottan
Waughan, Preston
Wayland, Fred
Wayne, Jack
Wearer, James W.
(K)Webb, Claude
**Webster, Jack
Weeks, Art H.
(K)Welde, Frank
Weiss, Hershall
Weldon, Billie
(L)Wells, R. D.
Wells, Happy
(K)Wells, Elmer
(K)Wells, J. E.
*Welsh, Edward
Welty, Eddie
**West, W. L.
West, Pearl
West Texas Film Co.
West, A. C.
West, Billy
West, Cal & Bonnie
West, Gene
West, Sim
**Westcott, Mort B.
Westover, Cecil
**Weyer, Ralph
Whalen, W. E.
**Whalen, James L.
*Whaley, William
Wheeler, Elmer
Wheeler, Pete
Wheeler, Calliope
*Wheeler, Robert
*Wheeler, George & Iva
Whetten, Fred
**Whetten, Fred D.
Whitlock, Buddy
White, Art
White, Harold R.
(K)White, Curly
*White, Andrew
White, Jim (Tramp)
White, Porter J.
Whitecloud, Dr. J.
Whitham, Doc
(K)Whithous, Dock
**Whitney, Joe
Whittington, C. E.
Whittman, Chas. E.
**Wiggins, Thomas
(K)Wight, Hillard
Wildasin, E. B.
Wilds, Pat Fat
(K)Wiley, Jack
**Wilkins, Grover
Wilkins, Roy M.
**Willard, Robt.
(L)Willard, C. H.
Willard, Howard C.
**Willard, George W. Lester
Willett, Dolphia
**Williams, H. J.
Williams, Chic
*Williams, Al
Williams, Harry K.
(K)Williams, Chas. Dome
(K)Williams, Eddie Chick
Williams, Kenneth
Williams, Chas. Pewee
Williams, Carl
**Williams, Walter
**Williams, W. T.
*Williams, Francis
(K)Williamson, Chas.
(K)Willis, Floyd
(K)Willis, G. B.
Wilperson, Stuart
(S)Wilson, H. A.
*Wilson, Bert & Harriet
Wilson, Princeton Jack
(K)Wilson, Norman
Wilson, Jos. L.
Wilson, Ray
Windsor, Tommy
Winkle, Rip
(K)Winters, Johnnie
Wippern, C. T.
**Wiseman, W. L.
Wiseman, C. C.
*Witzgall, Teddy
Woolfie, Jack
(S)Woggon, Al V.
*Wolfe, C. F.
Wood, Norman S.
*Wood, Robert H.
**Wood, C.
(K)Woodall, Rob
Woodward, C. G.
Woodward, Tom
(K)Woolwine, Earl
Woods, J. V.
Woolsey, F. S.
Wordlow, Chas.
Work, Robt. H.
Wouldridge, Bobby
**Wright, Roy
Wright, Ross
Wright, Walter
(K)Wright, Ned F.
Wuertemburg, Mark
Wylie, J. E.
Wynergar, Paul
Wysong, Leslie
Yarks, F. D.
Yeagan, Earl
**Yenkin, Peter
*Yohammed, Hassey B.
**Yokoyama, D. S.
(K)Yonkers, Harvey
Young, C. R.
Young, Gale
*Ywaxy, Harold
Yvonne & Irving
*Zabransky, Frantisek
**Zallee, Paul
Zlasko, Martin
Zena
Zenog, Leslie
*Zolar, Trot.

CARNIVAL COMPANIES

Alamo: Clayton, N. M., 20-25.
All-American: Chickasha, Okla., 20-25.
Bach, O. J.: Manchester, N. Y., 20-25.
Barkoot Bros.': Logansport, Ind., 20-25; Huntington 27-July 2.
Barnhart, Macy: Eau Claire, Wis., 20-25.
Beaty's Motorized: Hartville, Mo., 20-25.
Bee Am. Co.: Lanark, Ill., 20-25.
Bernardi Expo.: Butte, Mont., 20-July 1; Missoula 2-9.
Bernardi Greater: Shamokin, Pa., 20-25; Mt. Carmel 27-July 2.
Big A Am. Co.: Sweetwater, Tex., 20-25.
Blue Ribbon: Fergus Falls, Minn., 20-25.
Bockus: Madison, Me., 20-25.
Bortz Midway: Byars, Okla., 20-25; Prague 28-July 5.
Brown & Dyer: Hazleton, Pa., 20-25.
Bruce Greater: Chester, Pa., 20-25.
Brundage, S. W.: Rock Falls, Ill., 20-25.
Buck's Empire: Keyport, N. J., 20-25; Riverdale 27-July 2.
Bunts Am. Co.: Farmington, N. Y., 20-25; Lowville 27-July 2.
Burdick's All-Texas: Rockdale, Tex., 20-25.
Byers Bros.': Chetopa, Kan., 20-25.
California: Salem, Mass., 20-25.
Campbell, George A.: Medford, Okla., 20-25.
Capital Am. Co.: Postville, Ia., 20-25; New Hampton 27-30; New Ulm, Minn., July 2-4.
Centanni Greater: East Newark, N. J., 20-25.
Checker: Hollsopple, Pa., 20-25; Columbia 27-July 2.
Coe Bros.': Bellefontaine, O., 20-25; Marion 27-July 2.
Coleman Bros.': Bristol, R. I., 20-25.
Conklin & Garrett: Winnipeg, Man., Can., 20-29.
Copper State: Gallup, N. M., 20-25.
Copping, Harry: Canonsburg, Pa., 20-25.
Crafts Greater: Sacramento, Calif., 20-29; Livermore 30-July 4.
Cronin, J. L.: (Parsons ave.) Columbus, O., 20-25.
Crounse United: Carthage, N. Y., 20-25.
Bailey Bros.': Evansville, Ind., 20-25.
DeKreko Bros.': Woodstock, Ill., 20-29.
Dealing & Kromas: Troy, Pa., 20-25; Avis 27-July 4.
Dehnert Expo.: Middletown, O., 20-25.
Dixieland: De Soto, Mo., 20-25.
Dodson & Mott: Marengo, Ill., 20-25; Linden, Wis., 27-July 2.
Dodson's World's Fair: Austin, Minn., 20-25; Faribault 27-July 2.
Empire City: Myerstown, Pa., 20-25.
Eddy: Middletown, N. Y., 20-25.
Fairyland: Sedalia, Mo., 20-25.
Fairly, Noble C.: McPherson, Kan., 20-25.
Fisher-Murphy: Marietta, O., 20-25; Pennsboro, W. Va., 27-July 2.
Fleming, Mad Cody: Alexandria, Ind., 20-25.
Fleming Bros.': Farmersville, O., 20-25; W. Alexandria 27-July 2.
Francis, John: Boulder, Col., 20-25.
Gold Medal: Boonville, Mo., 20-25; Moberly 27-July 2.
Gloth Greater: Duncan, Pa., 20-25; Upper Darby 27-July 2.
Grady, Kellie: South Pittsburg, Tenn., 20-25.
Gray, Roy, No. 1: Waco, Tex., 20-25; Bridgeport 27-July 2.

OSCAR V. BABCOCK
Performing the largest Sensational Act in the Outdoor Amusement World, a Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

50,000 BEING SHIPPED DAILY!


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AUTO WINDSHIELD STICKERS, 18 Inches Long, 5 Inches High. Done in 5 Colors.
Rep. Managers, Circus Managers, Concessionaires, Pitchmen and Hustlers are cleaning up.
Price, $5.00 per 100, in lots of 200 or more
25% cash with order, balance C. O. D. Six Samples, $1.00, Prepaid.
BOY, IT'S HOT!
U. S. NOVELTY CO., 10th and Broadway, Kansas City, Mo.

Great Eastern: Milan, Ind., 20-25; Erlanger, Ky., 27-July 2.
Great Western: Wellsville, Mo., 20-25; Sedalia 27-July 2.
Greater Sheesley: Ashtabula, O., 20-25.
Greenburg Am. Co.: Carrizoza, N. M., 20-25; Tularosa 27-July 4.
Groff's Greater: Cloverdale, Calif., 20-26; Fort Bragg 28-July 4.
Hall & Wilson: Telluride, Col., 20-25; Ridgeway 26-July 2.
Hames, Bill H.: Eureka, Kan., 20-25.
Hames, Bill H., No. 2: Hamlin, Tex., 20-25; Goree 27-July 2.
Happyland: Cadillac, Mich., 20-25.
Harris, W. R.: Griffin, Ga., 20-25.
Henry, Lew: New Baltimore, Mich., 20-25; Mt. Clemens 27-July 2.
Heth, L. J.: Newport, Ky., 20-25; Newark, O., 27-July 2.
Hill's Greater: (Harlem River Park, 143d st. & 5th ave.) New York 20-25.
Hoffner, Wm., Am. Co.: Rochelle, Ill., 22-29.
Home Expo.: Bevier, Ky., 20-25.
Howard Bros.': Malvern, O., 20-25; Cambridge 27-July 2.
Island Exhn. Shows: Oyster Bay, N. Y., 20-25.
Isler Greater: St. Joseph, Mo., 20-25; Junction City, Kan., 27-July 2.
Jones, Johnny J.: Minneapolis, Minn., 20-30.
Jones Am. Co.: Cambridge City, Ind., 20-25; Brookville 27-July 4.
Ketchum's, K. F.: Philippi, W. Va., 20-25.
Krause Greater: Louisville, Ky., 20-July 2.
Lachman-Carson No. 1: Brainerd, Minn., 20-25; Wahpeton, N. D., 27-July 2.
Lachman-Carson No. 2: Finley, N. D., 20-25.
Lang, M. B.: Yonkers, N. Y., 20-25.
Lapp, M. J.: Danielson, Conn., 20-25; Worcester, Mass., 27-July 2.
Laughlin, J. W.: Windsor, Mo., 20-25; Rich Hill 27-July 5.
Lee Bros.': Van, W. Va., 20-25.
Leggette, C. R.: Claremore, Okla., 20-25; Nowata 27-July 2.
Lone Star: Frost, Tex., 20-25.
Loos, J. George: Tonkawa, Okla., 20-25; Enid 27-July 2.
McClellan No. 1: Columbia, Mo., 20-25.
McClellan No. 2: Tonganoxie, Kan., 20-25.
McGregor, Donald, No. 1: Florence, Kan., 20-25; Marion 27-July 2.
McGregor, Donald, No. 2: Stratford, Okla., 20-25; Wynnewood 27-July 2.
Majestic Expo.: Freeport, Ill., 20-25.
Michigan United: Rossford, O., 20-25.
Michigan Greater: (Woodward ave. & Piquette st.) Detroit, Mich., 20-25.
Miller Bros.' Expo.: Windsor, Ont., Can., 20-25.
Miller's Midway: Arkadelphia, Ark., 20-25.
Miller's, Ralph R., No. 1: Shreveport, La., 20-25.
Miller's, Ralph R., No. 2: Bossier City, La., 20-25.
Mimic World: Carl Junction, Mo., 20-25.
Morgan, Charles: Amarillo, Tex., 20-25; Pampa 27-July 1.
Morris & Castle: Green Bay, Wis., 20-25; Negaunee, Mich., 27-July 2.
Murphy, D. D.: Pontiac, Mich., 20-25; Jackson 27-July 2.
National Am. Co.: Meriden, Kan., 20-25.
Nonpareil Am. Co.: Lombard, Ill., 20-25.
Northwestern: Dowagiac, Mich., 20-25; Coldwater 27-July 4.
Oklahoma Ranch: Webb City, Okla., 20-25; Tonkawa 26-July 2.
Oliver Expo.: Front Royal, Va., 20-25.
Page & Wilson: Coeburn, Va., 20-29; Big Stone Gap July 1-9.
Pearson, C. E.: Ridge Farm, Ill., 20-25; Chrisman 27-July 2.
Peerless Expo.: Akron, O., 20-25.
Penna. Shows: Johnson City, N. Y., 20-25.
Poole & Schneck: Port Arthur, Tex., 20-25; De Quincy, La., 28-July 4.
Prairie State Am. Co.: Gilman, Ill., 20-25.
Princess Olga: Rantoul, Ill., 20-25; Tuscola 27-July 2.
Reiss, Nat: Rahway, N. J., 20-25.
Rice Bros.': Henderson, Ky., 20-25.
Rice-Dorman: Barnsdall, Okla., 20-25.
Riley, Matthew J.: Trenton, N. J., 20-25.
Rock City: London, Ky., 20-29; Norton, Va., July 2-9.
Royal American: Davenport, Ia., 20-25; Rock Island, Ill., 27-July 2.
Rubin & Cherry: Sioux City, Ia., 20-25; Devils Lake, N. D., 27-July 2.
Rumble Am. Co.: Mitchell, Ind., 20-25.
Sandy's: Fords, N. J., 20-25.
Scott Greater: Lamar, Col., 20-25.
Shore's Greater: Watertown, N. Y., 20-25; Adams 27-July 2.
Siebrand Bros.': Grand Forks, N. D., 20-25.
Smith, Otis L.: Scranton, Pa., 20-25.
Snapp Bros.': Iron River, Mich., 20-25; Munising 27-July 2.
Snodgrass, T. L.: Siloam Springs, Ark., 20-25; Pittsburg, Kan., 27-July 2.
Southern Expo.: Osgood, Ind., 20-25; Brownstown 27-July 2.
Southern Tier: Franklinville, N. Y., 20-25; Olean 27-July 2.
Spencer, Sam: Lock Haven, Pa., 20-25.
Straver Am. Co.: Elwood, Ind., 20-25; Richmond 27-July 2.
Stewart Greater: Bethlehem, Pa., 20-25.
Tidwell, L. J.: Pratt, Kan., 20-25.
Tucker Am. Co.: Madison, Wis., 27-July 4.
Swanee: West Terre Haute, Ind., 20-25.
United Am. Co.: East Brady, Pa., 20-25.
Vernon, C. A.: Amarillo, Tex., 20-25; Alva, Okla., 27-July 4.
Wade, R. L.: Pleasanton, Kan., 20-25.
Webb, H. B.: Frankfort, Ind., 20-25; Tipton 27-July 4.
West's World's Wonder: Oil City, Pa., 20-25.
Williams, S. B.: Clinton, Okla., 20-25; Cordell 27-July 4.
Wise, David A.: Portsmouth, O., 20-25; Mt. Hope, W. Va., 27-July 2.
Work, R. H.: Rochester, Pa., 20-25.
Wortham's, C. A., World's Best: West Hammond, Ind., 20-25.
Zarra's Greater: Elmsford, N. Y., 20-25; North White Plains 27-July 2.
Zeidman & Pollie: Rochester, N. Y., 20-25.

And Again We Have An Unusual Offering
3000 of Them Left
WHILE THEY LAST - Each, 2.15
(Price Everywhere 2.50)

"SHEIK'S WATCH"—A darling thin 12s O. F. watch—assorted fancy dials—assorted shapes—Cushion—Octagon—Pillow. Highly polished. Manheim gold finish—good 1-jewel nickel movement. A watch of classic lines that at once arrests the eye and makes the sale and gets the cash.
50 WATCHES for 105.00
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No. 18. GLORIA DOLL

22 inches high, complete, assorted color dresses. Packed 20 to barrel.

75c Each

LINE UP WITH THESE DE LUXE WINNERS

We also manufacture a duplicate of the Gloria Doll with the exception of the long curls. No. 16 Sweetheart Doll,

65c Each

No. 17. BETTY DOLL

19 inches high, packed 20 to barrel, already dressed ready to set up.

50c Each

THE BEST IS NONE TOO GOOD FOR YOU

Remember! We are still making the flashiest Lamp Doll on the midway. No. 3 Lamp Doll,

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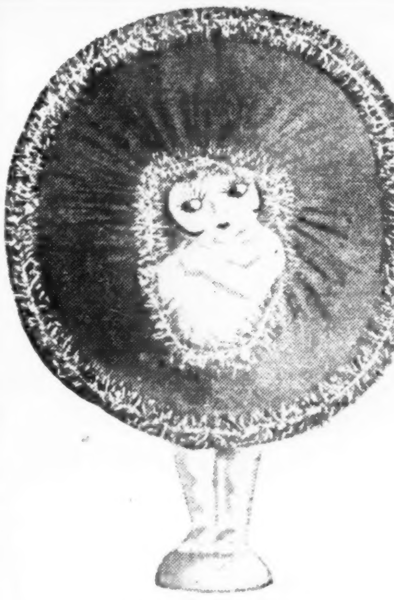

No. 19. RUBY DOLL

13 inches high, complete, wonderful flash. Packed 84 to barrel, assorted color dresses.

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CIRCUS AND WILD WEST

Allen Bros.' Wild West: Holly, Mich., 24; Hartland 25.
Barnes, Al G.: Melfort, Sask., Can., 22; Humboldt 23; Kamsack 24; Yorkton 25; Lethbridge, Alta., 27; Sunburst, Mont., 28; Great Falls 29; Billings 30.
California Frank's Wild West: (Dreamland Park) Newark, N. J., 20-July 10.
Christy Bros.': Ambridge, Pa., 23.
Gentry Bros.: North Cobalt, Ont., Can., 22; Sturgeon Falls 23; Sudbury 24; Chapleau 25; Port Arthur 27.
Hagenbeck-Wallace: Centralia, Ill., 22; Mattoon 23; Champaign 24; Lincoln 25; Springfield 27; Peoria 28; Galesburg 29; Kewanee 30; Davenport, Ia., July 1; Freeport, Ill., 2.
Honest Bill's: Bird City, Kan., 23; Benkelman, Neb., 24.
Hunt: Exeter, N. H., 22; New Market 23; Southwick, Me., 24; Kennebunk 25.
Keystone: Klingerstown, Pa., 24; Gratz 25; Halifax 27; Dauphin 28.
King Bros.' Rodeo & Hippodrome: Flint, Mich., 20-25.
Main, Walter L. (King Bros.): Essex, Conn., 22; Willimantic 23; Webster, Mass., 24; Danielson, Conn., 25; Norwich 27.
Mighty Haag: Painted Post, N. Y., 22; Bath 23; Hammondsport 24; Prattsburg 25; Naples 27; Cohocton 28; Wayland 29; Dansville 30; Mount Morris July 1; Geneseo 2.
Miller Bros.' 101 Ranch: Bangor, Me., 22; Waterville 23; Augusta 24; Rochester, N. H., 25; Concord 27; Keene 28; Fitchburg, Mass., 29; Framingham 30; Fall River July 1; Providence, R. I., 2.
Olinger Bros.: Emlenton, Pa., 22; Edenburg 23; Clarion 24; Brookville 25.
Ringling Bros. and Barnum & Bailey: Hartford, Conn., 22; New Haven 23; Bridgeport 24; Waterbury 25; Springfield, Mass., 27; Albany, N. Y., 28; Binghamton 29; Elmira 30; Olean July 1; Warren, Pa., 2.
Robbins Bros.: Little Falls, Minn., 22; Wadena 23; Fergus Falls 24; Morris 25; Litchfield 27.
Robinson, John: Ionia, Mich., 22; Grand Rapids 23; Muskegon 24; Benton Harbor 25; Hammond, Ind., 27; Laporte 28; Kankakee, Ill., 29; Indianapolis, Ind., 30; Connersville July 1; Hamilton, O., 2.
Sells-Sterling: Colfax, Wis., 24.
Sells-Floto: Lynn, Mass., 22; Lowell 23; Manchester, N. H., 24; Concord 25; Montpelier, Vt., 27; St. Albans 28; Burlington 29; Rutland 30; Glens Falls, N. Y., July 1; Schenectady 2.
Silvan-Drew: Littleton, W. Va., 22; Cameron 23; Sherrard 24; Claysville, Pa., 25.
Sparks: Coldwater, Mich., 22; Albion 23; Pontiac 24; Detroit 25; Windsor, Ont., Can., 27; Woodstock 28; Guelph 29; Simcoe 30; Welland July 1; Toronto 2.

Additional Routes

(Received too late for classification)

Adams Stock Co.: Marion, Wis., 20-25.
Allan Bros.' Show: Paris, Mo., 20-25.
Arnold's Comedians: Neola, Ia., 20-25.
Arthur's, Dude, Comedians: Columbus, Tex., 20-25.
Barnett's, Belle, Players: Springport, Mich., 20-25.
Bean & Plummer's Revue: (Hipp.) Covington, Ky., 20-25.
Beck & Walker's Colored Minstrels: Burt, Ia., 22; Graettinger 23; Estherville 24; Spirit Lake 25.
Bell Players: Lone Wolf, Okla., 20-25.
Boyes Players: Ord, Neb., 20-25.
Bringing Up Father (Latimore's): Pulaski, Va., 23; E. Radford 24; Christiansburg 25; Salem 27.
Brooks Stock Co.: Potosi, Wis., 20-25.
Brownie's Comedians: Carlisle, Ky., 20-25.
Brunk's, L. D., Own Show: Harper, Kan., 20-25.
California Stock Co.: Yatesboro, Pa., 20-25.
Callahan Show: Chatsworth, Ill., 23-25.
Cass, Hazel M., Stock Co.: Monona, Ia., 20-25.
Cass, Hazel, Players: Eldora, Ia., 20-25.
Cass, Hazel, Comedians: Charles City, Ia., 20-25.
Caufman Players: Claflin, Kan., 20-25.
Choate's Comedians: Flora, Ill., 20-25.
Clay's Comedy Shows: Iuke, Miss., 20-25.
Colton, Jessie, Show: Milford, Ill., 20-25.
Cook's Show: Bolingbroke, Ga., 20-25.
Copeland Bros.' Stock Co.: Rankin, Tex., 20-25.
Cotton Blossom Showboat: Pomeroy, O., 22.
Crawley's Comedians: Logansport, La., 20-25.
Cross, Verba, Players: Marion, Kan., 20-25.
Curtis Stock Co.: Eldorado, Ill., 20-25.
Dandy Dixie Shows: Bunker Hill, W. Va., 20-25.
Darr-Gray Show: Louisiana, Mo., 20-25.
Demorest Stock Co.: Oakland, Md., 20-25.
Dennison's Show: Alamosa, Col., 20-25.
English, Paul, Show: Cleveland, Tenn., 20-25.
Enterprise Show: Glen Ellyn, Ill., 20-25.
Favorite Stock Co.: Arcola, Ill., 20-25.
Franklyn Med. Co.: Sellersville, Pa., 20-25.
Gilbert's Dixie Fun Show: White Plains, Ga., 20-25.
Ginnivan, Frank, Dramatic Co.: Sturgis, Mich., 20-25.
Ginnivan, Norma, Stock Co.: Edon, O., 20-25.
Gordinier Stock Co.: Macomb, Ill., 20-25.
Gormand-Ford Co.: Kingsley, Mich., 20-25.
Gould Players: Rockford, Mich., 20-25.
Harriet Players: Waucoma, Ia., 20-25.
Hatcher Players: Indianola, Ia., 20-25.
Hatcher Stock Co.: Lorimor, Ia., 20-25.
Haverstock Comedians: Grandfield, Okla., 20-25.
Hawk Stock Co.: East Chattanooga, Tenn., 20-25.
Hawkins Players: Paintsville, Ky., 20-27.
Henderson Stock Co.: Mancelona, Mich., 20-25.
Henderson Players: Graceville, Minn., 20-25.
Holland's, Harve, Comedians: Henderson, Tex., 20-25.
Hopkins, Don, Players: Wyoming, Ill., 20-25.
Howell, Ray, Players: Pittsburg, Kan., 20-25.
Hunt Stock Co.: South Haven, Mich., 20-25.
Ideal Comedy Co.: Loveland, O., 20-25.
Justus-Romain Co.: Coleridge, Neb., 20-25.
Kell's Comedians: Flat River, Mo., 20-25.
Kramer & Lambert's Tent Theater: Crockett, Tex., 20-25.
LaBird's, Chas., Tent Theater: McBean, Ga., 20-25.
Leonard Show: Gentry, Mo., 20-25.
Lewis Stock Co.: North Platte, Neb., 20-25.
M. W. A. Entertainers: Ashley, Ind., 20-25.
McLouis Variety Show: Hooper, Neb., 20-25.
Mack & Murray Players: Shawmut, Pa., 20-25.
Marghall Stock Co.: Wyaconda, Mo., 20-25.
Meinel's Comedians: Point Peter, Ga., 20-25.
Miller's Show: Houtzdale, Pa., 20-25.
Morrison, Great: Plainfield, Conn., 20-25.
Nevins-Tanner Co.: Eddyville, Ia., 20-25.
Norman, Jack, Players: South Boston, Va., 20-25.
North, Ted, Players: Kearney, Neb., 20-25.
Obrecht Stock Co.: Hastings, Minn., 20-25.
Peck's Bad Boy: Grove City, Pa., 20-25.
Phelps Players: Findlay, Ill., 20-25.
Pomeroy Show: Orangeville, Pa., 20-25.
Princess Showboat: Tyrone, Ky., 23.
Princess Stock Co.: Salisbury, Mo., 20-25.
Qullin Family Show: Burning Springs, W. Va., 20-25.
Reno's Show: Brevard, N. C., 20-25.

10th Week RICTON 10th Week

June 20-25, Stamping Ground, Ky.; then into Frankfort for two or three weeks. Frankfort is just like home for this show. VISITORS WELCOME.

Roberson Players: Portage, Wis., 20-25.
Russell, Bert, Players: Wolftown, Va., 20-25.
Sadler, Harley, Show: Amarillo, Tex., 20-25.
Savidge Shows: Sidney, Neb., 20-25.
Sherman Stock Co.: Earlville, Ill., 20-25.
Silver's Indian Fun Show: Abingdon, Ill., 20-25.
Smith-Willis Stock Co.: Assumption, Ill., 20-25.
Spedden & Paige Show: Kasson, Minn., 20-25.
Stowe's Tom Show: Marion, Mich., 23.
Stricker, Bunny, Players: Clarksville, Va., 20-25.
Strong, Elwin, Co.: Elgin, Neb., 23-25.
Swain, W. I., Show: Grenada, Miss., 20-25.
Sylvester's Tent Theater: Patterson, Ga., 20-25.
Terry's Uncle Tom's Cabin Co.: West Carthage, N. Y., 23.
Tolbert, Milt, Show: Rogersville, Tenn., 20-25.
Tolbert Show: Marion, Va., 20-25.
Toby's Comedians: Micanopy, Fla., 20-25.
Tulton-Guthrie Co.: Stratford, Ia., 20-25.
Wanega Comedy Co.: Gifford, Ill., 20-25.
Water Lily Showboat: Hannibal, O., 22.
Water Queen Showboat: Caseyville, Ill., 23.
Wesselman's Comedians: Rich Hill, Mo., 20-25.
Wiedemann's Big Show: Harrisburg, Ill., 20-25.
Williams Stock Co.: Clayton, Ill., 20-25.
World's Wonder Show: Mills, Pa., 20-25.
Worthe Show: Minersville, Pa., 20-25.

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HAS TAKEN IN AS HIGH AS $100.00 A WEEK. PAYS FOR ITSELF IN A FEW DAYS. MAKES THE OLD-TIME TARGET TAKE A BACK SEAT.

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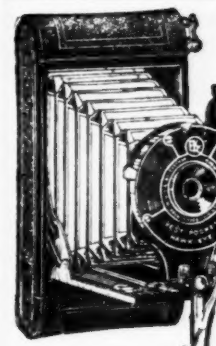

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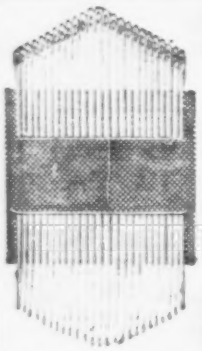

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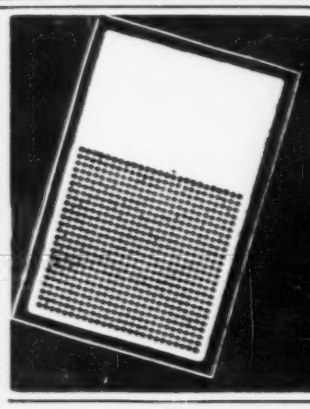

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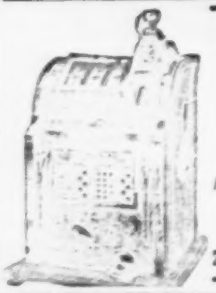

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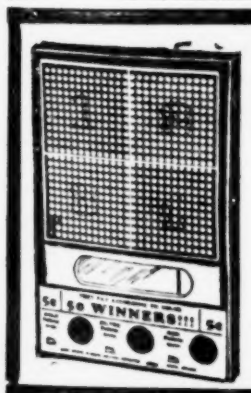

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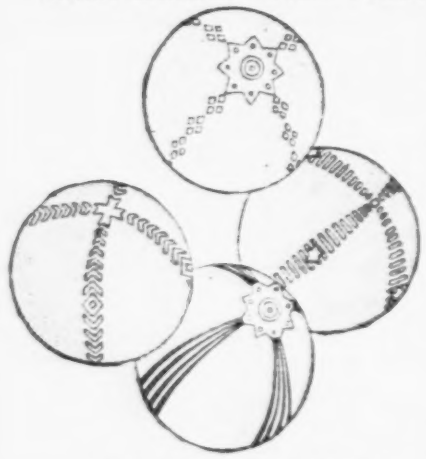
PORTABLE PHONOGRAPH—PLAYS 12-INCH RECORDS.....$ 9.00
SWAGGER STICKS IN ASSORTED COLORS—GROSS.....$11.50
GLASS-LINED HAND-PAINTED SERVING TRAYS—DOZEN.....$ 6.50
DOLLS—A FINE LINE OF THE BIGGEST AND FLASHIEST STYLES.
BEACON BLANKETS—A COMPLETE LINE AT LOWEST PRICES

25% DEPOSIT WITH ALL C. O. D. ORDERS

FAIR TRADING CO., Inc. 307 6th Ave., **NEW YORK**

CORN GAME ITEMS A LARGE LINE OF THE BEST NUMBERS — WRITE FOR CATALOG AND DETAILS.

UNGER LAMPS AND DOLLS—IRELAND'S CANDIES
CONSOLIDATED ALUMINUM—GOLDEN FLEECE BLANKETS
CORN GAME SUPPLIES—THOUSANDS OF NOVELTIES



70 Gas, Oak, Asst. Stripes, Gross	$ 4.00
70 Gas, Oak, Transparent Stripes, Gross	$ 4.50
70 Gas, Oak, Circus Prints, Gross	$ 3.50
70 Gas, Oak, Tri-Picture Panel, Gross	$ 4.00
70 Gas, Oak, Opaque Balloon, Gross	$ 2.75
70 Gas, Oak, Transparent Balloon, Gross	$ 3.75
70 Gas, Oak, Gold and Silver Prints, Gross	$ 4.00
Balloon Sticks, 26 In., White, Gross	40c
Miller Inflated Toys, Gross	$10.00
Roly Poly Cap, Weighted Feet, Gross	$ 6.50
No. 30—Whips, Cell. Handles, Gross	$ 6.50
No. 1—Whips, Finished Cell. Handles, Gross	$ 8.25
No. 9 Whips, Finished Cell. Handles, Gross	$ 8.50
6-Strap Celluloid Viser Gross	$12.00
Six-Color Flying Birds, Gross	$ 3.75
Ladies' Swagger Sticks, Gross	$12.50
Boys' Swagger Sticks, Gross	$11.00

NEW CATALOGUE READY

THE TIPP NOVELTY COMPANY
TIPPECANOE CITY, OHIO

24-Hour Service Day and Night Instant Shipments Guaranteed Merchandise

---

SPANISH HATS

Widest brims.

Fully trimmed.

$7.00

Per Doz.

CRY BABY DOGS

The new wheel item. Especially suitable as an intermediate.

$8.25

Per Doz.

IMMEDIATE DELIVERY

THOMAS J. HUGHES
1508 Washington Ave., (7th floor) St. Louis, Mo.

Each $1.25

A REAL WATCH SPECIAL

W2411—MEN'S WATCH. Open face, gold plated, plain polished, thin model, stem wind and pendant set, nickeled movement, lever escapement, fancy gold dial.

Each $1.25

Our House Is Acknowledged Headquarters for

CONCESSION GOODS, SPECIALTIES AND STREETMEN'S SUPPLIES

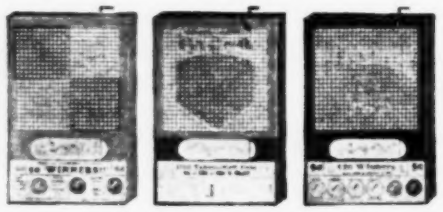
Our big Catalog will be mailed free to dealers. Specify your line when writing.

LEVIN BROTHERS
Established 1886, Wholesale Only
TERRE HAUTE, IND.

SOMETHING NEW IN

Bullet Boards!

GET THEM WHILE THEY'RE HOT!
CHOICE OF THREE STYLES
"50 WINNER"
"PUT and TAKE"
"PLACOLOR"



Exclusive FIELD creations, with patented features impossible to get with any other board.

$12.00 Per Dozen

One-third deposit with order.

MANUFACTURED BY **THE FIELD PAPER PRODUCTS CO., Peoria, Ill.**

Write today for quantity prices and four-color circulars on complete line.

CANDY

QUALITY AT LOW PRICE

IN FLASHY BOXES FOR CONCESSIONAIRES

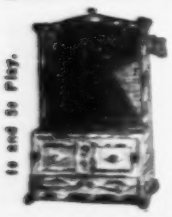
PROMPT SERVICE ALWAYS

No. 13—BEAUTY. Size 6½x4. Extension Top and Bottom Box. Real Flashy Package. Ea.. 9 Cents
No. 14—LEADER. Size 8¼x4¼. Neatly Printed, Assorted Colors. Each.....10 Cents
No. 14—RELIABLE. Size 10½x4¾. Very Flashy Colors. Each.....16 Cents
No. 15—CONCESSION SPECIAL. Size 10x6¼. Flashy Pictures and Colors. Each.....20 Cents
No. 17—ROSE GIRL. Size 13¼x7¾. Very Beautiful Picture Box.....32 Cents
"PEACHEY DAINTIES," the Ideal Give-Away Package, $10.00 per Thousand.

WRITE FOR OUR COMPLETE CONCESSION PRICE LIST No. 20

WEILLER CANDY CO., 1209 Clybourn Ave., Chicago, Ill. Local and Long Distance Phone: Diversey 1944.

TARGET PRACTICE — 1c and 5c Play.



LITTLE PERFECTION — 1c and 5c Play.

O. K. VENDER — 5c, 10c and 25c Play.

OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

Lackawanna Photo Knives

For resale or salesboard schemes. We will ship prepaid a sample dozen of assorted patterns, snappy photos, in assorted colors, for $5.40. Quantity prices quoted to the quantity user.

LACKAWANNA CUTLERY CO., Ltd., Office and Factory: **NICHOLSON, PA.**

These Feature Values Will Bring You Bigger Profits

Thousands More Like Them In Our Big Catalog

If You Haven't a Copy—Send for One at Once

When writing state line of business you are engaged in, as we do not sell consumers.

WHILE THEY LAST

No. B11W100—Men's or Boys' Wrist Watch. Nickel-Plated Case. Cushion Shape, Stem Wind and Stem Set, Lever Escapement Movement, with Full Radium Numerals and Hands. Fine Quality Leather, Sewed-On Straps, with Nickel Buckle.

Sample Watch - - - - Each 2.10
In Dozen Lots - - - - Each 2.00
Quantities of 50 or More - Each 1.90

A "Shure Winner" Value — Reduced Prices

B2W65—Omine Watch, the Biggest Value and the Flashiest Watch Ever Put on the Market. 16 Size. Thin Model, Open Face. Gold-Plated Bassine Case, Jointed Back, Antique Bow. Stem Set with Lever Escapement Movement and Fancy Gold Dial.
Each 1.30
25 or More 1.25

Indian Design Shawls and Blankets

Oneida Blanket, Full Bound Each .. 2.15
Oneida Shawl, Wool Fringe. Each .. 3.00
Big Chief Blanket. 25 Patterns. Ea 2.00
Beacon Mingo Blanket. Each 2.40
Beacon Mingo Shawl. Each 3.10
Beacon Kismet Shawl. Each 3.10
Beacon Rodeo Blanket. Each 2.40

BED BLANKETS

Esmond Pairs-in-One, Bound Ends. Each... 2.20
National, Extra Heavy Weight. Each..... 2.50

All Blanket Prices for Case Lots, 30, of One Style.

SPANISH STYLE SHAWLS

Full Size, Heavy Double-Knot Fringe. Elaborate Silk Embroidery. All Colors. No. 9D20—Each 7.50

Chinaware

Here Are a Few Items of Special Interest. Our Catalog Shows the Complete Line

Here Is a Knockout Value

17-Piece Tea Set—Per Set, 1.50

B7C115—17-Piece TEA SET. Howe Bird Pattern. Each Set in Box. Per Set..... 1.50
Case Lots, 30 Sets, per Set..... 1.35

Per Set 55c

7-Piece Water Set

No. B7C308—Colored Glass, Optic Pattern. Jug and 6 Tumblers. Each Set in Carton.

B7C266 — Hand-Painted Japanese China Salt and Pepper Set. Hexagon Shape. Height, 3 in. Scenic Design, Gold Finish Tops. One Pair in Box.
Per Dozen Pairs..... 2.75

Aero-fan

21.00 Per Gross
Dozen, 1.85

No. B7C26 — Splendid Item for Novelty Stores, Premium Users and Specialty Men.

American Made Razors

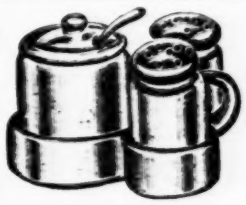
Celluloid Handles, in Assorted Colors. 5/8-Inch Blade. Half Concave. Double Shoulder. Glazed Finish. Handles Mounted with Fancy Nickel-Silver Tips. Each Razor in Individual Box. One-Half Dozen of a Color in Box.
No. B9C98—Square Point.
Per Dozen 3.75
No. B9C99—Round Point.
Per Dozen 3.75

Set of Six China Cups and Saucers
70c Per Set

B7C114—Japanese China Cup and Saucer. All-over "Howe Bird" and Scroll Design. Set of 6 Cups and 6 Saucers, in Bundles.
Display Boxes for Above. Each, 15c.

China Condiment Set
4.50
Per Doz. Sets

No. B7C198—Consists of Tray, Mustard Jar, Salt and Pepper Shaker. Finished in Blue Luster Color. Each Set in Box.



Sugar and Cream Set

No. B7C188—Imported China Sugar and Cream Set. Fancy Shape, Floral Border. Each Set in Carton.

Per Set, 50c

French View Rings

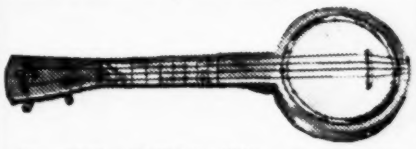
13.50 Per Gro.
1.20 Per Doz.

No. B1J186—French View Ring. Fancy Pierced Platinoid Finish Mounting. Set with Fine White Stone Brilliant. The Shank Has an Imported French View, with Assorted Pictures of French Actresses.

Comic Saying Ring
9.25 Per Gross

No. B1J231—Motto or Comic Saying Ring, Platinoid Finish, Hard Enamel, with Various Comic Sayings.

California Style Banjo Ukulele



No. B3A2—California Style Banjo Ukulele, 7-Inch Maple Shell. Full Size Scale. Tail-Piece and Ring Nickel-Plated. Calfskin Head. Black Enameled Pegs. 21 Inches Over All. Packed Each in Box.

15.00 Per Dozen

IRELAND'S CANDY
A Full Line For Immediate Delivery At Factory Prices

Franco American Transparent Gas Balloons

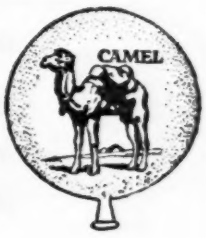
Biggest Value Ever Offered

Each and Every Balloon Guaranteed

FRESH STOCK DAILY

B85N13—70 CM. Transparent Gas Balloons. Per Gross..... 3.50
B85N14—85 CM. Transparent Gas Balloons. Per Gross..... 3.75
B85N83—70 CM. Transparent Gas Balloons, Animal Prints 2 Sides. Gross. 3.75
B85N82—70 CM. Striped Transparent Gas Balloons, 6 Designs. Per Gross 4.00

Gas Balloons



B85N85—70 CM. Circus Gas Balloons. Gross. 3.00
B85N5—70 CM. 2-Color, Extra Heavy Gas Balloons. Gr. 3.25
B85N79—70 CM. Striped Gas Balloons. Gr. 3.40
B85N36 — Rattan Balloon Sticks. Per Gross. .30

Miller Rubber Toys

B85N104—Red Devil. Per Gross 9.50
B85N108—Hot Pups. Per Gross 9.50
B85N125—Green Snake. Per Gross 9.50
B85N122—Skeleton. Per Gross 9.50
B85N133—Rubber Elephant. Per Gross 9.50
B85N103—Squawking Hen. Per Gross 11.00
B85N143—Cat's Meow Squawker. Per Gross 11.00
B85N116—Squawking Devil. Per Gross 11.00
B85N142—Squawking Pig. Per Gross 11.00

FLYING BIRDS

B38N67—Yellow Flying Bird. Per Gross 3.00
B38N69—3-in-1 Color Flying Bird. Per Gross 3.25

WHIPS

B17N65—27-In. Whip. Fancy Braid Per Gross 3.50
B17N64—27-In. Whip. 6½-In. Snapper, Celluloid Special Wound Handle. Gr. 4.00
B17N67—27-In. Fancy Braid Whip, 7-In. Snapper Wrist Leck. Gross . 5.25
B17N68—36-In. Whip, with 8-In. Snapper, Celluloid Special Wound Handle. Per Gross 6.75
B17N72—New Style Jockey Lash Whip. Per Gross 7.20

CANES AND SWAGGER STICKS

B15N1—Imported Jap Cane. Per 1,000 ..... 9.50
B16N85—100-Piece Cane Assortment. Per Assortment 5.00
B16N86—175-Piece Cane Assortment of the Better Kind. Per Assortment.. 10.00
B17N79—Kiddies' Swagger, Wood Knob. Per Gross 10.00
B17N98—Boys' Swagger, Amberine Handle. Per Gross..... 10.75
B17N3—Ladies' Swagger, 36-Inch, Best Quality. Per Gross..... 11.50

CLOTH AND OIL PAPER PARASOLS

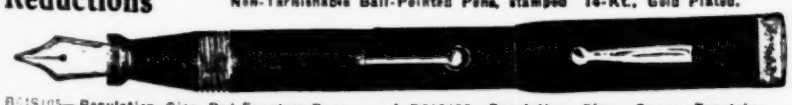
B26N42—24-In., 8-Rib R. W. B. Cloth Parasol. Per Dozen, 1.80; Per Gross 21.00
B26N76—24-In. 8-Rib Floral Cloth Parasol. Per Dozen, 1.80; Per Gross... 21.00
B26N75—24-In. Japanese Parasol. Per Dozen 3.00
B25N78—28-In. Japanese Parasol. Per Dozen 4.00
B26N80—36-In. Japanese Parasol. Per Dozen 6.75

DOLLS AND TEDDY BEARS

B41N23—13½-In. Felix Cat, Nude. Per Dozen 10.00
B41N24—13½-In. Felix Cat, with Bow Per Dozen 11.00
B36N41—28-In Doll, with Hat. Per Dozen 29.50
B36N42—28-In. Doll, with French Wig. Per Dozen 33.00
B36N43—28-In Doll, with Curls. Per Dozen 36.00
B41N84—Large Size Teddy Bear, Rayon Plush, Assorted Colors. Dozen .. 22.00
B46N2—Spanish Hat, Best Selling Style. Per Dozen..... 7.00

Special Reductions ON FOUNTAIN PENS and JUMBO PENCILS

All Fountain Pens listed here are American made, are Self-Fillers, fitted with Non-Tarnishable Ball-Pointed Pens, stamped 14-Kt., Gold Plated.



B64S105—Regulation Size Red Fountain Pens. Per Gross, 21.00; per Dozen 1.85
B64S106—Ladies' Size Red Fountain Pens. Per Gross, 21.00; per Dozen 1.85
B64S107—Red Jumbo Fountain Pens, Plain. Per Gross, 30.00; per Dozen 2.65
B64S108—Red Jumbo Fountain Pens, with Band. Per Gross, 35.00; per Dozen 3.15
B64S106—Regulation Size, Green Fountain Pen. Per Gross 22.50; per Dozen 2.00
B64S111—Ladies' Size, Green Fountain Pens. Per Gross, 22.50; per Dozen 2.00
B64S101—Green Jumbo Fountain Pens. Per Gross, 30.00; per Dozen..... 2.65
B64S102—Green Jumbo Fountain Pens, with Band. Per Gross, 36.00; per Dozen..... 3.15

AMERICAN MADE—UNBREAKABLE MATERIAL

B51S48—Jumbo Red Pencil. Per Gross, 24.00; per Dozen..... 2.10
B51S56—Ladies' Red Pencil. Per Gross, 24.00; per Dozen 2.10
B51S53—Jumbo Green Pencil. Per Gross, 24.00; per Dozen 2.10
B51S57—Ladies' Green Pencils. Per Gross, 24.00; per Dozen..... 2.10

JUST ARRIVED—FRESH STOCK—OFFERED AT NEW LOW PRICES

B64S125—Jap. Bamboo, Crescent Self-Filler Fountain Pen. Full Size. Fitted with Stylographic Glass Point. Per Gross, 24.00; per Dozen..... 2.10
B64S129—Red Fountain Pen. Made of Unbreakable Material, with Glass Point. Otherwise Same as B64S125. Per Gross, 24.00; per Dozen..... 2.10

Something New Every Day

N. SHURE CO. Madison and Franklin Sts. CHICAGO

World's Largest Novelty House

SOAP

THAT LATHERS ALL OVER THE PLACE

SOAP

THAT SELLS LIKE A WHIRLWIND

SOAP

THAT MAKES THE OLD B. R. BULGE

Medicine Men —Pitchmen

Don't sit around waiting for the other fellow to skim the cream off the milk

GET IN ON

DR. MAOZ MEDICINAL SOAP NOVELTY PACKAGE

The Biggest Wallop in Show History

EVERY PACKAGE HAS:

Full value in soap;
A fine novelty;
and
A chance at a wonderful collection of big flash articles.

Rush Your Order in Now—Get Started

DR. MAOZ MEDICINAL SOAP NOVELTY PACKAGE

250 packages	500 packages	1000 packages
$30.00	$60.00	$120.00

DEMONSTRATING SAMPLES FURNISHED FREE OF CHARGE
Free Packages to Cover Express Charges

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